**About Us**

The International Summer School offers you the opportunity to study online or on-campus at the University of Liverpool, in the vibrant and friendly city of Liverpool, voted student’s choice for best City Life in the UK by WhatUni? in 2018.

Study with fellow students from all around the world, choosing to take a 3-week or 6-week programme in June and July. We offer credit-bearing 5 and 15 credit modules across different disciplines, so you can study in-depth on interesting topics and work closely with our university academics.

For 2022, you also have the ability to study on campus or online, so you can tailor your programme to suit your needs.

Whether you are studying with us online or on-campus, you can take advantage of our social programme too, with activities and events throughout your time with us to give you the full Liverpool and UK experience.

In short, the International Summer School here at the University of Liverpool is a programme designed by you, for you.

What will you make of your summer?

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**Fees and Dates**

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<tr>
<th>Course Length</th>
<th>Arrival Date</th>
<th>Course Start</th>
<th>Course End</th>
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The deadline for on-campus and English Communication Skills applications and final payment is the 13th May 2022. For online study, the deadline is the 27th May 2022.

For online study, remove the cost of Accommodation as listed above when calculating your programme fee.

If you complete your application prior to the 25th February 2022, you will be entitled to our Early Bird Discount, equal to 10% off your tuition fees. Please see our website for more information.

If your university is one of our partners you will also be entitled to a discount on your fee.
Study Online

With the success of our 2021 Online International Summer School, we are delighted to be able to bring the programme back for summer 2022.

We appreciate that things are still uncertain, and we want to make sure you can still get the summer school experience without travelling half way around the world.

Your Programme

You can study on the 2022 Online International Summer School for either three weeks or six weeks.

If you wish to study with us online, you can:

Choose one 15 credit module per 3 week block, earning up to 15 UoL credits, or 7.5 ECTS.

Entry Requirements

To apply for the International Summer School, we expect the following:

1. You will be a student at undergraduate or postgraduate level at a university worldwide, or have completed an undergraduate degree at a university worldwide.
2. You will be aged 18 or over on the first day of the course.

English Language

If English is your second language, you must have a minimum level of English language equivalent to IELTS 6.0/CEFR B2/Upper Intermediate or above.

We are able to accept a range of exam certificates as proof of your English language level. If you do not have a recent certificate, we are able to send you a short online test.

Tech Requirements

The ISS Online is delivered through Canvas, Microsoft Teams and apps that integrate with these programmes. You will be a fully registered student with a University of Liverpool email address and access to university apps.

We strongly recommend that you use a laptop or computer and not a mobile device.
**Module Description**

This module explores ‘grand’ challenges that are impacting the 21st century, such as environmental degradation, economic shocks and community resilience. The current COVID-19 pandemic and other recent global crises have rapidly brought all of this to greater public attention. As such, there is now growing consensus that these complex challenges plus their consequences are interlinked. Local action and changed behaviour is therefore required to make a positive difference.

The UN’s Sustainable Development Goals (SDGs) provide a valuable framework to address social, environmental and economic issues of today and the future in an integrated way, which this module explains in detail. Further learning about the influences and outcomes of global ‘grand’ challenges are explored through real examples.

Together the content of this module equips the learner to be confident and competent in contributing to a better world.

**Module Aims**

To provide students with a fuller appreciation of the topic of sustainable development, across contexts and scales, from global to local perspectives.

To develop confidence in understanding and communicating complex ideas in written and/or spoken language.

To develop skills in research and collaborative learning.

**Reading List**

- Liverpool City Council (2015) Mayor of Liverpool’s Commission on Environmental Sustainability
- United Nations – UN Sustainable Goals 2030
- Wikipedia – UN Sustainable Development Goals

**Module Leader**

Dr Adam Mannis

**Biography**

Adam teaches Sustainable Development as a global and interdisciplinary topic, using real examples (outside the classroom) for ISS students to compare with the situation in their own countries, cities and campuses.

**Credits**

15 Credits (equivalent to 7.5 ECTS)

**Assessment**

- Written essay/reflection or other written piece comprising 1000–1500 words (50%)
- 15-minute group presentation or 5-10-minute individual presentation/Q&A session. This may occur live, via audio or video (50%)

**Learning Outcomes**

Understand and communicate complex ideas in written and spoken language.

Complete a relevant piece of research and formally present findings in an academically suitable style, including relevant source material and referencing system.

Students will be able to appreciate the specific topic of the module, noting its global/universal nature and need for local/personal actions as a consequence.
Module Description

This module aims to give students an increased awareness of how fake news and fake science is spread on social media, as well as a grounding in critical new digital techniques for source evaluation and verification.

It provides a methodology through which students can distinguish reliable and unreliable sources of information. It also aims to provide them with a critical thinking toolkit which they can use during their studies and in later life.

As critical thinking is a much valued skill, this can be combined with new digital techniques to greatly improve future employability prospects. The module also asks deeper questions about how people form beliefs and why they believe what they do.

Module Leader
Dr Philip Leake

Biography
Philip has worked all over the world as a lecturer/instructor, including at Zayed University Abu Dhabi, University of Stirling, Newcastle, Birmingham and Manchester.

His main interests include narratology, critical thinking, EAP and writer Philip Roth.

Credits
15 Credits (7.5 ECTS)

Module Aims

To provide students with an introduction to information disorder (fake news, fake science) and how it is spread through social media.

To introduce new digital technologies that can be used for source verification and which enable critical thinking.

To develop confidence in understanding and communicating complex ideas in written and/or spoken language.

To develop skills in research and collaborative learning.

Reading List

Assessment

Written essay/reflection or other written piece comprising 1000–1500 words (50%)
15-minute group presentation or 5–10-minute individual presentation/Q&A session. This may occur live, via audio or video (50%)

Learning Outcomes

Demonstrate an understanding of information disorder (fake news, fake science) and how it is spread through social media.

Students will learn how to access new digital technologies that can be used for source verification and enable critical thinking.

Complete a relevant piece of research and formally present findings in an academically suitable style, including relevant source material and referencing system.
Study On Campus

We are excited to welcome students back on campus for summer 2022, and we have worked hard to design a programme you can fit to your academic needs.

Our on-campus programme is designed to give you that authentic experience, from our teaching to our social programme to the accommodation where you will be living.

Thanks to the setup of our programme, you are also able to build your programme in a way that meets your goals, either specialising in one academic area or a mix and match of modules across disciplines for you to try out.

Your Programme

You can study on the 2022 International Summer School for either three weeks or six weeks.

If you wish to study with us on campus, you can:

Choose one 15 credit module per 3 week block, earning up to 15 UoL credits, or 7.5 ECTS.
Choose three 5 credit modules per 3 week block, earning up to 15 UoL credits, or 7.5 ECTS.

On your application form, you will be asked to select your first and second module choices in each block. We will always try to place you in your first choice where possible.

Entry Requirements

To apply for the International Summer School, we expect the following:

1. You will be a student at undergraduate or postgraduate level at a university worldwide, or have completed an undergraduate degree at a university worldwide.
2. You will be aged 18 or over on the first day of the course.

English Language

If English is your second language, you must have a minimum level of English language equivalent to IELTS 6.0/CEFR B2/Upper Intermediate or above.

We are able to accept a range of exam certificates as proof of your English language level. If you do not have a recent certificate, we are able to send you a short online test.
**Weeks 1-3**

**Cemented by Blood: Liverpool and the Transatlantic Slave Trade**

**Weeks 1-3**

**Module Leader**
Michelle Girvan

**Biography**
Michelle is a PhD candidate in the Department of History at the University of Liverpool. Her thesis focuses on a socio-cultural analysis of the 18th century Liverpool Blue Coat Charity School and its interactions with Liverpool’s mercantile elite, changing built environment and rise to prosperity.

**Credits**
15 Credits (equivalent to 7.5 ECTS)

**Module Description**
This module aims to explore how Liverpool’s changing built environment, occupational structure and architectural landmarks, including the infamous Docks and Town Hall, alongside more intimate spaces, were shaped by the city’s involvement in the transatlantic slave trade.

It will introduce students to the merchant community, cemented by familial and commercial networks, whose personal fortunes were linked to the slave trade and contributed to Liverpool’s impressive urban progress.

This module will also consider the impact that the lasting legacy of the slave trade had, and still has today, on the city of Liverpool.

There will be a ‘Slavery Tour of Liverpool’ by Laurence Westgarth, who is well known for his knowledge on the History of Slavery and his involvement with this across the city.
Intercultural Leadership and Business Weeks 1-3

Module Leader
Malika Ben Kahla

Biography
Malika is a Graduate Teaching Fellow with extensive industry experience within global organisations. Her research interest includes gender identity in organisations. Malika spent a decade in industry beginning her career in operations and transitioning to leadership and HRM. Malika also directed her own consultancy business.

Credits
15 Credits (equivalent to 7.5 ECTS)

Module Description
This module aims to provide students with insight and understanding for the notion of culture, leadership and how to manage differences. Students will study approaches to leadership, business and leading in intercultural environments. Sessions will comprise of seminars in which current intercultural issues and leadership ideology are introduced and evaluated via structured group discussion and debate. We will focus on current intercultural issues and their implications for leadership and the working environment.

The business visit will be conducted in collaboration with One Fell Swoop, one of Liverpool's most prolific marketing and publicity agencies, working with larger multicultural events within music and the arts.

Content
The following topics will be considered:
- How literature portrays the port of Liverpool
- Reading Liverpool in the early decades of the 20th century
- Filmed for posterity: Of Time and the City
- Liverpool on Film in the 1980's
- Visit to the Museum of Liverpool
- Representations of Liverpool in the 21st Century

Module Leader
Michael Gill

Biography
Michael has worked and studied at the University since 2009. His research includes media analysis of historical events, international labour laws, international relations and social history.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
This module explores different representations of Liverpool throughout the ages, to ask what they tell us about the city’s past and present. Each session will consist of a lecture, discussion and critical analysis of sources related to Liverpool’s transforming cityscape in literature and film.

Analysing primary and secondary sources about the City’s history will encourage students to make valued judgements. Students will develop transferrable skills relevant to employment: teamwork, interpersonal skills, presentation skills and critical thinking.
Art and Public Sculpture in Liverpool

Content
The following topics will be considered:
- The city’s art collections, along with museological aspects such as display, interpretation and presentation.
- Materials and processes involved in making art, along with their maintenance and conservation.
- The role of art in Liverpool’s redevelopment and tourism, including its contribution to the city’s World Heritage Site status.

Module Leader
Lee R. Kendall

Biography
Lee is an independent art historian who has been part of the team at Tate Gallery, Liverpool since 2011. He has lectured for the University’s CE Department since 2019, as well as published a number of books.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
This module provides an introduction to the wide range of public sculpture and art collections in Liverpool, and its role in marketing the city as a tourist destination and gaining World Heritage Site inscription. The wide range of the city’s sculpture will be explored through walking tours, and will include historic monuments and memorials, architectural commissions and modern site-specific works.

The collections of public art in the city’s galleries and museums will also be examined, and students will be able to examine the different materials and processes involved in creating sculpture, and to discuss issues and debates surrounding the patronage, creation and conservation of public art.

Vikings in Britain

Content
The following topics will be considered:
- Sources for the study of Vikings
- The beginning of the Viking Age
- Vikings in Northern and Western Isles
- Vikings in England: Conquest and Colonisation
- The making of England
- The making of Scotland and Wales
- The end of the Viking Age

Module Leader
Jen Roberts

Biography
Jen is a University PhD candidate. Her thesis explores mercantilism from a theoretical and practical perspective during the Viking Age. She is also a successful music business entrepreneur of 10+ years and a published ghostwriter on technology.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
The Viking Age was a dynamic period in European history, which brought new cultures into contact and which affected the formation of the modern nations of England, Wales and Scotland.

Students will learn how to engage with different types of evidence from the Middle Ages, including written sources, archaeological digs, sculpture and place names. They will learn about the differences between real Vikings and media portrayals, and the origin of modern British identities.
International Relations

Content
The following topics will be considered:
- Introduction to International Relations and Modern Politics
- Foreign Policy and British Politics
- Conflict, Force and US Political Structure
- Law, International Organisation and Russian Politics
- Trade and Chinese Politics

Module Leader
Dr Jwahar Madgali

Biography
Jwahar Madgali is a University Teacher at the Management School, where she completed her Masters and PhD in Management Studies. Her research interests include leadership effectiveness, cross-cultural management and HRM. She also has an active role in delivering CPD training courses and workshops.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
This module will give students the opportunity to study International Relations and its impact on important recent world events. Teaching will feature a clear and systematic coverage of classic International Relations theory, focusing in particular on power, national interest, foreign policy, war and trade.

A central theme of teaching will give students the ability to use theory to make sense of current world events, from the increasing impact of religion, the rise of nationalism and the changing role of America, to the challenges of politics and human rights.

Corporate Social Responsibility

Content
Broadly, the module syllabus will cover the position of the corporation in society, corporate social responsibility and philanthropy.

These concepts will be illustrated using core theory and engaging case study material to enable students to understand the practical outcomes of the issues in question.

Module Leader
Katie Neary

Biography
Katie is a 3rd year PhD student within the Management School, completing her PhD in Health Innovation as a scholarship student working with Alder Hey Hospital in Liverpool. She has taught various related modules to both UG and PG students.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
This module will provide students with a critical introduction to the behaviour of organisations and businesses in society. Students will be introduced to the role of organisations within their wider stakeholder environment, with a particular focus on understanding the reasons behind legal and voluntary decisions, and other issues linked to Corporate Social Responsibility (CSR).

This module is designed to give an understanding of core issues in current management practice, guided and illustrated by relevant theory, with time for discussion and reflection, using case studies as stimulus for debate.
Challenges in Global Health

Content
The following topics will be considered:
- Ageing: Mechanisms and Consequences
- Global Challenges: Infectious Diseases
- Increasing Food Safety & Security
- Tracking Emerging and Zoonotic Infections
- Genomics and Human Health
- Personalised Medicines
- Antimicrobial Resistance

Module Leader
Dr Kelly Johnston

Biography
Kelly is a lecturer based at the School of Life Sciences.
She previously worked as a Post-Doctoral Research Associate at the Liverpool School of Tropical Medicine, the first institution in the world dedicated to research and teaching in tropical medicine.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
This module will introduce selected case studies which examine challenges in globally significant health issues. Each session will comprise a seminar in which a current challenge in human health is introduced and then evaluated via structured group discussion and debate. During these discussions, the focus will be on the latest improvements in our understandings of disease: causation, prevention and treatment.

From there, it will be discussed how these improvements in health research have ethical, economic, societal and global consequences. The content will adapt every year to reflect research being undertaken in Health and Life Sciences at the University.

Critical Thinking in an Age of Fake News and False Information

Content
The following topics will be considered:
- Fake News
- Frankfurt’s Concept of Bullshit
- Counter Knowledge and Conspiracy Theory
- Political Discourse Analysis
- The Pinker Grey Debate
- Ethos Pathos Logos
- Narrative and Argument

Module Leader
Dr Philip Leake

Biography
Philip has worked all over the world as a lecturer/instructor, including at Zayed University Abu Dhabi, University of Manchester, Newcastle, Birmingham and Stirling.
His main interests include narratology, critical thinking, EAP and writer Philip Roth.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
Critical thinking is vital in an age of bad science, counter knowledge and the spread of fake news. It is also a much valued skill for future employment. This module is for students who would like to learn more about the process of thinking and how we can distinguish the plausible (could be true) from the implausible (probably not true) and the ridiculous.

How and why does fake news spread? What is counter knowledge? How can we tell a good theory from bad? Why are conspiracy theories so attractive?
The knowledge and skills developed here will be valued around the globe, and are easily transferrable to many other disciplines.
English Communication Skills

Content
The following topics will be considered:
- The course will look at various different aspects of speaking and listening in English.
- Students will be supported to communicate with people in the city and people around the world in English.
- Students will be encouraged to identify puzzles about living in Liverpool, the North West, the UK and Europe to investigate.

Module Leader
Peter Martin

Biography
Peter has worked as the General English and Short Courses Coordinator at the ELC since 2018, and has worked in the field of English Language Teaching since 2010. He is an alumnus of the University, speaks 4 languages and has worked in Argentina, Scotland, London and Liverpool.

Credits
Non-credit bearing

Module Description
The main aim of this module is to help students develop all aspects of their English proficiency, but with a special emphasis on speaking and listening skills. There is a strong emphasis on broadening student vocabulary and in expanding their capacity for independent learning.

The course also aims to broaden students’ cultural knowledge. By doing this, the aim is to not only to enhance the student experience of spending a summer in Liverpool, but also to help improve their performance interacting with people in the UK. It is suitable for students whose first language is not English.

Weeks 4-6
Liverpool, Memory and the Media
Weeks 4-6

Module Description
The media is an influential part of our history and modern environment. This interdisciplinary module will encourage students to explore media representations of significant events in Liverpool's history and interpret how they shaped the region in the present day.

This module will give students the opportunity to analyse a host of primary and secondary historical sources from various media outlets and databases, and would interest students who want to advance their knowledge of critical and descriptive thinking.

Module Leader
Michael Gill

Biography
Michael has worked and studied at the University since 2009. His research includes media analysis of historical events, international labour laws, international relations and social history.

Credits
15 Credits (equivalent to 7.5 ECTS)

Shakespeare—His World, Our World
Weeks 4-6

Module Leader
Dr Kate O’Leary

Biography
Kate works as a tutor in Continuing Education, and Renaissance literature has been central to her teaching & research. She has also worked in theatre as a director & actor, and hopes to bring together both academic and practical approaches to Shakespeare’s plays.

Credits
15 Credits (equivalent to 7.5 ECTS)

Module Description
Why is Shakespeare so important? What makes his work so widely read and performed all over the world?

By examining a selection of his most famous speeches and scenes from his plays, and by discussing the importance of such memorable characters as Hamlet, Cleopatra, Macbeth, etc, this module will consider Shakespeare's impact on the way we think and feel about ourselves.

The module will look at well known moments in Shakespeare's plays both on film and in the theatre. We will examine how he uses language as well as how different actors and directors have interpreted his works.
Module Description
This module uses the UN’s Sustainable Development Goals 2030 as an analytical framework, and also the City of Liverpool as a practical classroom, termed ‘living lab’, to explore and visit case studies of sustainability that are taking place in different urban projects.
This module aims to be taught in a more fun and practical way, rather than too theory focused. Combined with visits, seminars will provide background to local projects and a discussion of the learning objectives.
Students will receive a structured question per visit to ensure that they take full advantage of learning outside the classroom.

Credits
5 Credits (Equivalent to 2.5 ECTS)
Developing a Global Green University Campus

Content
The following topics will be considered:
- The contribution of green university campuses for sustainable development
- Features of ‘best practice’ green campuses, plus analytical tools
- Case studies of green campus activities
- Comparable international examples
- Student-led communication mechanisms
- Production of a leadership proposal

Module Leader
Dr Adam Mannis

Biography
Adam teaches Sustainable Development as a global and interdisciplinary topic, using real examples (outside the classroom) for ISS students to compare with the situation in their own countries, cities and campuses.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
The global challenge of ‘green campuses’ can be defined as ensuring that universities make efficient use of resources to minimise their impact on the environment, as well as engage students in their roles as future leaders of society, staff and local communities in the planning and use of HE operations that respect the principles of sustainable development.

Students will work together on three tasks: 1) frame the challenge of how to establish a green campus, 2) identify and select a range of ideas and best practice examples and 3) put together a ‘leadership proposal’ in the form of a pitch presentation to share ideas.

Topical Conversations in Psychology

Content
The following topics will be considered:
- Politics and the Media
- Sex-specific research
- Effective Learning Strategies for students
- The Obesity Crisis and the food environment
- Different approaches to leadership and their relative merits
- Current research on aggression

Module Leader
Dr Ian Schermbrucker

Biography
Ian has taught at the University for 13 years. His area of interest is social psychology, and his PhD topic was about intergroup relations in Northern Ireland. He has also helped organise international conferences with the School of English, and has published books looking at how psychology and literature can together explore human nature.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
This module will explore both theory and research of current and topical aspects of psychology. Students will discuss recent research papers and consider how the various topics explored relate to ‘real world’ lives and contemporary events.

The module aims to help develop confidence in understanding and communicating complex ideas, develop skills in research and collaborative learning, and introduce students to research and theory of topical issues current in psychology.
Consumer Behaviour

**Module Description**

This module will introduce students to certain aspects and principles of consumer behaviour, and the development of consumer behaviour in the marketplace will also be discussed.

Students will develop the knowledge and skills of identifying patterns of consumer behaviour and applying these concepts and principles learnt to real marketing practice.

**Content**

The following topics will be considered:

- An Introduction to Consumer Behaviour
- Motivation, Values and Lifestyle
- Individual Decision Making
- Income and Social Class
- New Times, New Customers

**Module Leader**

Dr Jwarry Madgali

**Biography**

Jwarry Madgali is a University Teacher at the Management School, where she completed her Masters and PhD in Management Studies. Her research interests include leadership effectiveness with particular focus on leadership, cross-cultural management and HRM. She also has an active role in delivering CPD training courses and workshops.

**Credits**

5 Credits (Equivalent to 2.5 ECTS)

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60s Culture: Beatles, Mersey Poets and the Visual Arts in Liverpool

**Module Description**

During the 1960’s, Liverpool became a centre of avant-garde activity, not only through the music of the Beatles and the rise of ‘Merseybeat’, but also the alternative arts and music scene which focused on the area near to the University campus, Liverpool Art School and the Everyman Theatre.

This module will examine the social and historical background to the cultural phenomenon, and its effect on shaping Liverpool in the 21st century, particularly through marketing and its thriving tourist activity.

**Content**

The following topics will be considered:

- Context: Social and historical background
- Analysis of the work and legacy of key musicians, artists and writers
- Critical reception of artists associated with the Mersey Scene
- Contribution of music and art to the rebranding of the City
- The rise of Liverpool’s tourist industry

**Module Leader**

Lee R. Kendall

**Biography**

Lee is an independent art historian who has been part of the team at Tate Gallery, Liverpool since 2011. He has lectured for the University’s CE Department since 2019, as well as published a number of books.

**Credits**

5 Credits (Equivalent to 2.5 ECTS)
Supply Chain Management

Content
The following topics will be considered:
- What are operations and supply chain management?
- What is Lean Thinking and its tools and techniques?
- What are Agile and Leagile operations and their techniques?
- What are functional and innovation products?
- Workshops (Lego, Bullwhip Effect)
- What is strategic purchasing and its elements?

Module Leader
Ali Taghizadegan

Biography
Ali is currently working as a full time Operations Manager at Paragon Scientific while he is completing his PhD. He specialises in Enterprise Resource Planning (ERP), Lean Management and Leadership. He has 10+ years of experience in training and consulting SMEs.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
Supply Chain Management (SCM) has gained substantial attention in the last two decades due to globalisation and the advancement in information technology. In the contemporary business environment, the nature of competition is now shifting from competing enterprises to competing supply chains. Therefore, effective management of supply chains are at the heart of business operation within an enterprise.
This module intends to provide students with a deep understanding of key concepts, principles, theories and best practices of operations and supply chain management, particularly focusing on two core and fundamental elements: lean and agile operations.

Football City: Sport and Culture in Liverpool

Content
The following topics will be considered:
- Context: Social and historical background of football in Britain
- The impact of marketing, the role of the media and how football has become more inclusive.
- Critical analysis of popular art related to the football industry.
- Contribution of football to the rebrand of the city, including the impact of the Capital of Culture award in 2008.

Module Leader
Lee R. Kendall

Biography
Lee is an independent art historian who has been part of the team at Tate Gallery, Liverpool since 2011. He has lectured for the University’s CE Department since 2019, as well as published a number of books.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
Professional football has its roots in the working class communities of Victorian Britain and it developed into a global industry in the late 20th century. This module will examine the social and historical background to the cultural phenomenon and discuss its effect on shaping the modern city of Liverpool, particularly through marketing and tourism.
It will also explore the multi-faceted area of the business of football, focusing on the marketing-related principle of sponsorship and its exponential rise within football.
Future trends associated to the football business and their potential impact on the industry will be explored.
Leadership in Contemporary Business

**Content**
The following topics will be considered:
- What is Leadership?
- Leadership Theories
- Different Approaches to Leadership
- Leadership Diversity
- Exploring Ethics and Toxicity in Leadership

**Module Leader**
Ali Taghizadegan

**Biography**
Ali is currently working as a full-time Operations Manager at Paragon Scientific while he is completing his PhD. He specialises in Enterprise Resource Planning (ERP), Lean Management and Leadership. He has 10+ years of experience in training and consulting SMEs.

**Credits**
5 Credits (Equivalent to 2.5 ECTS)

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English Communication Skills

**Content**
The following topics will be considered:
- The course will look at various different aspects of speaking and listening in English.
- Students will be supported to communicate with people in the city and people around the world in English.
- Students will be encouraged to identify puzzles about living in Liverpool, the North West, the UK and Europe to investigate.

**Module Leader**
Peter Martin

**Biography**
Peter has worked as the General English and Short Courses Coordinator at the ELC since 2018, and has worked in the field of English Language Teaching since 2010. He is an alumnus of the University, speaks 4 languages and has worked in Argentina, Scotland, London and Liverpool.

**Credits**
Non-credit bearing

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**Module Description**
In the contemporary, intensive, highly volatile and competitive business environment, leadership plays a significant role in the success of an enterprise. Therefore, leadership has received substantial attention from scholars and practitioners.

This module intends to provide students with an academic understanding of leadership theory and, importantly, to allow for critical engagement with the current debates surrounding its application within the organisational context. It will provide students with an opportunity to learn core skills and techniques involved in leadership, enabling them to become better and more effective leaders in their future careers.

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**Module Description**
The main aim of this module is to help students develop all aspects of their English proficiency, but with a special emphasis on speaking and listening skills. There is a strong emphasis on broadening student vocabulary and in expanding their capacity for independent learning.

The course also aims to broaden students' cultural knowledge. By doing this, the aim is to not only to enhance the student experience of spending a summer in Liverpool, but also to help improve their performance interacting with people in the UK. It is suitable for students whose first language is not English.
An Introduction to Teaching English as a Foreign Language

Content
The following topics will be considered:
- Learner Profiles, Teacher Roles
- Teaching Receptive and Productive Skills
- Raising Awareness of Language Systems
- Effective Classroom Management
- Promoting and Assessing Learning Material Supplementation and Development

Module Leader
Lisa Brennan

Biography
Lisa has been a Teacher Training Co-ordinator at the University since 2017, and worked as an EFL teacher since 2003 and teacher trainer since 2007. Working in the UK, Republic of Ireland and the Czech Republic, she has worked with trainee teachers from many backgrounds.

Credits
5 Credits (Equivalent to 2.5 ECTS)

Module Description
This module is ideal for those who would like to learn more about how to teach English as a Foreign Language through English alone. The knowledge and skills developed through this module will be valued around the globe, and are also transferrable to many other types of teaching.

This module gives an introduction to the main considerations in planning, delivering and reflecting on a lesson for learners studying English as a Foreign Language.
English Communication Skills

For summer 2022, the International Summer School is delighted to announce the launch of a new, on-campus English Communication Skills Pathway.

The main aim of the English Communication Skills Pathway is to help students develop all aspects of their English proficiency with a particular emphasis on English for your studies and future career.

The pathway consists of three modules:

Language As Culture
Enhancing Employability
Presenting Confidently

Modules will provide the opportunity to develop skills in speaking, listening, reading and writing.

These modules are designed not only to improve your English language skills, but to improve them in a practical setting to help you develop skills that can be used as part of future employment and academically.

The programme includes living on campus in ensuite accommodation and a social programme, giving you the opportunity for an amazing international experience living and studying on campus with fellow students from around the world.

Dates

English Communication Skills is available on the same dates as our Week 1-3 or Week 4-6 programme, so you can experience your programme with fellow students from all around the world.

Entry Requirements

This programme is available to applicants who have an English language level of a minimum of IELTS 5.0 or equivalent, and below the IELTS 6.0 or equivalent that is required for the main International Summer School.

If you do not have a recent SELT (Secure English Language Test), we can send you a short online test.

Module Description

Students learn about language in the city through active research and interacting with local people. Students design and carry out a street survey – interviewing Liverpudlians in the streets and cafes around the university. They will then learn how to process the information gathered and how to present their findings in an academic style to an invited audience.

Module Leader

Peter Martin

Information

This module is only available as part of the English Communication Skills pathway.

This module is non-accredited, and is only available for study on-campus.

Content

- Learning about language and culture in the city of Liverpool
- Building confidence talking to people in English
- Participating in active research
- Developing skills in acquiring data and critically evaluating information
- Developing the ability to present and explain findings in an academic context
**Module Description**

Students practise language skills that will help them with future employment in an English speaking context. The module includes interacting with real life graduate careers advisers, writing cover letters and professional emails, practising interview techniques and meeting local businesses in the creative digital district of the city.

**Module Leader**

Peter Martin

**Information**

This module is only available as part of the English Communication Skills pathway.

This module is non-accredited, and is only available for study on-campus.

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**Module Description**

Students learn tips and techniques to help them deliver presentations in English and have opportunities to practise in a university context with academics from different fields.

**Module Leader**

Peter Martin

**Information**

This module is only available as part of the English Communication Skills pathway.

This module is non-accredited, and is only available for study on-campus.

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**Content**

The following topics will be considered:

- Writing a formal cover letter for a CV or job application
- Using formal, neutral or polite language to write work appropriate emails
- Improving your speaking and listening skills in a work context
- Building confidence talking with work colleagues and potential employers
- Interacting with qualified Careers Coaches, to ask for advice and learn tips
- To confidently participate in a meeting with a local business
- Describing your skill set and valuable experience to potential employers
- Participating confidently in a practice job interview

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**Content**

The following topics will be considered:

- Building confidence delivering presentations in an academic context
- Using signposting language to help listeners
- Making presentations engaging and interesting to an academic audience
- Asking and responding to questions during Q&A sessions
- Practising and receiving feedback on short presentations
- Watching academics from a range of fields and get advice
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By email: international.summerschool@liverpool.ac.uk
+44(0) 151 794 2722
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