

Stone jungle to go

By MICHAEL PARKIN

QUARRY HILL FLATS at Leeds, the great working-class housing achievement of the 1930s, are to be demolished, mainly because they were badly built. Some of the 938 flats are less than 35 years old.

would ruin many private landlords. They wondered who would rid them of this turbulent priest. Serious construction faults were discovered when the flats were little more than 20 years old. Councillor Kevin Gould, Labour chairman of the housing committee, yesterday blamed speculative builders who went bankrupt some years ago.

night in the flats were so much part of life there that nobody could be expected to pay attention. These remarks caused deep resentment at the flats. It was said then, as it is said now, that rowdy non-residents often passed through on their way to the bus station nearby. But older residents admit that some spirit seems to have gone out of the place.

Baptist funds policy

The Baptist Church is to use its investments in companies with interests in Southern Africa to help relieve or prevent the exploitation of coloured workers.

Airline checks police record of applicants

By MALCOLM DEAN

Five months after the Home Secretary announced specific categories of employers allowed to receive the criminal records of their employees, evidence has emerged of a company outside these categories systematically requesting the criminal records of job applicants.

The company, Air France, with a staff of 600 in London has so formalised its requests for this information from the police that it has produced a standard form leaving spaces for the name, address, and date of birth of applicants to be filled in.

These forms were submitted to the British Airports Authority police at Heathrow, who, Scotland Yard confirmed yesterday, have access to the criminal records. Copies of two forms sent by Air France to Sergeant Matthews, Collator, CID, BAA Constabulary, Heathrow, have been handed to the Guardian by the National Council for Civil Liberties.

our organisation. We will now have to consider carefully our methods for ensuring maximum security. The company says that it has not received any replies from the police and that it had presumed that the names submitted had clear police records. What remains unanswered is why the police did not inform Air France that it was wrong to request police records.

category three, the Bar Council, the Law Society, to protect the administration of the law.

In another case, the NCCIL has learned that police have given the Richmond and Twickenham borough council a list of offences committed by a group of squatters. The list does not name the individual squatters but aggregates the number of offences for which the 45 squatters have either been convicted or arrested.

Mr Loney says in a letter to the Metropolitan Police Commissioner about the case: "Although no person is mentioned by name, it is quite clear that the information has been obtained from criminal records."

"I should like to know whether it is normal practice for local police forces to supply information of this nature to the local authority and, if so, in what circumstances and under what administrative authorities or organisations are entitled to receive this type of information."

Complaints

"It would appear that in this particular case the information supplied extended beyond details concerning those convicted of criminal offences as it also included information about persons who were arrested. Are we to assume therefore that records of all arrested persons, irrespective of whether they are charged or convicted, are kept by local police forces and are made available to particular individuals and organisations on request?"

Councillor Tremlett, chairman of the council's housing committee, said yesterday that he had asked the housing manager to obtain the information. A large number of complaints had been made against this particular group of squatters. He wanted accurate information to know how serious the complaints were.

If the police had not released the statistics it would still have been possible to search through local papers to add up the various court appearances which the squatters had made. Forty-five had been arrested, 22 of them more than once. Eight different and serious offences had been alleged.

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Laity picks woman

A woman has become chairman of the House of Laity of the Church of England's Manchester Diocesan Synod in what is believed to be one of the first appointments of its kind.

Mrs Margaret Elliott, wife of the Rev George Elliott, vicar of Crawshawthorpe, Lancashire, is to head a body of 120 on which women are in a three-to-one minority.

Search for radical ideas

By JUDY HILLMAN, Planning Correspondent

The Government's special investigation into the operation of development control may include recommendations on such politically important topics as the cost of land for public projects as well as radical ideas to improve the British planning machine.

The inquiry, led by Mr George Dobry, QC, and announced in October, has set itself a cracking pace. Written evidence has to be submitted by the end of this week and the interim report is to be ready early in the New Year, covering an analysis of problems and possible immediate remedies.

On the subject of inquiries, the questionnaire covers the idea that counting for decision rather than rise right up to Whitehall.

Humiliation for sex suspects

A progress report on support for the 'gay rights' movement by the National Union of Students in the armed forces are being trailed by Special Branch investigators and treated like criminals.



To whom shall we leave our money, John?

Elsie: "It seems to me that many old people are nowadays in the greatest need. Things steadily get worse for them as money loses its value. We're among the lucky ones, John for we have a good home and a family near at hand to visit us."

Fat-but starved of love

Nine out of 10 fat children have troubles at home, according to Mrs Dorothy Lennon, a consultant in child dietetics.

he really needs is love. He turns to eating to make up for the affection he isn't getting."

strongly suspect that every time the baby cried she just pumped more food into her to keep her quiet, even when she was crying because she was overfed."

	1969 Profits £380,691 (First year as Public Co.)
	1970 Profits £401,654
	1971 Profits £722,710
	1972 Profits £2,608,640
	1973 Profits £5,633,585 (Turnover £21.8M)

Freeman

Mr K. B. Moore, town clerk of Rochdale for the last 24 years, is to retire with the resignation of local government. He is to be given the freedom of the borough.

THIS WEEK

FILMS

ABC Ardwick, Studios One and Six: "Steelyard Blues," most engaging comedy about a group of minor characters trying to rebuild an old plane to fly away from the repressive forces that harass them. A first-rate cast, headed by Don Douglas, includes the superb Peter Boyle as an unemployed Human Fly.

New Oxford: "Emperor of the North," tough, gripping story of a ruthless train conductor and his duel with two hoboes trying to sneak a ride in Depression America. Exciting and well staged.

Gaumont: "Nightwatch," strained confusing thriller about odd goings-on in Chelsea. Is Elizabeth Taylor man or was there a body next door? Implausible and tedious.

In brief: Patrick Garland's version of "A Doll's House," notable for Claire Bloom's fine performance, is at ABC Two, while "Dr Zhivago" is rescheduled in 70mm at ABC One. Bunuel's delicious satire, "The Discreet Charm of the Bourgeoisie" is at the Aaben, "Massage ParLOUR," an unusual travesty is at the Cameo, and "Clinic Exclusive" reappears at the Cinephone.

Peckinpah's "Pat Garrett and Billy the Kid" is retained at Studio Two and also opens at Studio Nine with a different support. "Hek... tick tick" Ralph Bakshi's satirical melodrama, "Cabaret" has its fortyninth and final week at Studio Eight. "Assnake" moves to Studio Four, and all other programmes are unchanged: "Clockwork Bananas" (Studio Three), "Sex Life in a Covent" (Studio Five), "Duck Cassidy" and "MASH" (Studio Seven).

Tomorrow, Bolton Film Theatre is showing Andrew Waiza's new film "Trauermusik", a compelling mixture of politics, folklore, and fantasy and on Saturday and Sunday it has two features by Wierian Borowczyk: "Blanche" and "Goto, Island of Love," two studies of obsessive love, one brutal, the other brutal, and the Savoy, Heaton Mersey, has Bo Widerberg's elegiac love story, "Elvira Madigan."

MUSIC

TODAY

Whitworth Hall, 1. Organ recital by Graham Barber.

Keele University Chapel, 8.15. Organ recital by Lionel Ross—an all-Bach programme.

TOMORROW

Altrincham, Stamford Hall, 8. Altrincham and Hale Music Society, recital by John Carol (piano), and Daphne Ibbott (piano).

Liverpool, Philharmonic Hall, 7.30. Vlach String Quartet plays Haydn's D major Quartet, Op. 20, No. 4, Janacek's "Second Intimate Letters," and Smetana's First ("From my Life").

WEDNESDAY

RNCM, 7.30. Revival of the RNCM's opera double bill of Crosses's "Jurgator" (produced by James Maxwell and directed by Michael Lankester), and Walton's "The Bear" (produced by Ernest Warburton and conducted by Brydon Thomas).

Liverpool, Philharmonic Hall, 7.30. Ravi Shankar with Alla Rakha.

THURSDAY

Friends Meeting House, 1. Mid-day concert by Anthony Roden (tenor) and Margaret Yarwood (clarinet).

Free Trade Hall, 7.30. Halle Orchestra conducted by John Frickhart in music of Purcell Ives (Fourth Symphony, with Owain Arwel Hughes as assistant conductor), and Brahms (Symphony No. 2).

Blackburn Museum, 7.30. Northern Pro Arte Ensemble.

Liverpool, Philharmonic Hall, 7.45. Merseyside Youth Orchestra conducted by Frank Cliff in Mendelssohn's "Lu Lu's Warsaw" ("Trauermusik"), Rachmaninov (Paganini Rhapsody, with Peter Katin as soloist), and Nielsen (Fifth Symphony).

Liverpool University, New Theatre, 7.45. Chilingirian String Quartet plays Mozart in A, K.464, and Beethoven in E flat, Op. 74, and F minor, Op. 95.

FRIDAY

Manchester Cathedral, 7.30. Concert in aid of Manchester, Lockport, and Salford Family Service Unit.

SATURDAY

Free Trade Hall, 7.15. Salford Choral Society and Manchester Mozart Orchestra, conducted by Arthur Rooke, in Handel's "Messiah," with Debra Downes, Joyce Ellis, John Rawnsley, and Peter Bodman.

Blackpool, Norbreck Castle Hotel, 8.0. Blackpool Symphony Orchestra, conducted by Robert Travers, in Boyce, Beethoven (Violin Concerto, with Joan Atherton), Grieg, and Tchaikovsky.

ART

Whitworth Gallery, Manchester: Northern Young Contemporaries until December 22.

Peterloo Gallery, Manchester: Recent work by Philip Sutton until Saturday.

Tib Lane Gallery, Manchester: Landscape paintings by Jim Bilsborough until Saturday.

Portico Gallery, Manchester: Paintings by Isobel Barber until Friday.

Frieland Gallery, Manchester: Mixed exhibition until December 1.

Manchester City Library: Paintings by J. Whittle until December 1.

Didsbury College of Education: Prints, drawings, and photographs by Richard and George James until November 23.

Salford Gallery: Paintings and pastels by Harold Peak until December 2.

Ureanor Gallery, Wilmslow: Pre-Christmas exhibition of nineteenth-century paintings until December 22. (Telephone 25276 for opening times.)

Monks Hall Museum, Eccles: Fabric pictures by Marjorie Spittle until November 30.

Torr Top Gallery, New Mills: Paintings by Hal Yates until December 31.

Bolton Art Gallery: Bolton Art Circle until Saturday.

Haworth Gallery, Accrington: Open exhibition until December 3.

M.P.A.A. Gallery, Burnley: Paintings by Gordon Humphries until November 30.

Vernon Gallery, Preston: Recent prints and paintings by Wood, Evans, and Johnson until December 2.

Rochdale Gallery: Paintings by Bryan Banks until Sunday.

Keele University: Paintings and sculpture by Andrzej Kuhn until November 30.

Bluecoat Chambers, Liverpool: Prints and drawings by Chris Orr, until Thursday.

Neptune Gallery, Liverpool: Watercolours by T. Jok-You until November 30.

Senate House, Liverpool University: Landscape by Paula Verlarde until Saturday.

From little acorns...

You used to know us by one of a number of names: Greensitt & Barratt, Greensitt & Barratt (Scotland), Arthur Wardle, Bracken Construction, Fairhomes (Yorkshire), Sawdon & Simpson, Armley Construction, Tom Galloway.

But now we have a single new name—Barratt Developments Limited.

And a new look.

It's no accident either, that we've chosen an oak tree as our new symbol. From the little acorn planted in Newcastle some years ago, we've grown into one of Britain's leading developers. Here are some highlights from the Chairman's Statement for the year ending 30th June 1973.

Profits. The group profits, before tax, for the year amounted to £5,633,585 against £2,608,640 last year. This growth in profits was almost entirely attributable to a substantial increase in the number of houses built during the year.

Rental income from property investment further increased during the year.

Change of Name. The Board considered it was to the benefit of the group to carry on its activities under a united corporate identity so that customers, suppliers and others may appreciate that there is available to local management the resources and expertise of the group to help maintain the same high standard of service and quality in all areas.

Prospects. The first quarter's trading in the current year shows continued growth in the group. The company's policy of effecting sales nine months ahead of production, which has been successfully implemented on the vast majority of our sites, coupled with our excellent mortgage allocations from a number of building societies and our strong financial resources should ensure this growth.

In our contracting activities our forward sales position is excellent and profitably based. Since the year end a number of commercial developments have been commenced which will increase future investment income.

I am fully confident that we shall achieve a further satisfactory increase in profits in the current year.

L. A. Barratt, Chairman

Barratt
Developments Limited

Wingrove House, Ponteland Road, Newcastle-upon-Tyne NE5 3DP