



Programme Structures and Modules 2025 – 26

MODERN LANGUAGES AND FILM - PGT LEVEL

NOTE: All optional modules are subject to availability and it may be necessary to remove modules due to changes in staffing and research leave. Where modules are withdrawn following registration, students will be notified as far in advance as possible and suitable alternative modules offered.

CHINESE-ENGLISH TRANSLATION AND INTERPRETING (CETR)

Year:	1 (full-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Theories and Approaches in Translation Studies	MODL511	15	7	Required	1	
Practical Translation	CHIN512	15	7	Required	1	
Liaison Interpreting and Consecutive Interpreting	CHIN513	15	7	Required	1	
Identity, Power and Society: Contemporary Critical Theory and Discourse	HLAC505	15	7	Optional	1	
Translated Literature in the Global Market	MODL508	15	7	Optional	1	
Second Language Acquisition	ENGL661	15	7	Optional	1	
Corpus Linguistics for Language Research and Teaching	ENGL685	15	7	Optional	1	
Specialised Translation	CHIN514	15	7	Optional	2	
Consecutive and Simultaneous Interpreting	CHIN515	15	7	Optional	2	

Translation Work Placement	MODL509	15	7	Optional	2	
Introduction to Discourse Analysis	ENGL640	15	7	Optional	2	
Audiovisual Translation	HLAC507	15	7	Optional	2	
Final Project	MODL507	60	7	Required	3	

Students take 45 credits of required modules and 15 credits of optional modules in semester one and 60 credits of optional modules in semester two.

The Final Project MODL507 will be taken over the summer vacation period.

With permission from the Programme Leader, students may replace up to 30 credits of optional modules with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film.

With permission from the Programme Leader and the module convenor(s), students may replace up to 15 credits of optional modules with relevant level 6 or level 7 modules from within the Faculty of Humanities and Social Sciences.

Year:	1 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Theories and Approaches in Translation Studies	MODL511	15	7	Required	1	
Liaison Interpreting and Consecutive Interpreting	CHIN513**	15	7	Optional	1	
Practical Translation	CHIN512**	15	7	Optional	1	
Identity, Power and Society: Contemporary Critical Theory and Discourse	HLAC505	15	7	Optional	1	
Translated Literature in the Global Market	MODL508	15	7	Optional	1	
Second Language Acquisition	ENGL661	15	7	Optional	1	
Corpus Linguistics for Language Research and Teaching	ENGL685	15	7	Optional	1	
Introduction to Discourse Analysis	ENGL640	15	7	Optional	2	
Audiovisual Translation	HLAC507	15	7	Optional	2	
Specialised Translation	CHIN514	15	7	Optional	2	
Consecutive and Simultaneous Interpreting	CHIN515	15	7	Optional	2	

One module (MODL511, 15 credits) is required in Year 1 of study; students can choose another three modules (either required or optional) from five modules listed above for their first-year study.

****Students MUST take EITHER CHIN513 OR CHIN512 in their first year of study. If they take CHIN513 in year 1, they must take CHIN512 in year 2, and vice versa.**

With permission from the Programme Leader, students may replace up to 30 credits of optional modules with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film.

With permission from the Programme Leader and the module convenor(s), students may replace up to 15 credits of optional modules with relevant level 6 or level 7 modules from within the Faculty of Humanities and Social Sciences.

Year:	2 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Liaison and Consecutive Interpreting	CHIN513	15	7	Optional	1	
Practical Translation	CHIN512	15	7	Optional	1	
Identity, Power and Society: Contemporary Critical Theory and Discourse	HLAC505	15	7	Optional	1	
Translated Literature in the Global Market	MODL508	15	7	Optional	1	
Second Language Acquisition	ENGL661	15	7	Optional	1	
Corpus Linguistics for Language Research and Teaching	ENGL685	15	7	Optional	1	
Specialised Translation	CHIN514	15	7	Optional	2	
Consecutive and Simultaneous Interpreting	CHIN515	15	7	Optional	2	
Translation Work Placement	MODL509	15	7	Optional	2	
Introduction to Discourse Analysis	ENGL640	15	7	Optional	2	
Final Project	MODL507	60	7	Required	3	

Students take 2 modules (30 credits) of the above modules in each semester. The Final Project MODL507 will be taken over the summer vacation period of the second year.

****Students MUST take EITHER CHIN513 OR CHIN512 in their second year of study. If they took CHIN513 in year 1, they must take CHIN512 in year 2, and vice versa.**

With permission from the Programme Leader, students may replace up to 30 credits of

optional modules with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film.

With permission from the Programme Leader and the module convenor(s), students may replace up to 15 credits of optional modules with relevant level 6 or level 7 modules from within the Faculty of Humanities and Social Sciences.

TRANSLATION (TRNS)

Year:	1 (full-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Theories and Approaches in Translation Studies	MODL511	15	7	Required	1	
Practical Translation and Professional Skills	MODL522	15	7	Optional	1	
Practical Translation and Professional Skills for Two Languages	MODL532	30	7	Optional	1	
Practical Translation	CHIN512	15	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting	MODL523	15	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting for Two Languages	MODL533	30	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting	CHIN513	15	7	Optional	1	
Translated Literature in the Global Market	MODL508	15	7	Optional	1	
Identity, Power and Society: Contemporary Critical Theory and Discourse	HLAC505	15	7	Optional	1	
Specialised Translation and Technical Skills	MODL524	15	7	Optional	2	
Specialised Translation and Technical Skills for Two Languages	MODL534	30	7	Optional	2	
Specialised Translation	CHIN514	15	7	Optional	2	
Consecutive and	MODL525	15	7	Optional	2	

Simultaneous Interpreting						
Consecutive and Simultaneous Interpreting for Two Languages	MODL535	30	7	Optional	2	
Consecutive and Simultaneous Interpreting	CHIN515	15	7	Optional	2	
Translation Work Placement	MODL509	15	7	Optional	2	
Research Skills and Feasibility Study	HLAC506	15	7	Optional	2	
Audiovisual Translation	HLAC507	15	7	Optional	2	
Final Project	MODL507	60	7	Required	3	

Students take 15 credits of required modules and 45 credits of optional modules in semester one, and 60 credits of optional modules in semester two.

In S1, students must take either MODL522 (for one language) OR MODL532 (for two languages). Students who wish to study Chinese in addition to one of Arabic, French, German, Italian or Spanish should take MODL522 and CHIN512.

In S2, students must take either MODL524 (for one language) OR MODL534 (for two languages). Students who wish to study Chinese in addition to one of Arabic, French, German, Italian or Spanish should take MODL524 and CHIN514.

Students wishing to take MODL525 or MODL535 must have taken MODL523 or MODL533.

The Final Project **MODL507** will be taken over the summer vacation period.

Students who wish to write an academic essay-style dissertation, as opposed to a creative-critical format, should normally take HLAC506 Research Skills and Feasibility Study

Students who choose **MODL509** Work Placement are responsible in the first instance for arranging the placement; all placements are subject to approval by the Programme Leader.

With permission from the Programme Leader and the module convenor(s), students may replace up to 15 credits of optional modules with relevant level 6 or level 7 modules from within the Faculty of Humanities and Social Sciences.

With permission from the Programme Leader, students may replace up to 30 credits of optional modules with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film. A maximum of 30 credits in total may be taken below FHEQ level 7 over the entire programme.

Year:	1 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathway
Theories and Approaches in Translation Studies	MODL511	15	7	Required	1	
Practical Translation	MODL522	15	7	Optional	1	

and Professional Skills						
Practical Translation and Professional Skills for Two Languages	MODL532	30	7	Optional	1	
Practical Translation	CHIN512	15	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting	MODL523	15	7	Optional	1	
Liaison and Consecutive Interpreting for Two Languages	MODL533	30	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting	CHIN513	15	7	Optional	1	
Specialised Translation and Technical Skills	MODL524	15	7	Optional	2	
Specialised Translation and Technical Skills	MODL534	30	7	Optional	2	
Specialised Translation	CHIN514	15	7	Optional	2	
Consecutive and Simultaneous Interpreting	MODL525	15	7	Optional	2	
Consecutive and Simultaneous Interpreting for Two Languages	MODL535	30	7	Optional	2	
Consecutive and Simultaneous Interpreting	CHIN515	15	7	Optional	2	
Audiovisual Translation	HLAC507	15	7	Optional	2	

Students normally take 15 credits of required modules and 15 credits of optional modules in semester one, and 30 credits of optional modules in semester two.

Students with two languages may choose MODL532 or MODL533, giving them 45 credits in semester one, and will then take only 15 credits of optional modules in semester two.

Students wishing to take MODL524 or CHIN514 must have taken either MODL522, CHIN512 or MODL532; students wishing to take MODL525, CHIN515 or MODL535 must have taken MODL523, MODL533 or CHIN513.

Over the course of their studies, students must take both MODL522 (or MODL532) and MODL524 (or MODL534).

Students who wish to write an academic essay-style dissertation, as opposed to a creative-critical format, should normally take HLAC506 Research Skills and Feasibility Study.

With permission from the Programme Leader and the module convenor(s), students may replace up to a total of 15 credits of optional modules over the course of their studies with relevant level 6 or level 7 modules from within the Faculty of Humanities and Social Sciences.

With permission from the Programme Leader, students may replace up to a total of 30 credits

of optional modules over the course of their studies with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film. A maximum of 30 credits in total may be taken below FHEQ level 7 over the entire programme.

Year:	2 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathway
Practical Translation and Professional Skills	MODL522	15	7	Optional	1	
Practical Translation and Professional Skills for Two Languages	MODL532	30	7	Optional	1	
Practical Translation	CHIN512	15	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting	MODL523	15	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting for Two Languages	MODL533	30	7	Optional	1	
Liaison Interpreting and Consecutive Interpreting	CHIN513	15	7	Optional	1	
Translated Literature in the Global Market	MODL508	15	7	Optional	1	
Identity, Power and Society: Contemporary Critical Theory and Discourse	HLAC505	15	7	Optional	1	
Specialised Translation and Technical Skills	MODL524	15	7	Optional	2	
Specialised Translation and Technical Skills for Two Languages	MODL534	30	7	Optional	2	
Specialised Translation	CHIN514	15	7	Optional	2	
Consecutive and Simultaneous Interpreting	MODL525	15	7	Optional	2	
Consecutive and Simultaneous Interpreting for Two Languages	MODL535	30	7	Optional	2	
Consecutive and Simultaneous Interpreting	CHIN515	15	7	Optional	2	
Translation Work Placement	MODL509	15	7	Optional	2	

Research Skills and Feasibility Study	HLAC506	15	7	Optional	2	
Audiovisual Translation	HLAC507	15	7	Optional	2	
Final Project	MODL507	60	7	Required	3	

Students take 30 credits of optional modules in each semester.

Students wishing to take MODL524 must have taken either MODL522, CHIN512 or MODL532; students wishing to take MODL525 or MODL535 must have taken MODL523, MODL533 or CHIN513.

Over the course of their studies, students must take both MODL522 (or MODL532) and MODL524 (or MODL534).

Students who wish to write an academic essay-style dissertation, as opposed to a creative-critical format, should normally take HLAC506 Research Skills and Feasibility Study.

With permission from the Programme Leader and the module convenor(s), students may replace up to a total of 15 credits of optional modules over the course of their studies with relevant level 6 or level 7 modules from within the Faculty of Humanities and Social Sciences.

With permission from the Programme Leader, students may replace up to a total of 30 credits of optional modules over the course of their studies with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film. A maximum of 30 credits in total may be taken below FHEQ level 7 over the entire programme.

FILM STUDIES (FILS)

Year:	1 (full-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
World Cinemas	FILM501	30	7	Required	1	
Researching Digital Cultures in the Americas	HISP348	15	6	Optional	1	
Identity, Power and Society: Contemporary Critical Theory and Discourse	HLAC505	15	7	Optional	1	
New trends in Italian Cinema: Mafia, Gender, Migration and Eco-cinema	ITAL321	15	6	Optional	1	
Screen Cultures B	COMM744	15	7	Optional	1	
Analysing Screen Music	MUSI567	30	7	Optional	1	
Global Film Cultures	FILM502	30	7	Required	2	
Research Skills and Feasibility Study	HLAC506	15	7	Required	2	
Transnational Cinema	FILM301	15	6	Optional	2	
Film Studies Work	FILM509	15	7	Optional	2	

Placement						
Cinema and Narratives of French Society	FREN337	15	6	Optional	2	
The German Cinema Since 1990	GRMN330	15	6	Optional	2	
Screening Spain: Contemporary Spanish Film and Television	HISP344	15	6	Optional	2	
Audiovisual Translation	HLAC507	15	7	Optional	2	
Screening Texts	MODL328	15	6	Optional	2	
Philosophy of Film	PHIL757	15	7	Optional	2	
Dissertation	FILM507	60	7	Required	3	

Students take 30 credits of required modules and 30 credits of optional modules in semester one, and 45 credits of required modules and 15 credits of optional modules in semester two.

Students who choose FILM509 Work Placement are responsible in the first instance for arranging the placement; all placements are subject to approval by the Programme Leader.

A maximum of 30 credits below level 7 are permitted.

With permission from the Programme Leader, students may replace up to 15 credits of optional modules with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film.

Students can only take HLAC507 if they have level C1 (CEFR) or equivalent in one of the languages offered by the department

Students cannot take modules that they previously taken as part of undergraduate study at the University of Liverpool.

Year:	1 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
World Cinemas	FILM501	30	7	Required	1	
Global Film Cultures	FILM502	30	7	Required	2	
All modules are required in year 1 of the part-time programme.						

Year:	2 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Cinema and Narratives of French Society	FREN337	15	6	Optional	1	
Researching Digital Cultures in the Americas	HISP348	15	6	Optional	1	
Identity, Power and Society: Contemporary Critical Theory and Discourse	HLAC505	15	7	Optional	1	
New trends in Italian Cinema: Mafia, Gender, Migration and Eco-cinema	ITAL321	15	6	Optional	1	
Screen Cultures B	COMM744	15	7	Optional	1	
Analysing Screen Music	MUSI567	30	7	Optional	1	
Research Skills	HLAC506	15	7	Required	2	
Transnational Cinema	FILM301	15	6	Optional	2	
Film Studies Work Placement	FILM509	15	7	Optional	2	
The German Cinema Since 1990	GRMN330	15	6	Optional	2	
Screening Spain: Contemporary Spanish Film and Television	HISP344	15	6	Optional	2	
Audiovisual Translation	HLAC507	15	7	Optional	2	
Screening Texts	MODL328	15	6	Optional	2	
Philosophy of Film	PHIL757	15	7	Optional	2	
Dissertation	FILM507	60	7	Required	3	
<p>Students take 30 credits of optional modules in semester one and 15 credits of optional modules in semester two.</p> <p>Students who choose FILM509 Work Placement are responsible in the first instance for arranging the placement; all placements are subject to approval by the Programme Leader.</p> <p>A maximum of 30 credits below level 7 are permitted.</p> <p>With permission from the Programme Leader, students may replace up to 15 credits of optional modules with Open Languages modules at FHEQ levels 4, 5 or 6; subject to approval, this may also include intensive language modules taught in the Department of Languages, Cultures and Film.</p>						

Students cannot take modules that they previously taken as part of undergraduate study at the University of Liverpool.

Students can only take HLAC507 if they have level C1 (CEFR) or equivalent in one of the languages offered by the department

MASTERS OF RESEARCH – Film Studies (LFST)

Year:	1 (full-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Introduction to Critical Theory	MODL503	30	7	Required	1	
Research Project Development by Directed Study	HLAC503	30	7	Required	1	
Dissertation	HLAC501	120	7	Required	2	
All modules are required.						

Year:	1 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Introduction to Critical Theory	MODL503	30	7	Required	1	
Research Project Development by Directed Study	HLAC504	30	7	Required	2	
All modules are required.						

Year:	2 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Dissertation	HLAC501	120	7	Required	3	
All modules are required.						

MASTERS OF RESEARCH – Latin American Studies (LCLA)

Year:	1 (full-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways

Introduction to Critical Theory	MODL503*	30	7	Required	1	
Research Project Development by Directed Study	HLAC503	30	7	Required	1	
Dissertation	HLAC501	120	7	Required	2	
<p>All modules are required.</p> <p>Where appropriate, students may be able to take an alternative cognate module to MODL503 with permission from the Subject Lead.</p>						

Year:	1 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Introduction to Critical Theory	MODL503*	30	7	Required	1	

Research Project Development by Directed Study	HLAC504	30	7	Required	2	
<p>All modules are required.</p> <p>Where appropriate, students may be able to take an alternative cognate module to MODL503 with permission from the Subject Lead.</p>						

Year:	2 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Dissertation	HLAC501	120	7	Required	3	
All modules are required.						

MASTERS OF RESEARCH – Modern Languages (LCFS/ LCGS / LCHS / LCSO / LCSP)

Year:	1 (full-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Introduction to Critical Theory	MODL503	30	7	Required	1	
Research Project Development by Directed Study	HLAC503	30	7	Required	1	
Dissertation	HLAC501	120	7	Required	2	

All modules are required.

Year:	1 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Introduction to Critical Theory	MODL503	30	7	Required	1	
Research Project Development by Directed Study	HLAC504	30	7	Required	2	
All modules are required.						

Year:	2 (part-time)					
Module Title	Code	Credits	Level	Type	Semester	Pathways
Dissertation	HLAC501	120	7	Required	3	
All modules are required.						