

Re/Search in the Digital Age

Date: Friday 31st October 2014

Venue: Baltic Creative

This day-long event will concentrate on the challenges and opportunities associated with developing as a researcher in an age where digital tools, resources, platforms and both access to and use of these is becoming ever more central to academic work in all disciplines and fields. In addition to talks and discussions, there will be plenty of scope for exchanging ideas with others. Issues to be addressed will include:

- Publishing and dissemination of content
- Engaging with social networks and building an online profile
- Open access and open source
- Tools that help re/search
- New questions, new methods, new data, new problems

Marking the start of the 2014-15 programme, this event is aimed at all researchers in the arts and humanities, the social sciences, health and life sciences and engineering and the natural sciences interested in digital research. [Book a place](#)

Timetable:

10.00	Registration
10.30-11.30	“Cyborgs not Androids: Using digital tools to enhance rather than replace traditional research skills”, Melodee Beal, Sheffield Hallam University, http://mhbeals.com/
11.30-12.00	Break
12.00-1.00	“Information Obesity: Finding the best diet for you”, Martin Wolf, University of Liverpool, http://www.liv.ac.uk/library/help/staff.html
1.00-2.00	Lunch
2.00-3.00	Social Networks “Digital Integrity: Negotiating Academia, Social Media, and Professional Identities”, Nadine Muller, John Moore’s University Liverpool, http://www.nadinemuller.org.uk/ “Using a Blog as a Research Journal”, Mark Carrigan, University of Warwick, http://markcarrigan.net/
3.00-4.00	Showcase of Digital Initiatives (Baltic creative tenants + academics from the UoL)
End	

Showcase participants:

Richard Koeck, Architecture and the Visual Arts, <http://www.liv.ac.uk/architecture/research/cava/>, Danushka Bollegala, Artificial Intelligence, Computational Linguistic and Web Mining, <http://cgi.csc.liv.ac.uk/~danushka/>, Les Roberts, Mapping Film and geographies using GIS, <http://www.liminoids.com/>, Katinka Weber, The traces of the Toxteth riots and ethnic segregation., Lucy Williams, Digital Panopticon Project, <http://www.digitalpanopticon.org/?cat=3>, Simeon Yates Institute of Cultural Capital, <http://iccliverpool.ac.uk/about/staff/>, Carly Deering, History and the Urban environment, <http://clusterandclash.wordpress.com/virtual-model/>, Anthony Cond, Liverpool University Press.