The University of Liverpool, the International Slavery Museum, Ritsumeikan University and the Kyoto Museum for World Peace present:

**RENKEI PAX Workshop – ‘Emancipating the Mind: History, Politics, and Heritage’**

The RENKEI Network is a strategic collaboration between the UK and Japan in academia and industry that promotes the development of innovative solutions by bringing together talented individuals from the respective nations and diverse backgrounds.

The workshop brings together established and early career scholars from across the world to share and discuss the latest research key challenges in the slavery and slavery-like practices – from historical example to contemporary challenges around human trafficking and forced labour.
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## Itinerary Summary

### THURSDAY 17TH AUGUST

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>09.00 – 09.30</td>
<td>Registration (Vine Court Café)</td>
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<tr>
<td>09.30 – 10.00</td>
<td>Arrival/Welcome (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>10.00 – 10.30</td>
<td>Opening address by Dr Alex Balch (University of Liverpool) (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>10.30 – 11.00</td>
<td>Introduction to the rest of the workshop. (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>11.00 – 11.30</td>
<td>Morning Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>11.30 – 12.30</td>
<td>Participant Introductions. (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>12.30 – 13.30</td>
<td>Lunch (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>13.30 – 17.00</td>
<td>Tour of the International Slavery Museum including Travel (International Slavery Museum)</td>
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<tr>
<td>17.00 – 19.00</td>
<td>Keynote Event: Professor Ana Lucia Araujo (Howard University) ‘Memory, History, and Heritage of Slavery: Lessons of an Unfinished Past’ (The Quaker Meeting House)</td>
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### FRIDAY 18TH AUGUST

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>09.30 – 11.00</td>
<td>Professor Ana Lucia Araujo (Howard University) ‘Facing Problems: Memory, Heritage, and Public History of Slavery’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>11.00 – 11.30</td>
<td>Morning Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>13.00 – 14.00</td>
<td>Lunch (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>14.00 – 15.30</td>
<td>Dr Alex Balch (University of Liverpool) and Professor Gary Craig (Newcastle University) on ‘Anti-slavery, Heritage and Development’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>15.30 – 16.00</td>
<td>Afternoon Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>16.00 – 17.00</td>
<td>Presentations from workshop participants introducing their work. (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>17.00 – 19.00</td>
<td>Free Time</td>
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<tr>
<td>19.00 – 21.00</td>
<td>Conference Dinner (Gusto Restaurant)</td>
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SATURDAY 19TH AUGUST

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>09.00</td>
<td>Pick up from Vine Court and travel via coach to Salford Imperial War Museum (Vine Court)</td>
</tr>
<tr>
<td>10.00</td>
<td>Imperial War Museum self-guided Tour (Imperial War Museum)</td>
</tr>
<tr>
<td>11.30</td>
<td>Travel to Lancaster via Coach</td>
</tr>
<tr>
<td>12.30</td>
<td>Walk to Lancaster Castle followed by picnic lunch (provided) with view over town (Lancaster Castle)</td>
</tr>
<tr>
<td>13.30</td>
<td>Walking tour of Lancaster (Lancaster)</td>
</tr>
<tr>
<td>15.30</td>
<td>Sunderland Point Tour (Sunderland)</td>
</tr>
<tr>
<td>18.00</td>
<td>Travel back to Liverpool via coach</td>
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</table>

SUNDAY 20TH AUGUST

Allocated free day – a range of different options will be suggested.

MONDAY 21st AUGUST

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
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<tbody>
<tr>
<td>09.30</td>
<td>Professor Claire Taylor (University of Liverpool) ‘Multimedia Representations of Memory and Conflict’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.00</td>
<td>Morning Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.30</td>
<td>Ailsa Peate (University of Liverpool) ‘Museums and Responsibility: Representing Women’s Bodies in Mexican Museums’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>13.00</td>
<td>Lunch (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>14.00</td>
<td>Dr Richard Benjamin (International Slavery Museum) ‘International Slavery Museum Workshop’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>15.30</td>
<td>Afternoon Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>16.00</td>
<td>Attending students will be invited to give short presentations on the findings of their research (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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TUESDAY 22nd AUGUST

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<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>09.30</td>
<td>Professor Charles Forsdick (University of Liverpool) and Dr Wendy Asquith (University of Nottingham) ‘Dark Tourism’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.00</td>
<td>Morning Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.30</td>
<td>Professor Charles Forsdick (University of Liverpool) and Dr Wendy Asquith (University of Nottingham) Continuation of ‘Dark Tourism’ with group work (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>13.00</td>
<td>Lunch (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>Time</td>
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<tr>
<td>14.00 – 16.00</td>
<td>Free Time</td>
</tr>
<tr>
<td>16.00 – 18.30</td>
<td>Attendance at the annual Dorothy Kuya Slavery Remembrance Lecture (International Slavery Museum)</td>
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**WEDNESDAY 23rd AUGUST (Slavery Remembrance Day)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>10.30 – 12.30</td>
<td>Participation in the Slavery Remembrance Day Walk of Remembrance (Church Street)</td>
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<tr>
<td>12.30 – 13.00</td>
<td>Participation in the Slavery Remembrance Day Libation Ceremony (International Slavery Museum)</td>
</tr>
<tr>
<td>13.00 – 14.00</td>
<td>Lunch (Panam Restaurant)</td>
</tr>
<tr>
<td>14.00 – 15.00</td>
<td>Events and Workshops at the International Slavery Museum</td>
</tr>
<tr>
<td>15.00 – 16.00</td>
<td>Researching Slavery Workshop (International Slavery Museum)</td>
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**THURSDAY 24th AUGUST**

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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>09.30 – 11.00</td>
<td>Dr Alex Balch (University of Liverpool) Group Workshop ‘Developing Workshop Outputs’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.00 – 11.30</td>
<td>Morning Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.30 – 13.00</td>
<td>Dr Katie Donington (University of Nottingham) ‘The Anti-Slavery Usable Past’ AHRC Project (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>13.00 – 14.00</td>
<td>Lunch (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>14.00 – 15.30</td>
<td>Dr Cheryl Hudson (University of Liverpool), Professor Thomas French (Ritsumeikan University), and Professor Sumiyo Nishizaki (Ritsumeikan University) ‘Empire and Aftermath in East Asia: The Japanese Empire and its Legacies’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>15.30 – 16.00</td>
<td>Afternoon Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>16.00 – 17.00</td>
<td>Dr Cheryl Hudson (University of Liverpool), Professor Thomas French (Ritsumeikan University), and Professor Sumiyo Nishizaki (Ritsumeikan University) ‘Empire and Aftermath in East Asia: The Japanese Empire and its Legacies’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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**FRIDAY 25th AUGUST**

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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>09.30 – 11.00</td>
<td>Dr Alex Balch (University of Liverpool) Group Workshop ‘Developing Workshop Outputs’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.00 – 11.30</td>
<td>Morning Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>11.30 – 13.00</td>
<td>Professor Alan Rice (University of Central Lancashire) ‘Swallow Hard: Lubaina Himid’s Guerrilla Memorialisation in Lancaster’ (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>13.00 – 14.00</td>
<td>Lunch (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
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<tr>
<td>Time</td>
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<tr>
<td>14.00 – 15.30</td>
<td>Professor Eve Rosenhaft (University of Liverpool) ‘Slavery Heritage and Holocaust Fictions: Representing Traumatic Histories in the Context of Multidirectional Memory’ Room 1061, 1-7 Abercromby Square, University of Liverpool</td>
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<tr>
<td>15.30 – 16.30</td>
<td>Afternoon Refreshments (Room 1061, 1-7 Abercromby Square, University of Liverpool)</td>
</tr>
<tr>
<td>17.00 – 19.00</td>
<td>Keynote Event: CSIS Public Lecture with Multi-Award Winning Writer and Director Amma Asante (Bluecoat Chambers)</td>
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<tr>
<td>19.30 – 21.30</td>
<td>Conference Dinner: Hanover Street Social</td>
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**SATURDAY 26th AUGUST**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08.00 – 12.00</td>
<td>Travel to London via Coach (Estimated 3-4 hours) (Vine Court)</td>
</tr>
<tr>
<td>12.00 – 13.00</td>
<td>Free Time for lunch, to view the Docklands Museum or explore London</td>
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<tr>
<td>13.00 – 15.00</td>
<td>London Docklands Tour (London Docklands Museum)</td>
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<tr>
<td>15.00 – 18.00</td>
<td>Free Time to view the Docklands Museum or explore London</td>
</tr>
<tr>
<td>18.00 – 19.00</td>
<td>Dinner (Rum and Sugar Restaurant)</td>
</tr>
<tr>
<td>19.00 – 23.00</td>
<td>Travel back to Liverpool via Coach (Estimated 3-4 hours) (London Docklands Museum)</td>
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Keynote Speaker:
Ana Lucia Araujo

Ana Lucia Araujo is a social and cultural historian. Her work explores the history and the memory of the Atlantic slave trade and slavery and their social and cultural legacies. In the last fifteen years, she authored and edited over ten books and published nearly fifty articles and chapters on these research themes. Working from a transnational perspective, Araujo conducted archival research and fieldwork in Republic of Benin, Canada, England, France, and the United States. Her books are Shadows of the Slave Past: Memory, Heritage and Slavery (2014), Public Memory of Slavery: Victims and Perpetrators in the South Atlantic (2010). In 2015 she published Brazil Through French Eyes: A Nineteenth-Century Artist in the Tropics, which has a version in French and that will also appear in Portuguese.

Website: http://www.analuciaaraujo.org/

In 2015 she published Brazil Through French Eyes: A Nineteenth-Century Artist in the Tropics, which has a previous version in French and that will also appear in Portuguese. Her book Reparations for Slavery and the Slave Trade: A Transnational and Comparative History is forthcoming in the Fall 2017. It is the first book to present a narrative history of the demands of financial, material, and symbolic reparations for slavery and the Atlantic slave trade. It explores a myriad of written primary sources in several languages, including abolitionist pamphlets, parliamentary debates, petitions by former slaves, newspaper articles, congressional bills, as well as public discourses by black activists and politicians in Europe, Africa, and the Americas. Ana Lucia Araujo is a professor in the Department of History in the historically black Howard University in Washington DC in the United States, where she teaches on history of Brazil, history of Latin America, slavery and the Atlantic slave trade. Her current book project, provisionally titled Atlantic Slavery and Memory: Case Studies and Debates, under contract with Bloomsbury, untangles the current debates on memory, history, and public history of slavery and the Atlantic slave trade.
Amma Asante is a multi-award winning writer and director who won a BAFTA for her first film *A Way of Life* (2004). This made Amma the first Black female director to win a BAFTA Film Award for writing and directing a film. The film also saw Amma collect 17 international awards including FIPRESCI and Grand Jury Prizes around the world at major festivals, as well as the newcomer award at the BFI London Film Festival and the prestigious South Bank Show Awards’ as The Times (Newspaper) Breakthrough Artist of the Year. Her next film, *Belle* (2014), which starred Gugu Mbatha-Raw, Tom Wilkinson, Penelope Wilton, Miranda Richardson, Tom Felton, and Emily Watson, drew widespread critical acclaim, going on to become one of the highest grossing independent films of the year, and garnering fans such as Prince and Oprah Winfrey along the way. The year also saw Amma named as one of CNN’s Leading Women of 2014, as well as being named by Variety as one of their 10 Directors to watch. This year also sees Amma become the subject of The South Bank Show. The prestigious documentary for Sky Arts, created and presented by Lord Bragg. Amma was recently named an MBE on the 2017 Queen’s Birthday Honours’ List.

In 2016, *A United Kingdom*, was released starring David Oyelowo, Rosamund Pike, Jack Davenport and Laura Carmichael. The film had its Gala World Premiere at the Toronto International Film Festival and in October Amma was celebrated as the first Black female director to open the BFI London Film Festival. In the same year she was inducted into The American Academy with voting rights for the Oscars, whilst Vanity Fair declared her one of its 10 Female Directors to Watch in 2017. Amma is currently in post-production on her next film, *Where Hands Touch*. Sony Worldwide recently announced in Cannes, its acquisition of the movie for worldwide distribution. The film is set in 1940s Germany and follows the story of a young girl of colour attempting to survive under Nazi rule and is set against the historical backdrop of the bi-racial German children that were declared ‘Hitler’s problem’.

Website: [http://www.ammaasante.com/](http://www.ammaasante.com/)
**Professor Thomas French**  
*Ritsumenikan University*

Thomas French is an Associate Professor of Modern Japanese History in the College of International Relations, Ritsumeikan University. He is a specialist on the Occupation of Japan, and his broader research interests include U.S.-Japan relations, the Japanese automotive and arms industries, and the Japanese Self Defense Forces. He is the author of *National Police Reserve: The Origin of Japan's Self Defense Forces* (Global Oriental, 2014) and editor of *The Economic and Business History of Occupied Japan: New Perspectives* (Routledge, 2017). Dr Katie Donington is a Research Associate with the Antislavery Usable Past project at the University of Nottingham. She completed her doctorate with the Legacies of British Slave-Ownership project at University College London in 2013. She was a Research Associate on the second phase of the project – ‘The Structure and Significance of British Caribbean Slave-Ownership, 1763–1833.’ She was an historical advisor for the BAFTA-award winning BBC2 documentary Britain’s Forgotten Slave-owners.  

**Professor Sumiyo Nishizaki**  
*Ritsumenikan University*

Sumiyo Nishizaki is an assistant professor of Modern Japanese History in the College of International Relations, Ritsumeikan University. She is a specialist on Japan’s economic transition from a wartime to postwar economy. She completed a PhD programme at the London School of Economics in February 2017, with a thesis titled ‘After Empire Comes Home’: Economic Experiences of Japanese Civilian Repatriates, 1945-1956”.  

**Ailsa Peate**  
*University of Liverpool*

Ailsa Peate is finalising her PhD at the University of Liverpool. Other than her doctoral research, which focuses on detective fiction produced in Mexico and Cuba, she is developing her own project which focuses on the representation of women’s bodies in Mexican museum spaces. She has been published in various academic journals, has written book reviews for non-academic magazines on contemporary Mexican fiction, and is co-editor of and contributor to the book *Latin American Crime Scenes* (Oxford: Peter Lang, 2018). Currently, she is a research associate at the Institute of Cultural Capital, where she evaluates cultural policy and the cultural impacts of large events such as the 2016 Rio Olympics and the European Capital of Culture.  

**Professor Claire Taylor**  
*University of Liverpool*

Claire Taylor is Professor of Hispanic Studies at the University of Liverpool. She is a specialist in Latin American literature and culture, and has published widely on a range of writers, artists and genres from across the region. She has published numerous articles and book chapters on these topics, and is the co-author of the recent volume *Latin American Identity in Online Cultural Production* (New York: Routledge, 2012), and author of the recent monograph *Place and Politics in Latin America Digital Culture: Location and Latin American Net Art* (New York: Routledge, 2014).

**Dr Alex Balch**  
*University of Liverpool*

Alex joined the Department of Politics at the University of Liverpool in 2010. His research focuses on the politics and policy of immigration, and on efforts to combat forced labour and human trafficking. He has worked with a range of government and non-government organisations on research projects and regularly contributes to public
François McClafferty
National Museums Liverpool

François has been working at National Museums Liverpool (NML) since 2000 working in various roles including market research, visitor studies and museum partnerships. In her current role, she is responsible for overseeing strategic international relations, supporting the organisation’s international advocacy work and university partnerships. François manages the delivery of museum based programme provision for the MA in Museum and Heritage Studies in partnership with Liverpool Hope University.

Dr Richard Benjamin
International Slavery Museum

Richard heads the International Slavery Museum team at National Museums Liverpool where he is responsible for the strategic development of the Museum, including its forthcoming education and resource centre, partnerships, research and collection policies. He is also the Co-Director of the Centre for the Study of International Slavery, a partnership with the University of Liverpool. Richard gained a BA (Hons) degree in Community and Race Relations at Edge Hill College and then went on to complete an MA and Ph.D. in Archaeology at the University of Liverpool. In 2002 he was a Visiting Research scholar at the W.E.B.DuBois Institute of African and African American Research, Harvard University and appointed as the head of the International Slavery Museum in 2006. He is a Trustee of the Anthony Walker Foundation, an Edge Hill University Governor and member of the International Scientific Committee of the UNESCO Slave Route Project. In 2017 he became President of the Commonwealth Association of Museums.

http://blog.liverpoolmuseums.org.uk/author/richardb/

Dr Wendy Asquith
University of Nottingham

Wendy Asquith joined the University of Nottingham as a Leverhulme Early Career Research Fellow in 2016 for a project entitled The Spectacle of Universal Human Rights: A Century of Intergovernmental Display at World’s Fairs. She has interdisciplinary research interests in the visual culture of human rights and humanitarianism, postcolonial nationhood and African diasporic communities of the Atlantic World from the nineteenth century onwards. She was an AHRC Collaborative Doctoral Award holder (2010-2013) with Tate Liverpool and the University of Liverpool for the project Haiti in Art: Creating and Curating in the Black Atlantic. She has a PhD (2015), MA (2009) and BA (2008) from the University of Liverpool’s History department. She was a Terra Foundation Summer Residency Fellow in 2010, a John W. Kluge Center Fellow at the Library of Congress in 2011 and a Huntington Library Research Fellow in 2012. She was also the recipient of a British Federation for Women Graduates bursary in 2014.

Professor Alan Rice
University of Central Lancashire

Alan has published widely in African American Studies, Transatlantic Cultural Studies and also in Ethnic Studies. His latest monograph project Creating Memorials, Building Identities: The Politics of Memory in the Black Atlantic (Liverpool University Press) was published in 2010 and was written with the help of an AHRC research grant. His first interdisciplinary monograph Radical Narratives of the Black Atlantic was published by Continuum Press in 2003 and garnered significant praise. He was academic advisor to and board member of the Slave Trade Arts Memorial Project (STAMP).

Professor Gary Craig
Wilberforce Institute for the study of Slavery and Emancipation

Gary Craig is Professor Emeritus of Social Justice at the Wilberforce Institute for the study of Slavery and Emancipation at the University of Hull, which he helped to found, and Visiting Professor at three other universities. He has been doing research on aspects of modern slavery for about twelve years including several major studies on forced labour. He co-
Jean-François Manicom is the curator of the International Slavery Museum (Liverpool - UK). He holds a Master's Degree in Arts and Cultural Management from the IESA (Institute of Superior Arts), Paris. Before coming to Liverpool, he worked as curator of the permanent collection of the Memorial ACTe (Guadeloupe - French West Indies), which is the first memorial site dedicated to the history of slavery and to the expression of contemporary Caribbean Art in the Caribbean region. In 2015, he directed and curated the first Caribbean Festival of the Image that showcased the works of 41 contemporary artists from the Caribbean. With an expertise on photography, photographic archives and contemporary visual art, Jean-François has curated multiple exhibitions since 1998 that focused on the visual archives of slavery and its legacies in contemporary post-plantation societies, in France, in the Caribbean and in the UK.

https://www.jfmanicom.com/

Professor Eve Rosenhaft is a historian of modern Germany - officially Professor of German Historical Studies. She grew up in New York, and studied in Montreal and at King’s College Cambridge before coming to Liverpool.
The RENKEI Workshop will be hosted by the Centre for the Study of International Slavery (CSIS) – a ground-breaking cross-disciplinary research collaboration between the University of Liverpool and the International Slavery Museum which recently celebrated 10 years since being established. The workshop connects with, and follows on from another which took place at Ritsumeikan University in Kyoto in September 2016.

The overarching theme will be the linkage between history, politics, and heritage. The workshop session will be varied, cross-disciplinary and encourage participants to think beyond their own research. This will mean, for example, exploring connections between commemoration, memorialisation, historical trauma, policymaking, social reconciliation and peace-building. Speakers and interactive sessions will cover a range of topics that travel between disciplines, including (among others) the role of heritage in development and campaigning, the influence of civil society and state/non-state actors in furthering humanitarianism and human rights, the legacies of empire and international relations, and processes of colonisation/decolonisation.
Thursday 17th August

09.00 – 09.30
Registration
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Registration to the event will take place between 9am and 9.30am in Room 1061, 1-7 Abercromby square. If you are unsure, please contact the reception desk in the building. The room is located in the ‘English Language Centre’.

09.30 – 10.00
Arrival/Welcome
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
The arrival/welcome period will be a chance for you to meet others, and collect more information regarding the event.

10.00 – 10.30
Opening Address
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Opening address by the University of Liverpool team, and directors of the Centre for the Study of International Slavery. Dr Alex Balch (University of Liverpool) will lead the Welcome talk.

10.30 – 11.00
Introduction to the Workshop
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
The rest of the workshop shall be discussed, including any talks, workshops, directions, and changes. The aims and themes of the conference will be discussed. Lead by Dr Alex Balch (University of Liverpool).

11.00 – 11.30
Morning Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Refreshments including water, coffee, tea and biscuits will be served to attendees.

11.30 – 12.30
Participant Introductions
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
A session offering the chance to participants to introduce themselves and their research to the rest of the group.

12.30 – 13.30
Lunch
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Lunch will be provided at the venue. Thus includes refreshments and a buffet style cold lunch.

13.30 – 17.00
Tour of the International Slavery Museum
International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert dock, Liverpool, L3 4AX
The International Slavery Museum is around 20-25 minutes away from the University of Liverpool. It is close to Liverpool city centre and the Liverpool One complex and is clearly signposted. The tour will last around two hours and discuss the transatlantic slave trade in the 18th century with a focus on Liverpool as a major port involved in transatlantic slavery.

17.00 – 19.00
Keynote Event: Professor Ana Lucia Araujo
The Quaker Meeting House, 22 School Lane, Liverpool, L1 3BT
Keynote talk by Professor Ana Lucia Araujo (Howard University) on ‘Memory, History, and Heritage of Slavery: Lessons of an Unfinished Past’. Despite the growing literature exploring the concepts of history and memory of the Holocaust, old and recent scholarship in English have not yet explored how history, memory, and public history address the issue of slavery.
With the growing interest in slavery, scholars, journalists, students, and the general public, especially in the United States, but also in Britain and Brazil and other former slave societies, are hardly able to distinguish events and initiatives in which history, memory or public history of slavery are in play. Through a variety of case studies from different former slave societies in the Americas, Europe, and Africa, this lecture interrogates the complex dialogues among the concepts of history, public memory, collective memory, cultural memory, official memory, and public history. By discussing how these notions challenge the work of scholars, this lecture also shows how these various modes of engagement with the past relate to slavery and the Atlantic slave trade in both similar and different ways. Tea, coffee and biscuits will be served on arrival.

The Quaker Meeting House was established in 1982. The Quakers have had a presence in Liverpool since 1654. Their purchase of a building in Hackins Hey in 1710 marked the start of their investment in and their desire to impact upon the city of Liverpool. After sundry moves they had a meeting house built on Paradise street opening in 1982. It was here that the Quakers started to hire our meeting rooms to the public. The Paradise Street meeting house was demolished to make way for the Liverpool One development. The current meeting house in School Lane was opened in 2006. This is a modern purpose built structure providing a light, airy venue with enormous versatility.
Friday 18th August

09.30 – 11.00
Workshop session: Professor Ana Lucia Araujo
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Workshop session by Professor Ana Lucia Araujo titled 'Facing Problems: Memory, Heritage, and Public History of Slavery'. The session will contrast the problem of memory (collective, public, cultural, official) and public history (which she addresses in her current book project). The discussion will seek to confront this with the realities of the work of public historians which are limited by restrictions that only those who work in the ground know.

11.00 – 11.30
Morning Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Refreshments including water, coffee, tea and biscuits will be served to attendees.

11.30 – 13.00
Workshop session: Franҫoise McClafferty and Jean-François Manicom
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Workshop session will begin with Franҫoise McClafferty (National Museums Liverpool) on 'The origins of FIHRM (Federation of International Human Rights Museum)'. This will discuss its origins, how the network was developed and pans for developing and continuing international dialogue between museums dealing with human rights. This will be followed by a session by Jean-François Manicom (International Slavery Museum) on ‘Curating the unspeakable: the case of Slavery’. This presentation aims at identifying the challenges and strategies for curating traumatic histories such as the Transatlantic Slave Trade. After a brief outline of the role of archival research and historical knowledge in the design of the permanent collection of the International Slavery Museum, I will focus on the key impact of contemporary art as a platform for developing emotional knowledge, empathy and commitment among the public.

13.00 – 14.00
Lunch
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Lunch will be provided at the venue. Thus includes refreshments and a buffet style cold lunch.

14.00 – 15.30
Workshop session: Dr Alex Balch and Professor Gary Craig
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Workshop session by Dr Alex Balch (University of Liverpool) and Professor Gary Craig (Newcastle University) on ‘Anti-slavery, Heritage, and Development’. A discussion on the potential for anti-slavery initiatives in the development context of low and middle-income countries.

15.30 – 16.00
Afternoon Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Refreshments including water, coffee, tea and biscuits will be served to attendees.

16.00 – 17.00
Presentations
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Attendees will be invited to give short presentations introducing their work to the other participants of the workshop.

17.00 – 19.00
Free Time
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Participants will have two hours of free time before the Conference Dinner to spend as they please. They may return to their room, or explore Liverpool campus or the city. The conference meal is held at the Albert dock, which is a 20-25 minute walk from campus.

19.00 – 21.00
Conference Dinner
Gusto, Edward Pavillion, Albert Dock, Liverpool, L3 4AF
The first conference dinner will take place at Gusto on the Albert Dock. It is close-by the International Slavery Museum, so is around 20-25 minutes away from the University of Liverpool. It is close to Liverpool city centre and the Liverpool One complex. The restaurant serves Classic Italian dishes and pizza in a beautiful room with vaulted brick ceilings, wall mirrors and retro photos.

Gusto Restaurant
This sophisticated bar and restaurant overlooking the waterfront and Tate Liverpool couples classic Italian food with a contemporary setting. Expect only the freshest ingredients and the best service. The menu focuses on freshly prepared classic and contemporary Italian dishes, featuring an excellent range of pizza, pasta, seafood, and meats. Situated at the gateway to The Albert Dock, overlooking the Tate gallery, Gusto adds another cultural landmark to this world famous location.
Saturday 19th August

09.00 – 10.00
Coach Pick-up
Vine Court, 35 Myrtle Street, Liverpool, L7 7AJ
Coach will come to pick up attendees from Vine Court to travel to Salford Imperial War Museum.

10.00 – 11.30
Imperial War Museum Tour
Imperial War Museum, Trafford Wharf Road, Stretford, Manchester. M17 1TZ
Once we reach the Imperial War Museum, attendees will be invited to take a self-guided tour of the museums. The Museum sits over the Manchester Ship Canal and explores the impact of modern conflicts on people and society.

11.30 – 12.30
Travel via Coach
Imperial War Museum, Trafford Wharf Road, Stretford, Manchester. M17 1TZ
Coach will come to pick up attendees from the Imperial War Museum to travel to Lancaster, once there we will walk to Lancaster Castle.

12.30 – 13.30
Lunch
Lancaster Castle, Castle Park, Lancaster, LA1 1YJ
A picnic lunch (provided) will be eaten at Lancaster Castle, with a beautiful view over the town.

13.30 – 15.30
Tour of Lancaster
Lancaster City
Professor Alan Rice (Institute for Black Atlantic Research, University of Central Lancashire) will lead a slave site tour of Lancaster and its environments, discussing historical buildings, gravestones, street names, churches, and memorials that tell the hidden history of slavery and black people’s presence in the city.

Lancaster City
Lancashire is a county of England, in the northwest of the country. The county did not exist in 1086, for the Domesday Book, and was apparently first created in 1182 making it one of the youngest of the traditional counties. In 1974 Lancashire was administratively divided into Greater Manchester, Merseyside and the new ceremonial county of Lancashire; since then, Preston has served as the seat of the county council. Throughout these changes, historic Lancashire still continues to be recognized as a geographical and cultural area by the British Government. The historic county palatine boundaries are also still recognized and unmoved with Lancaster still being recognised as the county town.

15.30 – 18.00
Tour of Sunderland Point
Professor Alan Rice (Institute for Black Atlantic Research, University of Central Lancashire) will lead a slave site tour of Sunderland Point and its environments, discussing historical buildings, gravestones, and memorials that tell the hidden history of slavery and black people’s presence in the city.

Imperial War Museum North is a museum in Greater Manchester, England. One of five branches of the Imperial War Museum, it explores the impact of modern conflicts on people and society. It is the first branch of the Imperial War Museum to be located in the north of England. The museum occupies a site overlooking the Manchester Ship Canal in Trafford Park, an area which during the Second World War was a key industrial centre and consequently heavily bombed during the Manchester Blitz in 1940. The museum building was designed by Daniel Libeskind and opened in July 2002. It was recognised with awards or prize nominations for its architecture. The museum features a permanent exhibition of chronological and thematic displays, supported by hourly audio-visual presentations which are projected throughout the gallery space.

Lancaster Castle
Lancaster Castle, often known as John O’Gaunt’s Castle is one of the most historically fascinating surviving buildings in the country. Its beginnings date back to Roman times when, from its commanding position on the hill overlooking the town of Lancaster and the River Lune, it stood as a bastion against the marauding forces of the ancient Picts and Scots tribes. Owned by The Duchy of Lancaster (Her Majesty the Queen is the Duke of Lancaster), the castle has witnessed scenes of significant historical, cultural and political impact throughout the centuries. These include incidents of religious persecution, the trials of the ‘Lancashire Witches’ and 200 executions for everything from murder to stealing cattle. Until 2011 it was a fully functioning HM Prison and today it is a magnificent ‘living’ monument, offering a glimpse into England’s often dark past through tours and special events enjoyed by modern day visitors of all ages.
Sunderland Point

Sunderland, commonly known as Sunderland Point, is a small village among the marshes, on a windswept peninsula between the mouth of the River Lune and Morecambe Bay, in the City of Lancaster district of Lancashire, England. It was used as a port for slave ships and cotton ships but its importance declined as other ports such as Lancaster were opened up. Sunderland is unique in the United Kingdom as being the only community to be on the mainland and yet dependent upon tidal access. It was developed as an outport for Lancaster by Robert Lawson, a Quaker, at the beginning of the 18th century. Reportedly, stonework from the Cockersand Abbey just across the river was utilised in the construction of the quay and buildings. Lawson finally went bankrupt in 1728, which began a steady decline until it was surpassed by Glasson Dock, which opened in 1787. The Port of Lancaster, once the third largest in the country, was part of the slavery triangle. The master of a slave or servant called Sambo left him at Sunderland Point whilst he travelled on to Lancaster to undertake his business in the rest of Britain. Sambo died in 1736 in the old brewery, which still stands on the corner of the pathway that leads to his grave. Sambo’s Grave on the windswept shoreline of Morecambe Bay is still a local tourist attraction today.

08.00 – 19.00

Travel via Coach
Sunderland Point

Coach will come to pick up attendees from Sunderland Point, Lancaster to return to Liverpool, University of Liverpool Campus.
Sunday 20th August

Sunday 20th August will be a Free Day in which participants can spend the day as they choose. This page has a few suggestions of what to do around Liverpool.

**Museums and Tours**

**Merseyside Maritime Museum**
Albert Dock, Liverpool Waterfront, Liverpool, L3 4AQ
At Merseyside Maritime Museum you can explore the history of the great port of Liverpool, with four floors of galleries.

**Beatles Story**
Britannia Vaults, Albert Dock, Liverpool, L3 4AD
The award winning Beatles Story is a unique visitor attraction that will transport you on an exciting and atmospheric journey into the life, times, culture and music of the Beatles.

**Museum of Liverpool**
Liverpool Waterfront, Woodside, Pier Head, L3 1DG
The stunning new Museum of Liverpool is the world’s first national museum devoted to the history of a regional city, demonstrating Liverpool’s unique contribution to the world.

**Walker Art Gallery**
William Brown Street, Liverpool, L3 8EL
Walker Art Gallery is a beautiful building housing a stunning collection of art. The galleries hold paintings from the 13th century to the present day.

**Tate Liverpool**
Tate Liverpool presents displays of work from the national collection of modern and contemporary alongside special exhibitions. The collection embraces all media, from painting, drawing, sculpture and prints to photography, video and film, installation and performance. Entry is free except for special exhibitions.

**World Museum**
William Brown Street, Liverpool, L3 8EN
World Museum Liverpool is a fantastic day out - over five free floors explore: the aquarium and the Treasure House Theatre; the natural world in the Natural History Centre and Bug House; the human world in the World Cultures gallery and Weston Discovery Centre; the earth with dinosaurs and animals from around the world; and space and time through scientific instruments and the Planetarium.

**FACT (Foundation for Art and Creative Technology)**
88 Wood Street, Liverpool, L1 4DQ
FACT is the UK’s leading organisation for the development, support and exhibition of film, video and new and emerging media.

**Royal Liver Building**
Canada Boulevard, Liverpool, L3 1HU
At the heart of Liverpool’s famous, iconic and always developing waterfront. Visually, nothing defines the city more than the Royal Liver and accompanying Cunard and Port of Liverpool buildings by Pier Head. Known collectively as the "Three Graces" and loosely based on the skyline of early 20th century Chicago.

**Landmarks and Sights**

**Albert Dock**
Albert Dock, Liverpool, L3 4BB
The Albert Dock is a complex of dock buildings and warehouses in Liverpool. Designed by Jesse Hartley and Philip Hardwick, it was opened in 1846, and was the first structure in Britain to be built from cast iron, brick and stone, with no structural wood. It is now home to many restaurants and bars such as Gusto, Smugglers Cove, Revolution, Spice Lounge and the Pump House.

**Liverpool Cathedral**
St. James Road, Liverpool, L1 7AZ
Completed in 1978 this is the largest Anglican cathedral in Europe. Inside, the lack of adornments only adds to vastness of the "great space." A combination of elevator and stairs takes visitors to the exterior heights of the tower and some grand views of the city and landscapes below. A small fee is required for the vista experience.

**Metropolitan Cathedral of Christ the King**
Keel Wharf, Liverpool, L3 4FN
A 15-minute walk from its Anglican counterpart along Hope Street, 1960s’ "futurism" best describes the exterior of what’s locally known as “Paddy’s Wigwam.” The huge interiors illuminated by natural light through the exquisite stained glass is worth the journey itself.

**Places to Eat**

**Liverpool ONE**
5 Wall Street, Liverpool, L1 8JQ
Liverpool ONE is the city’s largest shopping district, with over 170 shops and restaurants. The district is retail led, with both high street and designer brands. Liverpool ONE is the largest open air shopping district in the UK. The district as a number of restaurants on its top floor including Nando’s, Wahaca, Wagamama, T.G.I. Friday, the Clubhouse and Pizza Express.

**Bold Street**
Ropewalks Area, Liverpool. L1 4HR
Bold Street is famous for having the most independent small and large businesses, including restaurants, shops, bars and cafes. Bold Street is home to many unique places to eat such as Mowgli, Leaf, Egg café, Big Bowl Noodle Bar, Blind Tiger, Soul, Miyagi and Italian Club.

**St. James Road, Liverpool, L1 7AZ**
Completed in 1978 this is the largest Anglican cathedral in Europe. Inside, the lack of adornments only adds to vastness of the "great space." A combination of elevator and stairs takes visitors to the exterior heights of the tower and some grand views of the city and landscapes below. A small fee is required for the vista experience.

**Ropewalks Area**
Ropewalks Area, Liverpool, L1 4HR
The Ropewalks Area is a complex of dock buildings and warehouses in Liverpool. Designed by Jesse Hartley and Philip Hardwick, it was opened in 1846, and was the first structure in Britain to be built from cast iron, brick and stone, with no structural wood. It is now home to many restaurants and bars such as Gusto, Smugglers Cove, Revolution, Spice Lounge and the Pump House.

**At Merseyside Maritime Museum you can explore the history of the great port of Liverpool, with four floors of galleries.**

**At the heart of Liverpool’s famous, iconic and always developing waterfront. Visually, nothing defines the city more than the Royal Liver and accompanying Cunard and Port of Liverpool buildings by Pier Head. Known collectively as the “Three Graces” and loosely based on the skyline of early 20th century Chicago.**

**The stunning new Museum of Liverpool is the world’s first national museum devoted to the history of a regional city, demonstrating Liverpool’s unique contribution to the world.**

**The award winning Beatles Story is a unique visitor attraction that will transport you on an exciting and atmospheric journey into the life, times, culture and music of the Beatles.**

**The Ropewalks Area is a complex of dock buildings and warehouses in Liverpool. Designed by Jesse Hartley and Philip Hardwick, it was opened in 1846, and was the first structure in Britain to be built from cast iron, brick and stone, with no structural wood. It is now home to many restaurants and bars such as Gusto, Smugglers Cove, Revolution, Spice Lounge and the Pump House.**
Monday 21st August

09.30 – 11.00
Workshop session: Professor Claire Taylor
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Workshop session by Professor Claire Taylor (University of Liverpool) on ‘Multimedia Representations of Memory and Conflict’. This will explore multimedia representations of memory, and how different media representations provide us with ways of understanding the memory of conflict, from a Latin American perspective. This presentation and workshop explores how new developments in digital art can be used to convey memory, tell difficult stories, and engage audiences with human rights issues. Taking as our basis the experiences of the AHRC-funded project on Latin(o) American New Media Art, we discuss firstly how online works represent the politics of offline place, and we examine the tactical re-use of digital technologies. We then explore in particular the capacity that digital art works have to reach out beyond the gallery/museum space, and suggest how these can be an enabler in audience/visitor participation, by encouraging the audience to take up an active role in constructing the memory of trauma and human rights abuses. We then take two particular case studies - Marina Zerbarini’s Memory Weave (Argentina), and the collaboratively authored Historical Memory of the Alameda (Chile) – and provide a brief overview of their strategies.

11.00 – 11.30
Morning Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Refreshments including water, coffee, tea and biscuits will be served to attendees.

11.30 – 13.00
Workshop session: Ailsa Peate
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Workshop session by Ailsa Peate (University of Liverpool) on ‘Museums and Responsibility: Representing Women’s Bodies in Mexican Museums’. This session follows on from the previous session. The workshop activities will provide hands-on experience of these two artworks. Participants in the workshop will be given a series of brief tasks to navigate the works, and will be able to try out the interactive elements for themselves. We then open up for discussion, looking particularly at how visitors could engage, what the issues and challenges might be in exhibiting works such as these, and how digital art approaches could be developed to enrich the offering in different museum settings.

13.00 – 14.00
Lunch
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Lunch will be provided at the venue. Thus includes refreshments and a buffet style cold lunch.

14.00 – 15.30
Workshop session: Dr Richard Benjamin
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Afternoon session by Dr Richard Benjamin (International Slavery Museum) on the background and history of the International Slavery Museum. Through group work, participants will be invited to develop critical perspectives on the museum.

15.30 – 16.00
Afternoon Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Refreshments including water, coffee, tea and biscuits will be served to attendees.

16.00 – 17.00
Presentations
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY
Attendees will be invited to give short presentations introducing their work to the other participants of the workshop.
Tuesday 22nd August

09.30 – 11.00
Workshop session: Professor Charles Forsdick and Dr Wendy Asquith
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Workshop session by Dr Charles Forsdick (University of Liverpool) and Dr Wendy Asquith (University of Nottingham) on ‘Dark tourism’. The term ‘dark tourism’ has gained particular currency in the last two decades across a range of disciplinary fields, especially in English-language scholarship. It has been used to describe – and to understand in historical perspective – the international heritage industry’s opening up, for public benefit (in terms of education, entertainment and the facilitation of memorial practices), as well as for commercial purposes, of former sites of suffering, pain and punishment. The presentation explores the emergence of academic studies on ‘dark tourism’ over the past twenty years, and analyzes terminology relating to the phenomenon. Drawing on an ongoing project entitled Dark tourism in comparative perspective: Sites of suffering, sites of memory / ‘Tourisme des catastrophes’, sites de souffrances, sites de mémoire : perspectives comparées, it focuses in particular on the translatability of the phenomenon across cultural and linguistic contexts. Drawing in a range of examples of ‘dark heritage’ sites, the presentation describes how the term ‘dark tourism’ continues to describe an ambivalent and often controversial activity, raising a series of ethical questions. It also highlights the predominance of Anglophone work in this field and considers how intercultural and comparative approaches allow us to analyze competing versions of the past, and also to show how the commodification of ‘dark heritage’ varies according to national historiographies.

11.30 – 13.00
Workshop session: Professor Charles Forsdick and Dr Wendy Asquith
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Workshop session by Dr Charles Forsdick (University of Liverpool) and Dr Wendy Asquith (University of Nottingham) on ‘Dark tourism’, continued from the previous session. This session will continue with a discussion of recent trends and current research, including affirmation of postmodern perspectives, new avenues of reflection around visual culture, and growing interest in intercultural approaches. There will be an opportunity for participants to reflect on ‘dark heritage’ destinations and ‘dark tourism’ practices in their own national contexts. What are the motivations for visiting these sites? Do the sites reflect different historical events or invite different perspectives on the same event? Is there an appropriate or expected way to behave at these sites? Are these sites at which historical suffering, pain and punishment occurred, or have they built subsequently at a location where these events did not happen (e.g., Cape Town Holocaust Centre) – is a direct link to the past important?

13.00 – 14.00
Lunch
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Lunch will be provided at the venue. Thus includes refreshments and a buffet style cold lunch.

14.00 – 16.00
Free Time
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Participants will have two hours of free time before the Dorothy Kuya Rememberance Talk to spend as they please. They may return to their room, or explore Liverpool campus or the city. The talk is held at the International Slavery Museum, on the Albert Dock, around 20-25 minutes’ walk from the University Campus.

16.00 – 18.30
Dorothy Kuya Remembrance Lecture
International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX

The Dorothy Kuya Slavery Remembrance Lecture will be given by Dr Gee Walker. The lecture is part of this year’s Slavery Remembrance Day programme which also marks 10 years since the opening of the International Slavery Museum. The International Slavery Museum has shared a close relationship with Gee and her family since before its opening in 2007 and named it’s Anthony Walker Education Centre in memory of her son. It is an honour to have her speak for the Museum’s 10th anniversary. In July 2005 Gee’s son Anthony was cruelly murdered in a racially motivated attack in Merseyside. Following Anthony’s death, Gee founded the Anthony Walker Foundation for which she is a patron. Gee supports families who have suffered similar loss and speaks publicly about her personal experience, her forgiveness of Anthony’s killers and to encourage young people to make better choices. The keynote speech will be followed by a Q&A session with Gee and her daughters Stephanie and Dominique Walker. The Anthony Walker Foundation is a registered charity which operates locally, regionally and nationally. The Foundation has a priority focus on Merseyside where they aim to prevent youth involvement in hate crime by working with all young people across racial groups to feel secure in their identity and empowered to welcome and celebrate diversity in their communities. The Anthony Walker Foundation works to promote racial harmony through education, sport and the arts, promoting the celebration of diversity and personal integrity and the realisation of potential of all young people.

11.00 – 11.30
Morning Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Refreshments including water, coffee, tea and biscuits will be served to attendees.

19
20

Wednesday 23rd August

**Slavery Remembrance Day**
The annual Slavery Remembrance Day is held on 23 August. On this day in 1791 an uprising of enslaved Africans on the island of Saint Domingue (modern Haiti) began. It was a crucial event in the fight to end the European transatlantic slave trade. The date has been designated by UNESCO as Slavery Remembrance Day, a reminder that enslaved Africans were the main agents of their own liberation. The International Slavery Museum’s Slavery Remembrance Day commemorations acknowledge a major period of trauma and injustice in world history, which is too often forgotten. The events enable us to remember and reflect upon the millions of lives that were stolen through enslavement. It also allows us to consider the many legacies and achievements of people of African heritage throughout the diaspora.

10.30 – 12.00
**Walk of Remembrance**
Church Street, Liverpool
As part of Slavery Remembrance, remember ancestors who, deprived of their liberty, enabled the port of Liverpool to thrive. Join the Walk of Remembrance through Liverpool City Centre led by community representatives. Meet at the bandstand on Church Street. The route takes in Liverpool One and passes the site of the historic Old Dock where slave ships would once have moored and been repaired. The walk finishes at the Dr Martin Luther King Jr Building within the Albert Dock.

12.00 – 13.00
**Libation Ceremony**
Waterfront, Liverpool, L34BB
The libation ceremony to mark Slavery Remembrance Day to remember ancestors of African and Caribbean heritage. A libation is an ancient spiritual ceremony, which involves an offering to honour our African ancestors.

13.00 – 14.00
**Lunch**
Panam Restaurant & Bar, Albert Dock, Liverpool, L3 4AD
Lunch will be held at Panam Restaurant & bar, a vaulted brick space with banquettes, plush booths, and tables for British cuisine and cocktails.

14.00 – 14.30
**MaMa Choir**
International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX
To mark the Slavery Remembrance Day, the International Slavery Museum is hosting a performance by the Migrant Artists Mutual Aid (MaMa) choir. MaMa is a cross national network of women, mothers, migrants, artists, academics, and activists who work together to campaign for justice in the migration system.

14.00 – 14.45
**Archives Uncovered**
International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX
A curator-led talk highlighting some of the amazing objects within the archives of the International Slavery Museum.

14.15 –
**Capoeira for all**
International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX
A drop in event about the history of Capoeira, slavery and the transatlantic slave trade. Capoeira is an art form that defies description. It is a fight, a dance, a game. It is creativity, intuition, grace, strength, history, and tradition. To understand the movement, music, and magnetism of Capoeira, we must explore the arts fascinating tradition and mysterious history. Join for a performance that brings to life the legends of the past and tells the story of this inspiring art form.

14.30 –
**Ink and Blood Exhibition Tour**
International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX
Join for a curator-led tour of the International Slavery Museum’s fascinating new exhibition ‘Ink and Blood: Stories of abolition’, which brings together iconic documents and rare objects to explore the stories of those affected by abolition (the ending of slavery) and later freedom.
15.00 – 16.00
Researching Slavery

_International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX_

The Centre for the Study of International slavery (CSIS) supports and shares leading research about human enslavement and its legacies. Founded as a partnership between the University of Liverpool and the International Slavery Museum (National Museums Liverpool), the Centre works together with other universities and organisations to develop scholarly and public activities related to slavery in its historical and contemporary manifestations. Dr Alex Balch will deliver the workshop on ‘Researching historical and contemporary forms of slavery and anti-slavery’. It will introduce some of the recent work undertaken by the Centre, mapping the breadth and depth of the interdisciplinary study of enslavement and efforts to address it, and discuss some of the challenges faced by those engaging in research in this area.

16.00 – 16.30
Slavery and Abolition

_International Slavery Museum, 3rd Floor of Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX_

An activity which will discuss the transatlantic slave trade, using a hands-on approach with objects in the International Slavery Museum’s abolition collection and discover incredible freedom fighters who campaigned to end slavery.
Thursday 24th August

09.30 – 11.00
Workshop Session: Dr Alex Balch
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Group session led by Dr Alex Balch (University of Liverpool) on ‘Developing Research Outputs’. Participants will be invited to contribute and create a research output for the conference.

11.00 – 11.30
Morning Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Refreshments including water, coffee, tea and biscuits will be served to attendees.

11.30 – 13.00
Workshop Session: Dr Katie Donington
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Workshop session led by Dr Katie Donington (University of Nottingham) on the AHRC’s ‘The Anti-slavery Usable Past’. This project has brought together an interdisciplinary group of scholars from the Universities of Nottingham and Hull. Working in partnership with NGO and heritage professionals, the project team are unearthing the successes and failures of historical antislavery movements and translating these lessons into tools for activists, policy makers, civil society, and citizens. The group is working on a number of different sub-projects including slavery and the law, reparations, the representation of slavery in museums, the visual culture of NGOs past and present, heritage trails, educational resources, professional networks, a digital archive of antislavery texts and images, and a photography project in the Democratic Republic of Congo. The talk today will outline some of these projects, as well as offering a critique of the benefits and problems of using the past to engage with issues in the present.

13.00 – 14.00
Lunch
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Lunch will be provided at the venue. This includes refreshments and a buffet style cold lunch.

14.30 – 15.30
Workshop Session: Dr Cheryl Hudson, Professor Thomas French and Professor Sumiyo Nishizaki
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

This session will be led by Dr Cheryl Hudson (University of Liverpool), Professor Thomas French (Ritsumeikan University), and Professor Sumiyo Nishizaki (Ritsumeikan University) on ‘Empire and Aftermath in East Asia: The Japanese Empire and its Legacies’. This session will provide the participants with a basic introduction to the history Japan’s empire and its legacies in the modern world. The session will begin with a brief historical outline of the rise and fall of Japan’s empire, then proceed to assess and examine the motivations and processes behind its creation.

15.30 – 16.00
Afternoon Refreshments
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

Refreshments including water, coffee, tea and biscuits will be served to attendees.

16.00 – 17.00
Workshop Session: Dr Cheryl Hudson, Professor Thomas French and Professor Sumiyo Nishizaki
Room 1061, 1-7 Abercromby Square, University of Liverpool, L69 7WY

This session will be led by Dr Cheryl Hudson (University of Liverpool), Professor Thomas French (Ritsumeikan University), and Professor Sumiyo Nishizaki (Ritsumeikan University) on ‘Empire and Aftermath in East Asia: The Japanese Empire and its Legacies’. It is a follow-on session from the previous workshop. A discussion of the legacies of the empire both within Japan itself and upon its former imperial space will then be presented. The session will conclude with group discussion both within, and between, participants’ project teams.
09.30 – 11.00  
**Workshop Session: Dr Alex Balch**  
Room 1061, 1-7 Abercromby Square,  
University of Liverpool, L69 7WY  
Group session led by Dr Alex Balch (University of Liverpool) on ‘Developing Research Outputs’. Participants will be invited to contribute and create a research output for the conference.

11.00 – 11.30  
**Morning Refreshments**  
Room 1061, 1-7 Abercromby Square,  
University of Liverpool, L69 7WY  
Refreshments including water, coffee, tea and biscuits will be served to attendees.

11.30 – 13.00  
**Workshop Session: Professor Alan Rice**  
Room 1061, 1-7 Abercromby Square,  
University of Liverpool, L69 7WY  
Talk led by Professor Alan Rice (University of Central Lancashire) on ‘Swallow Hard: Lubaina Himid’s Guerrilla Memorialisation in Lancaster’. This lecture will explore the ways in which the Turner Prize nominated Lubaina Himid’s installation in Lancaster in 2007: a dinner service in a historic building (now a museum). It will discuss how it intervenes in contemporary and past debates to rewrite the historical narrative the City had hitherto told itself.

13.00 – 14.00  
**Lunch**  
Room 1061, 1-7 Abercromby Square,  
University of Liverpool, L69 7WY  
Lunch will be provided at the venue. Thus includes refreshments and a buffet style cold lunch.

11.30 – 13.00  
**Workshop Session: Professor Eve Rosenhaft**  
Room 1061, 1-7 Abercromby Square,  
University of Liverpool, L69 7WY  
Talk led by Professor Eve Rosenhaft (University of Liverpool) on ‘Slavery, Heritage and Holocaust Fictions: Representing Traumatic Histories in the Context of Multidirectional Memory’. This workshop will focus on the ways in which literature and cinema deal with the challenge of history, in particular looking at fictional representations of trauma in the context of ‘multidirectional memory’.

15.30 – 16.30  
**Afternoon Refreshments**  
Room 1061, 1-7 Abercromby Square,  
University of Liverpool, L69 7WY  
Refreshments including water, coffee, tea and biscuits will be served to attendees.

16.30 – 19.00  
**Keynote Event: Amma Asante**  
Bluecoat Chambers, School Lane,  
Liverpool, L1 3BX  
As part of the Centre for the Study of International Slavery and International Slavery Museum 10 year celebrations, the University of Liverpool are hosting a public lecture with special guest speaker Amma Asante. Amma will discuss her work and the challenges of dealing with memory and historical injustice around racism and colonialism through the medium of cinema. Amma Asante MBE is a multi-award winning writer and director who won a BAFTA for her first film *A Way of Life* (2004). This win made Amma the first Black female director to win a BAFTA Film Award for writing and directing a film. The film also saw Amma collect 17 international awards including FIPRESCI and Grand Jury Prizes around the world at major festivals, as well as the newcomer award at the BFI London Film Festival and Breakthrough Artist of the Year at the prestigious South Bank Show Awards. Following the lecture, there will be a wine reception.

19.00 – 21.30  
**Conference Dinner**  
Hanover Street Social, 16-20 Hanover Street, Liverpool, L1 4AA  
The second conference dinner will take place at Hanover Street Social in central Liverpool. It is around 2-5 minute walk from the Bluecoat Chambers. The restaurant is a sizable venue with banquettes, bistro tables and open kitchen, for eclectic all-day menu and drinks. Described as 'a one hundred and twenty-cover Brasserie combining a New York and London feel', Hanover Street Social is much anticipated following the success of Salt House Tapas. Additional features include Tom Dixon light fittings, a hundred square metres of Metro-style tiles, luxurious leather bar stools perched alongside the venue’s 11 metre bar with capacity for 30 plus character furniture in abundance.

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**Friday 25th August**

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**Bluecoat Chambers**  
Built in 1716-17 as a charity school, Bluecoat Chambers in School Lane is the oldest building in Liverpool, England. Following the Liverpool Blue Coat School’s move to another site in 1906, the building was rented from 1907 onwards by the Sandon Studios Society. Based on the presence of this art society and the subsequent formation of the Bluecoat Society of Arts in 1927, the successor organisation laid claim to being the oldest arts centre in Great Britain, now called The Bluecoat. Over the years the Bluecoat hosted a range of cultural and arts-associated events. These included art exhibitions, debates, discussions, public meetings and campaigns, poetry readings, musical concerts and recitals, and cultural lectures. It held book, record, and antiques fairs and became a centre for working artists and craftspeople.
Hanover Street Social is a large modern brasserie in the centre of Liverpool. With a modern brasserie meets urban warehouse feel, this truly is the perfect place to grab a quick bite to eat whilst shopping in the city, socialising with friends over cocktails and dinner, or relaxing with family over Sunday Lunch. The local staff will make you feel at home from the moment you enter, as you marvel at the hundred square meters of Metro-style tiles and wonderful character furniture, including the 11 meter bar where award winning cocktails are created.
Saturday 26th August

08.00 – 12.00
Travel to London
Vine Court, 35 Myrtle Street, Liverpool, L7 7AJ
Coach will come to pick up attendees from Vine Court to travel to London Docklands Museum.

London

London is the capital and most populous city of England and the United Kingdom. Standing on the River Thames in the south east of the island of Great Britain, London has been a major settlement for two millennia. It was founded by the Romans, who named it Londinium. London’s ancient core, the City of London, largely retains its 1.12-square-mile medieval boundaries. Since at least the 19th century, “London” has also referred to the metropolis around this. London is a leading global city in the arts, commerce, education, entertainment, fashion, finance, healthcare, media, professional services, research and development, tourism, and transportation. It is crowned as the world’s largest financial centre and has the fifth- or sixth-largest metropolitan area GDP in the world. London is a world cultural capital.

12.00 – 13.00
Free Time
1, Warehouse, West India Quay, Canary Wharf, London, E14 4AL
An hour of free time to enjoy lunch, explore the Museum or the city of London.

13.00 – 15.00
London Docklands Tour
1, Warehouse, West India Quay, Canary Wharf, London, E14 4AL
This walking tour will last around 1.5-2 hours and involves the London Sugar and Slavery Gallery and (weather permitting) a walk around the neighbouring West India Dock site. The tour will cover the following elements: The origins of London’s involvements in the slave trade, London’s centrality to the slave trade, London as a centre of Black resistance to the enslavement, the early black presence in London, Black resistance in plantation societies, the slave-trade and the city of London, the pro-slavery lobby in London, the costs of abolition, and London’s slave trade legacies.

15.00 – 18.00
Free Time
1, Warehouse, West India Quay, Canary Wharf, London, E14 4AL
An hour of free time to explore the Museum or the city of London.

18.00 – 19.00
Dinner
1, Warehouse, West India Quay, Canary Wharf, London, E14 4AL
Dinner will be provided at the Rum & Sugar Restaurant at the London Docklands Museum. It is optional. Rum & Sugar has a modern British menu, served alongside rums and cocktails in a bare-brick bar & restaurant.

19.00 – 23.00
Travel to Liverpool
1, Warehouse, West India Quay, Canary Wharf, London, E14 4AL
Coach will come to pick up attendees from the London Docklands Museum to return to Liverpool.
This conference is funded by the RENKEI Network, a strategic collaboration between the UK and Japan in academia and industry.