Editing the 20th Century

Tuesday 5th September 2017
9.00am-6.45pm
The British Library, 96 Euston Road,
London, NW1 2DB
Editing the 20th Century

9.00  Registration

9.15  Introduction
Matthew Philpotts – What is an editor?

9:30  Roundtable
Agents of Change: Women Editors and Socio-Cultural Transformation in Europe (ERC Major Project)
Maria Alesina, Christina Bezari, Charlotte D'Eer, Eloise Forestier and Marianne Van Remoortel

10:15  Break

10.30  Panel: Modernist Editors
Rio Matchett  The Reader Critic as Editorial Strategy: Creating 'The Best Conversation the World Has to Offer'
Francesca Bratton  Adversial Editing and Hart Crane's 'For the Marriage of Faustus and Helen' in Broom and Secession
Daisy Ferris  'Life for Art's Sake': Editorial Performativity in The Little Review

11.45  Keynote
Martin Cornick  Jean Paulhan: Editor and Citizen

12:30  Lunch

13.00  Panel: Expert editors
Ari Kondo  Nikolaus Pevsner's Vision as an Editor: The Architectural Journal and the twentieth-century democratisation of architecture
Editing the 20th Century

Kate Hiepko
Medical journals in the GDR

Stephen Tate
Good at Games? Expectation of Athletic Prowess and Editors of The Athletic News

Clarissa Jacob
Women and Film

14.30 Keynote
Faye Hammill
The Editor as Host in Interwar Magazines

15:15 Break

15.30 Panel: Author-Editors
Adam Feinstein
Pablo Neruda as Magazine Editor

Yolanda Morató
Ezra Pound: Continental Editor

Benedict Jones-Williams
Causes and Causeries: The Development of an Editorial Persona in the Periodicals of Christopher Murray Grieve

Alicia Kent
The Men Behind Surrealist Magazines: André Breton and Eduardo Westerdahl

17.00 Break

17.15 Roundtable
Matthew Philpotts
Editors as Plural Actors

Practitioner responses
To include: Neil Berry (author, Articles of Faith), Alan Jenkins (deputy editor, TLS), Sue O’Sullivan (editorial collective, Spare Rib)

18.45 Close