

Impacts 08
University of Liverpool
Eleanor Rathbone Building
Bedford St South
Liverpool, L69 7ZA, UK

www.impacts08.net

Tel: 0151 794 2988
Fax: 0151 794 2997



Reviewing the contribution of culture in regeneration

A knowledge transfer seminar hosted by the Department for Culture, Media and Sport (DCMS), the Northwest Culture Observatory, the AHRC and the ESRC on 28th January 2008.

Programme

Introduction by Abigail Gilmore, Northwest Culture Observatory, and Adam Cooper, Evidence and Analysis, DCMS

Presentation of the Impacts 08 programme and research model by Beatriz García, Director, Impacts 08, University of Liverpool

Response by Graeme Evans, Director, Cities Institute, London Metropolitan University.

Overview

The seminar reviewed 'The Liverpool Model' for impact assessment of culture-led regeneration, as well as reviewing current research developments in this area following the 2004 call by DCMS for more longitudinal research and an improved evidence base.

The Liverpool Model was introduced by Dr Beatriz García, Director of Impacts 08, with a response by Dr Graeme Evans, Director of the Cities Institute and an expert in cultural planning and co-author of the evidence review which accompanied Culture at the Heart of Regeneration.

Background

In 2004, the Department for Culture, Media and Sport published Culture at the Heart of Regeneration, a report which examined the role of culture in regeneration and called for more longitudinal research and an improved evidence base. This seminar considers the impact assessment of culture-led regeneration and reviews current developments in research, as progress against this request.

It outlines the Impacts 08 programme, a joint research initiative of the University of Liverpool and Liverpool John Moores University, which evaluates the social, cultural, economic and environmental effects of Liverpool's hosting the European Capital of Culture title in 2008.

The research programme, commissioned by Liverpool City Council, examines the progress and impact of this experience on the city and its people. It is developing a research model for evaluating these multiple impacts that can be applied to events across the UK and beyond.