History
Year Two
Module Title:
Chairman Mao and Twentieth Century China

Module Convenor:
Dr Leon Rocha

Broad description of module content:
This module introduces students to one of the most important and controversial political figures in the twentieth century: the Communist revolutionary and founding father of the People's Republic of China, Mao Zedong (1893-1976). Using Mao as the point of anchorage, some of the key developments in twentieth-century China are explored: the demise of the Qing Dynasty, the May Fourth New Culture Movement, the Sino-Japanese War and Civil War, the Sino-Soviet Split, the Great Leap Forward and Anti-Rightist Movement, the Cultural Revolution, and the Reform period that followed Mao's death and that produced the current "economic miracle".

Mao Zedong was an extremely prolific theorist, and students engage first-hand with a selection of his most important writings. There is also ample opportunity to examine some of Communist visual culture (e.g. Chinese films, propaganda art, music etc.), and of course to engage with some of the cutting-edge historical scholarship produced by the enormous "Mao industry". Crucially, the course sets out to situate Mao’s career and the Chinese Revolution in global contexts, and to dissect Chairman Mao's complex legacies in contemporary China.

No prior knowledge of Chinese history, Chinese language or Marxist philosophy is required.

Module code:
HIST203

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Exam
Module Title:
Christian Bodies, 200-800 CE

Module Convenor:
Professor Bonnie Effros

Broad description of module content:
This module bridges the disciplines of European history and archaeology in late antique Christianity and the European early Middle Ages by focusing on the differential representation and treatment of male and female bodies. Its point of departure will be the ancient pagan belief that women’s reproductive organs were inverse versions of male genitalia. The logical implication of this view was that a woman’s body, as opposed to a man’s body, was incomplete and thus less than fully human, a view that was adopted in Christianity; in order to attain full humanity and the dignity of a soul, a woman had to, in some sense, become a man.

We will explore primary sources and recent secondary literature to understand some of the ways in which the dominant male standard and the desire to control and transform an inadequately formed body constituted a central intellectual preoccupation in the late antique Mediterranean and early medieval West.

Module code:
HIST206

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Liverpool: history and heritage

Module Convenor:
Dr Graeme Milne

Broad description of module content:
This module surveys the history of Liverpool, building a detailed awareness of the city’s past while raising important questions about how we study and interpret urban history more generally.

Liverpool history demonstrates extremes of wealth and poverty, spectacular built environments and an unusual diversity of ethnicity, race and religion for a British city before the twentieth century. It has also become a city well known for heritage and popular culture, and the module explores how historians should approach issues of public memory and nostalgia.

Module code:
HIST209

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Possible Futures: Utopian and Dystopian Thought

Module Convenor:
Dr Harald Braun

Broad description of module content:
Humans want to know what the future holds for them. Many imagine what a future society might look like. Some act upon their vision - either to try and bring about radical change or to warn and save society from dangers ahead.

Our module will look at Utopian and Dystopian projects and visions from the sixteenth to the twenty-first century. Our sources will range from often highly ambiguous treatises describing the "ideal society" to Sci-fi films imagining future technology and the relationship between human and machine.

Module code:
HIST210

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
America’s Emergence to World Power: US foreign relations from McKinley to Truman

Module Convenor:
Dr Michael Hopkins

Broad description of module content:
The module will examine the attitudes and policies of successive administrations from the 1890s to the early 1950s on the place of America in the world and scrutinise the making and implementation of policies designed to achieve goals arising from their assessment of America’s global role.

Module code:
HIST215

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
The Korean War to the War on Terror: US foreign relations since 1950

Module Convenor:
Dr Michael Hopkins

Broad description of module content:
The module will examine the attitudes and policies of successive administrations since the Korean War (1950-1953) on the place of America in the world and scrutinise the making and implementation of policies designed to achieve goals arising from their assessment of America’s global role.

Module code:
HIST216

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Enlightenment: ideas, politics and society in 18th-Century Europe

Module Convenor:
Dr Mark Towsey

Broad description of module content:
This module introduces students to the Enlightenment, an intellectual movement that swept across eighteenth-century Europe heralding a wave of social, cultural and political change.

Enlightenment philosophers and social commentators sought to harness the power of reason to improve the world around them, encouraging their fellow men (and, in some cases, women) to throw off the shackles of feudalism and religious extremism. They worked together to expose the abuses of Ancien Régime church and state, culminating in the triumph of reason and universal human rights enshrined in the American and French Revolutions. Yet the Enlightenment has also proved deeply divisive, with historians arguing bitterly about its impact at the time and about its legacy for later generations.

Students will study the principal features of Enlightenment thought, seeking to understand what Enlightenment writers considered was wrong about the world around them – and what they hoped to do about it.

Module code:
HIST219

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Crime and Deviance in the Modern World

Module Convenor:
Dr Andrew Davies

Broad description of module content:
This module focuses on different historical conceptions of crime and deviance, mostly – although not exclusively – in Europe, North America and Australia. It examines key shifts in the understanding of deviance and particular ‘deviant’ characters to explore and compare the construction and reconstruction of social order, discipline and power in different contexts. These include: the emergence of ‘enlightened’ prison regimes in the eighteenth and nineteenth centuries, the emergence of criminology in the late-nineteenth century, twentieth-century rise of eugenics, ‘dangerous' women and 'gangsters', the regulation of 'deviant' sexualities, and the enduring fascination with the serial killer.

Module code:
HIST220

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title: The Politics of Gender: male and female rule in early modern Europe

Module Convenor: Dr Anna French

Broad description of module content: This module explores the relationship between gender, monarchy and political power; looking at biography alongside cultural, religious and political themes. Students will consider how perceptions of gender, both male and female, were related to ideas about government and statecraft, and will make use of recent historiographies on subjects of femininity, masculinity and the source of political authority.

Module code: HIST229

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18): Semester 1

Balance of assessment: 15% Presentation; 85% Exam
Module Title: Cinema and the Making of Modern India

Module Convenor: Dr Deana Heath

Broad description of module content: This module explores both the role of Indian cinema in fashioning the emergent Indian nation-state following India's independence from Britain in 1947 and how the nation was imagined in Indian cinema. It will, therefore, provide you with both a good understanding of post-colonial Indian history and an introduction to one of the world’s most unique cultural forms. But it also offers insights beyond India – about the role of culture in fashioning identities, about the challenges of being 'post-colonial' and about the nature and effects of globalisation.

Module code: HIST231

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18): Semester 2

Balance of assessment: 15% Presentation; 85% Essay
Module Title:
Politics, Finance and Culture in England, 1660-1815

Module Convenor:  
Dr Will Ashworth

Broad description of module content:  
This module charts the impact warfare had in shaping England over the course of the long eighteenth century. It introduces you to the inter-relationship between politics, finance, culture and the forging of the English identity during this period.

The seemingly endless stream of military conflict, especially with France, cost a great deal of money to finance. To generate the necessary revenue required the people to be taxed like they had never been before, fueling an ideological and political backlash centering upon notions of rights, public credit and liberty.

Module code:  
HIST233

Other modules frequently taken with this module:

Credit value:  
15

Semester available (2017-18):  
Semester 2

Balance of assessment:  
15% Presentation; 85% Exam
Module Title:
From Cradle to Grave: British health and medicine since 1750

Module Convenor:
Professor Sally Sheard

Broad description of module content:
This module is focused on how the health of people in Britain has changed since the middle of the eighteenth century. Life expectancies have increased, from around 40 years to over 80 years; the pattern of diseases has changed, from infectious disease epidemics in the nineteenth century, to the emergence of cancers, heart disease, diabetes and other chronic conditions in the twentieth century.

This module acknowledges that health is shaped by social, economic and political issues as well as by the effectiveness of medicine. It draws extensively on Liverpool’s health history, and incorporates a public health trail and a visit to the iconic Nightingale-designed Liverpool Royal Infirmary.

Module code:
HIST239

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Colonial Cosmovisions: indigenous and Christian worldviews in the Americas

Module Convenor:
Dr Andrew Redden

Broad description of module content:
This module aims to get to grips with the cosmovisions (worldviews) of a few of the major Pre-Hispanic civilizations of what is now known as Latin America as well as that of the invading Spanish. Our challenge is to understand them from as close to an insider perspective as possible.

Over the course of the module you will explore the interactions between these various peoples, their deities and spiritual entities, the landscape and the cosmos and, last but not least, each other. You will examine how these cosmovisions changed over time, in particular, through contact with European Christianity and analyse how European Christianity was appropriated and became Latin American.

Module code:
HIST242

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
<table>
<thead>
<tr>
<th><strong>Module Title:</strong></th>
<th>East-Central Europe, 1740-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module Convenor:</strong></td>
<td>Dr Roland Clark</td>
</tr>
<tr>
<td><strong>Broad description of module content:</strong></td>
<td>This module introduces you to the major themes and events of the history of East-Central Europe from the eighteenth to the twentieth century. You will draw your own conclusions on a number of major issues that divide specialists on the region. We will explore in particular the nature of Enlightened absolutism, the ideologies behind the 1848 revolutions, the rise of nationalism, the collapse of interwar democracies, and power under state socialism.</td>
</tr>
<tr>
<td><strong>Module code:</strong></td>
<td>HIST248</td>
</tr>
<tr>
<td><strong>Other modules frequently taken with this module:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit value:</strong></td>
<td>15</td>
</tr>
<tr>
<td><strong>Semester available (2017-18):</strong></td>
<td>Semester 2</td>
</tr>
<tr>
<td><strong>Balance of assessment:</strong></td>
<td>15% Presentation; 85% Essay</td>
</tr>
</tbody>
</table>
### Module Title:
Lady to Ladette: gender, society and culture in twentieth century Britain

### Module Convenor:
Dr Sam Caslin

### Broad description of module content:
This module examines the changing roles of women in twentieth-century Britain, beginning with the campaign for the vote at the start of the century and culminating in an analysis of the ladette culture of the 1990s. Students taking this module will engage with theoretical approaches to gender and consider the implications of these theories for a gendered history of modern Britain. Along the way, we’ll consider questions of social change, progress and tradition, as well as the relationship between dominant gender ideologies and the notion of moral order.

### Module code:
HIST250

### Other modules frequently taken with this module:

### Credit value:
15

### Semester available (2017-18):
Semester 2

### Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Conquest and Encounter: from Caesar to the Americas

Module Convenor:
Dr Damien Kempf

Broad description of module content:
This module brings together rich evidence and scholarship from history and other disciplines to offer an overview of the varieties and dynamics of cultural clashes, conflict, assimilation and hegemony from the Roman Empire to the fifteenth century. It offers students the chance to conceptualise how societies and rulers came to overpower others, and what this meant for both conquerors and conquered in different contexts.

Module code:
HIST251

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Poverty, Chastity and Obedience: the monastic life in late medieval Europe, 1300-1550

Module Convenor:
Dr Martin Heale

Broad description of module content:
The religious orders – those, such as monks, friars, nuns and the military orders, who followed a monastic rule – were the most dynamic and controversial wing of the medieval Church. Yet despite their crucial role in preaching, prayer, learning, fighting heresy, converting pagans and protecting the Holy Land, they faced many challenges in the later middle ages – including the abolition of the Knights Templar, bitter infighting, growing competition for lay support, and (in the sixteenth century) the dissolution of monasteries in several parts of Europe.

This module will explore these developments and the varied functions carried out by the religious orders in Britain and Europe between 1300 and 1550.

Module code:
HIST252

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Empire and Humanitarianism: responsibility, neglect and the Imperial Mission

Module Convenor:
Dr Anna Bocking-Welch

Broad description of module content:
This module is about the complicated relationship between humanitarianism and the British Empire. It uses social, cultural and political approaches to understand how members of the British public came to feel responsible for the lives of distant strangers, how people acted on that sense of responsibility, and how ideas of humanitarian responsibility came to define Britain’s imperial identity (even if they often didn’t represent their imperial practices).

This module considers the successes and failures of humanitarian activity in the British Empire, the wide range of state and non-state campaigners that were involved, and the parallels and contradictions between humanitarian objectives and the violent and exploitative dimensions of the imperial project.

Module code:
HIST254

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title: Revolutionary Russia, 1825-1938

Module Convenor:
Dr Roland Clark

Broad description of module content:
This module explores revolutionary change through a survey of Russian history from the Decembrist Revolt of 1825 through to the Stalinist purges of the late 1930s. We discuss the various approaches to social change suggested by the radical intelligentsia during the nineteenth century and then follow the Bolsheviks through the revolutions of 1917 to the resulting civil war.

We examine the cultural and social changes taking place in the everyday lives of Russian citizens during the 1920s and 1930s before returning to politics with the onset of the Second World War. Students will be expected to draw their own conclusions about what makes a revolution, how widespread support for the Soviet regime was, and what role violence plays in effecting social and political change.

Module code: HIST257

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Subaltern Histories of the Early Caribbean

Module Convenor:
Dr Christienna Fryar

Broad description of module content:
This module surveys the first three centuries of written history in the Caribbean, from contact to the flourishing of the late eighteenth century sugar colonies of Saint Domingue and Jamaica. It will pay special attention to histories from below of colonized and otherwise marginal peoples: the Taino and Caribs, pirates, indentured servants, and the enslaved.

The module will also explore the historiographies of the early Caribbean, focusing especially on the development of subaltern histories of the region since the mid-twentieth century.

Module code:
HIST261

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
The Vikings in Britain and Ireland

Module Convenor:
Dr Clare Downham

Broad description of module content:
The full story of the Viking impact on Britain and Ireland is fuller, richer and far more interesting than the popular image of marauding savages.

This module introduces students to key aspects of the Viking age in Britain and Ireland, and to the deep influence of Viking activity on the region's culture, society and identify.

Module code:
HIST262

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title: Testing Times: French history from the Commune to Charlie Hebdo (1871-2015)

Module Convenor: Dr Chris Pearson

Broad description of module content: This module introduces you to the turbulent history of France from the Paris Commune of 1871 to the Paris terrorist attacks of 2015. During this time, the French experienced two world wars unfold on their soil, as well as political extremism, imperial expansion, military occupation, rapid economic modernization, diminishing global influence, and the difficult process of decolonization and its legacies.

Despite moments of national triumph, such as the 1998 World Cup victory, wars, political upheaval, social conflicts, modernization, decolonization, and globalization severely tested what it meant to be ‘French.’

As well as being interesting in its own right, the global importance of French Republican ideas and culture and the international significance of dramatic events, such as the May 1968 protests and the 2015 attacks, make France an important country to study if we wish to understand developments in contemporary history. It also offers an excellent opportunity to explore histories of gender, race, and other identities.

Module code: HIST264

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18): Semester 2

Balance of assessment: 15% Presentation; 85% Exam
Module Title:
Culture and Belief in Late Medieval England

Module Convenor:
Dr Martin Heale

Broad description of module content:
This module examines patterns of popular belief in late medieval England (c.1300-c.1520). This era was marked by frequent warfare, high mortality, rising literacy, the spread of heresy, and new opportunities for the lower orders and women.

We will explore how popular ideas about life and death, the everyday and the supernatural, gender and sex, wealth and poverty, and the authority of the social elites and the church, where acquired, debated and evolved during the late medieval period.

Module code:
HIST266

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Bodies and Power: encounters in modern American health, medicine and society

Module Convenor:
Dr Stephen Kenny

Broad description of module content:
This module explores struggles for power over bodies in modern American society. The module begins by examining important critical perspectives and scholarly debates within the fields of body studies, public health, and medical history, to develop a relevant analytical toolkit and raise awareness of changes and continuities within these disciplines.

The module then examines a range of case studies that inform how ideas and experiences of gender, race, class, disability, ethnicity, and sexuality were framed and contested within the realms of health and medicine in the recent American past.

Module code:
HIST268

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title: The Hundred Years’ War: England and France at war (1337-1453)

Module Convenor: Dr Godfried Croenen

Broad description of module content: This module focuses on the war between England and France that dominated life for people in these two countries for over a century. We will look at the development of the military conflict and the role played by its political and military protagonist, but also at how the war affected different groups in society, from peasants and townsmen, knights and soldiers, to kings and their governments.

The module will assess how and to what extent the war contributed to many of the sweeping technological, social and political changes that mark the 14th and 15th centuries.

Module code: HIST269

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18): Semester 1

Balance of assessment: 15% Presentation; 85% Essay
Module Title:
The Pursuit of Happiness: American Revolutions, 1720-1812

Module Convenor:
Dr Cheryl Hudson

Broad description of module content:
This module explores the political, imperial and cultural contexts of the American Revolution. It traces the expansion of the British American colonies during the eighteenth century and considers the changing nature of imperial-colonial relations. Deep cultural shocks at home and revolutionary reverberations abroad, especially in Haiti, accompanied the American war for independence.

The module will consider these wider effects alongside the significant ideological legacy left by the founding generations; a legacy that continues to be fought over. It will explore the Enlightenment ideas that animated them and the political institutions they built, as well as what these meant for the lives of ordinary Americans.

Please note that you cannot take both HIST295 and HIST271.

Module code:
HIST271

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Exam
Module Title:
The Industrial Revolution in Britain

Module Convenor:
Dr Will Ashworth

Broad description of module content:
This module introduces you to a period of history, typically taken between 1760 and 1850, which has traditionally been interpreted as a decisive moment in the transformation of Britain into the first modern industrial economy. However, the foundations underpinning this claim have in recent years been substantially questioned and revised by a number of historians: Low levels of national economic growth, regional diversity, the limited impact of new technology, fewer changes in the organisation of labour, and sustained critiques of the term class, have all shaken the once solid view that a revolution took place.

This module sets out to show why the term is still relevant, and how changes in manufacturing and the economy ripped through large sections of British society, irremediably altering the social and geographical landscape in its wake.

Module code:
HIST272

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Exam
Module Title:
The Meaning of Freedom in the Modern Caribbean

Module Convenor:
Dr Christienna Fryar

Broad description of module content:
This module surveys the history of the Caribbean region from the Haitian Revolution to the present, focusing in particular on the phenomena of emancipation and decolonization (which in some cases involved national independence).

The module will explore in detail the concept of freedom - what it has meant historically, has been imagined, and how it has been limited - and the ramifications of freedom's conceptions throughout the past two centuries of Caribbean history.

Module code:
HIST273

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Projecting China: an introduction to Chinese history and cinema

Module Convenor:
Dr Leon Rocha

Broad description of module content:
This module has two principal aims. First, it develops your knowledge and understanding of contemporary Chinese cinema (principally that produced in the People’s Republic of China in the last 25 years), both in terms of its historical development and its recent proliferation around the world. Second, the module introduces a number of landmarks in the history of twentieth-century China (Warlord era, Sino-Japanese War, Cultural Revolution, post-Maoist reforms), through their representations in filmic texts. In tandem, the the way in which the Chinese (mis)remembers its past is dissected.

The title of the module, “Projecting China”, therefore points not only to China’s cinematic production but also how the ideas of “China” and “Chineseness” are projected.

Module code:
HIST277

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
The First Reich: Germany under the Ottonians and Salians, 919–1125

Module Convenor:
Dr Ed Roberts

Broad description of module content:
This module explores the political and religious history of Europe’s most powerful realm in the tenth and eleventh centuries, the German empire under the Ottonian and Salian dynasties. This was an especially formative phase of European history, giving rise to the enduring political constellation which would come to be known as the Holy Roman Empire and famously establishing more precisely defined spheres of ecclesiastical and secular jurisdiction through the Investiture Controversy.

The specific example of the German emperors’ changing relationship with the popes in Rome will be used to illuminate wider transformations in political, religious and intellectual life across Europe in this period.

You will also consider the legacy of the ‘First Reich’ and how its memory has been used and abused in subsequent periods of German history.

Module code:
HIST279

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
The Conquest of Mexico: violence, memory and legacy

Module Convenor:
Dr Harald Braun

Broad description of module content:
On 13 August 1521, Cuauhtémoc - the last tlatoani or ruler of the Mexica people - surrendered his capital city of Tenochtitlán to a Spanish-Amerindian army under the command of Hernan Cortéz. The Fall of Tenochtitlán marked the end of Aztec hegemony in Mesoamerica and the beginning of Spanish colonial rule on the American main.

The surrender followed a horrific siege and years of battles, skirmishes and massacres. Victors and vanquished almost immediately started to try and make sense of the experience and trauma of conquest and define the way in which their communities would remember and be remembered. The struggle over the meaning, memory and legacy of conquest lasts to this day.

This module will take you from the early sixteenth century to the present day, investigating the ways in which contemporaries experienced and later remembered the “Conquest of Mexico” as well as how it was remembered and interpreted by later generations.

Module code:
HIST282

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Europe since 1945: an emotional history

Module Convenor:
Dr Celia Donert

Broad description of module content:
This module explores the remarkable transformation of Europe since the Second World War, from destruction and mass violence to peace and prosperity, with a focus on the role of emotions in this turbulent history.

The story of European integration after 1945 has been explored by political scientists as a rational process of market reform, but the controversies sparked by contemporary debates about European identity demonstrate the crucial role of emotion in this history.

In this module, we will draw on an important body of recent scholarship on emotions in history, as well as more familiar approaches to the social and cultural history of postwar Europe.

Module code:
HIST285

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Human Rights in History

Module Convenor:
Dr Celia Donert

Broad description of module content:
The idea of universal human rights is frequently taken for granted today, but how did this happen? This module explores the fascinating history of human rights since the late eighteenth century, with a particular focus on the era of ‘human rights revolutions’ in the twentieth century. Until recently, the study of human rights was dominated by legal scholars, philosophers or political scientists, but recently historians have joined the debate, and the history of human rights is becoming an established field of historical enquiry.

This module explores the history of human rights with a focus on social and political struggles over the meaning of ‘universal’ rights in specific historical contexts, including the founding of the United Nations, the legacy of the Holocaust and genocide, the reconstruction of post-war Europe, the Cold War, decolonization, and transnational civil society. Challenging celebratory historical narratives that present human rights as the outcome of a European.

Module code:
HIST288

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation 85% Essay
Module Title:
Practical Pieties: moderates and radicals in early modern England, 1560-1625

Module Convenor:
Dr Anna French

Broad description of module content:
This module explores the spiritual landscape of early modern England following the Protestant Reformation. It considers how and why a group of religious radicals, known as the Reformers or the Puritans, were dissatisfied with the religious settlement in England.

The module explores in close detail changing ideas about religious identity during the early modern period. It develops your understanding of the importance of Puritan beliefs in early modern England, and how ideas that were spiritually 'radical' had a significant impact on the cultural, political and social events of the period.

Module code:
HIST292

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Exam
Module Title:
War, Pestilence, Famine and Death: Europe and the Mediterranean from the fall of Rome to the rise of Islam

Module Convenor:
Dr Marios Costambeys

Broad description of module content:
There is a good case for saying that the 200 years between 450 and 650 CE were more significant for the development of humankind than any similar period, at least in the western hemisphere, and before the invention of nuclear weapons. The Roman Empire fell, and two of the three great Abrahamic faiths, Christianity and Islam, took hold in the two areas that are still their cores.

There is an even better case for saying that the period was pretty miserable for most of those who lived through it. The fall of Rome signalled the collapse of the civilization of antiquity: warfare was endemic, agriculture retarded, famine frequent. In addition, a dreadful, probably bubonic, pandemic took hold in the mid-sixth century and continually recurred for the next 200 years.

Was this truly, as all this suggests, ‘the worst time to be alive in the last two millennia’? We will find out.

Module code:
HIST293

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Exam
Module Title: Making America: North America from ‘First Contact’ to Revolution

Module Convenor: Dr Laura Sandy

Broad description of module content: This module considers the beginnings of European expansion to ‘the New World’ in the fifteenth century, focussing on the settlement of English colonies in North America and culminating with the War for Independence and the establishment of the American Republic.

We consider various aspects of early American social, economic, and political history and we will be particularly concerned with the development of the country from its British roots, when a tiny number of colonists were dependent on the help of a much more powerful Native American population, the beginnings of slavery, the day-to-day lives of ordinary colonists and their families the development of republican politics, and the revolution that lead the founding of a new American nation.

Please note that you cannot take both HIST295 and HIST271.

Module code: HIST295

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18): Semester 1

Balance of assessment: 15% Presentation; 85% Exam
Module Title:
Animals and Beasts in the Middle Ages

Module Convenor:
Dr Damien Kempf

Broad description of module content:
This module looks at the significance and place of animals in the medieval period, as part of people’s daily lives and their philosophical and religious world. A particular emphasis will be put on understanding the role of animals in medieval belief systems.

By looking at different types of primary sources, texts and images alike, we will assess how animals, both real and imaginary, helped define the nature of human society and rationality.

Module code:
HIST297

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
15% Presentation; 85% Essay
Module Title:
Eyes on the Prize: the long struggle for civil rights

Module Convenor:
Dr Laura Sandy

Broad description of module content:
This module will study the ‘long’ history of the Civil Rights Movement in America, pioneered by African-Americans still living in the shadow of slavery, in the latter years of the nineteenth century, proceeding through the monumental political and social upheavals of the first half of the twentieth century and culminating in the activism of the 1950s and 1960s that would end ‘Jim Crow’ racial segregation.

Strategy and leadership will be a consistent theme, but the role of individuals in shaping the movement will be considered in relation to the broader context of the immense social, economic and cultural changes occurring within the United States over this period.

Module code:
HIST299

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
15% Presentation; 85% Exam
Module Title:
Conflict and Conciliation:
Ireland, 1870 - 1923

Module Convenor:
Dr Diane Urquhart

Broad description of module content:
Understand the making of the Irish revolution. The period from 1870 to 1923 was one of the most tumultuous in Ireland’s history. It witnessed the rise of nationalism, unionism, feminism, socialism and republicanism as well as numerous attempts to break the union with Britain by force.

The module also considers the British response to the so-called ‘Irish problem’ which encapsulated both conflict and conciliation. Neither approach proved effective and, as the First World War raged, the 1916 Easter rising changed the complexion of modern Ireland forever.

Teaching is structured around illustrated lectures and seminars which consider not only the latest research in an area which generates significant scholarly attention and debate but also the role of history in the current commemorative ‘Irish decade of centenaries’.

Module code:
HIST804

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
20% Seminar Presentation; 80% Essay

Student quote:
“In 2015-16 students described teaching on this module as ‘great’ and ‘enthusiastic’ with the module being ‘really enjoyable’; the subject ‘made interesting’ and ‘clear’ assessment and marking.”
Module Title:
The Transformation of Ireland 1923-2000

Module Convenor:
Dr Kevin Bean

Broad description of module content:
This course looks at the development of Irish politics and society since the foundation of an independent Irish state in 1922. We consider the wide-ranging changes that have taken place in all aspects of Irish politics, culture and everyday life during that time in order to assess the causes and consequences of this transformation.

Amongst the issues we will discuss are patterns of continuity and discontinuity in Irish political parties and political culture, the impact of the 1937 Constitution, the growth of a modern economy and the origins of ‘the Celtic Tiger’, social and cultural change in areas such as the status of women and church-state relations, the effects of EU membership on Irish life, relations with the UK, and the impact of the Troubles in Northern Ireland south of the border.

This module is a good opportunity to look at Ireland as a small European country whose politics and society, although familiar to many people, reflect a very different experience to that of Britain.

Module code:
HIST820

Other modules frequently taken with this module:
Other Irish Studies and Politics modules

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
10% Seminar Presentation; 90% Essay
Broad description of module contents:
This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815, using the example of Liverpool – one of the fastest-growing and most prosperous cities in the eighteenth-century world. This period is often seen as the beginning of the modern world, when many ideas and institutions that still shape our own lives came into circulation and when the global entanglements generated by trade and colonization began to have a lasting impact on everyday life. You will investigate some of the key aspects of eighteenth-century life for yourself, including the history of shopping, globalization, and the American and French Revolutions. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. Students experience a hands-on approach to learning, with exclusive behind-the-scenes access to eighteenth-century artefacts at city museums and libraries.

Module code: HLAC200

Other modules frequently taken with this module: HIST219, HIST233, HIST272, HIST319, HIST365

Credit value: 15

Semester available (2017-18): Semester 2

Balance of assessment:
15% Presentation; 35% Coursework; 50% Coursework

Student quote:
“I’ve really enjoyed this module, as I’ve loved how it’s been assessed, so flexible & creative”; “Enjoyed the visits to museum stores – something different!”
Module Title:
Making Heritage Happen

Module Convenor:
Professor Harold Mytum

Broad description of module content:
How is our heritage managed, and by whom? This module examines current agendas, policies and practices in a historical perspective, and then concentrates on a critical review of current practice. By the time you have completed this module, you will be able to begin to see behind the media reports on heritage issues and articulate your own view of what should be done. Aspects of the varied UK heritage systems are considered within a comparative international context, considering the management issues associated with sites, monuments and buildings, and objects, museums and archives. Heritage managers mediate between remnants of the past and political, cultural and economic structures in the present. Whilst the module contains much that relates to practice within current legislative, cultural and economic systems, it also reflects on the ethical and socio-political dilemmas often facing heritage management.

Module code:
HLAC205

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 1

Balance of assessment:
20% Report; 20% Presentation; 60% Coursework Assignment
Module Title: Museums and Monuments

Module Convenor: Professor Harold Mytum

Broad description of module contents:
Museums and monuments are important for tourism, national and regional identity and in researching the past. This module critically explores how and why museums and monuments provide interpretation, and can cater to a range of contemporary users. By the time you have completed this module you will be able to critically assess the explicit and implied messages behind display and public interpretation in museums and galleries on the one hand and publicly accessible sites and monuments on the other.

This module examines current UK interpretation theories, policies and practices in an international comparative perspective. Heritage interpretation and display brings understanding of the past to peoples in the present, though what aspects of the past to reveal and emphasize can be highly political and controversial. The module concentrates on current practice, but it also reflects on the selectivity of heritage interpretation decisions, and the ways interpretation can exclude as well as include various sectors of society.

Module code: HLAC206

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18): Semester 2

Balance of assessment: 20% Review; 30% Project; 50% Portfolio
Module Title: HLC Volunteering and Experience 1

Module Convenor: Dr Anthony Sinclair

Broad description of module content:
In this module you can explore what it is like to work for an external organization or placement provider, whilst gaining progressive knowledge about what professional development means.

You select a placement opportunity from a list of providers within the Merseyside region. The HLC Placement Officer helps you make an appropriate choice. The aim of the placement (minimum placement time: 24hrs overall) is to enable you to find out more about the type of professional work that you may like to undertake in your career, and to have structured experience of working environments that have a connection with your subject area.

Workshops (co-organized with the C&ES) help you evaluate your skills and professional practice. Assessment following the placement involves a presentation and reflective portfolio (based on placement experience).

Module code: HLAC211

Other modules frequently taken with this module:

Credit value: 15

Semester available (2017-18): Semester 1

Balance of assessment:
50% Presentation; 50% Portfolio

Student quote: "This is a great module, as it is really good for giving vital life experience."
Module Title:
HLC Volunteering and Experience 2

Module Convenor:
Dr Anthony Sinclair

Broad description of module content:
In this module you can explore what it is like to work for an external organization or placement provider, whilst gaining progressive knowledge about what professional development means.

You select a placement opportunity from a list of providers within the Merseyside region. The HLC Placement Officer helps you make an appropriate choice. The aim of the placement (minimum placement time: 24hrs overall) is to enable you to find out more about the type of professional work that you may like to undertake in your career, and to have structured experience of working environments that have a connection with your subject area.

Workshops (co-organized with the C&ES) help you evaluate your skills and professional practice. Assessment following the placement involves a presentation and reflective portfolio (based on placement experience).

Module code:
HLAC212

Other modules frequently taken with this module:

Credit value:
15

Semester available (2017-18):
Semester 2

Balance of assessment:
50% Presentation; 50% Portfolio

Student quote:
"This is a great module, as it is really good for giving vital life experience."