Modernist Afterlives of Eighteenth-Century Thought

Friday, 13 April 2018
School of the Arts Library, 19 Abercromby Square

10:30 Welcome

10:45 Panel 1: Modernist Afterlives of C18 Forms
Rebecca Barr (NUI Galway), 'The Materiality of the Book in Samuel Richardson and the Modernist Novel'
Keith Hopper (Oxford), ‘The Ecstasy of Influence: Flann O’Brien and Tristram Shandy’

11:45 Break

12:00 Panel 2: Modernist Afterlives of C18 Philosophies
David Dwan (Oxford), Modernism as Counter-revolution
Daniel Carey (NUI Galway), The Afterlife of Island Economies: Keynes, Money and the Island of Yap

1:00 Lunch

2:00 Panel 3: Modernist Afterlives of Colonization
Charles Forsdick (Liverpool), "Representing the Revolutionary: the afterlives of Toussaint Louverture"
Lucienne Loh (Liverpool), "Black Afterlives: 18th Century Slave Narratives and Caryl Phillips' Cambridge"

3:00 Break

3:15 Panel 4: Modernist Afterlives of the Scientific Revolution and the Age of Reflection
Sally Blackburn (Liverpool) "Acquired Characteristics, Organic Memory, and Die Mneme: Vernon Lee and the 'living bond between past and present”
Katherine Ebury (Sheffield), “Einstein and Modernist Romanticism”
Matt Kelly (Northumbria), "While Nature has thus given a bountiful distribution for North and West…” (Patrick Abercombie): The Addison Committee (1929-31), the case for establishing National Parks, and the legacies of romanticism.

4:15 Break

4:30 Closing Keynote
Valerie Babb (Emory): The “Whitening” of Thomas Paine and United States Ideas of Freedom

5:30 Reception

This event is sponsored by the Eighteenth-Century Worlds Research Centre, the Institute of Irish Studies and the Centre for the Study of International Slavery.