We are pleased to report that the University’s new Current Research Information System, ‘Liverpool Elements’ will be implemented shortly. In the first instance, this will be the new interface for capturing research output information, including deposit of full texts into the Repository and in the future will allow us to capture much more research data, including impact.

Publications data currently in the University Repository, as well as any other outputs the system can find online (e.g. journal articles), will be transferred to Liverpool Elements in March. To allow this transfer to occur there will be a short period when the Repository will be unavailable, however please continue to input publications into the Repository until you receive notification of the exact closure dates. Early indications are that this will be a user-friendly interface and we look forward to the full roll-out of the system, including training for users, in due course. Please contact Rachel Baird in Research Policy if you have any questions.

Professor Barry Godfrey and Dr Jenny Rivers

Introducing Dr Firat Cengiz – Marie Curie Fellow: Law & Economics and Governance

Dr Firat Cengiz is a Senior Lecturer in Law and Marie Curie Fellow at the School of Law and Social Justice. Her primary research interests cover a wide range of issues in European governance, including EU economic governance, EU’s external policies and in particular its relationship with Turkey, as well as gender equality. As a unifying theme, Firat is primarily interested in the democratic qualities of policymaking and strategies to make technical economic policies more accessible and open to citizen participation. Her research is interdisciplinary bringing together approaches and methods from law, economics and political science.

Firat’s current research project, funded by an EU Marie Curie grant, critically investigates the democratic qualities of European Union competition policy. Her recent journal article questions the very established theories for understanding democracy in EU governance and offers a more citizen-centric approach to policymaking, treating democracy and effectiveness not as separate but mutually reinforcing qualities of policymaking. Firat’s next project aspires at creating an open and participatory policymaking process that results in democratic and effective economic policies.

Firat has also published extensively on the Turkey-EU relations, including a journal article on Turkey’s European Union Accession and the Kurdish Question and a co-edited a book entitled Turkey and the European Union, Facing New Challenges and Opportunities.

Firat was a member of the European Union Horizon 2020 panel evaluating research grant applications for the call on the role of the EU as a global actor. ‘Being a member of the Horizon 2020 evaluation panel was a great recognition of my expertise’ Firat commented. ‘It was a great opportunity to see the EU award processes from the inside and to gather helpful tips and methods to write a successful EU funding bids. The evaluation process was also a great opportunity to meet and work closely with other experts in my fields from different parts of the world.’

Firat was also the co-author (with Professor Fiona Beveridge) of a recent major report sponsored by the European Parliament’s Women’s Rights and Gender Equality Committee. ‘The EU Budget for Gender Equality’ proposes a gender sensitive approach to EU’s spending decisions and has been presented in Brussels before the European Parliament’s Gender Equality and Budgetary Committees.

Find out more about Firat’s research and other activities on her website, www.firatcengiz.eu, and via Twitter (@Firatcengiz3).

Funding Opportunities with Developing Countries: The Newton Fund

The Newton Fund is a £375 million fund which, through science and innovation partnerships, promotes the economic development and welfare of poor people in partnering countries. Partner countries include Brazil, Chile, China, Colombia, Egypt, India, Indonesia, Kazakhstan, Malaysia, Mexico, Philippines, South Africa, Thailand, Turkey and Vietnam.

Please visit the Newton Fund website for current funding opportunities. These cover a wide range of grants, from International/Advanced Fellowships to Mobility Grants, from Research Collaboration Programme to Researcher Links Workshops.

Look out for more Funding Opportunities every week in the Faculty Bulletin and on Twitter @livuniHSS.
Faculty success with the AHRC Cultural Engagement Fund

The Faculty has been awarded £50,000 by the AHRC via their Cultural Engagement Fund to support five short-term research projects led by recent PhD graduates working with local cultural organisations. These projects will provide these ECRs with opportunities to develop a wide range of skills and gain valuable experience of the arts and cultural sector. It will also strengthen the University’s ties with regional organisations, supporting the engagement between its researchers and the wider cultural and civic milieu. Read more

Playing at Home: Engaging New Audiences
Working with the Royal Liverpool Philharmonic Orchestra, this project will assess how its musical education project, In Harmony, has influenced families and the wider community.

Evaluating the Impact of a two-year Philosopher-in-Residence
This will assess the impact of activities held at the Bluecoat Arts Centre during the Residency and how this could become a model for public engagement in museums and galleries.

Evaluating the Legacies of the European Capital of Culture
The Institute of Cultural Capital will establish a ‘10 years on’ programme with Culture Liverpool to assess the impact of the city’s European Capital of Culture success in 2008.

Liverpool Writer’s Biennial 2016 & International Summer School
The Centre for New and International Writing will work with Liverpool Biennial to influence the ways that arts organisations conceive the boundaries between literary and visual fine arts.

Music, Photos, and Stories from the Archives
The Institute of Popular Music will collaborate with the Open Eye Gallery and Liverpool Jazz to investigate their archives of images, recordings and musician mementoes, enabling members of the public to create coherent photo and music stories.

Digital Transformations & Translating Cultures: an update on AHRC themes
24th February 2016, 11am-12.30pm, SOTA Library

The AHRC’s themes, Digital Transformations and Translating Cultures provide a funding focus for emerging areas of interest to arts and humanities researchers. During this event, the two Theme Leadership Fellows, Professors Andrew Prescott and Charles Forsdick respectively, will give an overview of the portfolios of activity conducted in these two areas, and discuss future directions.

Professors Barry Godfrey (AHRC Theme Large Grant holder and member of the AHRC Advisory Board) and Claire Taylor (Chair of Digital Transformations Advisory Group) will also present the research projects they have led as part of the Digital Transformations theme.

Register to attend this event

Congratulations to...


Professor Deryn Rees-Jones (English) has been awarded a Major Research Fellowship by the Leverhulme Trust worth £85k. The fellowship will allow her to produce a monograph about contemporary visual artist Paula Rego. The book will open up questions about gender and artistic process, the particular relationship between the visual and literary arts, and the cumulative impact of Rego’s work on an ethics of a feminist creative practice.

Professor Sara Cohen and Dr Mike Jones (Music) who have contributed to the successful bid to UNESCO which awarded Liverpool the status of UNESCO City of Music. The Department of Music will be working with UNESCO partners to develop projects that explore Liverpool’s rich music history and heritage, and evaluate factors enabling cities to act as music hubs and drivers for wider cultural and creative development.

Professor Charles Forsdick (Modern Languages and Cultures), Professor Barry Godfrey (Sociology, Social Policy and Criminology) and Dr Wendy Asquith have been awarded £180k from the AHRC and The Cluster of Excellence LABEX (France) under their Past in the Present joint call. Working with partners in France and Tasmania, their project on ‘Dark Tourism’ will examine how former sites of genocide, punishment and slavery in Rwanda, Australia, and New Caledonia are now memorialised and represented by the modern heritage industry.

Professor Simeon Yates (Institute of Culture Capital) and Dr Mike Jones (Institute of Popular Music) who co-produced, in collaboration with Professor Richard Evans (LJMU), the Beatles heritage in Liverpool and its economic and cultural sector impact report, which was commissioned by Liverpool City Council to evaluate the current and future economic impact of The Beatles. The report revealed that The Beatles’ legacy adds £83.9m to the Liverpool economy each year and makes recommendations regarding the preservation of The Beatles’ legacy. Find out more

Contact us about the newsletter
We would like to share news that is of interest to you so please let us know if you, or your colleagues, have success stories to share, or upcoming events. Please get in touch with Jenny (jenny.rivers@liv.ac.uk) or Maeva (maeva.zimmermann@liv.ac.uk).