AHRC's Support for Community Heritage and Cultural Engagement

N8/AHRC: Heritage North Event
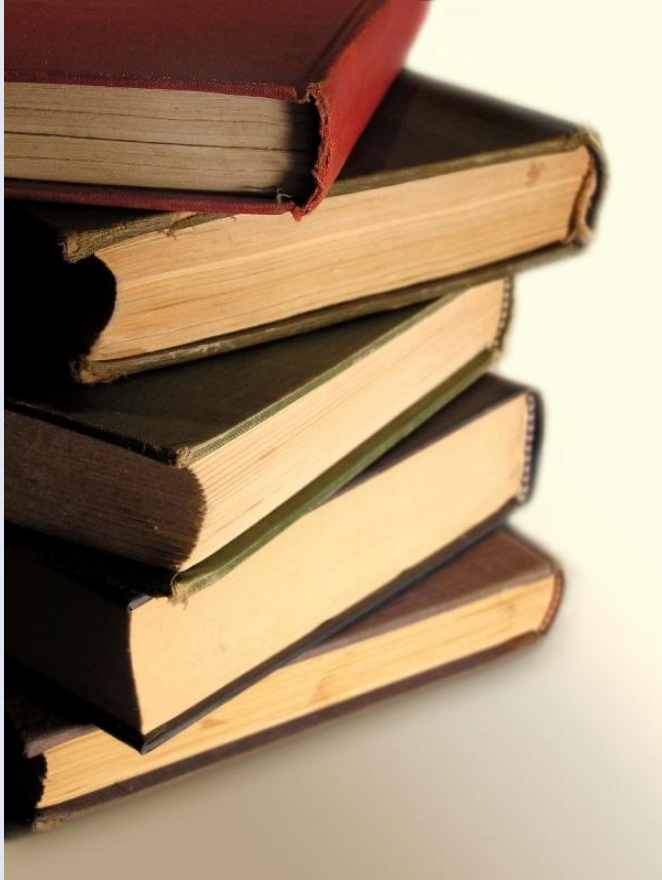## 9 July 2013

Dr Ian Lyne

Associate Director of Research

#N8A&H

Overview

- Background – AHRC's Current Delivery Plan and Funding

- AHRC's New Strategy

- International Context: Cultural Heritage and Global Change

- AHRC research themes and schemes relevant to community heritage and engagement.

Deliver Plan Priorities, 2011-15

Arts & Humanities Research Council
Delivery Plan 2011-2015

Arts & Humanities
Research Council

- Advancing UK's world-leading reputation for research

- Building capacity and capability

- Enabling researchers

- Strategic targeting of partnerships and greater brokerage activities, to:
  - influence public policy
  - engage with the creative economy
  - have an impact internationally
  - have greater profile with public

http://www.ahrc.ac.uk/About/Policy/Documents/DeliveryPlan2011.pdf

Research Funding Schemes

- Fellowships

- Research Grants

- Research Networking

- Highlight notices

- Themed calls

Arts & Humanities Research Council
Delivery Plan 2011-2015

Arts & Humanities Research Council

Facts and Figures: Research

	2011/12		2012/13		2013/14		2014/15	
	£m	%	£m	%	£m	%	£m	%
Core Programmes	36.9	72	36.8	72	36.7	72	36.4	72
Strategic Themes	12.3	24	12.3	24	12.3	24	12.5	24
Commissioned Research	2.0	4	2.0	4	2.0	4	2.0	4
Total	51.2		51.1		51.0		50.9	

AHRC Strategy 2013-18

The Human World: The Arts and Humanities in Our Times

"Knowledge of our development, self-reflection and critical scrutiny of our traditions, values and core beliefs are essential to a democratic community…."

The Human World

The Arts and Humanities in our Times

AHRC Strategy 2013–2018

Arts & Humanities Research Council

Strategy 2013-18

"Arts and humanities research, generated from the passions and skills of individual researchers, is a **good in itself**.

It is also part of a **wider cultural ecosystem**, engaging vigorously in the UK's creative, educational and cultural sectors, which are among the most vibrant and extensive in the world.

Much of the work the AHRC supports feeds into this **creative economy** – in design, the creative arts, and the museums, libraries, galleries, publication, heritage and performing arts sectors."

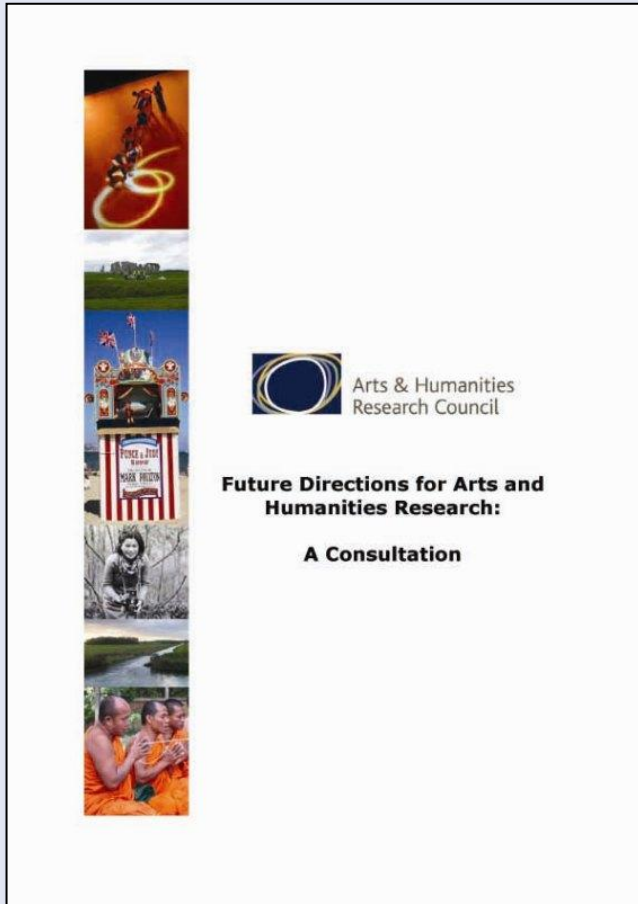# Cultures and Heritage: International Perspectives

EU Joint Programme Initiative:

Cultural Heritage and Global Change - a new challenge for Europe

- JPI on Cultural Heritage addresses the strong relationships that link cultural heritage, conservation, technological innovation and economic development

- Defining a common vision between 15 participating countries which will then be implemented through a Strategic Research Agenda - being developed by the AHRC

- Research gaps identified may inform future developments of Care for the Future

See: http://www.jpi-culturalheritage.eu/

AHRC Themes

- Digital Transformations

- Translating Cultures

- Care for the Future

- Science in Culture

- Connected Communities (cross-council programme)

Collective Aims of the Themes

- To support the development of research capability and communities in emerging research areas identified by Arts and Humanities researchers as being of increasing importance

- To stimulate boundary-crossing collaborations and partnerships

- To provide a focal point for developing pathways and narratives for the impact of arts and humanities research

Care for the Future

"Generating new understandings of the relationship between the past and the future, and the challenges and opportunities of the present…"

- Builds on AHRC/EPSRC Science and Heritage Programme, the Landscape and Environment programme, and AHRC's Museums and Galleries Research.

Care for the Future

Cultures and Heritage – Adapting for the Future

- Understanding how the values and significance invested in cultural heritage change across generations and through time

- Changing and diverse experiences and engagement with heritage, evolving cultural notions of the past and cultural legacies for the future

Care for the Future

- **Memories of 'Mr Seel's Garden': Engaging with historic and future food systems in Liverpool**

- £80k, Feb 12 – Jan 13 (Manchester)

- Awarded under a Connected Communities call

- Michelle Bastian (now Edinburgh) with Alex Hale, Chris Speed, Alexandrina Buchanan, Niamh Moore,

Connected Communities Programme

A cross-Council programme designed to help us understand the changing nature of communities in their historical and cultural contexts and the role of communities in sustaining and enhancing our quality of life.

What do we mean by Community?

- Recognise the importance of temporal as well as spatial dimensions

- Understand communities as processes rather than as objects

- Recognise that there are many forms of community e.g. ascribed, elective, imagined, transient, etc.

- Consider both the positive and negative aspects of communities

Connected Communities:
Research for Community Heritage

- **North-Eastern Heritage Partnership**

- £17k, Feb 12 – Jan 13 (Durham)

- David Petts (Durham) with Adrian Green, Sarah Price and Craig Barclay

"…Local community groups will be particularly encouraged to utilise the wide range of archives and resources held by Durham University. These include the local studies collection held by the library, as well as the extensive collection of archives, including documents, maps and photographs…"

Connected Communities:
Research for Community Heritage
Co-production Development Award

Leeds Stories of the Great War (Prof Alison Fell)

£74k, Feb 2013 – Jan 2014

"One of the key ways in which communities engage with the heritage of the First World War is through the uncovering of local stories as a way of understanding the war as an international conflict. This project aims to uncover ways in which the war touched the everyday life, communal politics, social relations, culture and values of citizens who inhabited their street, town or region in 1914-18 …"

1914-18
2014-18

LEGACIES OF WAR

Connected Communities:
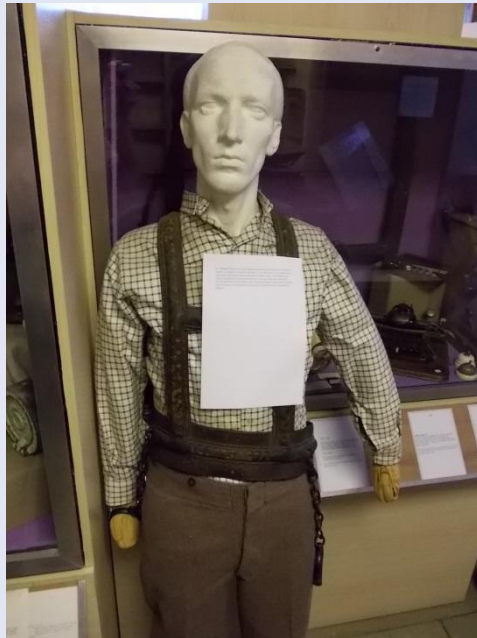## Community Heritage Co-Production Development Awards

Transmitting Musical Heritage – Dr Kate Pahl with Richard Steadman-Jones and Fay Hield (University of Sheffield)

£79k, Feb 13 – Jan 14

"This research draws on the fields of ethnomusicology, music sociology and studies of communities to investigate [a] duality of approach to community and music - as music made by communities and as community made through music."

AHRC Cultural Engagement Fund 2013

- **Leeds: Asylum Science (Michael Finn)**
- A project involving the Mental Health Museum in Wakefield

AHRC Cultural Engagement Fund 2013

- **Leeds: Asylum Science (Michael Finn)**

  "From an academic standpoint, I have gained significant experience of working with partners in different sectors, including both museum workers and health care service providers and users. My work with the museum has helped me to export the value of my research into another setting, where my studies in the history of psychiatry and neuroscience are of potential value in helping to explain different objects and records to a wide audience."
  (From Michael's report)

Thank you -

Comments or Questions?