

# Beyond The Pedestrian: Walking in Research, Theory, Practice and Performance

The University of Liverpool, Thursday 26<sup>th</sup> July 2018

## Programme

Time	Management School, Room tbc	Management School, Room tbc	Outside
9.30	<b>Coffee and Registration</b>		
10.00	<b>Welcome</b> <b>Keynote: Dee Heddon, University of Glasgow <i>The Walking Library for a Wild City</i></b>		
11:00	<b>Walking Histories and Identities</b> Colin Pooley, Lancaster University <i>On the street in nineteenth century London</i> Marlie Centawer, Queens University Canada <i>Rituals of rebellion: theorising the Beatles, girl culture and feminist psychogeography</i> Geraint Whittaker, University of Liverpool <i>The diverse nation: Using walking to understand everyday nationhood in areas of high ethnic and religious diversity</i>	<b>Walking Technologies and Media</b> Mark Holton (with Nichola Harmer and Rebecca Vickerstaff) University of Plymouth <i>Walking with technology: a framework for mobile assemblage</i> Kris Darby, Liverpool Hope University <i>Where is the game? Walking simulators as pedestrian performances</i> Lou Platt, Manchester Metropolitan University <i>Processions as dwelling: walking in place to make place</i>	<b>DIY Walks</b> A number of tools will be available to encourage you to go for walk; please feel free to take them away for future inspiration and to add to the sharing table
12:00	<b>Break</b>		
12:15	<b>Walking Bodies, Boundaries and Conflicts</b> Kay Inkle, University of Liverpool <i>Walking, compulsory ablebodiedness and barriers to cycling for people with disabilities</i> Joseph Robinson, Maynooth University <i>"We have long memories in this area:" Encountering resistant place-memory along the Irish Border</i> Elizabeth Yeoman, Memorial University <i>"Honk if you want me off the road" A participatory film about the right to walk in snowbound St Johns</i>	<b>Walking Environments and Performance</b> Jess Allen, Artist <i>Drop in the ocean: on walking with water as eco-activist performance</i> David Shannon and Sarah Truman, Manchester Metropolitan University <i>Queer the landscape: Walking-singing-researching from Melrose to Lindisfarne</i> Elspeth (Billie) Penfold, Artist <i>Thread and word</i>	<b>Walking Tour</b> Vikki Marshall, University of Liverpool <i>Walking for Health</i>  NB places are limited; you must book a place during registration.
13:15	<b>Lunch</b> (provided in The Atrium)		

14:15	<b>Roundtable: Walking Research</b> Georgina Perryman, Maynooth University <i>These politics were made for walking: Activist education on Dublin's political walking tours</i> Thomas Hojemo, Universidade Federal do Rio Grande do Sul <i>Walk-along interviews: Technical and technological challenges</i> Catherine Sykes, University of Sydney <i>Describing walking for classification purposes</i> Martin Greenwood, University of Manchester <i>Reading the signals: The meanings of pedestrian crossings in uncertain times</i> Ellen Jeffrey, Lancaster University <i>The night drifts: mapping the dark through movement based practice</i> Harry Roberts, University of Liverpool <i>Space and place in oral history methodology</i> Kate Monson, Brighton University <i>Wallowing in the wetlands: muddled methods for messy worlds</i>	<b>Roundtable: Walking Art and Literature</b> Brian Lewis, Longbarrow Press <i>Dark plains</i> Joslin McKinney, University of Leeds <i>Embodied encounters with the scenographic city</i> Gregory Dunn, Artist <i>Touch my typography</i> Ceri Morgan, Keele University <i>Stepping and stitching stories: from Silverdale to Seams</i> Michael Gill, University of Liverpool <i>"There is only one road, and it goes everywhere": Walking as a way of life in vagabond writings of Jim Phelan.</i> Andrew Howe, Artist <i>Walking back</i> Vanessa Cardui, Artist <i>The transgressive walker: travellers, homeless people, the displaced and pushed out and our deliberate refusal of transgressive architecture</i>	<b>Walking Tour:</b> Andy Davies, University of Liverpool <i>Liverpool and the 1919 race riots</i>  NB: starts 2pm and space is limited, book a place during registration
15:45	<b>Break</b>		
16:00	<b>Plenary: Jo Norcup, University of Glasgow and Geography Workshop</b>		
16:30	<b>Close</b> (those who wish are welcome to come for a wander to somewhere local for a drink and further conversations)		

This symposium is funded by The School of Environmental Sciences at The University of Liverpool The Power, Space and Cultural Change Research Cluster in The Department of Geography and Planning and Engage@Liverpool Thanks to all for their support

Places should be booked here: <https://www.eventbrite.co.uk/e/beyond-the-pedestrian-walking-in-research-theory-practice-and-performance-tickets-46573733290>

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