

Forthcoming from **New Beacon Books**

ART IN THE CARIBBEAN

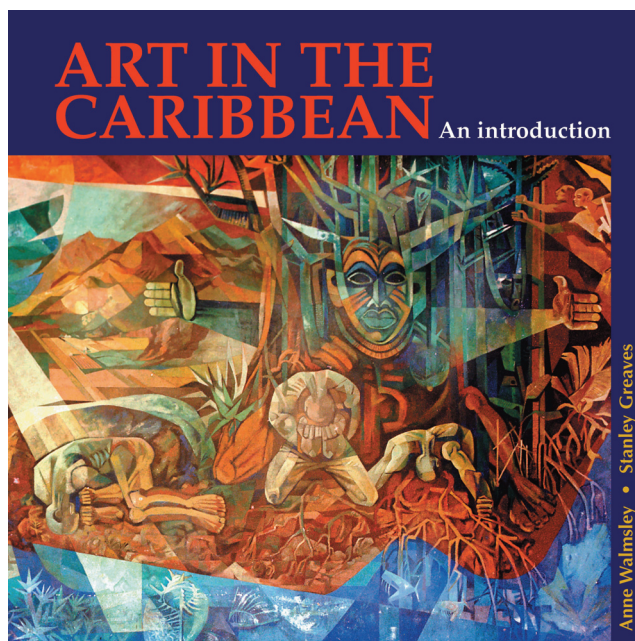
An introduction

by Anne Walmsley
& Stanley Greaves

Publication 15 October 2010

196 pp, 21 x 21 cm, colour images throughout

ISBN 9781873201220 price £20.00



Art in the Caribbean: An introduction offers an opportunity to engage with the visual arts in all parts of the Caribbean region: from Belize in Central America through the Antillean Archipelago to the Guianas in South America.

- Gallery of 40 artworks made in the region since the 1940s reflecting creolized traditions and formal innovation by artists of the Dutch, English, French and Spanish-speaking areas
- Gallery artworks reproduced full page with, on the facing page, a description and critique of the work, its context, and information about the artist
- Historical Background narrating art developments in the region in pre-Columbian times, during the period of colonization, emancipation and early independence, and in the modern era, all within their geo-political context, and illustrated with 100 further artworks
- Time Line setting out main art developments and their historical context
- Glossary of art terms, select Bibliography and full listing of Illustrations

Art in the Caribbean will be welcomed by students and all with an interest in the region's visual arts.

Anne Walmsley is a British-born researcher and writer, specializing in Caribbean arts, with experience of secondary school teaching and educational publishing in the region.

Stanley Greaves is a Guyanese-born artist and art teacher whose art educational posts have ranged from secondary school to art college and university, in Guyana and Barbados.

Individual and trade orders to:

New Beacon Books

76 Stroud Green Road, London N4 3EN, UK

Tel. +44 (0) 20 7272 4889 Fax. +44 (0) 20 7281 4662 Email: newbeaconbooks@btconnect.com

Website: www.newbeaconbooks.co.uk