

“My PhD: The Movie” – and other non-traditional ways of disseminating research

Friday, 9 March, 11:00-13:00

Barkla Lecture Theatre, Chadwick Building (Building 207)

Chair: Dr Gemma Bird

How can your research reach audiences beyond academia? The three speakers at this seminar will talk about their experiences of using films and exhibitions to communicate their findings. These non-traditional ways of dissemination can put you in dialogue with communities and spur wider social change. The seminar is organised by the Europe and the World Centre (EWC).

Picturing research

Dr Vivian Price, Fulbright Scholar, Department of Politics & Assistant Professor of Interdisciplinary Studies, California State University Dominguez Hills

Hammering It Out is a documentary that Dr Price put together about women construction workers based on one of her doctoral dissertation case studies. Presently she is working with students at the University of Liverpool to make visual representations of their semester's research.

How I turned my PhD into a documentary: translating from academia

Dr Karim Eid-Sabbagh, Beirut-based researcher and project administrator for the London School of Economics

How do you turn your PhD into a documentary? What challenges do you face? Dr Eid Sabbagh used his postgraduate research at the School of Oriental and African Studies (SOAS) to produce the documentary *We Made Every Living Thing from Water: The Political Economy of Water in Lebanon*.

Conflicted images

Dr Gemma Bird, Lecturer, Department of Politics

The use of aesthetics can help us to better understand crisis environments, with particular examples coming from a photo exhibition Dr Bird put together with three colleagues from Aston University around their fieldwork on the Balkan migration route.