

## N8 Talk Summary

### Heritage and Performance

This talk provided an overview of work currently being undertaken at the University of Sheffield on the relationship between heritage and performance. It featured case studies of recent projects, such as the co-production of plays with a local theatre company, Point Blank, based on archaeological and historical research, and a White Rose Collaboration Fund project with Leeds and York called 'Performing the Past: Exploring the Heritage of Working-Class Communities in Yorkshire'. The talk also considered some of the benefits of combining heritage and performance, as well as some of the challenges that can arise.



Photo – 'All Sorts of Wickedness', a play produced collaboratively by Vicky Crewe and Dawn Hadley (University of Sheffield) and Point Blank Theatre Company based on academic research at the site of Sheffield Manor Lodge. Photograph by Vicky Crewe.