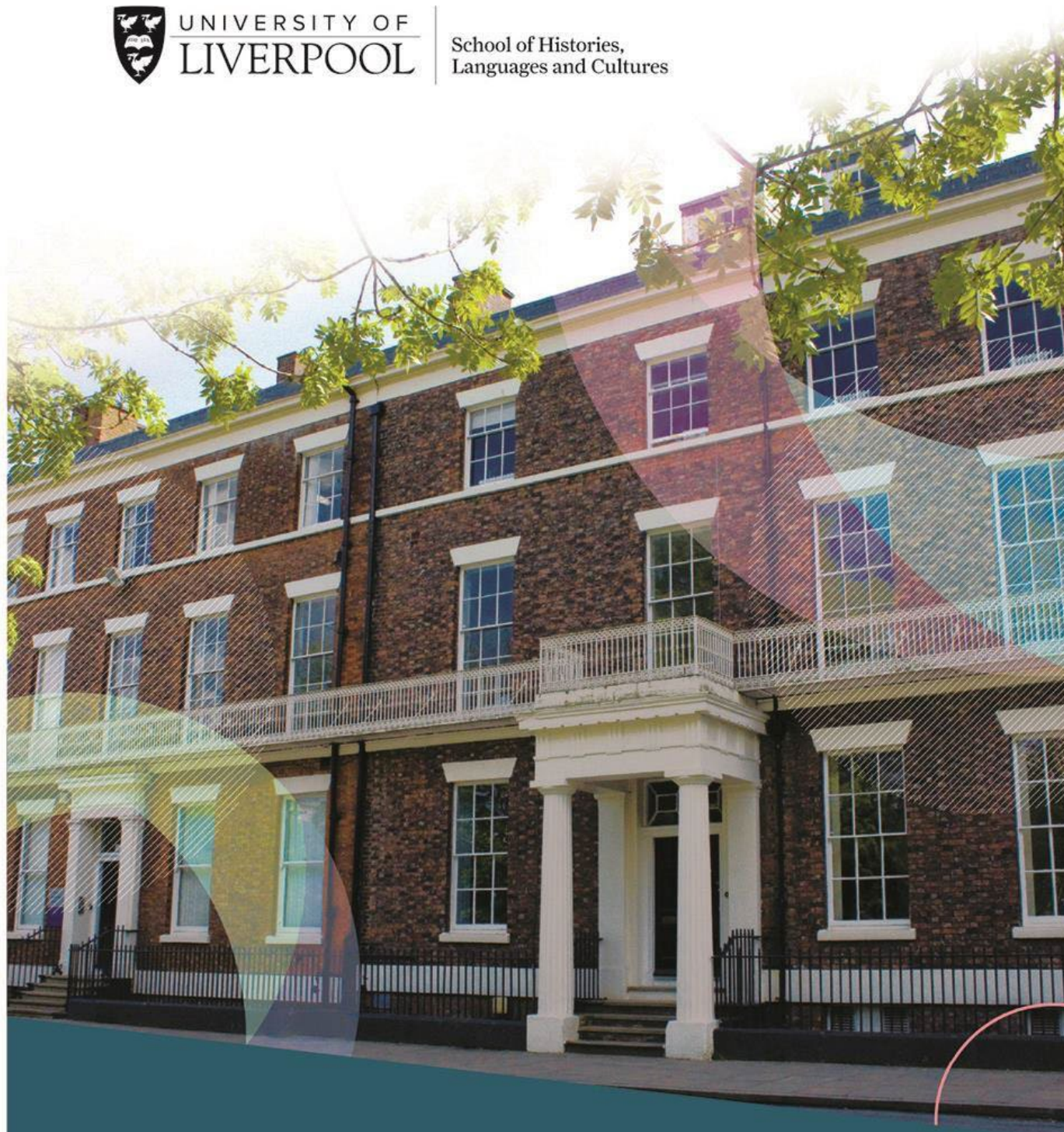




UNIVERSITY OF
LIVERPOOL

School of Histories,
Languages and Cultures



Archaeology, Classics and Egyptology PGT Module Catalogue

2025/26

Guidance Notes

This catalogue provides key details of PGT modules in the Department of Archaeology, Classics and Egyptology (ACE) running in 2025/26 to help inform your choices.

Note that information on language modules in Ancient Greek and Latin are listed at the end of the catalogue.

In all cases, please check your programme structure carefully to ensure you are only choosing modules which are available to the programme and pathway you are registered on – or will be registered on in 2025/26. All students must register for 180 credits of modules for their PGT course. For full time students this equates to 60 credits in each semester, plus the 60-credit Dissertation. For part-time students please refer to your individual programme structure.

For further information on individual modules, please contact the module convenor directly.

PGT



Module Code and Title:

ALGY513 AKKADIAN LANGUAGE AND LITERATURE

Module Convenor:

Magnus Widell

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module provides an introduction to the Akkadian language and literature.

Balance of assessment:

100% exam.

Module Code and Title:

ALGY588 SUMERIAN LANGUAGE AND LITERATURE

Module Convenor:

Magnus Widell

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module provides an introduction to the Sumerian language and literature.

Balance of assessment:

100% exam.

Module Code and Title:

ALGY601 RESEARCH SKILLS FOR ACE M-LEVEL STUDENTS

Module Convenor:

Anthony Sinclair

Delivery Period:

Semester 1

Credits:

30

Module synopsis:

This module will provide students with a set of skills that is necessary for the development, structuring and presentation of their dissertation topic (which can be later applied to PhD research) alongside transferable skills (clarity of written expression, critical faculty, advanced level ability to structure and present arguments in a range of media, and project management) applicable to academic and non-academic work environments; The module also aims to develop your abilities to engage with current historiographical and theoretical debates appropriate to MA level in an informed, analytical and critical manner.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY646 RESEARCHING URBAN COMMUNITIES IN THE NEAR EAST, 5000-500 B.C

Module Convenor:

Bruce Routledge

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module examines urbanism in the ancient Near East from the perspective of urban form and structure; focusing in particular on street networks, neighbourhoods and public spaces. Emphasis is placed on the development of the critical and analytical skills necessary to conduct original research on these topics using primary archaeological reports.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY656 RESEARCH THEMES IN THE NEOLITHIC OF THE NEAR EAST

Module Convenor:

Douglas Baird

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module will examine the conceptual frameworks and research methods used in investigating the development of the world's first agricultural, pastoralist and sedentary communities, all changes fundamental to the development of complex and modern society. We will explore the behaviours of these 'Neolithic' communities across the Near East and Europe in a thematic fashion, possible themes selected by students might include ritual and symbolism, mortuary practice, the development of the household, the development of religion, human-animal relationships, landscapes and landscape management, identities, the first monuments and institutions.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY668 WOOD IN ARCHAEOLOGY AND PALAEOECOLOGY: WOOD AND CHARCOAL ANALYSIS

Module Convenor:

Eleni Asouti

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module provides students with a detailed overview of the theoretical principles and practical applications of archaeobotany and plant macrofossil analysis, focusing on the study of wood, seed and fruit plant remains retrieved from archaeological and palaeoecological sites. Students will have the opportunity to learn hands-on how plant remains are analysed (including botanical identification, recording and data analysis methods), what sort of information can be gained for reconstructing past economies, vegetation ecologies, landscapes and people-environment interactions, and how such analyses are integrated with archaeological and palaeoecological fieldwork projects, and other classes of archaeological and palaeoecological data. The module is delivered through a series of lectures, laboratory-based practical sessions, seminars and tutorials. Assessment is through one essay (students have a choice from a range of topics), one lab-based project report, and a portfolio of work undertaken during laboratory practical sessions.

Balance of assessment:

60% coursework and 40% practical.

Module Code and Title:

ALGY676 ISSUES IN EGYPTIAN SETTLEMENT ARCHAEOLOGY

Module Convenor:

Violaine Chauvet

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module is designed to promote key skills in the collection, analysis and interpretation of primary material (archaeological and textual) relevant to a reconstruction of the nature and organisation of settlement in ancient Egypt;

It will use detailed case-studies to encourage students to develop their ability to formulate and present independent argument using this archaeological and textual material as data;

It will further encourage the presentation of such argument and analysis in a coherent format as might be appropriate for publication.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY677 SOCIAL LIFE IN EGYPT

Module Convenor:

Glenn Godenho

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

The module examines the socio-economic behaviour of the Egyptians, through the evidence of texts (literary and documentary) and the archaeological record (tombs, town sites, art and objects). Egyptian documents providing socioeconomic and legal data, and literary discussions of morality and of proper behaviour are compared to the documentary and archaeological data relevant to a description of social life in Egypt. Social organisation is examined, at the personal family level and in the political context, and related to economic behaviour and economic organisation. The integration between social custom and law provides a focus for developing an independent appreciation of the social realities of an ancient society. Students are expected to use the acquired knowledge base, and theoretical frameworks for the study of ancient society, as a context for collection, processing and evaluation of specific primary data for research writing.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY688 ECONOMIES AND EXCHANGE IN THE ANCIENT NEAR EAST

Module Convenor:

Magnus Widell

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module introduces the students to key issues, methods and evidence essential to conducting archaeological and historical research on production and trade in the Ancient Near East, from the Fifth to the First Millennium BC, with a focus on the earliest history of Mesopotamia.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY689 REGIONALISM IN ARCHAIC GREEK WORLD

Module Convenor:

Alan Greaves

Delivery Period:

Semester 1

Module synopsis:

This module examines the formative period in the development of the Greek world, marked by the rapid expansion of Greek culture and the emergence of distinct regional identities. Using small-group discussions, we will utilise diverse forms of archaeological evidence combined with early documentary and epigraphic sources (in translation) to examine this crucial proto-historical period, for which there exists a large and complex body of archaeological evidence at a time when Greek writing systems and historical traditions are in their nascence.

Credits:

15

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY707 HIERATIC

Module Convenor:

Roland Enmarch

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module is designed to promote the acquisition of skills in the understanding and interpretation of ancient Egyptian texts, with a view to their use as primary data in research projects. Particular emphasis is put on palaeography - using original ancient Egyptian writings, in their original hieratic format - as sources for the study of ancient Egypt and on developing an appreciation of these texts in their social, historical and cultural context.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY708 DEMOTIC

Module Convenor:

Marina Escolano Poveda

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

MA module designed for students who have previously taken a module in basic Middle Egyptian and who wish to develop their language reading and research analytical skills at masters level.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY717 EGYPTIAN FOR POSTGRADUATE STUDENTS I

Module Convenor:

Roland Enmarch

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

Introductory course in reading Middle Egyptian (hieroglyphs) for MA students. Assumes no prior knowledge of the Egyptian language. The syllabus consists of working through the standard grammatical patterns, and the acquisition of a sign-list and vocabulary, following the chapters of the recommended text-books and teaching notes provided. The syllabus is divided into weekly units, which consist of introduction to a topic, student reading and exercises and tutorial feedback on the exercises. The majority of language classes as well as tutorials and museum visits are taken together with the undergraduate introductory Egyptian cohort. The three extra tutorials are specific to the MA cohort, and focus on research-related language skills (e.g. lexicographical research, referencing, and citation, plus presentation of language work).

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY718 EGYPTIAN FOR POSTGRADUATE STUDENTS II

Module Convenor:

Mark Collier

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

The module provides a second semester of continuing core language acquisition for beginning students of hieroglyphs, extending knowledge of vocabulary and range of constructions, towards reading a text in standard Middle Egyptian and studying ancient Egyptian script.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY721 ADVANCED EGYPTIAN LANGUAGE I

Module Convenor:

Roland Enmarch

Delivery Period:

Semester 1

Credits:

30

Module synopsis:

Students taking this module will devise, in discussion with the module teachers, an individual language project on a topic of interest to them. The project may address issues of grammar and/or linguistics, or alternatively it may address issues in the reading/interpretation of textual genres from Ancient Egypt. One of the module teachers will be assigned as the student's supervisor for this project, and there will be supervisions over the course of the semester. Assessment will be in the form of a single piece of summative coursework, submitted in January, relating to the individual project.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY727 ADVANCED EGYPTIAN LANGUAGE I

Module Convenor:

Roland Enmarch

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module comprises study of textual sources in the Ancient Egyptian language, selected for their appropriateness for study for students with existing language background. The module presents a reading programme of suitable textual sources along with critical philological, linguistic and epigraphic discussion thereof for enhancement of existing knowledge of relevant phases of the Ancient Egyptian language and of reading inscriptions in the original hieroglyphic script, as well as developing a progressional competence in reading literary and documentary sources. Each student will study a tailored suite of set texts, and undertake a tailored individual language project for assessment.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY728 ADVANCED ANCIENT EGYPTIAN II

Module Convenor:

Mark Collier

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

Students taking this module will devise, in discussion with the module teachers, an individual language project on a topic of relevance to their research or research/PGT-level training. The project may address issues of grammar and/or linguistics, or alternatively it may address issues in the reading/interpretation of textual genres from Ancient Egypt. One of the module teachers will be assigned as the student's supervisor for this project, and there will be supervisions over the course of the semester. Assessment will be in the form of a single piece of summative coursework, submitted at the start of the assessment period, relating to the individual project.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY731 DESIGNING AND COMMUNICATING RESEARCH

Module Convenor:

Rachel Pope

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

ALGY731 is a tutorial-based module that provides you with the opportunity to work with member of archaeology staff from the department examining key issues on a topic of personal interest. You will work with your chosen supervisor to identify a research topic, engage with and critically evaluate key literature and primary data, and evaluate the feasibility of potential dissertation topics. You will also have the opportunity to develop real public engagement activities on the basis of your research.

Balance of assessment:

85% coursework and 15% practical.

Module Code and Title:

ALGY737 ARTEFACTS AND ANALYSIS

Module Convenor:

Peter Hommel

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

An introduction to the scientific examination of archaeological artefacts, this course provides students with a critical understanding of scientific research in the field of archaeological materials. It provides opportunities for the discussion of relevant theoretical and ethical issues in the study of artefacts and enables you to develop practical skill and experience in artefact analysis and reporting.

Balance of assessment:

60% coursework, 15% practical and 25% coursework.

Module Code and Title:

ALGY740 EXPERIMENTAL ARCHAEOLOGY: MATERIALS, THEORIES AND PRACTICES

Module Convenor:

Peter Hommel

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This strongly practical module provides an introduction to the field of experimental archaeology with a focus on ancient materials and technologies. From the first use of fire to the glass furnaces of Medieval Europe, we will consider how our understanding of cultural material is shaped and extended by practical experience of materials, skills and processes. We will examine the history, the potential, and the pitfalls of experimental studies in archaeology and learn to identify archaeological questions and to design and carry out practical experiments to address them in the laboratory and in the field. The module provides a baseline for students interested in ancient materials and artefacts, or their production and use. These skills can further developed in ALGY737 and/or through focussed dissertation research.

Balance of assessment:

15% practical and 85% coursework.

Module Code and Title:

ALGY750 HUMAN VARIATION AND ADAPTATION: BIOLOGICAL AND CULTURAL PERSPECTIVES

Module Convenor:

Matthew Grove

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

Humans are perhaps the most behaviourally variable species on the planet; we are also, like all other species, a product of evolution by natural selection. This module will link human variation and adaptation by recourse to the fundamental tenets of evolutionary theory, and will examine how the major processes of evolution (mutation, selection, migration, and drift) are reflected in both the biological and cultural characteristics of our species. Lectures will establish key theoretical principles, and seminars will guide students through individual case studies on aspects of hominin and human biological and cultural adaptation. In doing so, the module will examine how our ancestors have been shaped by evolutionary processes, as well as investigating the role of natural selection in the future of our species.

Balance of assessment:

25% practical and 75% coursework.

Module Code and Title:

ALGY751 PALAEOANTHROPOLOGY

Module Convenor:

Lawrence Barham

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

The module will cover the key issues and topics in palaeoanthropology, ranging from the origins of the earliest hominins to modern humans, the biomechanics of bipedalism, and our distinct growth pattern and life-history.

Balance of assessment:

100% practical.

Module Code and Title:

ALGY752 ANCIENT DNA AND PROTEOMICS

Module Convenor:

Lawrence Barham

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

Ancient DNA is an extremely powerful tool for understanding the population history of our species. Recent methodological advances have led to a rapid expansion of the field and to its establishment as a vital component to other bioarchaeological methods for analysing ancient human remains. In this module, students will acquire critical knowledge about the main ancient DNA findings which have emerged in the last decade. Emphasis will be given to the acquisition of computational skills for the analysis of genetic data which are in high demand in both academic and industrial settings, therefore increasing the students' future job prospects.

Balance of assessment:

50% coursework and 50% exam.

Module Code and Title:

ALGY753 ADVANCED OSTEOLOGY AND SKELETAL PATHOLOGY

Module Convenor:

Lawrence Barham

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

In this module students will learn to identify and describe the human skeleton, become familiar with animal bones and learn how to differentiate between the two.

Practical and ethical considerations of the curation of human skeletal collections will be considered. Issues in working with commingled remains and identifying skeletal pathologies will also be considered

Balance of assessment:

40% practical and 60% coursework.

Module Code and Title:

ALGY754 ARCHAEOLOGICAL FIELD SKILLS

Module Convenor:

Lawrence Barham

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module is compulsory for LJMU Bioarchaeology and LJMU/UoL Human Evolution MSc students. For the Bioarchaeology and Human Evolution students, the module is well integrated with the other modules on the programme.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY755 RESEARCH METHODS

Module Convenor:

Lawrence Barham

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

The aim of this module is to provide extensive training in generic research knowledge and statistical techniques for the Natural Sciences. It will provide the student with a broad appreciation of research methods and methodology including an understanding of the uses and limitations of different research methods. It will teach the students how to design and execute a research project keeping in mind feasibility, ethics, data protection, and project logistics and funding. In addition, attention will be given to dissemination to both academic and non-academic audiences: from writing academic manuscripts to creating blogs and speaking to the media. Univariate and multivariate statistics will be taught by lectures and online exercises, and students will be introduced to statistical software packages such as SPSS and R.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY756 DENTAL ANTHROPOLOGY

Module Convenor:

Lawrence Barham

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module provides advanced training in the identification of teeth. It will also cover topics that will allow the student to determine origins, phylogenetic affinities, diet, and many other facets of life experience and population structure from human and primate teeth.

Balance of assessment:

40% practical and 60% coursework.

Module Code and Title:

ALGY757 EXTRASOMATIC ADAPTATION: THE EVOLUTION OF MATERIAL CULTURE

Module Convenor:

Matthew Grove

Delivery Period:

Semester 2

Credits:

30

Module synopsis:

Material culture is a ubiquitous aspect of everyday life. From clothing to computers, our species relies on technology in the performance of all aspects of individual and social life. The roots of this reliance on technology lie deep in prehistory, with the earliest stone tools documented in the archaeological record almost three and a half million years ago. And we are not alone in being expert manipulators of the material world; our primate cousins, and many other animals from mammals to birds to insects modify aspects of their environments, build structures, and use tools to ensure survival.

This module examines all aspects of material culture, including the technological sequences demonstrated by the archaeological record, the diversity of technologies employed across the animal kingdom, the cognitive implications of evolving technologies, the environmental correlates of variation in lithic technology, the use of material culture for social communication, and the processes involved in making and using the tools produced by our ancestors. Students will gain a thorough and wide-ranging overview of the genesis and evolution of this fundamental aspect of human adaptation.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY761 DECIPHERING SYMBOLS: APPROACHES TO AN UNDERSTANDING OF THE EARLIEST SYMBOLIC BEHAVIOUR

Module Convenor:

Anthony Sinclair

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

In the last 15 years, specialists have largely agreed that the defining characteristic of the behavioural abilities of modern humans is the ability to use symbolism defined as the use of one thing - such as a word, an object, a colour, or an image - to make reference to another. The recognition and identification of symbols and the interpretation of symbolic behaviour through the archaeological record, however, is considerably harder to prove than say, especially in the context of the first possible evidence.

There are significant problems in knowing what early symbols and symbolic behaviour might look like, the contexts in which it might operate and the advantages, if any, of its use as individuals living within cultures that are full of symbols and symbolic activity, and have been this way for tens of thousands of years. We shall also explore the various different ways in which symbolism, art, design, and communication have been given shape through academic language through the anthropological, art historical and psychological literature.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY762 HUMAN OSTEOLOGY

Module Convenor:

Jessica Pearson

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

In this module students are introduced, through practical classes, to the identification and study of human skeletal remains from archaeological / palaeontological contexts. The module covers the identification of adult and juvenile human bones, ageing and sexing, palaeopathological conditions and taphonomy. These aspects are taught through the assignment of one adult and one juvenile skeleton to each student, which they then study through the different classes. At the end of the module students provide a written report on their material. Students will also become familiar with how human / hominin remains have proven crucial to the understanding of one area of archaeology / palaeontology of their choice.

Balance of assessment:

100% coursework.

Module Code and Title:

ALGY784 RESEARCH DESIGN IN EGYPTOLOGY

Module Convenor:

Violaine Chauvet

Delivery Period:

Semester 2

Credits:

30

Module synopsis:

This module aims to promote key skills in the design of practical aspects in museum practices in Egyptology; It will encourage students to develop their ability to (a) prepare and carry through specific practical projects related to the study of Egyptian artefacts (including text) and (b) create themed museum displays of ancient Egyptian material;

Through this module, students will not only develop career skills in the above areas of Egyptology but also learn to apply the basic principles of research design to their coursework and dissertation;

The primary sources will comprise both archaeological and textual data, thus extending students' ability to combine these two types of evidence in assessing and analysing the interconnection between artefacts and society in Egypt during the pharaonic period;

Detailed knowledge of the main Egyptological collections (local and international) and their history, combined with seminar discussions relating to questions of provenance, function, context, and display, will provide a subject-based platform for the consideration of the process of research design in Egyptology.

Balance of assessment:

10% practical and 90% coursework.

Module Code and Title:

ALGY786 BRONZE AGE AND IRON AGE BRITAIN

Module Convenor:

Rachel Pope

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module covers the Bronze Age and Iron Age in Britain from 1600 BC until AD 43. We will focus on the development of later prehistoric studies in Britain, and the themes of settlement, traditions of artefact deposition, land use, burial traditions, and the understanding of later prehistoric social organisation. The aims of the module are to provide an advanced understanding of later prehistoric studies and an opportunity to practice critical method in approaching this material.

Balance of assessment:

100% coursework.

Module Code and Title:

CLAH851 TRUTH AND LIES

Module Convenor:

Zofia Archibald

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

In the age of 'Fake News' and 'Alternative Facts' questions of what facts are, how they are conveyed or identified, and what consists a 'lie' and what 'truth', are at the heart of current political and media discourses. The exact same questions pertain to the ancient world as well, and they gain in significance due to our fragmentary written sources and the frequent blurring of what we would call 'fact' with 'fiction' across a range of genres. Reaching across ancient Greece and Rome, this module investigates the intersection of truth and lies in the texts upon which our engagement with and construction of the ancient world rests. Through a variety of documentary and literary texts, it interrogates the conceptual distinction between truth and lies and explores the ways historians, politicians, poets, authors, and common people use 'facts' and 'fictions' to generate their own narratives and views of the world they inhabit. These views can be very persuasive and convincing, making it even more difficult to disentangle 'fact' from 'fiction', to separate 'truth' from 'lies'. The module concludes by examining how contemporary engagements with the Classical past similarly navigate a line between 'truth' and 'lies' to serve their own agendas.

Balance of assessment:

100% coursework.

Module Code and Title:

CLAH852 THE BODY

Module Convenor:

Georgia Petridou

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

The body is the locus of human experience. Whatever we think or feel, it is all mediated corporeally, as our body responds to our immediate environment. However, the body also exists within culture. The way it is perceived and described, and therefore the ways in which we process and understand our experiences, is dependent upon wider patterns of behaviour and beliefs. Studying the body in antiquity thus offers a route into the lived experience of individuals in ancient Greece and Rome, and into the societies that they cumulatively constitute, from the perspectives of health and medicine, gender and sexuality, citizenship and status, philosophy and religion. It also presents an opportunity to explore the wide range of material from (for example) poetry to prose to personal letters to physicians' reports, and from inscriptions to sculptures, that present the body for examination. This range can be extended by situating the Classical body in post-antique societies, shedding light on our own experiences, ideologies and practices.

Balance of assessment:

100% coursework.

Module Code and Title:

CLAH853 SPACES AND PLACES

Module Convenor:

Matthew Fitzjohn

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

Space and place are important anchors for human experience. The immediate environment shapes and frames our everyday lives, while the worlds we imagine, past and present, nearby and faraway, provide touchstones for ourselves as individuals and members of a community. It is the purpose of this module to examine the relationship between the ancient Greeks and Romans and the spaces and places they built, occupied, moved in, and imagined.

By engaging with a diverse body of written material, from poetry to the literature of geography, ethnography and historiography, ancient handbooks, to travel itineraries on papyri and objects, along with the fabric of religious, civic and domestic spaces, it explores how people in antiquity experienced, interacted within and conceptualized their immediate world. Moving between natural landscapes and urban environments, it also illuminates the importance of spaces and places in establishing understanding of other peoples, and other possible ways of living, that were reflected in different experiences and ideologies 'at home'. The module also highlights the way ancient landscapes, surviving now in ruins, shaped later engagements with the 'other worlds' of Classical antiquity.

Balance of assessment:

100% coursework.

Module Code and Title:

CLAH854 RESEARCH EVENT

Module Convenor:

Marco Perale

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module invites students to organize and participate in a research event, or colloquium, as a shared group project, a 'real-life' task that is relevant to academic research culture and that develops skills applicable to sorts of employment.

By working together and undertaking specific organizational roles, students will develop skills in event organization, teamwork, leadership and management. At the same time they will identify and pursue a contemporary research agenda in Classics and Ancient History and contribute to advancing knowledge and understanding of the chosen theme, whilst benefitting from up-to-the minute research by an invited speaker.

Balance of assessment:

100% coursework.

Module Code and Title:

CLAH856 CONCEPTS AND CONTROVERSIES

Module Convenor:

Andrew Fox

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module invites students to engage with key concepts and controversies in the contemporary study of Classics and Ancient History by reading and reflecting on specialist scholarship. Case studies specific to research currently undertaken by Liverpool staff individually and cumulatively provide an introduction to the wider stream of intellectual debate and to a range of topical, theoretical and methodological approaches that continue to inform the discipline. In addition to building subject-based knowledge and understanding, the module also prepares students for examining concepts and controversies and identifying and adopting an appropriate in relation to their dissertation research project.

Balance of assessment:

20% practical and 80% coursework.

Module Code and Title:

CLAH858 PRAISE AND BLAME

Module Convenor:

Elaine Sanderson

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module explores praise and blame in Classical antiquity across a range of social and political contexts from Archaic Greece through to Imperial Rome.

Balance of assessment:

100% coursework.

Module Code and Title:

CLAH899 BRITISH SCHOOL AT ROME

Module Convenor:

Alfred Hirt

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module offers students an opportunity to study on a residential postgraduate course at the British School at Rome. Students participating in a BSR course build dedicated knowledge and understanding and skills for research in specialist areas of the discipline of Classics and Ancient History, benefitting directly from the expertise, facilities and resources on offer at this international institute for advanced research.

Balance of assessment:

90% coursework and 10% practical.

Module Code and Title:

ENVS542 INTRODUCTION TO QUATERNARY MICROPALAEONTOLOGY

Module Convenor:

Fabienne Marret-Davies

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module intends to give a holistic insight of a number of marine and terrestrial microfossils that are conventionally used for reconstructing past environmental conditions for the Quaternary period, including recent past. Microfossils are biological indicators that can help to either qualitatively and/or quantitatively estimate environmental conditions such as atmospheric temperature and precipitation (pollen), sea-surface conditions (foraminifera, diatoms, radiolaria, dinoflagellate cysts), salinity (ostracods, diatom), pH (diatoms), sea-ice cover (diatoms, dinoflagellate cysts), etc. These conditions are of paramount importance for modelling past climate conditions and the data derived from microfossil assemblages enable to better calibrate models, which in turn, are essential to forecast future climate. In addition, microfossil assemblages help to understand the natural evolution of our environment as well as measuring the amplitude of human activities over time.

Balance of assessment:

100% practical assessments

Module Code and Title:

HLAC700 RESEARCHING HEALTH, CULTURES AND SOCIETIES

Module Convenor:

Georgia Petridou

Delivery Period:

Semester 1

Credits:

40

Module synopsis:

The core module 'Researching Health, Cultures and Societies' provides an introduction to the field of medical and health humanities. Broadly divided into the three components announced in the module title, it combines breadth (mind, body and health in history, philosophy and literature), diversity (global/comparative health cultures) and specificity (ethical, political and environmental practices in past and contemporary societies). This team-taught module builds on a wide range of disciplines and staff expertise in Classics, English, Geography, History, Medicine, Philosophy, and Public Health to provide a rich investigative terrain as well as a foundation in the key concepts, theories, questions and methodologies which will be examined in further depth in each themed module. It also draws on knowledge from outside the academy, in relation to health and environmental activism and medical ethics, for example, to integrate public-facing and professional learning with research-informed critical inquiry.

Balance of assessment:

70% coursework; 30% practical

Module Code and Title:

HLAC701 CRITICAL MEDICAL HUMANITIES

Module Convenor:

Ciara Kierans

Delivery Period:

Semester 1

Credits:

20

Module synopsis:

This module is concerned with the critical examination of medical practice and policy-making and how knowledges and practices of health, illness, wellbeing and medicine are constituted, represented and governed at various scales (historical, political, economic, socio-cultural). Focussing especially on biopolitical, necropolitical and biosocial arrangements (the regulation, exploitation and structural violence in respect of the body, covering reproductive care, organ trafficking, treatments of drug and alcohol addiction, war, slavery and

the body in pain), the module interrogates conventional bio scientific approaches and explores new ways of knowing which decentre medical expertise and open up opportunities for critical collaborations between social sciences, humanities, medical and life sciences.

Balance of assessment:

70% coursework; 30% practical

Module Code and Title:

HLAC702 HEALTH AND THE ENVIRONMENTAL HUMANITIES

Module Convenor:

Christopher Pearson

Delivery Period:

Semester 2

Credits:

20

Module synopsis:

Global crises such as climate change, infectious diseases, plastics and other forms of pollution, and species extinction are signs of the unhealthy relationships between humans and their environments. These problems also raise serious questions about the possibilities for human and nonhuman health and wellbeing in an epoch that is increasingly known as the Anthropocene. This module explores the health dimensions of the human-environment relationship from the perspective of the environmental humanities. Drawing on interdisciplinary concepts, approaches, and methodologies, and taking an international view, the field of environmental humanities allows for multifaceted and critical exploration of the intersections between health and the environment.

Balance of assessment:

70% coursework; 30% practical

Module Code and Title:

HLAC703 ARTS, MENTAL HEALTH AND WELLBEING

Module Convenor:

Joanna Billington

Delivery Period:

Semester 2

Credits:

20

Module synopsis:

The value of arts and culture in mental health and wellbeing has received unprecedented recognition over the past two decades and the place and contribution of artistic and cultural activity for the health of individual and society has never been a more pressing concern. But the role of arts and humanities in human flourishing has a long and rich history with much to teach present-day understandings and practices. This module will draw on thinking and perspectives from across the ages, classical to modern, and on a wide range of disciplines, including film, literature, medicine, music, philosophy, psychology, to explore critically the relation of arts to health and wellbeing. It will also feature arts-led practice and practice-led research, involving professionals and practitioners from within the Liverpool City Region, with its fine history in the arts and in healthcare.

Balance of assessment:

70% coursework; 30% practical

Module Code and Title:

HLAC711 CRITICAL MEDICAL HUMANITIES

Module Convenor:

Ciara Kierans

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module is concerned with the critical examination of medical practice and policy-making and how knowledges and practices of health, illness, wellbeing and medicine are constituted, represented and governed at various scales (historical, political, economic, socio-cultural). Focussing especially on biopolitical, necropolitical and biosocial arrangements (the regulation, exploitation and structural violence in respect of the body, covering reproductive care, organ trafficking, treatments of drug and alcohol addiction, war, slavery and

the body in pain), the module interrogates conventional bio scientific approaches and explores new ways of knowing which decentre medical expertise and open up opportunities for critical collaborations between social sciences, humanities, medical and life sciences.

Balance of assessment:

70% coursework; 30% practical

Module Code and Title:

HLAC712 CRITICAL MEDICAL HUMANITIES

Module Convenor:

Christopher Pearson

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

Global crises such as climate change, infectious diseases, plastics and other forms of pollution, and species extinction are signs of the unhealthy relationships between humans and their environments. These problems also raise serious questions about the possibilities for human and nonhuman health and wellbeing in an epoch that is increasingly known as the Anthropocene. This module explores the health dimensions of the human-environment relationship from the perspective of the environmental humanities. Drawing on interdisciplinary concepts, approaches, and methodologies, and taking an international view, the field of environmental humanities allows for multifaceted and critical exploration of the intersections between health and the environment.

Balance of assessment:

70% coursework; 30% practical

Module Code and Title:

SOCI523 AN INTRODUCTION TO DATA VISUALIZATION USING R

Module Convenor:

Peter Campbell

Delivery Period:

Semester 2

Credits:

10

Module synopsis:

This module will consider how data can be visualized to reveal, or conceal, patterns in the social world. Students will be introduced to principles which are deemed to characterise successful visualization, and will learn how to implement such principles using the programming language R.

Balance of assessment:

100% coursework

Module Code and Title:

SOCI528 PARTICIPATORY ACTION RESEARCH

Module Convenor:

Anne Hardwick

Delivery Period:

Semester 2

Credits:

10

Module synopsis:

This module gives you the opportunity to plan a Participatory Action Research (PAR) project in preparation for your dissertation. Students will be given the opportunity to do this through Interchange, a charity that links students to 3rd sector organisations working in social welfare, social policy or criminal justice contexts. Students will not be encouraged to undertake a PAR dissertation unless they have completed this module.

Balance of assessment:

100% coursework

Module Code and Title:

SOCI531 AN INTRODUCTION TO CRITICAL DISCOURSE ANALYSIS

Module Convenor:

Andrew Kirton

Delivery Period:

Semester 2

Credits:

10

Module synopsis:

This module is designed to introduce students to the theory and practice of Critical Discourse Analysis (CDA). Students are introduced to a critical understanding of discourse, which in turn encourages the analysis of language use in relation to questions of power in society. The module seeks to enable students' engagement in such analyses, introducing them to appropriate methods and techniques, and providing them the opportunity to put these into practice.

Balance of assessment:

100% coursework

Module Code and Title:

SOCI536 ETHNOMETHODOLOGY AND CONVERSATION ANALYSIS

Module Convenor:

Michael Mair

Delivery Period:

Semester 2

Credits:

10

Module synopsis:

Ethnomethodology and conversation analysis are radical approaches to social inquiry. While distinct, ethnomethodology - the study of practical methods of action and reasoning, i.e. 'ethno-methods' - and conversation analysis - the study of 'talk-in-interaction' - are grounded in detailed investigations of how people in all manner of ordinary and specialised sites and settings organise their activities from within. Although this module will chart the development of ethnomethodology and conversation analysis and situate them intellectually in wider fields of inquiry, its purpose is to provide an advanced, hands-on introduction to the unique way both approach the study of social practices via 'tutorial problems' centred on the analysis of interactional data collected as part of small-scale fieldwork exercises. Among others things, the module will look at how ethnographic research, observation and interviewing can be 'repurposed', that is, put to work in alternate ways when pursued ethnomethodologically.

Balance of assessment:

100% coursework

Module Code and Title:

ALGY600 ACE MA AND MSC DISSERTATION

Module Convenor:

Bruce Gibson

Delivery Period:

Summer

Credits:

60

Module synopsis:

ALGY600 provides the framework for PGT students, in the Department of Archaeology, Classics and Egyptology, to undertake independent guided research on a scholarly topic of relevance in the discipline of their choice. This substantial piece of work is developed and written up over the course of the M-level study in conjunction with the 'taught' component of the programme.

Balance of assessment:

100% coursework.

Module Code and Title:

HLAC705 CAPSTONE PROJECT

Module Convenor:

Joanna Billington

Delivery Period:

Summer Vacation Period

Credits:

60

Module synopsis:

The Capstone Project represents the culmination of students' interdisciplinary study and bespoke training in the MA Health, Cultures and Societies. It is where students bring to bear the skills, knowledge and confidence they have developed over the course of the Master's programme. Building directly on the preparation developed in Advanced Methods, the Capstone Project is an opportunity to explore in depth a subject or topic chosen or devised by the student and agreed with a supervisor (by whom the student is guided throughout). Students advance the critical agenda established in the Project Development module by progressing towards desk-based or empirical research; applying theoretical knowledge and perspectives within a professional setting; or responding creatively to themes in health and medical humanities. Depending on the chosen project, the results may be presented in the form of a written dissertation, a research-informed report combined with learning diary or portfolio, or as a tied creative output with reflective commentary. Where possible, students may benefit from external professional contacts from the Liverpool City Region cultivated within the MA, working in collaboration, for example, with a health provider, charity or arts/cultural organization or regional archives.

Balance of assessment:

100% coursework

Language Modules



Module Code and Title:

CLAH641 LATIN IA

Module Convenor:

Elaine Sanderson

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

Introduction to basics of Latin morphology, syntax, and translation.

Balance of assessment:

70% exam and 30% practical.

Module Code and Title:

CLAH642 LATIN IB

Module Convenor:

Adrian Gramps

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

Continuation of Introduction to basics of Latin morphology, syntax, and translation.

Balance of assessment:

30% practical and 70% exam.

Module Code and Title:

CLAH643 LATIN IIA

Module Convenor:

Marco Perale

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

Intermediate basics of Latin morphology and syntax; translation of continuous text.

Balance of assessment:

30% practical and 70% exam.

Module Code and Title:

CLAH644 LATIN IIB

Module Convenor:

Vasiliki Zali-Schiel

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

Intermediate basics of Latin morphology and syntax; translation of continuous text

Balance of assessment:

30% practical and 70% exam.

Module Code and Title:

CLAH645 LATIN IIIA

Module Convenor:

Andrew Fox

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

The module seeks to consolidate the syllabus of Latin grammar, phonology and morphology covered in CLAH401-CLAH404 (or in equivalent study) with the addition of some new elements not covered before. It involves the study of a selection from one prose and one poetic text.

Balance of assessment:

30% coursework and 70% exam.

Module Code and Title:

CLAH646 LATIN IIIB

Module Convenor:

Elaine Sanderson

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module offers continued progress in the Latin language, and the opportunity to read selections from prose and verse set texts.

Balance of assessment:

30% coursework and 70% exam.

Module Code and Title:

CLAH651 ANCIENT GREEK LANGUAGE IA

Module Convenor:

Marina Escolano Poveda

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module opens the way for reading written documents, (eg inscriptions, graffiti, and papyrus letters) and literary texts, (eg poetry, tragedy, comedy, history and philosophy) from ancient Greece in their original language. Over the course of the module, students become familiar with standard terms for classifying and analysing the language's fabric, and begin to understand how words in Ancient Greek change and interact with each other ('morphology, 'grammar'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a course book (JACT Reading Greek) and translating passages of increasing complexity. From the first, adapted passages from the course book are balanced with 'real' Greek. Prior language learning is not a pre-requisite for this module, only a curiosity about and passion for the language and culture of ancient Greece.

Balance of assessment:

30% practical and 70% exam.

Module Code and Title:

CLAH652 ANCIENT GREEK LANGUAGE IB

Module Convenor:

Marina Escolano Poveda

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module continues the task of preparing students for reading written documents and literary texts from ancient Greece in their original language. Students, now familiar with standard terms for classifying and analysing the language's fabric, continue to learn how words in Ancient Greek change and interact with each other ('grammar', 'morphology'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a course book (JACT Reading Greek) and translating passages of increasing complexity. Adapted passages from the course book are balanced with 'real' Greek.

Balance of assessment:

40% practical and 60% exam.

Module Code and Title:

CLAH653 ANCIENT GREEK IIA

Module Convenor:

Georgia Petridou

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

The module extends skills and knowledge acquired through prior study (CLAH652 or equivalent) for reading literary texts and historical documents from ancient Greece in the original language. The module introduces further elements of Greek grammar, morphology and syntax to aid analysis of compound sentence structures. Students (continue to) work with JACT Reading Greek coursebook, and complement this with regular translation of longer and more complex unseen sentences / passages from ancient texts, with the aid of a Greek-English lexicon.

Balance of assessment:

30% practical and 70% exam.

Module Code and Title:

CLAH654 ANCIENT GREEK LANGUAGE IIB

Module Convenor:

Alexei Zadorozhny

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module extends skills and knowledge developed in CLAH653 Ancient Greek IIA for reading literature and historical documents from ancient Greece in their original language. It introduces advanced elements of Greek grammar, morphology and syntax to aid analysis of complex sentences. Regular translation of more complex unseen passages from ancient Greek texts, with the help of a Greek-English lexicon, fosters independent translation and comprehension of un-adapted ancient texts. By the end of the module students have completed the JACT Reading Greek course and are ready to read ancient texts on their own.

Balance of assessment:

30% practical and 70% exam.

Module Code and Title:

CLAH655 ANCIENT GREEK IIIA

Module Convenor:

Georgia Petridou

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module builds on the language skills acquired in CLAH501 to CLAH504 or A-Level and expands reading skills to encourage faster reading with the aid of a vocabulary.

Balance of assessment:

30% coursework and 70% exam.

Module Code and Title:

CLAH656 ANCIENT GREEK IIIB

Module Convenor:

Georgia Petridou

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

During this module, students improve their competence and confidence in ancient Greek language by reading passages from one prose and/or one poetic text. There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and special training is provided in the skills and techniques of translation.

Balance of assessment:

60% exam and 40% coursework.

Module Code and Title:

CLAH663 LATIN IVA

Module Convenor:

Richard Gaskin

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module consolidates knowledge of grammar and syntax from CLAH405 and CLAH406 (or equivalent level of study elsewhere) and seeks to enhance comprehension, competence and confidence in reading Latin at an advanced level. Students will strengthen and extend their knowledge of the shape and structure of Latin by reading ancient texts and develop their understanding through independent use of lexicons, grammar books, and commentaries; Students will conduct independent research using Latin texts involving not only the translation of passages from and into Latin, but also the study of a book of late Republican or Augustan Latin literature to be determined in each year.

Balance of assessment:

60% exam and 40% coursework.

Module Code and Title:

CLAH664 LATIN IVB

Module Convenor:

Colin Adams

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

This module offers continued progress in the Latin language, and the opportunity to read a set book of post-Augustan Latin literature.

Balance of assessment:

60% exam and 40% coursework.

Module Code and Title:

CLAH665 LATIN VA

Module Convenor:

Richard Gaskin

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

This module consolidates knowledge of grammar and syntax from CLAH424 (or equivalent) and seeks at an advanced level to enhance comprehension, competence and confidence in reading Latin at an advanced level. Students will strengthen and extend their knowledge of the shape and structure of Latin by fluent reading ancient texts and enable students to exploit their understanding through independent use of lexicons, grammar books, and commentaries.

Students will conduct independent research using Latin texts, involving not only the translation of passages from Latin, but also the study of a book of post-Augustan epic poetry. The module will introduce Latin textual criticism, allowing students to engage with the processes which contribute to the editing of Latin texts.

Balance of assessment:

60% exam and 40% coursework.

Module Code and Title:

CLAH673 ANCIENT GREEK IVA

Module Convenor:

Marco Perale

Delivery Period:

Semester 1

Credits:

15

Module synopsis:

During this module students develop their comprehension and competence in ancient Greek language whilst reading an extended section (approximately 1,000 lines) of Sophocles' *Trachiniae*. By studying this play, students build their knowledge of Greek grammar, phonology and morphology and enhance their translation skills, with the help of a modern scholarly commentary. They also learn about technical, linguistic and literary features of this ancient Athenian tragedy, while getting to grips with some of its social, political and religious themes, (eg family allegiance and breakdown, fate and knowledge, heroism and apotheosis).

Balance of assessment:

60% exam and 40% coursework.

Module Code and Title:

CLAH674 ANCIENT GREEK IVB

Module Convenor:

Benjamin Cartlidge

Delivery Period:

Semester 2

Credits:

15

Module synopsis:

During this module students develop their comprehension and competence in ancient Greek language whilst reading extended sections (approx. 1,000 lines) from a work of classical Greek literature (either prose or poetry) from the Cambridge Greek and Latin “green and yellow” range. By reading a set text from the classical age (5th - early 4th centuries BCE), students build their knowledge of Greek grammar, vocabulary, phonology and morphology and enhance their translation skills, with the help of a modern scholarly commentary. They will get to grips with the literary methods of the set text and its cultural and historical context. They may also learn technical and/or linguistic features of the specific set text, such as metre or dialect.

Balance of assessment:

60% exam and 40% coursework.