**UNIVERSITY OF LIVERPOOL  
DEPARTMENT OF MODERN LANGUAGES AND CULTURES**

**in partnership with the** [**Etxepare Basque Institute**](https://www.etxepare.eus/en)

**Manuel Irujo Scholarship in Basque Studies 2020-21**

*Fees-only bursary to support a Master of Research in Basque Studies*

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Applications are invited for one Manuel Irujo Scholarship in Basque Studies, to begin in September 2020. The Scholarship provides full fees at the Home/EU student rate (approx. £4,327) for students undertaking the one-year MRes in Modern Languages and Cultures (Basque Studies pathway).

Subject Areas

We await proposals related to the cultural production, the cultural history or the politics of the Basque Country. In particular, **we encourage projects on the areas of memory studies, exile/diaspora studies, and European/cosmopolitan studies**, all of which remind us of the biography and lifeworld of Manuel Irujo.

We also welcome comparative or relational projects that create links between aspects of Basque society and culture and their manifestation in other cultural, national and/or linguistic areas. Possible focuses for study include: memory and representation; migration and diaspora; transnational, postnational and postcolonial studies; popular culture; film and visual culture; literary studies; digital culture; gender and sexuality.

Application and Selection Process

The scholarship will be awarded on the basis of demonstrated academic excellence. Applicants are required to make contact with Dr Gorka Mercero Altzugarai ([mercerog@liverpool.ac.uk](mailto:mercerog@liverpool.ac.uk)) for assistance in formulating a research proposal; for an “expression of interest” form, please see the document overleaf. Completed expressions of interest should reach the department by **31 August 2020**.

Applicants for a Manuel Irujo Scholarship must also make a formal application for admittance to the [MRes in Modern Languages and Cultures](https://www.liverpool.ac.uk/study/postgraduate-taught/taught/modern-languages-and-cultures-mres/overview/) (Basque Studies pathway) at the University of Liverpool by that same date.

More information

For more information about the MRes programme, please consult: [MRes in Modern Languages and Cultures](https://www.liverpool.ac.uk/modern-languages-and-cultures/study/subjects/modern-languages-masters/). For more information about the Department of Modern Languages and Cultures, please visit: <https://www.liverpool.ac.uk/modern-languages-and-cultures/>. For more information about Postgraduate study at the University of Liverpool, please visit: <https://www.liverpool.ac.uk/study/postgraduate/>.

**UNIVERSITY OF LIVERPOOL  
SCHOOL OF HISTORIES, LANGUAGES AND CULTURES**

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**EXPRESSION OF INTEREST FORM**

|  |  |
| --- | --- |
| **Name** |  |
| **E-mail contact** |  |
| **Undergraduate institution/degree** |  |
| **Degree date and class, if known** |  |
| **How did you find out about the Manuel Irujo Scholarship?** |  |
| **Proposed first supervisor (*see attached list*), indicating second supervisor where relevant** |  |
| **Proposed topic / subject area** |  |
| **Outline research proposal (500 words)** | |

Please return the form by **31 August 2020** to Dr Gorka Mercero Altzugarai: [mercerog@liverpool.ac.uk](mailto:mercerog@liverpool.ac.uk).

**Potential Co-supervisors and their Interests**

We encourage applications from students wishing to undertake research in Basque Studies. We welcome also applications that are comparative or relational and create links between aspects of Basque society and culture and their manifestation in other cultural, national and/or linguistic areas. Such comparative or relational projects would benefit from our specialism in Basque Studies and our expertise in a wide range of other subjects, for example:

|  |  |
| --- | --- |
| [Dr Nicola Bermingham](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/nicola-bermingham/)  [N.Bermingham@liv.ac.uk](mailto:N.Bermingham@liv.ac.uk) | * Sociolinguistics * Migration Studies * Minority Languages |
| [Dr Diana Cullell](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/diana-cullell/)  [diana.cullell@liv.ac.uk](mailto:diana.cullell@liv.ac.uk) | * 20th and 21st century Spanish peninsular poetry * Catalan Studies (*charnego*/*xarnego*) literature, poetry culture, language, language policies and politics * Representations of the body in Spanish literature |
| [Dr Abigail Loxham](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/abigail-loxham)  [Abigail.Loxham@liv.ac.uk](mailto:Abigail.Loxham@liv.ac.uk) | * Contemporary Spanish film * Television and media * Documentary theory * Feminist media theory * Cultural memory |
| [Dr Gorka Mercero Altzugarai](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/gorka-mercero-altzugarai/)  [G.Mercero-Altzugarai@liverpool.ac.uk](mailto:G.Mercero-Altzugarai@liverpool.ac.uk) | * Basque literary and cultural studies * Nationalism, postnationalism and post-identity * Opposing identities, memory and conflict resolution |
| [Dr Marieke Riethof](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/marieke-riethof/)  [mriethof@liv.ac.uk](mailto:mriethof@liv.ac.uk) | * Latin American politics (particularly Chile and Brazil) * Transnational solidarity campaigns, exile and refugees. * Human rights, transitional justice and the politics of memory. * Brazilian foreign policy and international relations in Latin America |
| [Dr Lisa Shaw](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/lisa-shaw/)  [lisa.shaw@liv.ac.uk](mailto:lisa.shaw@liv.ac.uk) | * Latin American popular music (especially Brazilian) * Latin American cinema (with a particular interest in popular genres and Brazilian cinema) * Popular Portuguese cinema 1930-1960 |
| [Prof Claire Taylor](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/claire-taylor/)  [c.l.taylor@liv.ac.uk](mailto:c.l.taylor@liv.ac.uk) | * 20th and 21st century Latin American literatures, especially the Boom and post-Boom * Latin American cinema, with a particular interest in cinema from the 1960s onwards * Latin American digital culture, especially hypertext novels, literary blogs, and net.art * Gender studies, in particular, Latin American women’s writing and feminist discourse |
| [Dr Niamh Thornton](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/niamh-thornton/)  [N.Thornton@liverpool.ac.uk](mailto:N.Thornton@liverpool.ac.uk) | * Contemporary Latin American Literatures * Latin American Cinema, with a particular focus on Mexican film * The war story Latin American literature and film * Digital participatory cultures * Queer representations in Latin America * Chicana/o and Latina/o cultures |
| [Dr Sizen Yiacoup](https://www.liverpool.ac.uk/modern-languages-and-cultures/staff/sizen-yiacoup/research/)  [sizen.yiacoup@liv.ac.uk](mailto:sizen.yiacoup@liv.ac.uk) | * Muslim and Jewish literature and culture in medieval Spain * Representations of Muslims and Jews in medieval and early modern Castilian literature * Transculturation and Frontier Cultures in the medieval and early modern Hispanic world * Representations of the Moriscos and of post-Reconquest Granada in Castilian literature |