Modern Languages and Film Studies
Module Catalogue
2021/22
This catalogue provides key details of optional modules available in the Department of Languages, Cultures and Film (excluding Film Studies - see separate catalogue) in 2021/22 to help inform your choices. In many programmes within the School it is possible for students take modules from other subject areas. Students are strongly encouraged to consider the full range of optional modules available to them, and not just those that are ‘hosted’ by their own department. Taking modules from other subject areas will help to broaden your knowledge and develop your academic skills in different ways. You will interact with a wider range of students studying other, often complementary, disciplines.

In all cases, please check your programme structure carefully to ensure you are only choosing modules which are available to the programme you are registered on, or will be registered on, in 2021/22. All students must register for 120 credits of modules in each year of study - 60 credits in each semester.

For further information on individual modules, please contact the module convenor directly.

*Note this catalogue does not include information on mandatory, required or optional (non-compensary) language modules. For further information on these modules, please check the module specification or contact the module convenor directly.
Modern Languages and Cultures
Year Two
Module Title: From Village to City: the origins of Chinese civilisation

Module convenor: Professor Doug Baird (D.Baird@liverpool.ac.uk)

Broad description of module content: China is one of the largest and most distinctive countries and civilizations on the planet. It will be the greatest economic force by the end of the 21st century. Understanding China is key to understanding our changing world. One of the remarkable features of Chinese civilization is the longevity of cultural, ritual and political practices and forms of settlement. This module takes students back to the origins of Chinese civilization from the appearance of the first agricultural village communities in China with their distinctive forms of landscape exploitation and ritual practices to the first cities and empires in China, which set the characteristics of the Chinese state and society for most of its history. The module is taught through a combination of well-illustrated lectures presenting the latest exciting discoveries from sites in China, combined with seminars around small student research projects into particular sites and issues.

Module code: ALGY112

Employability skills: Research skills; critical analysis; oral skills

Credit value: 15

Semester: One

Balance of assessment: 40% Site Project Work; 40% Essay; 20% MCQ Test

Student quote: "The teaching of this module is engaging and informative and the tutor has showed much enthusiasm and is well informed and helpful".
Module Title:
Extended Essay in Chinese Archaeology and Heritage

Module Convenor:
Professor Douglas Baird (D.Baird@liverpool.ac.uk)

Broad description of module content:
The extended essay is an individual, specific research topic in which students take initiative in identifying and researching a specific research question with the aid of, and guidance of, a supervisor. Students will plan their research and essay, identify a bibliography and other sources, collect and analyse relevant evidence and write an essay based thereon.

Module code:
ALGY285

Employability skills:
Planning skills; data collection; academic writing

Credit value:
15

Semester:
One

Balance of assessment:
85% Extended Essay; 15% Presentation
Module Title:
Between the Lines: translating modern and contemporary China

Module Convenor:
Dr Chonglong Gu (Chonglong.Gu@liverpool.ac.uk)

Broad description of module content:
This module introduces students of Chinese language to the translation of key texts of modern and contemporary China. They will learn key vocabulary and expressions that were or are frequently used in Chinese public discourse and they will learn how to translate these appropriately into the English language. Students will also learn to “read between the lines” and to detect hidden meanings in complicated or ideologically informed language. The texts will address a variety of important topics and events that have shaped Chinese culture, society, politics and economy so that the course serves not only to improve language skills but also enhances knowledge of modern and contemporary China’s key historical events and discourses.

Module code:
CHIN201

Employability skills:
Communication skills; global citizenship; self-analysis

Credit value:
15

Semester:
Two

Balance of assessment:
50% Essay; 50% Written Translation
Module Title:
Projecting China: an introduction to Chinese cinema

Module Convenor:
Dr Angela Becher (Angela.Becher@liverpool.ac.uk)

Broad description of module content:
This module has two principal aims. First, it develops your knowledge and understanding of contemporary Chinese cinema (principally that produced in the People’s Republic of China in the last 25 years), both in terms of its historical development and its recent proliferation around the world. Second, the module introduces a number of landmarks in the history of twentieth-century China (Warlord era, Sino-Japanese War, Cultural Revolution, post-Maoist reforms), through their representations in filmic texts. In tandem, the way in which the Chinese (mis)remembers its past is dissected. The title of the module, “Projecting China”, therefore points not only to China’s cinematic production but also how the ideas of “China” and “Chineseness” are projected.
Module Title:
Global Hollywood: from film art to media entertainment

Module Convenor:
Dr Gary Needham (Gary.Needham@liverpool.ac.uk)

Broad description of module content:
This module will introduce students to the role played by the Hollywood film industry in the development of modern trans-national entertainment networks. Students will develop their understanding of the relationship between film style (aesthetics) and structures of industrial organisation at various points in Hollywood’s history, and which national/cultural identities in Hollywood films relate to changing industrial and social contexts of film production and consumption. The module will explore recent debates about media convergence and the globalisation of media entertainment.

Students cannot take both COMM201 and COMM203.

Module code:
COMM201

Employability skills:
Commercial awareness; communication skills; teamwork

Credit value:
30

Semester:
Two

Balance of assessment:
60% Essay; 40% Comprehension Test
Module Title:
Global Hollywood B: from film art to media entertainment

Module Convenor:
Dr Gary Needham (Gary.Needham@liverpool.ac.uk)

Broad description of module content:
This module will introduce students to the role played by the Hollywood film industry in the development of modern trans-national entertainment networks. Students will develop their understanding of the relationship between film style (aesthetics) and structures of industrial organisation at various points in Hollywood's history, and which national/cultural identities in Hollywood films relate to changing industrial and social contexts of film production and consumption. The module will explore recent debates about media convergence and the globalisation of media entertainment.

Students cannot take both COMM201 and COMM203.

Module code:
COMM203

Employability skills:
Commercial awareness; communication skills; teamwork

Credit value:
15

Semester:
Two

Balance of assessment:
70% Essay; 30% Comprehension Test
Module Title: Understanding Children, Culture and Cinema

Module convenor: Dr Katherine Whitehurst (Katherine.Whitehurst@liverpool.ac.uk)

Broad description of module content: In this module, students will be invited to think critically about the relationship between children, culture and cinema. The module will explore how norms and expectations of children and childhood are explored cinematically. It will consider films that are specifically targeted at children and family audiences as well as films that more exclusively engage adult audiences. It will seek to investigate how children are depicted within children's films; how children's culture is depicted and implemented in cinema; how children's films address diverse audiences; how adulthood and childhood are negotiated on screen, and how the child is figured as both a consumer and subject in cinema more broadly.

Students cannot both BOTH COMM209 and COMM214.

Module code: COMM209

Employability skills: Critical thinking; research skills; professional writing

Credit value: 15

Semester: Two

Balance of assessment: 60% Video; 40% Film Review
Module Title: Immersive Media and Virtual Worlds A

Module Convenor:
Dr Paolo Ruffino (P.Ruffino@liverpool.ac.uk)

Broad description of module content:
This module will introduce students to the histories of immersive media and virtual world forms, and to theories and conceptual approaches to immersion, digital realism, cognition and simulation. It will encourage students to develop advanced textual analysis skills in relation to virtual images and widen their knowledge and understanding of the industry contexts in which immersive experience and virtual worlds are produced and consumed.

Students cannot take both COMM210 and COMM211.

Module code: COMM210

Employability skills: Commercial awareness; problem solving; teamwork

Credit value: 30

Semester: Two

Balance of assessment: 70% Essay; 30% Group Presentation
Module Title:
Immersive Media and Virtual Worlds B

Module Convenor:
Dr Paolo Ruffino (P.Ruffino@liverpool.ac.uk)

Broad description of module content:
This module will introduce students to the histories of immersive media and virtual world forms, and to theories and conceptual approaches to immersion, digital realism, cognition and simulation. It will encourage students to develop advanced textual analysis skills in relation to virtual images and widen their knowledge and understanding of the industry contexts in which immersive experience and virtual worlds are produced and consumed.

Students cannot take both COMM210 and COMM211.

Module code:
COMM211

Employability skills:
Commercial awareness; problem solving; teamwork

Credit value:
15

Semester:
Two

Balance of assessment:
100% Essay
Module Title:
Children, Culture and Cinema

Module Convenor:
Dr Katherine Whitehurst (Katherine.Whitehurst@liverpool.ac.uk)

Broad description of module content:
In this module, students will be invited to think critically about the relationship between children, culture and cinema. The module will explore how norms and expectations of children and childhood are explored cinematically. It will consider films that are specifically targeted at children and family audiences as well as films that more exclusively engage adult audiences. It will seek to investigate how children are depicted within children's films; how children's culture is depicted and implemented in cinema; how children's films address diverse audiences; how adulthood and childhood are negotiated on screen, and how the child is figured as both a consumer and subject in cinema more broadly.

Students cannot both BOTH COMM209 and COMM214.

Module code:
COMM214

Employability skills:
Critical thinking; research skills; professional writing

Credit value:
30

Semester:
Two

Balance of assessment:
60% Video Essay; 40% Film Review
**Module Title:** Documentary

**Module Convenor:**
Peter Goddard (P.Goddard@liverpool.ac.uk)

**Broad description of module content:**
This module will encourage students to develop an analytical knowledge of the range of purposes claimed for documentary, key forms and approaches employed at different moments in the history of documentary, the relationships between documentary work and the 'real world' to which it refers, issues of 'truthfulness' and the ethics of documentary representations, and documentary-makers' strategies to appeal to audiences or yield responses from them.

Students cannot take both COMM231 and COMM282.

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<td><strong>Employability skills:</strong></td>
<td>Critical awareness; academic writing; group work</td>
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<td><strong>Credit value:</strong></td>
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<td><strong>Semester:</strong></td>
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<td><strong>Balance of assessment:</strong></td>
<td>40% Exam; 40% Essay; 20% Text Analysis</td>
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</tbody>
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Module Title:
Understanding Documentary

Module Convenor:
Peter Goddard (P.Goddard@liverpool.ac.uk)

Broad description of module content:
This module will encourage students to develop an analytical knowledge of the range of purposes claimed for documentary, key forms and approaches employed at different moments in the history of documentary, the relationships between documentary work and the 'real world' to which it refers, issues of 'truthfulness' and and the ethics of documentary representations, and documentary-makers' strategies to appeal to audiences or yield responses from them.

Students cannot take both COMM231 and COMM282.

Module code: 
COMM282

Employability skills: 
Critical awareness; academic writing; group work

Credit value: 
15

Semester: 
One

Balance of assessment: 
60% Essay; 40% Text Analysis
Module Title:
Film Studies
Work Placement

Module Convenor:
Dr Abigail Loxham (Abigail.Loxham@liverpool.ac.uk)

Broad description of module content:
This module provides an opportunity for students to gain credit from experience acquired in a placement with a local business, public sector, voluntary organisation or cultural provider. Students will be able to apply for a place on one of a number of schemes approved by the academic departments. They receive preparation for the preplacement interview and support during training from staff in the Careers and Employability Service (CES). The placement may be (but does not need to be) related to each student's field of study. Students are supported in the preparation of the assessments by an academic supervisor with whom they meet regularly.

Students cannot register directly onto this module.

Module code: FILM200

Employability skills:
Commercial awareness; time and project management

Credit value: 15

Semester: Two

Balance of assessment:
50% Report; 50% Presentation
Module Title:
Critical Approaches to Screen Studies

Module convenor:
Dr Abigail Loxham (Abigail.Loxham@liverpool.ac.uk)

Broad description of module content:
This module expands upon the knowledge of film language and approaches to film develop in year one to look at theoretical and conceptual approaches to screen studies. It problematises and interrogates representational practices and their theoretical underpinnings which have reproduced certain ideological positions. With close attention to the canon, race, gender and transnational theory it introduces students to the application of theory in the discipline and highlights the importance of a critical and analytical approach to texts.

Module code:
FILM204

Employability skills:
Analysis; critical thinking; time management

Credit value:
15

Semester:
One

Balance of assessment:
75% Essay; 25% Critical commentary
Module Title:
Art and Violence: visual cultures and the media in modern France

Module convenor:
Dr Ian Magedera (I.H.Magedera@liverpool.ac.uk)

Broad description of module content:
The world in which we live and work is saturated with visual images and students who do this module say that it changes the way that they perceive the world because it teaches them how to read still images with the same sophistication as they read texts. The images are drawn from the domains of both commercial and public service advertising, company logotypes, the French bande dessinée (graphic novel) and satirical political cartoons such as those from Charlie Hebdo.

Students learn the specialist vocabulary of image analysis and apply it to images analyzing them critically as pieces of communication in a French cultural and socio-historical context. The principle of students having free choice of images within the given genres applies throughout the assessment and the teaching makes use of WIKIs (collaborative webpages). Therefore, students on the module share their interests and gain confidence in discussing challenge images which can depict or exploit violence.

Module code:
FREN220

Employability skills:
Communication skills; commercial awareness

Credit value:
15

Semester:
Two

Balance of assessment:
40% Exam; 40% Essay; 10% Seminar Contribution; 5% Image Analysis; 5% Image Analysis

Student quote:
“My favourite module of my degree!”
Module Title:
Manger! Food and French Culture

Module convenor:
Dr Ian Magedera (I.H.Magedera@liverpool.ac.uk)

Broad description of module content:
To the best of our knowledge, this is first and only module in global French Studies to introduce students to writing about food in French, to the role that that writing has played in France and how French food has been perceived around the world. Taught by our resident specialists, Manger! spans seven centuries, beginning with fasting and feasting in the French Middle Ages and, in a typical year, it can include topics such as ‘bread and revolution in the eighteenth century’ and food and propaganda during the Occupation'.

These topics supplement a common core that studies both the mythmaking around food as well as the bible of French food culture, the Larousse gastronomique (1938 and 2007). Students on this module in 2016/17 finished with a ‘module meal’, applying the knowledge that they have gained to the appreciation of the tasting menu at one of the city’s top restaurants.

Module code:
FREN230

Employability skills:
Oral and written communication skills; global citizenship

Credit value:
15

Semester:
Two

Balance of assessment:
50% Essay; 50% Commentary

Student quote:
"This a well-organised module and ‘there are plenty of resources to look at which are helpful""

Video clip:
In 2010, UNESCO records the French gastronomic meal recorded as part of the world’s intangible cultural heritage: www.youtube.com/watch?v=RQcPkkcrn7Q
Module Title: Introduction to French Cinema

Module convenor: Dr Alison Smith (Alismith@liverpool.ac.uk)

Broad description of module content:
This module introduces you to the history of French cinema, with the emphasis on the 'Golden Age' (âge d’or) of the 1930s, the 'New Wave' (Nouvelle Vague) of the 1950s/60s, and films of the 1980s and early 90s.

Through the study of the French cinema, it will also introduce you to elementary issues in Film Studies, principally the critical analysis of film texts or 'how to read a film', and aspects of film studies which have been used as the basis for theoretical approaches.

The emphasis throughout is on film language, or how film constructs meaning. By the end of the module you should be able to:

- demonstrate knowledge of key aspects of the history of French cinema;
- critically analyse a film or film extract demonstrating awareness of the contribution of formal components to meaning;
- identify and apply some different critical approaches to the film text.

Module code: FREN236
Employability skills: Presentation skills; analytical skills; group work

Credit value: 15
Semester: One

Balance of assessment:
55% Essay; 30% Extract Analysis; 15% Presentation

Student quote:
"The teaching was really good and I feel I gained an understanding of French cinema and basic film analysis"
Module Title:
An Introduction to French Linguistics

Module Convenor:
Professor Robert Blackwood (robert.blackwood@liverpool.ac.uk)

Broad description of module content:
Although we spend a lot of time learning how to speak and write French, little space is given to understanding the way in which the French language ‘works’. In this module, we work through all the dimensions of the French language to understand better why French idioms aren’t the same as English ones, why French spoken in the banlieues differs from that of the chic quartiers of the city, why French word order is the way it is, and how French builds new words to cope with the changes in society. This isn’t a language module, but the work we do – including thinking critically about how sounds are made in French – informs our understanding of French and should lead to the writing and speaking of more accurate, more authentic French.

Module code: FREN238
Employability skills: Research skills; analytic skills; application of real-life knowledge
Credit value: 15
Semester: One
Balance of assessment: 40% Essay; 40% Essay; 20% Class Test

Student quote:
"This module gave me an insight into many interesting aspects of French linguistics and provides an excellent foundation for final year linguistics modules. The study of pronunciation and sociolinguistics were particularly engaging and well taught."
Module Title:
Francophone Cities: spaces, cultures, identities

Module Convenor:
Dr Rebecca Dixon (Rebecca.Dixon@liverpool.ac.uk)

Broad description of module content:
This module will provide students with an overview of cities in which French is spoken, and allow them to gain an understanding of Francophone culture as a significant global phenomenon. Whilst offering an introduction to key contextual details (for instance Urban Studies and Globalised City Studies) essential to an understanding of the functioning of cities and cityscapes, the module has a core syllabus focussed on a range of Francophone cities from a cultural, topographical, and/or linguistic perspective. Students will understand these spaces both individually and in their comparative and transhistorical context.

Module code: FREN240

Employability skills: Critical thinking; global citizenship; cultural awareness

Credit value: 15

Semester: One

Balance of assessment:
60% Online Exhibition; 40% Audio Guide and Leaflet
Module Title:
Weimar Film and Literature: the city and modernity

Module convenor:
Dr Lyn Marven (L.Marven@liverpool.ac.uk)

Broad description of module content:
Situated between the end of World War One and the Nazi takeover of power, the Weimar Republic witnessed a ‘crisis of classical modernity’; the period retains a reputation for modernity and decadence. Against a background of political and economic experimentation and uncertainty, it saw a growth in advertising, shopping, urban life and transport, fashion and film.

Taught in a mixture of lectures and seminars, this module focuses on cultural representations of the period, through the study of two films: Berlin: Sinfonie der Großstadt (Berlin: Symphony of the Metropolis, 1927) and Marlene Dietrich’s first major feature, Der Blaue Engel (The Blue Angel, 1931); and two literary texts: Erich Kästner, Emil und die Detektive (Emil and the Detectives, 1928), and Irmgard Keun, Das kunstseidene Mädchen (The Artificial Silk Girl, 1932).

Through close reading and thematic analysis, we will consider how they depict and define the modern metropolis; changing ideas about class and gender; and new forms of working life, entertainment and leisure.

Module code:
GRMN218

Employability skills:
Research skills; academic writing; presentation skills

Credit value:
15

Semester:
One

Balance of assessment:
60% Essay; 20% Literary Commentary; 20% Film Commentary
Module Title:
The German Democratic Republic: politics, culture, memory

Module convenor:
Professor Anna Saunders (Anna.Saunders@liverpool.ac.uk)

Broad description of module content:
This module offers students an examination of key themes in the political and cultural history of the German Democratic Republic (the GDR, 1949-1990). The module uses historical, literary and cinematic texts to explore key categories under which the GDR may be understood. Themes may include the structure and dynamics of the GDR as a dictatorship, its official ideology of ‘Antifascism’ and its social, cultural and aesthetic policies. The module also explores how the GDR has been remembered since its demise and how GDR memories have help to shape culture and memory in a united Germany (the Federal Republic of Germany, FRG) since the 1990s.

Module code: GRMN220

Employability skills: Group work; analytical skills; reflective skills

Credit value: 15

Semester: One

Balance of assessment: 50% Essay; 30% Group Exhibition; 20% Podcast
Module Title: German Cinema from the Expressionism to the Present

Module convenor: Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
The establishment of the UfA studios near Berlin in 1917 turned the German film industry, for over a decade, into the major European film industry and into Hollywood’s main competitor. Against the background of Germany’s traumatic history in the twentieth century, this module provides an introduction to key movements in German national cinema, from Expressionist film, with its characteristic ghosts and shadows, through the ‘new wave’ of the New German Cinema to the present. From F. W. Murnau’s Nosferatu (1922), the first film adaptation of Bram Stoker’s Dracula (1897) to works by Rainer Werner Fassbinder, Werner Herzog and Wim Wenders, the module offers an opportunity to study key films by some of the most influential directors from the German-speaking world. The rivalry and dialogue between German film and Hollywood also provides a theme running through the module. All films are subtitled and the module is suited to students who are interested in film and/or German culture, history and society in the twentieth century.

Module code: GRMN225

Credit value: 15

Employability skills: Presentation skills; intercultural skills; reflective skills

Semester: Two

Balance of assessment: 50% Essay; 50% Essay

Module Title:
Extended Project in German

Module Convenor:
Dr Andrew Plowman (Afp0001@liverpool.ac.uk)

Broad description of module content:
This module allows students of German the opportunity to develop their interests in a subject area covered in a first-semester German optional module by undertaking project work under the guidance of an academic supervisor. In consultation with their supervisor, students will produce an Assessment Portfolio which consists of a series of materials and tasks designed to help with the completion of the module (e.g. critical bibliography, outline plan, abstract, draft section of the project). Students have the opportunity to resubmit elements of the Assessment Portfolio in order to incorporate the feedback received. The Final Extended Project and its title are agreed in consultation with the academic supervisor.

The module is required for students of 100% German. Together with the module GRMN125 'Texts and Contexts', the module also forms part of a research pathway designed to develop research skills in preparation for the MODL307 Dissertation in final year.

Module code:
GRMN230

Employability skills:
Research skills; critical thinking; communication skills

Credit value:
15

Semester:
Two

Balance of assessment:
80% Extended Project; 20% Portfolio
Module Title:
Spain is not Spain: nationalisms & identities in Spanish literature

Module convenor:
Professor Diana Cullell (Diana.Cullell@liverpool.ac.uk)

Broad description of module content:
Is language a crucial part of your identity? What about culture, territory or a shared-history? What makes you who you are? And, why are the nations of Spain such a complex issue?

This module provides a detailed introduction to the nationalisms of Spain, in particular those of the Basque Country, Galicia and Catalonia. The module also looks at nationalisms liked to the Islamic conquest and its legacy.

The module enables students to acquire a broad understanding of the different nationalist identities in Spain through contemporary literary texts (fiction, poetry and short stories in Spanish, as well as critical texts in English). By looking in depth at the Basque Country, Galicia, Catalonia and the Muslim legacy, and issues of identity, language policy and immigration, the module enables students to gain a solid understanding of key social, political and cultural concerns in today’s Spain.

Module code:
HISP216

Employability skills:
Critical thinking; problem-solving; global citizenship

Credit value:
15

Semester:
Two

Balance of assessment:
70% Essay; 30% Webpage
Module Title: "Does the Nation Matter?" The Basques' Will to Persist in the Global Culture

Module convenor: Dr Gorka Mercero Altzugarai (G.Mercero-Altzugarai@liverpool.ac.uk)

Broad description of module content:
The Basque language is the axis of a long-standing culture that came to feel at risk around the late 19th century. The Basque nation has since embarked on a fight for hegemony that has largely contributed to transform the Basque Country into an open, modern, and dynamic society. But contemporary Basque society is characterised by its conflicting identities, Basque and Spanish being the most noted of them. This module will analyse the most relevant areas of that conflict from a cultural, historical, and political perspective. It will also offer a taste of contemporary Basque arts and the identity play between the local and the global in which they are inscribed. By means of studying contemporary Basque politics and culture students are invited to reflect about the concept of identity, both its importance to all of us and its striking fragility, and the way all of that is linked to their own experience of nationality.

Module code: HISP218

Employability skills: Cultural awareness; critical thinking; presentation skills

Credit value: 15

Semester: One

Balance of assessment:
60% Essay; 40% Exam

Student quote: "I strongly believe I have learned so much about the Basque Country and it will continue to fascinate me throughout my life."
Module Title:
Women in Iberian and Latin American Literature and Culture

Module Convenor:
Dr Sizen Yiacoup (Sizen.Yiacoup@liverpool.ac.uk)

Broad description of module content:
This module aims to introduce students to key texts and cultural forms from Spain, Portugal and Latin America in which the social and cultural role, status and impact of women are of particular importance. By studying and engaging with the topics taught on this module, students will develop critical insight into representations of women in the texts they have studied and will be able to apply what they have learnt constructively in the study of women in Iberian and Latin American literature more generally.

Module code: HISP219

Employability skills:
Critical analysis; writing skills; presentation skills

Credit value: 15

Semester: Two

Balance of assessment:
65% Essay; 35% Commentary
Module Title:
Spanish and Latin American Cinemas: an introduction

Module convenor:
Dr Niamh Thornton (N.Thornton@liverpool.ac.uk)

Broad description of module content:
Studying the cinema of the twentieth and twenty-first century in Spain and Latin America is an important way to understand some of the main political, social, and cultural issues of the times. Through a focus on films from Spain, Mexico and Argentina, amongst others, the module provides a close engagement with Spanish and Latin American cultures. You will explore the film industry context, and will also develop skills in close textual analysis of a range of films. The module is taught through a mixture of tutor-led lectures, interspersed with clips and question points; film showings; and student-led seminar work. The assessment for the module includes authentic assessment, and for your first assignment you will develop a pitch for a major Spanish or Latin American film festival.

Module code: HISP229

Employability skills: Writing for industry context; presentation skills

Credit value: 15

Semester: One

Balance of assessment: 60% Essay; 40% Film Festival Pitch

Student quote:
"This module is different to any other module I study and I find it interesting and refreshing. It has been well taught and organised and everything has been delivered in an understandable and enjoyable manner"

Video clip:
Official trailer for The Motorcycle Diaries, one of the films you will study on this module: https://youtu.be/u6jz_b80V5g
**Module Title:**
Understanding Modern Europe

**Module Convenor:**
Dr Roland Clark (Roland.Clark@liverpool.ac.uk)

**Broad description of module content:**
This module introduces students to the extraordinary diversity and drama of modern European history. It is taught through twice-weekly lectures and fortnightly small-group seminars. Lectures are designed to give an introduction to key themes and issues, and to provide a narrative backdrop; they are the basis for students’ independent reading and research. Seminars provide an opportunity for in-depth, student-led discussion of topics including nations and states; industrialization; modernities; protest movements; militarization; imperialism; the origins of WWI; the Russian Revolution; the Versailles settlement; the Great Depression and the rise of dictatorship.

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<th><strong>Module code:</strong></th>
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<td>HIST117</td>
<td>Academic writing; communication skills; group work</td>
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<td>50% Exam; 50% Essay</td>
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Module Title:
Themes in Chinese History

Module Convenor:
Dr Junqing Wu (Junqing.Wu@liverpool.ac.uk)

Broad description of module content:
This module will offer a close study of Chinese history covering religious and ritual life in pre-modern China.

Module code:
HIST275

Employability skills:
Critical reflection; group work; presentation skills

Credit value:
15

Semester:
Two

Balance of assessment:
85% Essay; 15% Presentation
Module Title: Living the Global Eighteenth Century

Module Convenor: Dr Sophie Jones (Sophie.Jones@liverpool.ac.uk)

Broad description of module content: This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815, using the example of Liverpool – one of the fastest-growing and most prosperous cities in the eighteenth-century world. This period is often seen as the beginning of the modern world, when many ideas and institutions that still shape our own lives came into circulation and when the global entanglements generated by trade and colonization began to have a lasting impact on everyday life. You will investigate some of the key aspects of eighteenth-century life for yourself, including the history of shopping, globalization, and the American and French Revolutions. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. Students experience a hands-on approach to learning, with exclusive behind-the-scenes access to eighteenth-century artefacts at city museums and libraries.

Module code: HLAC200

Employability skills: Research skills; critical analysis; presentation skills

Credit value: 15

Semester: Two

Balance of assessment:
50% Essay; 35% Essay; 15% Presentation

Student quote: "I've really enjoyed this module, as I've loved how it's been assessed, so flexible & creative"; "Enjoyed the visits to museum stores - something different!"
Module Title:
Extended Project in Italian

Module convenor:
Dr Stefania Tufi (Stefania.Tufi@liverpool.ac.uk)

Broad description of module content:
This module allows students of Italian the opportunity to develop their interests in Italian studies by undertaking project work under the guidance of an academic supervisor. In consultation with their supervisor, students will produce an Assessment Portfolio which consists of a series of materials and tasks designed to help with the completion of the module (e.g. critical bibliography, outline plan, abstract, draft section of the project). Students have the opportunity to resubmit elements of the Assessment Portfolio in order to incorporate the feedback received. The Final Extended Project and its title are agreed in consultation with the academic supervisor.

The precise subject matter and topic chosen for the project will depend on staff availability and on the student's individual interest in specific areas within Italian Studies taught in Liverpool.

Module code:
ITAL215

Employability skills:
Research skills; critical thinking; time management

Credit value:
15

Semester:
Two

Balance of assessment:
80% Extended Project; 20% Portfolio
Module Title:
The Italian Cinema

Module convenor:
Dr Marco Paoli (M.Paoli@liverpool.ac.uk)

Broad description of module content:
This module introduces you to the major periods and some of the major films of one of the most significant of European national cinemas.

From fascist propaganda to the dolce vita from popular comedies to art-house austerity from silent divas to spaghetti westerns and horror films - Italian cinema has it all.

This module will introduce you to the range of Italian cinema through the study of films drawn from its 100 years. It will cover 'auteur' (art-house) as well as genre cinema. It will also touch on questions of 'national' cinema, history, politics, economics, audience and industry.

The module will be taught in a mixture of lectures and seminars (and film screenings) and all films chosen will be subtitled (or dubbed) in English. No previous study experience of Italian, film or media studies is required.

Module code:
ITAL223

Employability skills:
Critical thinking; film analysis; cultural awareness

Credit value:
15

Semester:
One

Balance of assessment:
70% Essay; 30% Presentation

Video clip:
http://www.youtube.com/watch?v=c1P1JRSJT6Q
Module Title: Decolonial Perspectives on Italy, Africa and the Mediterranean

Module Convenor: Dr Barbara Spadaro (B.Spadaro@liverpool.ac.uk)

Broad description of module content: The module explores trajectories of colonialism and migration to and from Italy, from the age of the empires to the present. Students will be introduced to the history of the Italian Empire in the Mediterranean and the Horn of Africa. Adopting a transnational perspective on the history of Italian language and culture, the module examines some of the cultural and geopolitical tensions that shape ideas of citizenship and belonging in a globalising world. Exploring narratives of Italians from Africa and Africans in Italy, the module has two main objectives: 1) to develop language-sensitive approaches to the study of history, memory and culture in the 21st century; 2) to develop student's ability and confidence in multilingual learning processes (i.e. collaborative learning processes where the multiple languages involved in their study are not entirely familiar to them). Topics covered may include: Memory and history in transnational perspective; Colonial settlement and migration; Italian mobilities; memories of Italian Africa; diasporas and postcolonial narratives; language, citizenship and belonging in a mobile world.

Module code: ITAL225

Employability skills: Inter-cultural skills; presentation skills; academic writing

Credit value: 15

Semester: Two

Balance of assessment: 70% Essay; 30% Presentation
Module Title:  
Globalisation and Development in Latin America

Module convenor:  
Dr Marieke Riethof (M.Riethof@liverpool.ac.uk)

Broad description of module content:  
This module offers an introduction to economic and social development in Latin America over the past fifty years and more recently the effects of globalisation on the region, all from a political perspective. The module takes as a starting point a conceptual discussion on globalisation and development, including development theories, key actors in the development process, and the state. After the introductory lectures, subsequent weeks will look at changes in development policies in Latin America, from the post-war period to the most recent introduction of neoliberal reforms and the rise of left-wing governments. The module finishes with a discussion on the role of civil society in Latin American development and the international context of Latin American development, including US-Latin American relations. Teaching methods include student-led discussions, case studies and debates.

Module code:  
LATI209

Employability skills:  
Communication skills; critical thinking; global citizenship

Credit value:  
15

Semester:  
Two

Balance of assessment:  
50% Essay; 30% Essay; 20% Group Presentation
Module Title:
Language Teaching: theory and practice

Module convenor:
Dr Marina Rabadan Gomez (M.Rabadan-Gomez@liverpool.ac.uk)

Broad description of module content:
This module will introduce students to the theory and practice of language teaching. Lectures will provide an overview of the evolution of teaching methodologies and approaches throughout history and up until the latest developments in the field, such as gamification or the flipped classroom approach. They will also guide students on applying these theories to different teaching contexts, taking into account variables such as language level, students’ profile, motivation or the neurological implications of second language learning. School placements and / or supervisions will provide the opportunity to apply the theory to an actual teaching context and to develop a teaching project.

Module code: MODL200

Employability skills:
Reflective practice; time and project management

Credit value: 15

Semester: Two

Balance of assessment:
60% Portfolio; 40% Presentation
Module Title: Multilingual Liverpool: reading the city

Module convenor: Professor Robert Blackwood (Robert.Blackwood@liverpool.ac.uk)

Broad description of module content: Although often considered a monolingual English city, Liverpool is as diverse and multilingual as most major urban centres. This module invites students to draw on their linguistic skills and their awareness of languages more widely to consider critically the extent to which multilingualism is part of Liverpool. Taking both established theories and new ways of thinking, we will go out and physically explore parts of the city to see what resources (languages and images) are used to make Liverpool. At the same time, we look at the ways in which the city could be usefully more multilingual, and not only identify but also fill the gaps in the public space with students’ own translations into Chinese, French, German, Italian, Spanish....

Module code: MODL234

Employability skills: Group work; analytic skills; fieldwork

Credit value: 15

Semester: One

Balance of assessment: 70% Exam; 30% Group Poster

Student quote: "I enjoyed this modules because it encouraged me to consider the non-language aspects of learning a language, something I had never encountered in my regular language classes before. A highlight is the trips to different areas of Liverpool which let me see the theory that I'd learnt put into practice in the real world, and which made good use of this fantastic city."
Module Title:
Composition for Film and Television

Module Convenor:
Dr Andrew Simmons (Andew.Simmons2@liverpool.ac.uk)

Broad description of module content:
This module aims to deepen students' appreciation and critical awareness of music's function when combined with the moving image, through practical composition work and enhance their understanding of compositional techniques and methods appropriate to the medium. Students will learn to successfully arrange and orchestrate music in a film and television music context and extend their technical skills in the production and synchronisation of music to picture.

Students must have A Level Music or equivalent to take this module.

Module code:
MUSI205

Employability skills:
Organisation skills; IT skills; problem solving

Credit value:
15

Semester:
Two

Balance of assessment:
50% Original Music Composition; 30% Sound-alike Track; 20% Original Music Production
**Module Title:**
Music in World Cinema

**Module Convenor:**
Dr Haekyung Um (H.K.Um@liverpool.ac.uk)

**Broad description of module content:**
This module introduces students to the study of musical practices of film traditions outside the Anglophone world and their cultural contexts, with particular emphasis on comparisons to classical Hollywood practice. It will build on knowledge acquired in Year 1 modules on world music and music in audio-visual media and develop students' ability to think and write about music in audio-visual contexts.

**Module code:**
MUSI270

**Employability skills:**
Analytical skills; academic writing; global citizenship

**Credit value:**
15

**Semester:**
Two

**Balance of assessment:**
60% Essay; 40% Film Review
Module Title:
Music in Gaming

Module Convenor:
Dr Giles Hooper (Giles.Hooper@liverpool.ac.uk)

Broad description of module content:
This module will provide students with an overview of technological development and a basic (non-technical) appreciation of how sound and music are generated via gaming software/hardware and the ability to understand the role of the former in determining compositional design across different 'generations' of gaming hardware.

Students will explore the relationship between music and gaming contexts (e.g. genre, narrative function, immersion, emotion, and character portrayal) and an understanding of the relationship between game-music and other forms of music (e.g. orchestral styles, film music, popular music in compiled tracks).

Module code:
MUSI273

Employability skills:
Research skills; critical thinking; IT skills

Credit value:
15

Semester:
Two

Balance of assessment:
60% Essay; 40% Essay