Short Courses, Lectures and Events

2019/20
Welcome

I am delighted to welcome all of you to the 2019-20 Continuing Education prospectus. For returning students, or those of you who are new to CE, I am confident that you will find a course or event that suits your needs. We have an assortment of fascinating opportunities, both accredited and non-accredited, all taught by expert tutors who will guide you through and ensure that your time with CE is an enjoyable experience. We want to encourage you all to come and learn with the original red-brick university, and so there are no entry qualifications to worry about!

As usual our programme covers a diverse range of subjects and themes that will bring you the latest research from our world leading University. With a flexible timetable of day-time and evening courses, including the welcome return of our popular CE Saturday courses, you can choose to study at your own pace. Accreditation – where offered – is entirely your choice. So no pressure at all!

This year we present a thought-provoking and challenging selection of courses that explore a number of themes and developments in subjects as diverse as Artificial Intelligence, Roman Pottery, Film Noir, Machiavelli and Georgian Liverpool! You can choose to learn for enjoyment, develop new skills, or you may want to learn a new language – our programme showcases the breadth of research at the University of Liverpool with representation across the arts, science and public health.

So whether you want to learn about a subject that is close to your heart, or you want to enhance your personal and professional skills, with over 200 individual courses our programme is the perfect starting place for those of you who are looking for something extra in the coming year.

Finally, CE will be popping-up further events and activities throughout the year, so the best place to keep up to date with developments and opportunities is by signing up to our mailing list via our website: www.liverpool.ac.uk/continuing-education/

I look forward to welcoming you to the CE community this year.

Dr Glenn Godenho
Academic Director of Continuing Education
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Enrolment Information

You must enrol in advance for all Continuing Education courses listed in this prospectus.

There are 3 fee bands:

- The 1st fee is the full course fee
- The 2nd fee applies if you are in receipt of state retirement pension, are a full-time student, are on the University of Liverpool payroll or Alumni
- The 3rd fee applies if you receive any of the following (or are an unwaged dependent of someone who receives any of the following): Jobseekers Allowance, Working Tax Credit, Income Support, Housing Benefit, State Pensions Credit, Employment Support Allowance IR (Income Related), Universal Credit, PIP. Concessionary fees are available due to the generous support of the John Hamilton Bequest.

- You need to enrol in advance for all Continuing Education courses but it is a quick and easy process using either of the following methods:
  - **Online:** this is the most effective way ofsecuring a place on your chosen course
  - **Post:** complete an enrolment form and send it to us with a cheque made payable to the University of Liverpool (payment by credit/debit card cannot be made through the post).
  - **In person:** at the CE Office (126 Mount Pleasant)

- If you do not register for credit when you initially enrol, this option is still available to you during the course. Please see page 5 for further information on studying for credit.
- We welcome anyone over the age of 16. There are no entrance requirements; all we ask is that you have a genuine interest in studying the subject. If you are under 18 your parent/guardian will need to provide written permission for you to attend. A standard form for this is available from the CE Office or from the CE website.
- You can request more information about specific course content by contacting the CE office.
- Occasionally students find they need to transfer to a different course. Course transfers should normally take place within the first 3 weeks, and are at the discretion of course lecturers.
- Further important supporting information about our courses and procedures are available in the annual Student Handbook. This can be found on the CE website or you can request a hard copy from your lecturer or the CE office.

Registration Information for full-time University of Liverpool students:

- Subject to availability, University of Liverpool full-time students may be entitled to one free course (5-10 meetings) per term. There are some exceptions to this – notably courses in Modern Languages. An administrative charge of £15 applies. More information about full-time students and CE can be found by visiting the CE home page and following the Quick Link.

Information provided is correct at time of going to print and is subject to change.

Enrol now: [www.liverpool.ac.uk/continuing-education](http://www.liverpool.ac.uk/continuing-education) / E: conted@liverpool.ac.uk / T: 0151 794 6900
Studying for Credit

Studying for credit with Continuing Education can enable you to develop your knowledge, skills and potential. Our courses are taught by friendly and expert lecturers who will guide and support you through your studies. You need no prior qualifications and do not have to register for a full award although this option is open to you (until the year 2021 – see below).

Committing to credit helps you to gain the most benefit from the courses that you take with us. It records a level of achievement for your own personal satisfaction and is evidence of your commitment and learning. There is flexibility in how and when you can accumulate credit.

Credits are awarded for the successful completion of work to a set standard. Assessment can take many forms and will be appropriate to the subject and course that you are studying. It can include, for example, the completion of classroom activity, the preparation of a portfolio of materials and/or a written assignment. For language courses the assessment process includes taking a short test under exam conditions.

Preparing for assessment can be intellectually stimulating and pleasurable. Exploring and researching new ideas helps to deepen your understanding. You will also develop skills in academic writing and research methods and practices. Studying for credit means not only attending classes but studying in your own time and submitting work for assessment.

The credits gained could be useful to you in different ways. You could study for credit as a prelude to further study, for example on an undergraduate degree programme. You could use it to show an employer that you are capable of, and have successfully undertaken, university-level work. Until 2021, you could work towards our 60 or 120-credit certificates that are formal awards of the University. You must formally register for both awards by completing a registration form and paying a fee of £30. Please contact the office for further detailed information.

Please note that the credit values stated for each course are subject to final approval by the relevant academic boards in the University.

Please be aware that from 2021-22 CE qualifications will be withdrawn. Courses will continue to be credit-bearing and you will continue to be able to opt for credit and submit work for assessment. However, if you wish to work towards a Certificate in Higher Education or a Personal and Professional Development Certificate you must complete all the required credits by July 31 2021.

For further information please visit our website and follow the link to Studying for Credit.
**CE Saturdays**

Sometimes it can be difficult finding the time to take a Continuing Education course – our Saturday courses are the perfect way to learn about a subject that you enjoy in one day. All our Saturday courses are based at 126 Mount Pleasant, unless otherwise stated. Lunch is provided along with refreshments (morning only).

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**Tutankhamun on Tour: His Life, Tomb and Treasures**
Saturday 7 December 10am - 4:30pm
With Dr Joanne Backhouse

**£47**

King Tut’s tomb was discovered nearly 100 years ago, and to commemorate this, its treasures are on tour one last time before returning to their newly-built home in Cairo. London’s Saatchi Gallery will host Tutankhamun: Treasures of the Golden Pharaoh from November 2019 to May 2020. Prepare for your visit to London (or Cairo!) with this review of the life of the King, his tomb and the treasures it contained.

CRN 23013/CEPD4000

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**Con Artists: An Examination of Art World Fakes and Forgeries**
Saturday 7 December 10am - 4:30pm
With Paul Gatenby

**£47**

The not-so-respectable arts of forging and faking have been around longer than we think. We will look at some of the perpetrators and consider the morality of hoodwinking the art establishment. The day includes an interactive session to test your fake-art detection skills.

CRN 22970/CEPD4000

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**Writing for Children**
Saturday 7 December 9:30am - 4pm
With Emma Segar

**£47**

This one-day course will cover writing for children of all ages. In a relaxed and informal setting, we will use readings and discussions to explore the major formats, genres and categories of children’s fiction, and practical workshops to apply this to your own ideas.

CRN 22940/CREA000

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**William Blake: Artist and Poet**
Saturday 7 December 10am - 4:30pm
With Dr Anna Maddison

**£47**

Tate Britain is currently staging a major exhibition on artist-poet William Blake this autumn. In honour of that, we will study Blake’s work and address his context and influences. The day will conclude with a bit of Christmas-themed art: Blake’s illustrations to Milton’s Ode to the Nativity.

CRN 22960/CEPD4000

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**Writing the Liverpool Novel**
Saturday 7 December 9:30am - 4:30pm
With Dr Gladys Mary Coles

**£47**

We will look closely at how to research and write a novel located in Liverpool. Gladys Mary Coles will draw on the sources and inspiration behind her novel Clay, set in the Great War period and following the entwined relationships of four young people from Liverpool. Reference will be made to the Liverpool novels of Beryl Bainbridge. Gladys Mary Coles is a prize-winning poet, anthologist and editor. Clay was a finalist in Wales Book of the Year 2011.

CRN 23197/CREA000

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<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Time</th>
<th>Fee</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>Dickens at Home</td>
<td>Saturday 7 December</td>
<td>9:30am - 4pm</td>
<td>£47</td>
<td>With Dr Shirley Jones</td>
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<tr>
<td>Homes of various kinds are among the most intricately described settings in the work of Charles Dickens; his descriptions helped cement certain ideas of domesticity and home in Victorian culture and later. This course will explore the idea of home in Dickens’s fiction, through a discussion of extracts from his work. We will also consider aspects of Dickens’s biography in relation to domesticity.</td>
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<td>CRN 23156/ENGL000</td>
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<td>Mafia Film: From Italy to Hollywood</td>
<td>Saturday 7 December</td>
<td>9:30am - 4:30pm</td>
<td>£47</td>
<td>With Thomas Lockwood</td>
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<td>Explore the development of the mafia film, from its origins in noir to modern Hollywood blockbuster hits. This course will involve viewing and discussing clips from films made in Italy and America as a means to sketch varying representations of the mafia.</td>
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<td>Shakespeare on the Couch: Othello</td>
<td>Saturday 7 December</td>
<td>9:30am - 4pm</td>
<td>£47</td>
<td>With Dr Kate O’Leary &amp; David Rice</td>
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<td>Investigating one of the grandest of the tragedies - Loving not wisely, or even too well? The green eyed monster rises, but who is really in love with whom, and who is really the villain of the piece?</td>
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<td>CRN 22945/ENGL000</td>
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<tr>
<td>Troilus and Criseyde</td>
<td>Saturday 7 December</td>
<td>9:30am - 4:30pm</td>
<td>£47</td>
<td>With John Scrivener</td>
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<tr>
<td>‘The double sorwe of Troilus to tellen/That was the kyng Priamus son of Troye . . . ’ Troilus &amp; Criseyde is perhaps Chaucer’s greatest single work and has been called ‘the first novel, in the modern sense, that ever was written in the world’. A tale of love and betrayal, of ideals and manipulation, of force and powerlessness, which continues to speak to us six hundred years on. Original and modern versions available in Penguin and Oxford.</td>
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<td>CRN 23155/ENGL000</td>
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<td>Plants and How to Look After Them</td>
<td>Saturday 7 December</td>
<td>10am - 4pm</td>
<td>£47</td>
<td>With Andy Lambie</td>
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<tr>
<td>Regardless of the size or style of your garden the key to a good, low maintenance garden (and a happy gardener) is knowing a little bit about how plants work, and the best ways to look after them. Discover some amazing things about plants, how to tackle weeds, composting and pruning alongside some gardening secrets and exploding a few myths. In collaboration with Ness Botanic Gardens.</td>
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<td>CRN 23106/ENVS000</td>
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<td>A Psychological Alternative to the Psychiatric View of Mental Distress</td>
<td>Saturday 7 December</td>
<td>9:30am - 4:30pm</td>
<td>£47</td>
<td>With Keith Morgan</td>
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<td>A one-day course looking at current ideas that so-called mental “Illnesses” are typically due to trauma. We will focus on anxiety and psychosis as these illustrate the wide relevance of this debate. Carers and people with similar challenges are welcome. I hope the group will share experiences and ideas, as well as finding empowerment from like-minded people.</td>
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Art during the Cold War
Saturday 14 March 10am - 4:30pm
With Paul Gatenby
£47
We will look at the contrasting art forms of East and West and the political values expressed by both. The seemingly polar opposites may have more in common than we thought. Bring along your drawing materials to sketch while you learn under the watchful eye of our artist-tutor.
CRN 22971/CEPD4000

Scenes from the Life of Christ: Jesus in 19th-Century Art
Saturday 14 March 10am - 4:30pm
With Dr Anna Maddison
£47
In honour of the Easter holiday, we will study how Jesus was portrayed in 19th-century European art. Looking at iconography and symbolism, we will consider a range of artists and styles, including groups such as the Pre-Raphaelites and the Nazarenes.
CRN 22961/CEPD4000

Silas Marner
Saturday 14 March 9:30am - 4:30pm
With Dr Loriner Allan
£47
George Eliot’s third novel, Silas Marner, is a tale of a weaver falsely accused of theft. The novel raises questions about character as destiny and the individual versus the Community as well as ideas about class, domesticity and the natural world. On the bicentenary of Eliot’s birth, we will examine the text, its characters and themes and how we relate to them as modern readers.
CRN 23006/ENGL000

Jane Austen: A Life in Letters
Saturday 14 March 9:30am - 4pm
With Dr Shirley Jones
£47
‘Which of all my important nothings shall I tell you first?’ wrote Jane to her beloved sister Cassandra. This one-day course will enter into the life and writing of Jane Austen by means of her intimate and ironic letters. We shall also discuss Austen’s juvenilia and unfinished novel, Sanditon.
CRN 23083/ENGL000

Sir Gawain and the Green Knight
Saturday 14 March 9:30am - 4:30pm
With John Scrivener
£47
Sir Gawain leaves the warmth and society of Camelot and, through the ‘wilderness of Wirral’, approaches his lonely rendezvous with the formidable and mysterious Green Knight—the knightly code undergoes a testing ordeal, confronted with forces apparently beyond its scope . . . There is a Penguin edition in the original Middle English, and several modern versions, including one by Simon Armitage.
CRN 23157/ENGL000

The Victorian House, Around the World
Saturday 14 March 10am - 4:30pm
With Roger Mitchell
£47
Victoria’s Empire spanned the world and so do Victorian houses, especially as ‘Victorian’ is used in the USA to define an architectural period. We travel from the British Isles to North America and the Caribbean, then to Australasia and home via South Africa. Styles range from Gothic to Italianate and from Queen Anne in America to Federation in Australia. Decorative interest is provided by Carpenter’s Gothic and Iron Lace.
CRN 23009/CEPD4000

The Victorian House, Around the World
Saturday 14 March 10am - 4:30pm
With Roger Mitchell
£47
Victoria’s Empire spanned the world and so do Victorian houses, especially as ‘Victorian’ is used in the USA to define an architectural period. We travel from the British Isles to North America and the Caribbean, then to Australasia and home via South Africa. Styles range from Gothic to Italianate and from Queen Anne in America to Federation in Australia. Decorative interest is provided by Carpenter’s Gothic and Iron Lace.
CRN 23009/CEPD4000
Planting for Year-round Interest
Saturday 14 March 10am - 4pm
With Andy Lambie
£47
The challenge for many is how to create a garden that looks good all year round. This one day course will show you how and introduce the key elements of garden design. Topics include assessing your site, choosing plants and how to combine plants to create good looking displays.
In collaboration with Ness Botanic Gardens.
CRN 23100/ENVS000

Serial Killer Saturday
Saturday 14 March 9:30am - 4:30pm
With Keith Morgan
£47
Six hours about serial killers. We will talk about what sort of people become serial killers, our fascination with them, how many seem to be operating and how we estimate that, and some real examples (including from different cultures). There will be time for more general discussion, e.g. how can they get away with it? Are they all mentally ill? Are they all psychopaths?
CRN 23191/PSYC000

Heritage Matters: Liverpool’s World Heritage Site with Digital Storytelling
Saturday 14 March 9:30am - 4:30pm
With Monica Chavez-Munoz
£47
The city of Liverpool is a recognised World Heritage site. Everywhere you turn, there are stories to be told. This workshop celebrates Liverpool’s heritage by exploring its beautiful architecture through the elements of digital storytelling. We will go on a heritage walk that will inspire you to compose a story with a personal touch about a heritage building of your choice, and work with Adobe Spark to create your own tribute to Liverpool’s stunning architecture.
CRN 23090/HIST000

Liverpool in the Words of Writers Through the Ages
Saturday 9 May 9:30am - 4:30pm
With Dr Gladys Mary Coles
£47
Liverpool is rich in the diversity of writers it has attracted and produced. We will look at earlier writers influenced by Liverpool in their imaginative work or who visited and recorded their impressions, from Defoe to Dickens, Melville to Masefield. Special focus will be given to the 20th Century, with reflections of Liverpool in the words of Virginia Woolf, Graham Greene, George Orwell, Siegfried Sassoon, and in particular the emergence of the Liverpool ‘voice’ and identity in the 1960s. Gladys Mary Coles will discuss how poets, playwrights, script-writers for stage and TV, and novelists, such as Alun Owen, the Mersey Sound poets, Carla Lane and Willy Russell, created Liverpool’s potent literary presence.
CRN 23196/CREA000

Criminology on Screen: Who Are The Real Villains?
Saturday 9 May 9:30am - 4:30pm
With Thomas Lockwood
£47
Investigate the representations of the morally ambiguous character, such as the vigilante, anti-hero, or the over-zealous cop; from the roots of this trend in the 1950s to the popularity of these concepts currently visible in modern film and TV.
CRN 23086/ENGL000
Kenneth Grahame’s Dream Days  
Saturday 9 May 9:30am - 4pm  
With Dr Shirley Jones  
£47

Kenneth Grahame is most famous for his children’s story, *The Wind in the Willows* (1908), but before he wrote for children, he wrote about children. This course will explore Grahame’s recreation of the childhood world in *The Golden Age* (1895) and *Dream Days* (1895), as well as considering the significance of nature and home in these stories and *Willows.*

CRN 23084/ENGL000

Hieroglyphs and More in a Day!  
Saturday 9 May 10am - 4:30pm  
With Dr Glenn Godenho  
£47

What types of things do Hieroglyphs say? If you have ever wondered why the ancient Egyptians were so fond of their writing, and why they inscribed it all over their temples and tombs, Dr Glenn Godenho will provide the answers! Drawing on recent research in the field, this workshop will take you on a virtual tour around a range of Egyptian sites from the comfort of the classroom.

CRN 23185/ALGY000

The Reformation in Ireland  
Saturday 9 May 10am - 4:30pm  
With Andrew Foster  
£47

Ireland’s experience of the Reformation was of a foreign power implementing an inconsistent, half-hearted policy that saw little popular support, but nonetheless its impact on the country was phenomenal. This course examines the development of the Reformation in Ireland from Henry VIII to Elizabeth I, ending shortly after the Nine Years War. Both contemporary documents and relevant historical assessments will be used to explore the reasons why the Reformation saw little success in Ireland, and how it influenced Irish history and society long after the sixteenth century.

CRN 23098/IRIS000

Shakespeare on the Couch: Cymbeline and A Winter’s Tale  
Saturday 9 May 9:30am - 4pm  
With Dr Kate O’Leary & David Rice  
£47

Examining two of Shakespeare’s mysterious late ‘Romances’, and asking what happens when earlier grand tragedies are revisited with magic and alchemy.

CRN 22946/ENGL000

A Tale of Three Buildings: Liverpool’s World Heritage Site with Digital Storytelling  
Saturday 9 May 9:30am - 4:30pm  
With Monica Chavez-Munoz  
£47

This workshop celebrates Liverpool’s heritage by exploring the beautiful Three Graces; the Royal Liver Building, the Cunard Building and the Port of Liverpool building through the elements of digital storytelling. We will visit this glorious site to get inspiration to compose a story with a personal touch, and work with Adobe Spark to create your own tribute to Liverpool’s iconic Three Graces.

CRN 23093/HIST000

Descartes and Modern Philosophy  
Saturday 9 May 10am - 4:30pm  
With Helen Westcott  
£47

This workshop is an introduction to the great modern thinker Descartes and his significant impact on philosophy, including an introduction to ideas from Locke, Berkeley, Hume and Kant. We will explore key philosophical problems such as the nature of the mind, the existence of God, and the structure of reality.

CRN 23199/CEPD5000
Liverpool Literary Festival
12 October 2019

Speakers will be announced soon:
liverpool.ac.uk/literary-festival
In our Liverpool Home

Join us as we take you on a guided tour of our City. With expert lecturers we will explore the art, history, architecture and literature of Liverpool through innovative courses and one-day workshops running throughout 2019-20.

**Architecture of Liverpool**

10 meetings from Friday 27 September 10:30am - 12:30pm
With Julie Robson
£113/£96/£57

In 2004, Liverpool became a UNESCO World Heritage Site as “The supreme example of a port at the time of Britain’s global significance.” Its outstanding urban landscape includes over 2,500 listed buildings, more than any other UK city outside London. This course explores the architectural significance of the city and traces its development from a medieval town to an international port.

The recent regeneration of the city will also be studied through a series of site visits and walks around important sites such as the Culture Quarter and RopeWalks area.

CRN 22954/CEPD4000

**Georgian Liverpool: An Atlantic City**

10 meetings from Wednesday 9 October 2 - 4pm
With Dr Sophie Jones
£113/£96/£57

The eighteenth century was an important period in Liverpool's exceptional development: originally comprised of just seven streets, by the early nineteenth century Liverpool had become known as the second city of the British Empire, second only to London. Across the Atlantic, Liverpool was a household name, as things, people and ideas associated with the city had a prestigious status. This course explores Liverpool's Georgian past. Taking inspiration from key landmarks such as the Old Dock, Georgian Quarter and the city centre’s hidden past, we will explore Liverpool's cultural, urban and material development. Through the use of historic evidence, we will also explore Liverpool's global connections, and consider how Liverpool's cultural significance extended far across the Atlantic.

Includes visits to Liverpool's Georgian Quarter, and to some of its museums and galleries.

CRN 23091/HIST000

**Invisible City Project Part A - Creating an Invisible City in Sound**

8 meetings from Thursday 10 October 6 - 8:30pm
With Patrick Dineen
£113/£96/£57

Be part of this ambitious creative project to produce and record a soundscape of Liverpool. The project will include expert tuition in creating a musical score and an understanding of the application of contemporary music technology. It will involve field recordings in the city, foley work, audio manipulation and processing, and sampling. A project in two parts which can be taken individually or consecutively, no prior experience needed.

CRN 23046/MUSI000
**Writing the Liverpool Novel**

Saturday 7 December 9:30am - 4:30pm
With Dr Gladys Mary Coles

£47

We will look closely at how to research and write a novel located in Liverpool. Gladys Mary Coles will draw on the sources and inspiration behind her novel Clay, set in the Great War period and following the entwined relationships of four young people from Liverpool. Reference will be made to the Liverpool novels of Beryl Bainbridge. Gladys Mary Coles is a prize-winning poet, anthologist and editor. Clay was a finalist in Wales Book of the Year 2011.

CRN 23197/CREA000

**Invisible City Project Part B - Creating an Invisible City in Sound**

8 meetings from Thursday 16 January 6 - 8:30pm
With Patrick Dineen

£113/£96/£57

This second stage of an ambitious creative project to produce and record a soundscape of Liverpool. The project takes an imaginative approach to understanding music technology and sound design and how it can be applied creatively. It will involve field recordings in the city, foley work, audio manipulation and processing, and sampling. The project is both educational and practical and in two parts which can be taken individually or consecutively, no prior experience needed.

CRN 23047/MUSI000

**Architecture of Liverpool**

10 meetings from Friday 24 January 10:30am - 12:30pm
With Julie Robson

£113/£96/£57

In 2004, Liverpool became a UNESCO World Heritage Site as “The supreme example of a port at the time of Britain’s global significance.” Its outstanding urban landscape includes over 2,500 listed buildings, more than any other UK city outside London. This course explores the architectural significance of the city and traces its development from a medieval town to an international port.

The recent regeneration of the city will also be studied through a series of site visits and walks around important sites such as the Culture Quarter and RopeWalks area.

CRN 22958/CEPD4000

**Five Liverpool Architects**

6 meetings from Friday 24 January 2 - 4:30pm
With Julie Robson

£85/£72/£43

Over six weeks we will examine the work of five individual architects associated with different periods in Liverpool’s history and representing styles associated with Classicism, Gothic Revival, Modernism and Post-Modernism. Includes presentations, group discussion and short walks, including around our own campus.

CRN 22959/CEPD4000

**Liverpool and the Spectacle of the Macabre 1781-1901**

10 meetings from Tuesday 4 February 10:30am - 12:30pm
With Dr Lee Kendall

£113/£96/£57

Many artists, writers and poets of the Gothic movement passed through Liverpool, and some, such as Poe and Fuseli, spent formative years here or enjoyed local patronage. This wide-ranging survey traces the storms, the shipwrecks, the crimes, the characters of Liverpool alongside the spectacle of the macabre in the visual arts, culture and politics. A visit to Liverpool Cathedral is included.

CRN 22966/CEPD4000
Heritage Matters: Liverpool’s World Heritage Site with Digital Storytelling

Saturday 14 March 9:30am - 4:30pm
With Monica Chavez-Munoz

£47

The city of Liverpool is a recognised World Heritage site. Everywhere you turn, there are stories to be told. This workshop celebrates Liverpool’s heritage by exploring its beautiful architecture through the elements of digital storytelling. We will go on a heritage walk that will inspire you to compose a story with a personal touch about a heritage building of your choice, and work with Adobe Spark to create your own tribute to Liverpool’s stunning architecture.

CRN 23090/HIST000

The Roosting Habits of Liverbirds

Saturday 25 April 10am - 3pm
With Hazel Clark

£41

It is a common misconception that Liverpool only has two Liverbirds sitting atop the Liver Building. Liverbirds, in fact, can be found roosting in high places all over the city – an architectural symbol of civic pride decorating everything from the buildings to lampposts and porcelain. They come in a variety of shapes and sizes, with their creators taking inspiration from elegant storks, vicious eagles, peaceful doves, and even ostriches. Grab your binoculars and come on a bird watching walk, with a difference! We will meet at the Liverpool World Museum, William Brown Street, Liverpool.

CRN 23161/HIST000

Liverpool and the American Civil War

5 meetings from Tuesday 28 April 2 - 4pm
With Dr Joanne Ball

£57/£48/£28

Although Great Britain was officially neutral in the American Civil War, Liverpool played a significant role in supporting the secessionist Confederacy. We will explore how this relationship developed and the impact this had on the city. Includes a walk around Abercromby Square, centre of Liverpool’s elite Confederate population.

CRN 22985/ALGY9066

5 Credits
Gardens & Designed Landscapes of Liverpool

Thursday 7 May 6 - 8pm
With Nick Lightfoot
£10.50

Liverpool has a fascinating garden heritage. Learn more about Sefton Park and its Palm House. Discover the story of William Roscoe and the Liverpool Botanic Garden, and uncover the fate of its important plant collections. And find out more about today’s garden makers and their earthly Liverpudlian paradies. This informative talk will be delivered by the Garden Manager of Ness Gardens. In collaboration with Ness Botanic Gardens.

CRN 23055/ENVS000

Liverpool in the Words of Writers Through the Ages

Saturday 9 May 9:30am - 4:30pm
With Dr Gladys Mary Coles
£47

Liverpool is rich in the diversity of writers it has attracted and produced. We will look at earlier writers influenced by Liverpool in their imaginative work or who visited and recorded their impressions, from Defoe to Dickens, Melville to Masefield. Special focus will be given to the 20th Century, with reflections of Liverpool in the words of Virginia Woolf, Graham Greene, George Orwell, Siegfried Sassoon, and in particular the emergence of the Liverpool ‘voice’ and identity in the 1960s. Gladys Mary Coles will discuss how poets, playwrights, script-writers for stage and TV, and novelists, such as Alun Owen, the Mersey Sound poets, Carla Lane and Willy Russell, created Liverpool’s potent literary presence.

CRN 23196/CREA000

A Tale of Three Buildings: Liverpool’s World Heritage Site with Digital Storytelling

Saturday 9 May 9:30am - 4:30pm
With Monica Chavez-Munoz
£47

This workshop celebrates Liverpool’s heritage by exploring the beautiful Three Graces; the Royal Liver Building, The Cunard Building and the Port of Liverpool building through the elements of digital storytelling.

We will visit this glorious site to get inspiration to compose a story with a personal touch, and work with Adobe Spark to create your own tribute to Liverpool’s iconic Three Graces.

CRN 23093/HIST000
Here at Continuing Education the ancient world is not wrapped in mothballs; rather, we see it as alive with active learning opportunities. Field trips, hands-on sessions and visits to museums augment classroom meetings and enrich the whole learning experience. But there are virtual tours as well, such as the three-part course that will re-trace Victorian explorers’ travels up and down the Nile. Or you can study *Hieroglyphs and More in a Day!* which will introduce you to various sites that help explain what this form of pictorial communication meant. Ancient languages may be considered “dead languages”, but they still have the power to connect us to histories, religions and personal heritage, and this year we are offering more than ever.

Continuing Education is fortunate to have a close relationship with the University’s prestigious Department of Archaeology, Classics and Egyptology, and many of our courses are taught by graduates or staff of the University. Making international news with his recent discoveries in Egypt, Senior Lecturer Dr Roland Enmarch will give a talk this autumn, just after returning from his latest research expedition in Egypt. We are also interested in archaeological studies closer to home, such as prehistoric monuments in North Wales and a look at more recent local history to see the traces of the American Civil War remaining in Liverpool. You also have the chance to develop the kind of archaeological drawing skills employed by professionals and amateurs alike - this new drawing course is based on real artefacts, and like so many of our courses, takes advantage of the wealth of resources that the University of Liverpool holds.

*All courses at the University of Liverpool unless stated.*
October

Introduction to Latin
10 meetings from Tuesday 1 October 6 - 8pm
With Dr Jackie Stanley
£113/£96/£57
Latin was the language of the Roman Empire, so it is impossible to really understand antiquity without a familiarity with this classical language. This beginner’s course will cover basic grammar, vocabulary and translations, and students will gain an appreciation of the connections between Latin and English.
CRN 22977/CLAH912
10 Credits

The ‘Fair Sex’ in the Ancient World: Egypt and the Aegean
10 meetings from Wednesday 2 October 10:30am - 12:30pm
With Dr Joanne Backhouse & Dr Gina Muskett
£113/£96/£57
Ancient Egypt and prehistoric Minoan and Mycenaean societies were great powers in the 2nd millennium BC. We will consider the evidence of funerary practices, depictions in art, and written sources to help reconstruct the lives of women in these worlds, including working women and women of status.
CRN 23158/ALGY000

Journey Up the Nile (Part I)
10 meetings from Friday 4 October 10:30am - 12:30pm
With Dr Joanne Backhouse
£113/£96/£57
Following the footsteps of Victorian travellers such as Amelia Edwards and artists such as David Roberts, this course will visit the tombs and temples of ancient Egypt. Beginning in Alexandria, where most early tourists disembarked, we will then sail up the Nile to see the Sphinx and the Great Pyramids of Giza. Excursions from Cairo will take in Memphis and other sites. The itinerary of this journey will unfold over three parts, and each semester will consider modern archaeological evidence, travelogues and works of art. A handling session at the Garstang Museum and a visit to the Special Collections and Archives at the University of Liverpool are included.
CRN 22981/ALGY9060
10 Credits

From Hunter-Gatherer to Farmer: Life in Mesolithic Britain
5 meetings from Monday 7 October 10:30am - 12:30pm
With Dr John Hill
£57/£48/£28
The Mesolithic is often overlooked in the study of British Prehistory, yet there remains important evidence that can provide a crucial insight into those living in Britain between 10,000 – 4,000 BC.
CRN 22974/ALGY000

A Short History of Roman Pottery
5 meetings from Monday 7 October 2 - 4pm
With Dr Joanne Ball
£57/£48/£28
Pottery can be one of the most significant archaeological finds, revealing important insights into ancient food and drink, trade and social structures in Rome and throughout the Empire, including Britain. Students will be able to get up close and personal with ancient pottery in a handling session.
CRN 22972/ALGY9064
5 Credits
The Top Ten Prehistoric Monuments in North Wales
Monday 7 October 6 - 8pm
With Dr John Hill
£10.50
In preparation for a field trip to the area, this talk presents the best North Wales prehistoric sites worthy of a visit: caves, stone circles, dolmens and standing stones. Our selection is as good as any prehistoric “ritual landscape” available elsewhere across the British Isles.
CRN 22992/ALGY000

Prehistoric North Wales and the Bronze Age Copper Mines
Saturday 12 October 9am - 6pm
With Dr John Hill
£55
This one-day guided tour of the spectacular prehistoric monuments in North Wales includes a visit to the second largest man-made prehistoric mound in Europe, plus a visit to one of the oldest and largest prehistoric copper mines in the ancient world. Suitable outdoor footwear and clothing is essential.
CRN 22986/ALGY000

Biblical Hebrew for Beginners Part I
10 meetings from Wednesday 9 October 2 - 4pm
With Dr Paul Lawrence
£113/£96/£57
This course is suitable for those with no prior knowledge of Biblical Hebrew. You will be introduced to the script, sound and structure of Biblical Hebrew, and you will even work through translation exercises, reading passages from Genesis.
CRN 23062/ALGY9007
10 Credits

Egyptology in the News: Remarkable Discoveries at Hatnub from the Time of the Pyramids
Thursday 17 October 6 - 7pm
With Dr Roland Enmarch
Free Lecture
Staff from the University of Liverpool’s Department of Egyptology have recently appeared in the media sharing their revolutionary research. Roland Enmarch is involved in recording the ancient graffiti left by the quarrymen at Hatnub in the eastern desert of Middle Egypt as part of a joint Anglo-French archaeological mission. Their 2018 expedition uncovered a surprising ramp and pulley system that is transforming ideas of how the pyramids were actually built. Roland will give this talk just after returning from his latest field work.
CRN 23195/OUTR000

November
How to Read Egyptian Hieroglyphs
5 meetings from Wednesday 6 November 6 - 8pm
With Anthony Ferrol & Kath Slinger
£57/£48/£28
This absolute beginners’ course requires no prior knowledge of hieroglyphs. You will learn the classical stage of the language (Middle Egyptian), and will find yourself reading ancient monumental inscriptions in no time at all.
CRN 23082/ALGY000
Birds of the Prehistoric Aegean
Thursday 21 November 2 - 4pm
With Dr Gina Muskett
Ness Botanic Gardens, Neston, Wirral
£10.50
Minoan, Mycenaean and Cycladic art of the 2nd millennium BC shows that a wide variety of birds played an important role in these societies, as well as being an attractive aspect of images of natural landscapes. This lecture considers the types of birds depicted in Aegean prehistoric art and their archaeological context.
CRN 22993/ALGY000

December
Tutankhamun on Tour: His Life, Tomb and Treasures
Saturday 7 December 10am - 4:30pm
With Dr Joanne Backhouse
£47
King Tut’s tomb was discovered nearly 100 years ago, and to commemorate this, its treasures are on tour one last time before returning to their newly-built home in Cairo. London’s Saatchi Gallery will host Tutankhamun: Treasures of the Golden Pharaoh from November 2019 to May 2020. Prepare for your visit to London (or Cairo!) with this review of the life of the King, his tomb and the treasures it contained.
CRN 23013/CEPD4000

January
Biblical Hebrew for Beginners Part 2
10 meetings from Wednesday 22 January 2 - 4pm
With Dr Paul Lawrence
£113/£96/£57
In this course, you will build on the progress made in Part 1 and continue to explore aspects of the style and structure of Biblical Hebrew, reading from an array of fascinating material from the Old Testament Books.
CRN 23063/ALGY9055
10 Credits

Introduction to the Ancient Greek Language
10 meetings from Monday 27 January 6 - 8pm
With Dr Jackie Stanley
£113/£96/£57
Learn how the language and literature of Ancient Greece influenced modern languages and cultures. During the course you will acquire some basic grammar and vocabulary, and you will be able to translate short passages into English.
CRN 22979/CLAH916
10 Credits
### Intermediate Latin

10 meetings from Tuesday 28 January 6 - 8pm  
With Dr Jackie Stanley  
£113/£96/£57

Students on this course are ready for more complex structures than they will have met in a beginner’s Latin, and they will improve their ability to read and translate Latin into English. They will also widen their knowledge of ancient Roman culture.

CRN 22978/CLAH915  
10 Credits

### Journey Up the Nile (Part II)

10 meetings from Friday 31 January 10:30am - 12:30pm  
With Dr Joanne Backhouse  
£113/£96/£57

Our journey will continue from Abydos, visiting the magnificent temples built by New Kingdom rulers. We will sail on to the Greco-Roman temple at Dendera, dedicated to the goddess Hathor, and then dock at Thebes, (modern day Luxor), visiting the great temple of Karnak, Valley of the Kings and the mortuary temples of New Kingdom Pharaohs.

A handling session at the Garstang Museum and a visit to the Special Collections and Archive at the University of Liverpool are included.

CRN 22975/ALGY000  
10 Credits

### February

#### Neolithic Architecture: Houses, Tombs and Ditches

10 meetings from Monday 3 February 10:30am - 12:30pm  
With Dr John Hill & Jonathan Trigg  
£113/£96/£57

The British Neolithic were an industrious lot, building huge timber houses, complex earthen and stone tombs and digging miles of ditched and banked earthworks. This course covers architectural remains and the complexity of the archaeology of life and death during the Neolithic. Includes an artefact handling session.

CRN 22978/CLAH915  
10 Credits

#### February

##### The Life of Julius Caesar: Statesman, Soldier, Dictator

5 meetings from Monday 3 February 2 - 4pm  
With Dr Joanne Ball  
£57/£48/£28

Julius Caesar is one of the great figures in Roman history. This course will reconstruct his fascinating life with historical and archaeological evidence, encompassing his political career, the Gallic and Civil Wars, to his eventual dictatorship and downfall.

CRN 22980/ALGY9065  
5 Credits

### Egyptian Hieroglyphs: How to Read More

5 meetings from Wednesday 5 February 6 - 8pm  
With Anthony Ferrol & Kath Slinger  
£57/£48/£28

This course is particularly suited to those who have a basic knowledge of hieroglyphs (and have preferably taken How to Read Egyptian Hieroglyphs in the autumn). You will be introduced to different types of ancient Egyptian literature, and build on your knowledge through practical exercises.

CRN 23081/ALGY000

### Introduction to Archaeological Drawing

10 meetings from Thursday 6 February 2 - 4pm  
With Julian Heath  
£113/£96/£57

The University of Liverpool holds an impressive collection of ancient artefacts, and here is a special opportunity to get up close and personal with many of these, while at the same time learning about the objects as well as the professional methods and techniques of archaeological illustration. Bring paper and pencils to the first meeting; advice on further materials needed will be given then.

CRN 22984/ALGY000

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E: conted@liverpool.ac.uk  
T: 0151 794 6900
From Cave Art to Charlemagne: The Archaeology of France
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5 meetings from Wednesday 12 February 10:30am - 12:30pm
With Dr Gina Muskett
£57/£48/£28
From the presence of the first humans to the earliest kings, discover the archaeology of France with the author of a recent book on this topic. The stunning cave art of Lascaux and the engineering excellence of the Pont-du-Gard, along with the characters and controversies, are all part of this fascinating story.
CRN 22976/ALGY000

Mythical Creatures of the Prehistoric Aegean
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Thursday 27 February 2 - 4pm
With Dr Gina Muskett
Ness Botanic Gardens, Neston, Wirral
£10.50
Sphinxes, griffins and Minoan genii are characteristic images of Minoan, Mycenaean and Cycladic art of the 2nd millennium BC. These depictions suggest that mythical creatures played an important religious role, with possible links with other Eastern Mediterranean societies. This lecture considers the types of mythical creatures depicted in Aegean prehistoric art and their archaeological context.
CRN 22994/ALGY000

March
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Travel to Ancient Egypt, At Bolton Museum
Monday 23 March 1 - 5pm
With Dr Joanne Backhouse
Bolton Museum, Le Mans Crescent, Bolton, BL1 1SE
£14.50
A highlight of the newly-reopened Egyptian displays at Bolton Museum is the impressive replica of the burial chamber of King Tuthmosis III in the Valley of the Kings, decorated with images from the Amduat, a religious text reserved for the Pharaohs. Our expert Egyptologist will guide you through this and other important objects in the collection. We will meet at Bolton Museum. Please do not make travel arrangements until the course viability is confirmed.
CRN 23003/ALGY000

April
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Journey Up the Nile (Part III)
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10 meetings from Friday 24 April 10:30am - 12:30pm
With Dr Joanne Backhouse
£113/£96/£57
Nearing the end of our Victorian-style trip up the Nile, we begin in Edfu, before moving on to Aswan and visiting the temples of Nubia. The work of early artists and writers is particularly important here as many temples were relocated in Egypt after the creation of the dam. Others were installed in museums worldwide or sadly lost beneath the Nile. A handling session at the Garstang Museum and a visit to the Special Collections and Archive at the University of Liverpool are included.
CRN 22982/ALGY9062
10 Credits
Liverpool and the American Civil War
5 meetings from Tuesday 28 April 2 - 4pm
With Dr Joanne Ball
£57/£48/£28
Although Great Britain was officially neutral in the American Civil War, Liverpool played a significant role in supporting the secessionist Confederacy. We will explore how this relationship developed and the impact this had on the city. Includes a walk around Abercromby Square, centre of Liverpool’s elite Confederate population.
CRN 22985/ALGY9066
5 credits

Archaeology and Ancient Worlds

May
Hieroglyphs and More in a Day!
Saturday 9 May 10am - 4:30pm
With Dr Glenn Godenho
£47
What types of things do Hieroglyphs say? If you have ever wondered why the ancient Egyptians were so fond of their writing, and why they inscribed it all over their temples and tombs, Dr Glenn Godenho will provide the answers! Drawing on recent research in the field, this workshop will take you on a virtual tour around a range of Egyptian sites from the comfort of the classroom.
CRN 23185/ALGY000

The Garstang Museum of Archaeology is named after Professor John Garstang, founder of the Liverpool Institute of Archaeology. Many of the objects on display in the museum were found by Professor Garstang during his excavations in Egypt and the Near East.
Visit the Garstang Museum and discover artefacts from prehistory, the Near East, the classical world, Meroë and our world famous Ancient Egyptian collection.
Find out what excavation was like 100 years ago, journey through the Egyptian past from the time before the pharaohs to the dawn of Christianity, and come face to face with a New Kingdom mummy.

To arrange a visit or an expert-led guided tour, please contact us on 0151 794 6793 / garstang@liv.ac.uk.
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There is more to the art world than the latest record-breaking, multi-million pound sale of a painting or a controversial contemporary exhibition talked about in the newspapers. Art History takes a multidisciplinary approach to understanding how and why art works were made and what they meant to their original audiences, in ancient and modern societies, and how they continue to be reinterpreted today. At Continuing Education, you can learn, for instance, about the different ways sexuality and nudity have been depicted through the years and who patronised the artists and their works, be it Hadrian in ancient Rome, Renaissance cardinals, or Lord Lever in the early 20th century.

As always, we devote a lot of attention to Liverpool and its considerable history as a wealthy supporter of the arts; its important public collections; and its historically-significant and award-winning architecture. The story of the Titanic has a special place in Liverpool’s history, and this year we are offering a new course that brings together all the many art forms that this shipwreck has inspired, including paintings, films, theatre and music. If you like seeing and discussing art in person, then join the University staff and independent curators and researchers of Beyond the Label: Alternative Gallery and Museum Tours to learn about some hidden histories of familiar and not-so-familiar works, each week at a different site in Liverpool. We expect this course, and all of the others, to give new insights on art and its history. And maybe even change some minds!

All courses at the University of Liverpool unless stated.
September

Modern Art Inside and Out: Elements
10 meetings from Thursday 26 September 10:30am - 12:30pm
With Julie Robson
£113/€96/£57
How is art created? We will examine the basic elements of art: line, colour, form, space and texture with an introduction to formal analysis. We will also take ‘The Elements’ as a theme, looking at works that involve fire, air, earth and water in their subject, process or materials. The sessions will take place inside the classroom and out in the museums and galleries of Merseyside.
CRN 22952/CEPD4000

Modern Art Inside and Out: Elements
10 meetings from Thursday 26 September 2 - 4pm
With Julie Robson
£113/€96/£57
This is a repeat of the previous course.
CRN 22953/CEPD4000

Architecture of Liverpool
10 meetings from Friday 27 September 10:30am - 12:30pm
With Julie Robson
£113/€96/£57
In 2004, Liverpool became a UNESCO World Heritage Site as “The supreme example of a port at the time of Britain’s global significance.” Its outstanding urban landscape includes over 2,500 listed buildings, more than any other UK city outside London. This course explores the architectural significance of the city and traces its development from a medieval town to an international port. The recent regeneration of the city will also be studied through a series of site visits and walks around important sites such as the Culture Quarter and RopeWalks area.
CRN 22954/CEPD4000

Modern Architecture
8 meetings from Friday 27 September 2 - 4pm
With Julie Robson
£91/€77/£46
This focus on Modernism in architecture will include international developments such as Brutalism, De Stijl and Bauhaus (celebrating its centenary this year) and influential architects, including Le Corbusier, Frank Lloyd Wright and Zaha Hadid. Recent additions to Liverpool’s cityscape will also be considered. Will include a city walk.
CRN 22955/CEPD4000

Eroticism: Views and Viewers from Hadrian to Lever
Monday 30 September 2 - 3pm
With Dr Gina Muskett
Lady Lever Art Gallery, Lower Road, Wirral, CH62 5EQ
Free Lecture
Sexually charged images of men and women have always stirred controversy. What is acceptable for public or private viewing? Opinions have changed over time, often in surprising ways. This gallery talk considers the shifting attitudes towards sexually charged images of men and women from Ancient Rome to the early 20th century.
CRN 23110/OUTR000
Art and Art History

October

The ‘Fair Sex’ in the Ancient World: Egypt and the Aegean
10 meetings from Wednesday 2 October 10:30am - 12:30pm
With Dr Joanne Backhouse & Dr Gina Muskett
£113/£96/£57
Ancient Egypt and prehistoric Minoan and Mycenaean societies were great powers in the 2nd millennium BC. We will consider the evidence of funerary practices, depictions in art, and written sources to help reconstruct the lives of women in these worlds, including working women and women of status.
CRN 23158/ALGY000

Journey Up the Nile (Part I)
10 meetings from Friday 4 October 10:30am - 12:30pm
With Dr Joanne Backhouse
£113/£96/£57
Following the footsteps of Victorian travellers such as Amelia Edwards and artists such as David Roberts, this course will visit the tombs and temples of ancient Egypt. Beginning in Alexandria, where most early tourists disembarked, we will then sail up the Nile to see the Sphinx and the Great Pyramids of Giza. Excursions from Cairo will take in Memphis and other sites. The itinerary of this journey will unfold over three parts, and each semester will consider modern archaeological evidence, travelogues and works of art. A handling session at the Garstang Museum and a visit to the Special Collections and Archives at the University of Liverpool are included.
CRN 22981/ALGY9060

Titanic: Romancing Disaster, 1912-2012
10 meetings from Tuesday 8 October 10:30am - 12:30pm
With Dr Lee Kendall
£113/£96/£57
Beyond the initial illustrated news coverage of the loss of Titanic, the disaster continued to inspire paintings, music, ballet, motion pictures and other well and little-known memorials, across the world and in Liverpool. This course takes a novel approach to understanding the enduring legacy of this shipwreck. A museum and a Cathedral visit are included.
CRN 22965/CEPD4000

A Short History of Roman Pottery
5 meetings from Monday 7 October 2 - 4pm
With Dr Joanne Ball
£57/£48/£28
Pottery can be one of the most significant archaeological finds, revealing important insights into ancient food and drink, trade and social structures in Rome and throughout the Empire, including Britain. Students will be able to get up close and personal with ancient pottery in a handling session.
CRN 22972/ALGY9064
5 Credits

The Art Club: Can Art Really Change the World?
5 meetings from Monday 14 October 10:30am - 12:30pm
With Barbara Jones
£57/£48/£28
Taking the style of book club get-togethers, we will discuss whether art can influence ideologies or cause societal change. We will particularly focus on art work with a political agenda or message, debating if this art form can actually make a difference. Is it “good” art? Or does a political message weaken artistic content?
CRN 22968/CEPD4000
Pre-Raphaelite Sisterhood
5 meetings from Wednesday 16 October 2 - 4pm
With Dr Anna Maddison
£57/£48/£28
In 1848 the Pre-Raphaelite Brotherhood was formed – but what of their female counterparts? Coinciding with the National Portrait Gallery’s Pre-Raphaelite Sisters exhibition, this course addresses the role of women within Pre-Raphaelitism, as artists, models, writers and patrons.
CRN 22963/CEPD4032 5 Credits

November

Birds of the Prehistoric Aegean
Thursday 21 November 2 - 4pm
With Dr Gina Muskett
Ness Botanic Gardens, Neston, Wirral
£10.50
Minoan, Mycenaean and Cycladic art of the 2nd millennium BC shows that a wide variety of birds played an important role in these societies, as well as being an attractive aspect of images of natural landscapes. This lecture considers the types of birds depicted in Aegean prehistoric art and their archaeological context.
CRN 22993/ALGY000

December

Con Artists: An Examination of Art World Fakes and Forgeries
Saturday 7 December 10am - 4:30pm
With Paul Gatenby
£47
The not-so-respectable arts of forging and faking have been around longer than we think. We will look at some of the perpetrators and consider the morality of hoodwinking the art establishment. The day includes an interactive session to test your fake-art detection skills.
CRN 22970/CEPD4000

William Blake: Artist and Poet
Saturday 7 December 10am - 4:30pm
With Dr Anna Maddison
£47
Tate Britain is currently staging a major exhibition on artist-poet William Blake this autumn. In honour of that, we will study Blake’s work and address his context and influences. The day will conclude with a bit of Christmas-themed art: Blake’s illustrations to Milton’s Ode to the Nativity.
CRN 22960/CEPD4000

January

Modern Art Inside and Out: Senses
10 meetings from Thursday 23 January 10:30am - 12:30pm
With Julie Robson
£113/£96/£57
We will explore the senses in art: sight, touch, sound, taste and smell: how they are represented as subject matter and how they are perceived and experienced through the use of evocative materials. The sessions will take place inside the classroom and out in the museums and galleries of Merseyside.
CRN 22956/CEPD4000

Modern Art Inside and Out: Senses
10 meetings from Thursday 23 January 2 - 4pm
With Julie Robson
£113/£96/£57
This is a repeat of the previous course.
CRN 22957/CEPD4000
Art and Art History

Architecture of Liverpool
10 meetings from Friday 24 January 10:30am - 12:30pm
With Julie Robson
£113/£96/£57
In 2004, Liverpool became a UNESCO World Heritage Site as “The supreme example of a port at the time of Britain’s global significance.” Its outstanding urban landscape includes over 2,500 listed buildings, more than any other UK city outside London. This course explores the architectural significance of the city and traces its development from a medieval town to an international port. The recent regeneration of the city will also be studied through a series of site visits and walks around important sites such as the Culture Quarter and RopeWalks area.
CRN 22958/CEPD4000

Journey Up the Nile (Part II)
10 meetings from Friday 31 January 10:30am - 12:30pm
With Dr Joanne Backhouse
£113/£96/£57
Our journey will continue from Abydos, visiting the magnificent temples built by New Kingdom rulers. We will sail on to the Greco-Roman temple at Dendera, dedicated to the goddess Hathor, and then dock at Thebes, (modern day Luxor), visiting the great temple of Karnak, Valley of the Kings and the mortuary temples of New Kingdom Pharaohs. A handling session at the Garstang Museum and a visit to the Special Collections and Archive at the University of Liverpool are included.
CRN 22983/ALGY9061

Five Liverpool Architects
6 meetings from Friday 24 January 2 - 4:30pm
With Julie Robson
£85/£72/£43
Over six weeks we will examine the work of five individual architects associated with different periods in Liverpool’s history and representing styles associated with Classicism, Gothic Revival, Modernism and Post-Modernism. Includes presentations, group discussion and short walks, including around our own campus.
CRN 22959/CEPD4000

Beyond the Label: Alternative Gallery and Museum Tours
10 meetings from Wednesday 29 January 2 - 4pm
With Dr Anna Maddison, Dr Joanne Backhouse, Dr Lee Kendall, Dr Suzanne May, Dr Gina Muskett, & Alex Robinson and others TBC
£113/£96/£57
Public collections must make considered choices about what they display and how, which creates many provocative challenges. In this course, University staff, independent curators and researchers will lead museum and gallery sessions addressing topics such as mummies and the ethics of exhibiting human remains; the debates over returning objects to their country of origin; and the acceptable level of sexuality expressed in works of art. We will begin and end the course in the classroom introducing some of the major themes of modern museology. All other weeks will be held at different local sites. The sessions will reveal hidden stories about familiar objects and raise issues that tell more than can be said on a label or wall text. Expect lively discussions about controversial topics throughout.
CRN 23060/CEPD4000

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February

Liverpool and the Spectacle of the Macabre 1781-1901
10 meetings from Tuesday 4 February 10:30am - 12:30pm
With Dr Lee Kendall
£113/£96/£57
Many artists, writers and poets of the Gothic movement passed through Liverpool, and some, such as Poe and Fuseli, spent formative years here or enjoyed local patronage. This wide-ranging survey traces the storms, the shipwrecks, the crimes, the characters of Liverpool alongside the spectacle of the macabre in the visual arts, culture and politics. A visit to Liverpool Cathedral is included.
CRN 22966/CEPD4000

Queer Glimpses, Representation since the Renaissance
5 meetings from Thursday 13 February 2 - 4pm
With Anthony O'Connell
£57/£48/£28
From Michelangelo to Robert Mapplethorpe, this course gives an overview of LGBT representation in Western art from the renaissance to now. We will focus on five different periods of change and the artists whose work spoke of LGBT lives during their century and what they offer to us today.
CRN 22967/CEPD4000

March

Art during the Cold War
Saturday 14 March 10am - 4:30pm
With Paul Gatenby
£47
We will look at the contrasting art forms of East and West and the political values expressed by both. The seemingly polar opposites may have more in common than we thought. Bring along your drawing materials to sketch while you learn under the watchful eye of our artist-tutor.
CRN 22971/CEPD4000

From Cave Art to Charlemagne: The Archaeology of France
5 meetings from Wednesday 12 February 10:30am - 12:30pm
With Dr Gina Muskett
£57/£48/£28
From the presence of the first humans to the earliest kings, discover the archaeology of France with the author of a recent book on this topic. The stunning cave art of Lascaux and the engineering excellence of the Pont-du-Gard, along with the characters and controversies, are all part of this fascinating story.
CRN 22976/ALGY000

Mythical Creatures of the Prehistoric Aegean
Thursday 27 February 2 - 4pm
With Dr Gina Muskett
Ness Botanic Gardens, Neston, Wirral
£10.50
Sphinxes, griffins and Minoan genii are characteristic images of Minoan, Mycenaean and Cycladic art of the 2nd millennium BC. These depictions suggest that mythical creatures played an important religious role, with possible links with other Eastern Mediterranean societies. This lecture considers the types of mythical creatures depicted in Aegean prehistoric art and their archaeological context.
CRN 22994/ALGY000
### Scenes from the Life of Christ: Jesus in 19th-Century Art

**Saturday 14 March 10am - 4:30pm**  
With Dr Anna Maddison  
£47

In honour of the Easter holiday, we will study how Jesus was portrayed in 19th-century European art. Looking at iconography and symbolism, we will consider a range of artists and styles, including groups such as the Pre-Raphaelites and the Nazarenes.

CRN 22961/CEPD4000

### The Victorian House, Around the World

**Saturday 14 March 10am - 4:30pm**  
With Roger Mitchell  
£47

Victoria’s Empire spanned the world and so do Victorian houses, especially as ‘Victorian’ is used in the USA to define an architectural period. We travel from the British Isles to North America and the Caribbean, then to Australasia and home via South Africa. Styles range from Gothic to Italianate and from Queen Anne in America to Federation in Australia. Decorative interest is provided by Carpenter’s Gothic and Iron Lace.

CRN 22982/ALGY9062

### April

#### Journey Up the Nile (Part III)

10 meetings from Friday 24 April 10:30am - 12:30pm  
With Dr Joanne Backhouse  
£113/£96/£57

Nearing the end of our Victorian trip up the Nile, we begin in Edfu, before moving on to Aswan and visiting the temples of Nubia. The work of early artists and writers is particularly important here as many temples were relocated in Egypt after the creation of the dam. Others were installed in museums worldwide or sadly lost beneath the Nile. A handling session at the Garstang Museum and a visit to the Special Collections and Archive at the University of Liverpool are included.

CRN 22982/ALGY9062

#### The Art Club: Five Ground-breaking Art Works, by Women Artists

5 meetings from Tuesday 28 April 10:30am - 12:30pm  
With Barbara Jones  
£57/£48/£28

Taking the style of book club get-togethers, each meeting will focus on a significant modern work in genres including abstract painting, conceptual art, or performance art—all by women artists.

CRN 22969/CEPD4000

#### The Travelling Sketchbook

5 meetings from Thursday 30 April 2 - 4pm  
With Paul Gatenby  
£57/£48/£28

Prepare for your holidays with this look at the history of sketching on the spot. Instruction on this kind of drawing will be followed by practical sessions beyond the classroom. Paul has sketched all over the UK and is the founder of Liverpool Urban Sketchers. Bring some basic drawing materials for the first meeting; advice will be given for further supplies needed for the rest of the course.

CRN 22962/CEPD4000

### May

#### Art Under Analysis

5 meetings from Wednesday 6 May 2 - 4pm  
With Dr Anna Maddison  
£57/£48/£28

Each week will focus on one work in depth and explore different ways of understanding it, through analysis and discussion. Subject, form, style and context are all considered, as are different forms of criticism, such as psychoanalytical and feminist.

CRN 22964/CEPD4033  
5 Credits
The Victoria Gallery & Museum

Experience the splendour of the Victoria Building, from which the term ‘red brick university’ was coined. Feed your curiosity with the eclectic displays of objects from the University of Liverpool’s long history. Highlights include weird and wonderful zoology specimens and an internationally important collection of dentures made from human teeth, known as ‘Waterloo Teeth’. Whilst visiting the spectacular Tate Hall Museum, the University’s very first library, don’t forget to look up at the incredible vaulted ceiling.

There are permanent displays on the history of the building and a gallery dedicated to John James Audubon, a wildlife artist and naturalist who travelled to Liverpool in the 1800s to fundraise for the creation of his famous book ‘Birds of America’, consisting of 435 life-sized lithographs. Other spaces house an ever-changing programme of temporary exhibitions guaranteeing visitors something new to see each time they visit.

Adult Learning Programme

We provide a range of adult learning opportunities linked to the permanent collections on display and the temporary exhibitions, including talks, tours and workshops. Our volunteer team offer regular drop-in tours and can also accommodate pre-booked groups. Conservators, curators, artists, tutors and volunteers all contribute to create a diverse and popular learning programme with a wide appeal.

To find out about upcoming events, please visit www.vgm.liverpool.ac.uk or call 0151 794 2348.
Our new programme offers opportunities for students to learn and develop important skills that can improve their CV and enhance their proficiency in a variety of important areas. Our short courses are a flexible way to gain vital business and IT skills, with evening courses in leadership, project management and Microsoft Office.

New this year we have a short 5-week course *Project Management: Managing Time and Tasks No Matter What your Business Is* with Bhavik Mehta that details the process towards the successful completion of any business project. And Mark Russell will once again guide you through the current thinking around Digital Marketing – a perfect course for SMEs that are looking to enhance their digital profile.

With expert tutors and University credits available for some courses – a CE business course is the perfect opportunity to upskill at your own pace, within a supportive and like-minded environment.

*All courses at the University of Liverpool unless stated.*
October

Introduction to Technical Programming

10 meetings from Monday 7 October 6 - 8pm
With Thomas Fell & Vincent Page

£113/£96/£57

Programming surrounds us in everyday life. It is in phones, cars, computers and autopilot systems. It is used in a variety of applications, from simulations of heat transfer through a material to the fluid flow through wind turbines. It is also used in computer games to create the visuals, game mechanics and physics engines. Technical programming is all about calculations, as opposed to reading in and displaying data to a screen. In this course the students will learn the numerical methods that will allow them to start creating their own simulations or carry out calculations on physical systems. The course will use the freely available Python programming language.

CRN 23015/ENVS910
10 Credits

Digital Marketing

10 meetings from Tuesday 8 October 2 - 4pm
With Mark Russell

£113/£96/£57

This non-technical course is aimed at entrepreneurs and others seeking to harness digital to promote their business or social enterprise, and traditional marketers who wish to learn more about digital. We will cover how to formulate digital campaigns including planning websites, user-centred design, content strategy and analytics. Social media, email marketing and SEO (Search Engine Optimization) will also be covered. You are welcome to bring your own laptop or tablet to sessions, but this is not essential.

CRN 23018/ULMS9002
10 Credits

Understanding Microsoft Office

8 meetings from Tuesday 15 October 6 - 8pm
With Peter Talent

£91/£77/£46

Microsoft Office is arguably the most widely used software for both business and home use. Having an understanding of how Office applications work is a key skill for today’s IT based world. The flexible approach adopted in this 8 week course will cater for both new and more experienced users. Covering the whole suite of programmes - Excel, Access, PowerPoint and Word - it will reinforce basic skills as well as offering tips, tricks and shortcuts. All lessons will be supplemented by handouts covering individual exercises.

CRN 23040/CEPD6000
### November

**Project Management: Managing Time and Tasks No Matter What Your Business is**

- **5 meetings from Wednesday 6 November 6 - 8pm**
- **With Bhavik Mehta**
- **£57/£48/£28**

Project management (PM) has been proven to be an effective method for delivering products within schedule, costs and resource limitations. This course aims to give you an overview of the skills and, in particular, the tools that you can use to ensure your project is completed within its limits while giving the end user the product they want.

**CRN 23097/ULMS000**

### January

**Develop and Manage Databases with Microsoft Access**

- **4 meetings from Tuesday 14 January 6 - 8pm**
- **With Peter Talent**
- **£45/£38/£23**

This course will explain the structure and management of data within Microsoft Access 2016 with the aim to extract useful information quickly and analyse data effectively. You will be taken step by step through the process of constructing and maintaining databases for both business and personal use. This course is ideal for beginners.

**CRN 23120/ENVS911 10 Credits**

### Intermediate Technical Programming

**10 meetings from Monday 20 January 6 - 8pm**

**With Thomas Fell, Vincent Page & Daniel Potts**

**£113/£96/£57**

Writing programs needs to have a purpose. Foundational courses will teach how to setup basic loops and functions, but not always how to use them in a practical way. This course aims to show how to carry out meaningful tasks with these programs and to have them start interacting with the world. This course is a follow on from *Introduction to Technical Programming*. The student will learn to construct more complex programs to carry out more difficult tasks and program and use an Arduino micro controller; enabling them to make their programs interact with motors and sensors. A base level of programming knowledge is required.

**CRN 23041/CEPD6000**

### February

**Leadership in Practice**

- **8 Meetings from Monday 3 February 6 - 8:30pm**
- **With Bob Dowd**
- **£113/£96/£57**

This course is highly interactive and participative, and aligns leadership practice with theory. You will be introduced to practical leadership frameworks, techniques, skills and tools, and also to ‘Collaborative Leadership’, and ‘Leadership as Practice’ theoretical perspectives. We will cover such areas as problem solving/decision making; leading groups and teams, executive coaching; emotional intelligence; developing confidence; managing organisational change; managing performance; and leadership learning.

**CRN 23104/ULMS938 10 Credits**
Understanding Microsoft Excel
6 meetings from Tuesday 11 February 6 - 8pm
With Peter Talent
£68/£58/£34
Microsoft Excel is incredibly widely used and having a good understanding of how it works is a key skill for today’s employment. This 6 week course will provide opportunities for both beginners and more experienced users to improve their skills and to pick up tips and techniques through hands on use. The course will cover both simple and complex spreadsheet designs and will include topics such as functions, formatting, tables and more. Students will be able to pursue specific areas of interest within reason. Lessons will be supplemented by handouts covering individual exercises.
CRN 23039/CEPD6000

Big Data and the Internet of Things
Thursday 27 February & Friday 28 February 9:30am - 12:30pm
With Dr Ikenna Anthony Okaro
£40/£34/£20
The Internet of Things now involves the interconnection of devices, systems, and services and goes beyond machine-to-machine communications. It covers a variety of protocols, domains, and applications. The Internet of Things extends internet connectivity beyond traditional computers, smart phones, and tablets to a diverse range of devices and everyday things that utilize embedded technology to communicate and interact with the external environment, e.g. cars, engines, electronic appliances, lights in households and industry, and electric car batteries. The course will be interactive and would highlight key recent advances in the ‘Internet of Things’, the trends, risks, threats, present challenges and outlook for the future. No pre-requisite is required other than an interest in the Internet of Things.
CRN 23014/ENVS000

April
Introduction to Artificial Intelligence
6 meetings from Thursday 23 April 6 - 8pm
With Vincent Page & Dr Sven Linker
£68/£58/£34
While the idea of “Artificial Intelligence” has been in the public mind for many decades, its capabilities are commonly overstated due to the creativity of science-fiction writers and directors. The reality of AI is different to how it is presented in the media. An active field of research since the middle of the 20th century, the results of AI and its growing sophistication have become more and more acknowledged in society in recent years. It has progressively moved from a purely scientific pursuit to a far reaching technology embedded within our daily lives, which comes into conflict with the lack of wider understanding in the public domain. To resolve this conflict, this series of lectures aims to discuss the core ideas and concepts of artificial intelligence.
CRN 23059/ENVS000
When putting together the programme for English Language, Literature, and Creative Writing each year I am often struck by the range of courses we offer, and how difficult it must be to choose between them. This year is no different. All our courses are taught by enthusiastic subject specialists, who bring intellectual rigour and inspiring literature to a congenial and friendly learning environment.

From European Literature, to Shakespeare, 21st Century Women Writers, and the literature of the Spanish Civil War, which ended eighty years ago this year, the 2019-20 programme is full of varied, and exciting reading. For those looking for immersion in the work of a single author, there are courses on Jane Austen, Kenneth Grahame, Charles Dickens, Seamus Heaney, Flannery O’Connor, and Daphne Du Maurier. If you would prefer to concentrate on a single book, choices range from Flaubert’s Parrot, to Anna Karenina. For fans of crime fiction and film, there is a course titled “Sherlock,” and another on Film Noir.

In Creative Writing the choice is similarly wide, with courses on prose, poetry, and specialist writing for radio, and for children. Our writing tutors are all published authors, professional writers, and editors. Whether you are writing your first novel, or your fifth, or prefer to read and study great writing rather than create it, you will benefit from becoming part of our community of creative writers and readers.

All courses at the University of Liverpool unless stated.
October

Exploring Seamus Heaney’s Poetry
10 meetings from Tuesday 1 October 10:30am - 12:30pm
With Andy Jurgis
The School Room, Kelsall Methodist Church
£134/£113/£67
Seamus Heaney was one of the iconic poets of the late 20th Century and early 21st Century, and winner of the Nobel Prize for Literature. An opportunity to explore the range of Heaney’s poetry throughout his literary career with some reference also to his non-fiction prose and translations.
CRN 22999/ENGL920 10 Credits

The Poetry of R.S. Thomas
10 meetings from Wednesday 2 October 10:30am - 12:30pm
With Andy Jurgis
Frodsham Community Centre
£134/£113/£67
We shall discuss R.S Thomas Selected Poems in the Penguin Modern Classics series. This text describes Thomas as “Pre-eminent as a poet of nature, his achievement as a religious poet was unrivalled, and he was a compelling and much-loved spokesman for the people and culture of his native Wales.” We shall be considering these claims through a study of the poetry.
CRN 23033/ENGL920 10 Credits

Writing at Ness 1
10 meetings from Tuesday 1 October 2 - 4pm
With Dr Gladys Mary Coles
Ness Botanic Gardens, Neston, Wirral
£134/£113/£67
An intensive course in Creative Writing, led by an award-winning poet and novelist. Learn how to write in a variety of genres, exploring poetry, short fiction and memoir/journal writing within the attractive setting of the Botanical Gardens.
CRN 22935/CREA000

The Spanish Civil War in Literature, Art and Reportage
10 meetings from Thursday 3 October 10:30am - 12:30pm
With David Rice
£113/£96/£57
Commemorating 80 years after the ending of the Spanish Civil War (1936-39), this course looks at some of the literature, art and reportage arising from the first major struggle against Fascism in Europe, including work by Orwell, Hemingway, Picasso, Miró, Lorca, Martha Gellhorn, Robert Capa, Gerda Taro and André Malraux.
CRN 23005/ENGL000

Writing Poetry 1
20 meetings from Thursday 3 October 2 - 4pm
With Dr Gladys Mary Coles
£204/£173/£102
Led by an experienced and widely published poet, this course aims to develop your individual voice and technical skill. You will be encouraged to work in a variety of poetic forms and shown how to edit your poems. Discussion is in a warm and friendly environment. The perfect course for aspiring poets.
CRN 22944/CREA931 20 Credits

European Literature in Translation
20 meetings from Friday 4 October 10:30am - 12:30pm
With Dr Kate O’Leary
£204/£173/£102
This course will consider writers from countries across the Mediterranean, from Turkey to Spain, exploring writers as diverse as Pamuk, Kedere, Calvino, Amanda Michalopoulou, Pirandello, Houellebecq, Kamel Daoud and Lorca.
CRN 22951/ENGL940 20 Credits
English Language, Literature and Creative Writing

**Shakespeare’s Tyrants**
10 meetings from Friday 4 October 2 - 4pm
With Dr Kate O’Leary
£113/£96/£57
This course will examine how Shakespeare deals with the subject of tyranny. It will ask questions such as how a tyrant comes to power and why and how he holds on to it. Texts will include *Macbeth*, *Julius Caesar* and *Richard III*.
CRN 23004/ENGL000

**How to Read a Poem 1**
6 meetings from Monday 7 October 2 - 4pm
With Dr Kate O’Leary
£68/£58/£34
This six week course will look at two poets, Thomas Hardy and Robert Frost, and consider a selection of their poems on themes such as nature, time and fate.
CRN 23001/ENGL918

**Keep on Writing!**
10 meetings from Monday 7 October 6:30 - 8:30pm
With Emma Segar
£113/£96/£57
This ongoing course will motivate and support you to write regularly, providing a creative, dynamic environment to keep you focused and inspired. Classes will centre around reading student work and offering constructive, practical feedback for improvement. Weekly writing prompts will help to keep you productive outside of class, and there will be weekly in-class workshops on all aspects of writing, from developing a regular writing habit to editing and submitting your work for publication. The syllabus will be flexible, with opportunities to request workshop exercises on the themes and techniques that you want to work on. This course will suit both beginners and more experienced writers, particularly those who are working on ongoing projects or who have attended a creative writing course in the past and want to keep up their productivity and find new challenges.
CRN 22938/CREA000

**21st Century Women Writers**
10 meetings from Tuesday 8 October 10:30am - 12:30pm
With Dr Shirley Jones
£113/£96/£57
This course will explore fiction by contemporary women writers with a focus on history and concepts of time. All the novels are challenging in theme and form. Texts to be discussed will include Sarah Waters’ *The Night Watch* (2006), Andrea Levy’s *The Long Song* (2010) and Ali Smith’s *There but for the* (2011).
CRN 23002/ENGL000

**Writing for Radio**
20 meetings from Tuesday 8 October 2 - 4pm
With Karen Brown
£204/£173/£102
Learn how to write drama for radio with Karen Brown, an experienced writer whose commissioned work includes several series and one-off dramas for national radio.
CRN 22998/CREA000

Enrol now: www.liverpool.ac.uk/continuing-education/ E: conted@liverpool.ac.uk T: 0151 794 6900
Creative Writing - Beginning the Craft
10 meetings from Tuesday 8 October 7 - 9pm
With Alice Bennett
£113/£96/£57
This 10-week course takes budding writers on a journey through the many aspects of creative writing. Each session includes a theme such as character, place, plot, tension, imagery, beginnings and endings, all underpinned by writing exercises and a little bit of writing and creativity theory. Writers will learn the craft of writing in a no-pressure, friendly environment in which the tutor aims to help every writer enjoy the slog of ‘just writing’.
CRN 22942/CREA900
10 Credits

Middlemarch
4 fortnightly meetings from Thursday 10 October 10:30am - 12:30pm
With Dr Shirley Jones
£45/£38/£23
Celebrate the bicentenary of George Eliot’s birth with a reading of her masterpiece of social and psychological analysis. In our four fortnightly meetings we shall discuss what Virginia Woolf described as ‘one of the few English novels written for grown-up people’.
CRN 23080/ENGL000

Texts and Echoes
10 meetings from Thursday 10 October 2 - 4pm
With Dr Kate O’Leary & David Rice
£113/£96/£57
In this course we examine how recurring features of plot, theme and character in literatures of the past are found in more recent texts. Looking at links, connections and influences [intended or otherwise!] between a selection of novels, poems, plays and films, including King Oedipus (Sophocles), Hamlet, Antigone (Sophocles and Anouilh versions), we will explore stories that insist on being re-told.
CRN 23051/ENGL000

Monthly Novel 1
4 monthly meetings Friday 11 October, Friday 8 November, Friday 13 December and Friday 17 January 11:30am - 3pm
With Dr Shirley Jones
£79/£67/£40
Conventionally the site of tradition and continuity, the country house can also be a place of rebellion and change. The 4 novels considered on this course: E.M. Forster’s Howard’s End (1910); Daphne du Maurier’s Rebecca (1938); Ian McEwan’s Atonement (2001), and Sarah Waters’ The Little Stranger (2009) use the country house to engage with historical, social and psychological conflicts of the 20th century.
CRN 23049/MUSI000

Writing for Performance 1
10 meetings from Wednesday 9 October 7 - 9pm
With Karen Brown & Paul Goetzee
£113/£96/£57
An introduction to the techniques used in writing for TV, Film, Radio and Stage. This course aims to provide students with a secure grasp of the tools of performance writing: character development, story structure, dialogue, scene building, subplot etc.
CRN 22996/CREA000

(Almost) Everything You Need to Know About Video Games
8 meetings from Wednesday 16 October 6 - 8:30pm
With Elizabeth Hunt
£113/£96/£57
The last decade has seen video games become the fastest-growing and one of the most culturally-significant entertainment mediums on the planet. This course will also offer insight into the gaming industry from an industry insider. For anyone with a passion, or even a curiosity, for video games, this course aims to provide a basic introduction into video game history and development.
CRN 23049/MUSI000
**Writing Short Stories and Novels**

16 meetings from Wednesday 16 October 6:30 - 9pm
With Emma Segar

£204/£173/£102

This course will cover various forms of prose fiction, and explore the processes of seeking inspiration, planning around an idea, beginning a story and developing a plot. Classes involve reading and discussing examples of good practice, followed by practical workshop exercises. This course would suit both beginners and more experienced writers who have an idea they wish to develop, or those looking for new ideas and methods of structuring their work.

CRN 22937/CREA917
20 Credits

**Close Readings of James Joyce’s Dubliners**

8 meetings from Wednesday 23 October 6 - 8:30pm
With Donal Manning

£113/£96/£57

Joyce’s great short story collection is widely considered to be the most accessible of his works of fiction. Close reading of the stories, however, reveals an extraordinary depth of allusion and insight, one which supports Joyce’s aspiration to ‘write the moral history of his race’. This ten meeting course will explore the stories in a series of presentations, group readings and discussion. It is hoped that this structure will elucidate many of Joyce’s themes, themes which he develops in his later fiction, and provide enhanced understanding of Joyce’s project. Most of all, however, it will share in the enjoyment of reading Joyce. The course will be suitable for newcomers and more experienced readers: one always learns more from re-reading Joyce.

CRN 23099/IRIS000

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**Writing Science Fiction and Fantasy**

8 meetings from Tuesday 22 October 6:30 - 9pm
With Emma Segar

£113/£96/£57

This course will cover speculative and fantastic fiction of all kinds, from magical realism to space opera and high fantasy to hard science. Readings, discussions and practical workshops will help you discover how to build the world you need to explore the themes and ideas that fire your imagination.

CRN 22995/CREA000

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**November**

**Flaubert’s Parrot**

Tuesday 12 November 2 - 4pm
With Dr Sharon Connor

£10.50

Join us for a two hour workshop to explore Julian Barnes' novel, *Flaubert’s Parrot*. Twenty-five years after publication, this short work of fiction still challenges us to question the role of the author, the reader, and the literary critic.

CRN 23032/ENGL000

**Dickens at Home**

Saturday 7 December 9:30am - 4pm
With Dr Shirley Jones

£47

Homes of various kinds are among the most intricately described settings in the work of Charles Dickens; his descriptions helped cement certain ideas of domesticity and home in Victorian culture and later. This course will explore the idea of home in Dickens’s fiction, through a discussion of extracts from his work. We will also consider aspects of Dickens’s biography in relation to domesticity.

CRN 23156/ENGL000

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Mafia Film: From Italy to Hollywood
Saturday 7 December 9:30am - 4:30pm
With Thomas Lockwood
£47
Explore the development of the mafia film, from its origins in noir to modern Hollywood blockbuster hits. This course will involve viewing and discussing clips from films made in Italy and America as a means to sketch varying representations of the mafia.
CRN 23087/ENGL000

Shakespeare on the Couch: Othello
Saturday 7 December 9:30am - 4pm
With Dr Kate O’Leary & David Rice
£47
Investigating one of the grandest of the tragedies - Loving not wisely, or even too well? The green eyed monster rises, but who is really in love with whom, and who is really the villain of the piece?
CRN 22945/ENGL000

Troilus and Criseyde
Saturday 7 December 9:30am - 4:30pm
With John Scrivener
£47
‘The double sorwe of Troilus to tellen/That was the kyng Priamus son of Troye . . . ’ Troilus & Criseyde is perhaps Chaucer’s greatest single work and has been called ‘the first novel, in the modern sense, that ever was written in the world’. A tale of love and betrayal, of ideals and manipulation, of force and powerlessness, which continues to speak to us six hundred years on. Original and modern versions available in Penguin and Oxford.
CRN 23155/ENGL000

Writing the Liverpool Novel
Saturday 7 December 9:30am - 4:30pm
With Dr Gladys Mary Coles
£47
We will look closely at how to research and write a novel located in Liverpool. Gladys Mary Coles will draw on the sources and inspiration behind her novel Clay, set in the Great War period and following the entwined relationships of four young people from Liverpool. Reference will be made to the Liverpool novels of Beryl Bainbridge. Gladys Mary Coles is a prize-winning poet, anthologist and editor. Clay was a finalist in Wales Book of the Year 2011.
CRN 23197/CREA000

Writing for Children
Saturday 7 December 9:30am - 4pm
With Emma Segar
£47
This 1-day course will cover writing for children of all ages. In a relaxed and informal setting, we will use readings and discussions to explore the major formats, genres and categories of children’s fiction, and practical workshops to apply this to your own ideas.
CRN 22940/CREA000

January

How to Read a Poem 2
6 meetings from Monday 13 January 2 - 4pm
With Dr Kate O’Leary
£68/£58/£34
This six week course will look at two poets, Elizabeth Jennings and Imtiaz Dharker, and consider a selection of their poems on themes such as identity, love and journeys.
CRN 23000/ENGL918
5 Credits
Tolstoy’s Anna Karenina

10 meetings from Tuesday 7 January 10:30am - 12:30pm
With Andy Jurgis

The School Room, Kelsall Methodist Church

£134/£113/£67

An opportunity to study one of world literature’s most famous novels - Tolstoy’s Anna Karenina using the Penguin Classics edition. Consideration will also be given to Joe Wright’s 2012 film adaptation featuring Keira Knightley.

CRN 23031/ENGL920
10 Credits

Haunted

10 meetings from Tuesday 14 January 2 - 4pm
With Dr Shirley Jones

£113/£96/£57

Writers from the nineteenth century to the present have used the supernatural as a means of exploring human emotion, psychology and history. We shall read and discuss a range of classic tales by writers such as Charles Dickens, Henry James, and M. R. James. We shall also explore contemporary works by Ali Smith, Hilary Mantel, Sarah Waters and Susan Hill.

CRN 23030/ENGL000

Life Writing

4 meetings Thursday 9 January 10:30am - 12:30pm
With Dr Shirley Jones

£45/£38/£23

Contemporary writers have found diverse ways to tell their stories: some through passions and obsessions (such as food or the sea); others through a focus on the significance of ‘events’ such as motherhood or adoption. Our discussion will include non-fiction texts by Nigel Slater; Philip Hoare; Rachel Cusk; Jackie Kay; and Jeanette Winterson.

CRN 23053/ENGL000
10 Credits

Introducing the fiction of Sally Rooney (Ireland) and Dorthe Nors (Denmark)

10 meetings from Wednesday 8 January 10:30am - 12:30pm
With Andy Jurgis

Frodsham Community Centre

£134/£113/£67

We shall discuss the fiction of two exciting writers - Sally Rooney and Dorthe Nors - both making their mark well beyond their native countries of Ireland and Denmark. Rooney’s novels Conversations with Friends (2017) and Normal People (2018) will be considered alongside a selection of Nors’ work including the novel Mirror, Shoulder, Signal (2017).

CRN 23029/ENGL920
10 Credits

Shakespeare’s Late Plays

10 meetings from Thursday 16 January 2 - 4pm
With Dr Kate O’Leary

£113/£96/£57

Pericles, Cymbeline, The Winter’s Tale and The Tempest: often referred to as Shakespeare’s ‘Romances’, in this course we shall explore the possibility that they might better be called his ‘Alchemical Plays’.

CRN 23056/ENGL000
10 Credits
**Keep on Writing! 2**

10 meetings from Monday 20 January 6:30 - 8:30pm  
With Emma Segar  
£113/£96/£57

This ongoing course will motivate and support you to write regularly, providing a creative, dynamic environment to keep you focused and inspired. Classes will centre around reading student work and offering constructive, practical feedback for improvement. Weekly writing prompts will help to keep you productive outside of class, and there will be weekly in-class workshops on all aspects of writing, from developing a regular writing habit to editing and submitting your work for publication. The syllabus will be flexible, with opportunities to request workshop exercises on the themes and techniques that you want to work on. This course will suit both beginners and more experienced writers, particularly those who are working on ongoing projects or who have attended a creative writing course in the past and want to keep up their productivity and find new challenges. You do not need to have attended Keep on Writing! before Christmas to attend this course.

CRN 23153/CREA000

**Writing for Performance 2**

10 meetings from Wednesday 22 January 7 – 9pm  
With Karen Brown & Paul Goetzee  
£134/£113/£67

A practical exploration of the techniques used in writing for TV, Film, Radio and Stage, through a piece of original writing. Building on their grasp of the tools of performance writing (character development, story structure, dialogue, scene building, subtext etc.) students will produce an original piece of writing for performance in a chosen medium. An extract of this will be read by professional actors at the end of the course.

CRN 22997/CREA000

**Film Noir: The Art of Darkness**

10 meetings from Wednesday 29 January 6 - 8pm  
With Janet Brandon  
£113/£96/£57

Explore the history of Film Noir, from the long shadow that German Expressionism cast over American Cinema, to its abiding influence over contemporary TV. Starting with a series of screenings and discussion, the project will culminate in the creation of a ‘Noir fanzine’ by the group.

CRN 23088/ENGL000

**February**

**Creative Writing - Developing the Craft**

8 meetings from Tuesday 4 February 6:30 - 9pm  
With Alice Bennett  
£113/£96/£57

This 8-week course is focused purely on the writers’ own works produced outside of class, so would suit writers who are already producing work independently. Students will submit writing throughout the course that will be critiqued by the whole class as well as the tutor. This is a lively and energetic course that requires commitment to sharing your work with the writing class and receiving feedback and also to providing feedback to help other writers in their development. Students learn a lot about their writing in a short space of time but the environment is very friendly and supportive.

CRN 22943/CREA906  
10 Credits

**Writing at Ness 2**

10 meetings from Tuesday 28 January 2 - 4pm  
With Dr Gladys Mary Coles  
Ness Botanic Gardens, Neston, Wirral  
£134/£113/£67

An intensive course in Creative Writing, led by an award-winning poet and novelist. Learn how to write in a variety of genres, exploring poetry, short fiction and memoir/journal writing within the attractive setting of the Botanical Gardens.

CRN 22936/CREA000

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www.liverpool.ac.uk/continuing-education/
Sherlock
3 meetings from Thursday 6 February 10am - 12pm
With Rachel Cleaver & Craig Leyland
£34/£29/£17

The many adaptations and rewritings of Arthur Conan Doyle’s “Sherlock Holmes” stories have led to a mythologizing of Sherlock Holmes the detective, and the Victorian period in general. This course seeks to re-examine the original creations: A Study in Scarlet, The Adventures of Sherlock Holmes and The Hound of the Baskervilles.

CRN 23007/ENGL000

Monthly Novel 2
4 meetings Friday 14 February, Friday 13 March, Friday 17 April and Friday 8 May
11:30am - 3pm
With Dr Shirley Jones
£79/£67/£40

Education in its broadest sense is the theme of this course, which considers ideas of social change in Thomas Hardy’s Jude the Obscure (1895) and Winifred Holtby’s South Riding (1936). The lives of teachers, in and out of the classroom, will be discussed in relation to Elizabeth Taylor’s A Wreath of Roses (1949) and Muriel Spark’s The Prime of Miss Jean Brodie (1961).

CRN 23052/ENGL000

March
Jane Austen: A Life in Letters
Saturday 14 March 9:30am - 4pm
With Dr Shirley Jones
£47

‘Which of all my important nothings shall I tell you first?’ wrote Jane to her beloved sister Cassandra. This one-day course will enter into the life and writing of Jane Austen by means of her intimate and ironic letters. We shall also discuss Austen’s juvenilia and unfinished novel, Sanditon.

CRN 23083/ENGL000

March
Jane Austen: A Life in Letters
Saturday 14 March 9:30am - 4:30pm
With Dr Loriner Allan
£47

George Eliot’s third novel, Silas Marner, is a tale of a weaver falsely accused of theft. The novel raises questions about character as destiny and the individual versus the community as well as ideas about class, domesticity and the natural world. On the bicentenary of Eliot’s birth, we will examine the text, its characters and themes and how we relate to them as modern readers.

CRN 23006/ENGL000
Sir Gawain and the Green Knight
Saturday 14 March 9:30am - 4:30pm
With John Scrivener
£47
Sir Gawain leaves the warmth and society of Camelot and, through the ‘wilderness of Wirral’, approaches his lonely rendezvous with the formidable and mysterious Green Knight—the knightly code undergoes a testing ordeal, confronted with forces apparently beyond its scope . . . There is a Penguin edition in the original Middle English, and several modern versions, including one by Simon Armitage.
CRN 23157/ENGL000

April
A Good Man is Hard to Find: Flannery O’Connor
Wednesday 8 April 10am - 1pm
With Rachel Cleaver
£12.50
Flannery O’Connor is considered to be one of America’s greatest female fiction writers. This session is an introduction to her life and examines the Southern Gothic features to her grisly collection of short stories set in 1950s America.
CRN 22948/ENGL000

Keep on Writing! 3
4 meetings from Monday 20 April 6:30 - 8:30pm
With Emma Segar
£45/£38/£23
This ongoing course will motivate and support you to write regularly, providing a creative, dynamic environment to keep you focused and inspired. Classes will centre around reading student work and offering constructive, practical feedback for improvement. Weekly writing prompts will help to keep you productive outside of class, and there will be weekly in-class workshops on all aspects of writing, from developing a regular writing habit to editing and submitting your work for publication. The syllabus will be flexible, with opportunities to request workshop exercises on the themes and techniques that you want to work on. This course will suit both beginners and more experienced writers, particularly those who are working on ongoing projects or who have attended a creative writing course in the past and want to keep up their productivity and find new challenges. You do not need to have attended any other Keep on Writing! sessions to attend this one.
CRN 23154/CREA000
May

Criminlity on Screen: Who Are The Real Villains?
Saturday 9 May 9:30am - 4:30pm
With Thomas Lockwood
£47
Investigate the representations of the morally ambiguous character, such as the vigilante, anti-hero, or the over-zealous cop; from the roots of this trend in the 1950s to the popularity of these concepts currently visible in modern film and TV.
CRN 23086/ENGL000

Shakespeare on the Couch: Cymbeline and A Winter’s Tale
Saturday 9 May 9:30am - 4pm
With Dr Kate O’Leary & David Rice
£47
Examining two of Shakespeare’s mysterious late ‘Romances’, and asking what happens when earlier grand tragedies are revisited with magic and alchemy.
CRN 22946/ENGL000

Kenneth Grahame’s Dream Days
Saturday 9 May 9:30am - 4pm
With Dr Shirley Jones
£47
Kenneth Grahame is most famous for his children’s story, The Wind in the Willows (1908), but before he wrote for children, he wrote about children. This course will explore Grahame’s recreation of the childhood world in The Golden Age (1895) and Dream Days (1895), as well as considering the significance of nature and home in these stories and Willows.
CRN 23084/ENGL000

Liverpool in the Words of Writers Through the Ages
Saturday 9 May 9:30am - 4:30pm
With Dr Gladys Mary Coles
£47
Liverpool is rich in the diversity of writers it has attracted and produced. We will look at earlier writers influenced by Liverpool in their imaginative work or who visited and recorded their impressions, from Defoe to Dickens, Melville to Masefield. Special focus will be given to the 20th Century, with reflections of Liverpool in the words of Virginia Woolf, Graham Greene, George Orwell, Siegfried Sassoon, and in particular the emergence of the Liverpool ‘voice’ and identity in the 1960s. Gladys Mary Coles will discuss how poets, playwrights, script-writers for stage and TV, and novelists, such as Alun Owen, the Mersey Sound poets, Carla Lane, Willy Russell, created Liverpool’s potent literary presence.
CRN 23196/CREA000

Daphne du Maurier: Don’t Look Now and Other Stories
Thursday 28 May 10am - 1pm
With Rachel Cleaver
£12.50
During Daphne du Maurier’s literary career she managed to perfect the art of the short story. This one-day session provides a chance to appreciate and discuss her infamous Don’t Look Now as well as Not After Midnight, A Border-line Case, The Way of the Cross and the Breakthrough.
CRN 22950/ENGL000

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Explore the frailties and complexities of the human psyche and wonder at the beauty of nature and gardens with our engaging and thought-provoking programme.

Once again we are delighted to be collaborating with experts from Ness Gardens to deliver a series of workshops that will offer expertise and know-how in maintaining a garden all year round. Nick Lightfoot will consider the botanic gardens of Kew, Oxford and Ness for a fascinating lecture on the evolution of the botanic garden, and in 2020 he will expand on this subject more with a look at the gardens & designed landscapes of Liverpool (and also the Wirral).

With the increasing awareness of mental health, and the prominence of wide-ranging campaigns that aim to engage the public and encourage a more positive approach to wellbeing we are proud to offer a range of events that will provide help, advice and insight. Keith Morgan returns with his short course *A Psychological View of Mental Distress* and in the new year he analyses the diagnosis of children with psychiatric disorders. Melissa Chapple leads *The Psychology of Autism* a course that draws on current University research to explore the measurement and interpretation of autistic traits.

Taught by experienced experts this programme is suitable for both professionals and the general public alike.

All courses at the University of Liverpool unless stated.
October

**A Psychological View of Mental Distress**
8 meetings from Wednesday 2 October 6 - 8:30pm
With Keith Morgan

£113/£96/£57

This is an updated version of the Intro to Clinical Psychology course, do not sign up if you took that in 2018. This offers an alternative view to the biomedical model. We will look at psychological therapies, the role of trauma, the evidence for psychological models, etc. This is suitable for people who have to deal with psychological challenges, those who are simply interested and those who work with distressed people.

CRN 23019/PSYC000

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**A Psychological Alternative to the Psychiatric View of Mental Distress**
Saturday 7 December 9:30am - 4:30pm
With Keith Morgan

£47

This Saturday workshop is an intensive introduction that offers an alternative view to the biomedical model. Instead of ‘illness’ we will take a psychological perspective that sees all of us as vulnerable to similar challenges. We will look at psychological therapies, the role of trauma, the evidence for psychological models, etc. This is suitable for people who have to deal with psychological challenges, those who are simply interested and those who work with distressed people. This is a compact up-dated version of the Intro to Clinical Psychology course, do not sign-up if you took that in 2018.

CRN 23192/PSYC000

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December

**Plants and How to Look After Them**
Saturday 7 December 10am - 4pm
With Andy Lambie

£47

Regardless of the size or style of your garden the key to a good, low maintenance garden (and a happy gardener) is knowing a little bit about how plants work, and the best ways to look after them. Discover some amazing things about plants, how to tackle weeds, composting and pruning alongside some gardening secrets and exploding a few myths. In collaboration with Ness Botanic Gardens.

CRN 23192/PSYC000

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February

**The Dark Triad: Psychotherapy, Narcissism & Machiavellianism - from Mob Bosses to Business Bosses**
8 meetings from Monday 3 February 6 - 8pm
With Keith Morgan

£91/£77/£46

Why does an individual go ‘bad’? One theory is that their personality is to blame – especially psychopathy. We will explore the ‘Dark Triad’ – a combination of high psychopathy, narcissism and Machiavellianism found in some of the most extreme criminals, including serial killers and gang bosses, but also in some politicians, businessmen and other occupations. There will primarily be an evolutionary perspective to this course, but we will also touch on clinical & forensic issues.

CRN 23192/PSYC000
ADHD, Autistic Spectrum Disorder, Bipolar Disorder - or just understandable ways of being a child?

8 meetings from Wednesday 5 February 6 - 8pm
With Keith Morgan

£91/£77/£46

This course explores the current fashion for diagnosing our children with psychiatric disorders, and asks if there is a better, psychologically-based approach. There will be an introduction to the big issues, then we will look at some common labels given to children with psychological distress, such as Autistic Spectrum Disorder and ADHD. We will try to balance the benefits of getting a diagnosis with the stigma, and the negative self-image it can create. We will also consider the responses children show to trauma and the consequences of not recognising it, and try to think of positive ways of supporting children, as a group with a range of experiences.

CRN 23188/PSYC000

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March

Planting for Year-round Interest

Saturday 14 March 10am - 4pm
With Andy Lambie

£47

The challenge for many is how to create a garden that looks good all year round. This one day course will show you how and introduce the key elements of garden design. Topics include assessing your site, choosing plants and how to combine plants to create good looking displays. In collaboration with Ness Botanic Gardens.

CRN 23100/ENVS000

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Serial Killer Saturday

Saturday 14 March 9:30am - 4:30pm
With Keith Morgan

£47

Six hours about serial killers. We will talk about what sort of people become serial killers, our fascination with them, how many seem to be operating & how we estimate that, and some real examples (including from different cultures). There will be time for more general discussion, e.g. how can they get away with it? Are they all mentally ill? Are they all psychopaths?

CRN 23191/PSYC000
April

**The Evolution of the Botanic Garden**
Thursday 23 April 6 - 8pm
With Nick Lightfoot
**£10.50**
Exploring the evolution of the botanic garden and its changing role. A wide-ranging talk that will visit Padua and Oxford, Kew, and the University of Liverpool’s very own botanic garden – Ness. Topics include research, education, public outreach and what it means to be a botanic garden in the 21st century. This informative talk will be delivered by the Garden Manager of Ness Gardens. *In collaboration with Ness Botanic Gardens.*
CRN 23054/ENVS000

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**The Psychology of Autism**
10 meetings from Thursday 23 April 6 - 8pm
With Melissa Chapple
**£113/£96/£57**
It is believed that over 695,000 of the UK population may have an autistic spectrum condition, but autism is still often poorly understood. This course will cover what autism is in depth, covering theories, research, interventions and issues within the study of autism. From the beginning of the course students will be encouraged to challenge theories, research, diagnostic methods and interventions to develop a critical thinking view when exploring what autism is. During the course, students will learn how to use basic research tools for measuring autistic traits and how to interpret these.
CRN 23038/PSYC905
10 Credits
May

From Sadness to Suicide: A Psychological View of Depression

8 meetings from Wednesday 6 May 6 - 8pm
With Keith Morgan

£91/£77/£46

We will analyse ‘depression’ as a normal part of life, one that is a dimension from sadness to suicide. We will compare the biomedical & psychological models, and look at common psychological views from CBT, through Compassion Focussed Therapy and others. Students will also consider what typically causes depression, if it has any benefits, speculate about why suicide is as common as it is; and other helpful factors.

CRN 23190/PSYC000

Gardens & Designed Landscapes of Liverpool

Thursday 7 May 6 - 8pm
With Nick Lightfoot

£10.50

Liverpool has a fascinating garden heritage. Learn more about Sefton Park and its Palm House, discover the story of William Roscoe and the Liverpool Botanic Garden, and uncover the fate of its important plant collections. And find out more about today’s garden makers and their earthly Liverpudlian paradises. This informative talk will be delivered by the Garden Manager of Ness Gardens. In collaboration with Ness Botanic Gardens.

CRN 23055/ENVS000

Gardens & Designed Landscapes of the Wirral

Thursday 21 May 6 - 8pm
With Nick Lightfoot

Ness Botanic Gardens, Neston, Wirral

£10.50

Drawing on the expertise of Ness Gardens, this lecture will explore the gardens and designed landscapes on the Wirral peninsula. We will discuss some of the great private gardens, including that designed by Thomas Mawson for William Lever at Thornton Manor, and Arthur Bulley’s Ness Gardens (now the University of Liverpool’s Botanic Garden); as well as public spaces including the famous Birkenhead Park. This informative talk will be delivered by the Garden Manager of Ness Gardens. In collaboration with Ness Botanic Gardens.

CRN 23057/ENVS000

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(last orders 3:30pm)
Gift Shop & Garden Store
10am - 4:30pm

1 Mar - 31 Oct
The Garden
10am - dusk
(last admission 5pm)
Botanic Kitchen Café
10am - 5pm
(last orders 4pm)
Gift Shop & Garden Store
10am - 5pm

Family of 4 tickets from £11
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*Price for low season which is 1 November - 28 February includes a £1 Gift Aid. High season 1 March - 31 October family of 4 ticket price is £22 includes a £2 Gift Aid.

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Check out our website for events and holiday activity ideas:
liverpool.ac.uk/ness-gardens
Come and join us on our journey through the most important eras in our history, and learn, as we consider some of the most important thinkers. We explore the history of our region and beyond, from the Norman Kings of England, ancient Turkey and the Russian and Chinese revolutions. As usual our programme is perfect for a new or returning student with a variety of short courses, day schools and lectures that illustrate current research and showcase the expertise of the University.

New for 2019-20, Dr Sophie Jones examines Georgian Liverpool through an exploration of our cultural, urban and material development and its influence upon the other side of the Atlantic Ocean. The ever popular Dr Alan Sennett delves into European history and examines its evolution up to the outbreak of the First World War.

For those of you with a philosophical inclination – Alison Loughlin introduces the major political philosophies that still shape modern life, and in 2020 she examines philosophy as narrated in four great literary works. And Stephen Kearns looks to the east as he details Chinese philosophy, particularly Taoism. Also new in 2019-20 we are delighted to introduce Monica Chavez-Munoz with her intriguing and engaging workshops *Heritage Matters* a digital exploration of Liverpool.

This is a diverse and wide-ranging programme that perfectly illustrates the expertise within the University of Liverpool; we are confident that you will find a course that you will enjoy and savour.

*All courses at the University of Liverpool unless stated.*
September

Cathedral Lecture: Remembering 1919 and the ‘Race riots’ in Liverpool

Monday 9 September 6.30 – 8pm
With Dr Andrew Davies
Lady Chapel, Liverpool Cathedral

Free Lecture

For the last 5 years, there have been a number of projects taking place in Liverpool which have attempted to rekindle community knowledge of the ‘Race riots’ of the summer of 1919. This talk will discuss the events of 1919, many of which happened incredibly close to the venue, but will also use the experiences of project leaders Dr Andrew Davies (University of Liverpool), Madeline Heneghan (Co-director, Writing on the Wall), and project volunteers Janaya Pickett and Vicki Caren to discuss some of the project events. We will particularly focus on the experience of running a walking tour which traces the route taken by Charles Wotten, the Bermudan sailor killed during the riots, and how the public have reacted to this event.

CRN 23112/OUTR000

October

The Norman Kings of England

5 meetings from Tuesday 24 September 7 - 9pm
With Michael Tunnicliffe
Sir John Deane’s College, Northwich

£67/£57/£34

On the death of Edward the Confessor in January 1066 a fateful three way struggle for England began between Saxon, Viking and Norman contenders. In the end the Norman William the Conqueror proved victorious and then he, his sons and grandson ruled both England and Normandy. This course traces the turbulent history of the period from 1042-1154 and will examine the historical, literary and religious aspects of the period.

CRN 22941/HIST000

The Russian and Chinese Revolutions in Comparison

10 meetings from Tuesday 1 October 2 - 4pm
With Dr David Lowes & Professor Ian Cook

£113/£96/£57

This course examines the revolutionary periods in Russian and Chinese history. Through the study of a tightly focused set of sources, it explores the political, social, economic and cultural history of the Russian and Chinese Revolutions; including the impact of World Wars; Civil Wars, Communism and the implications for the future of Russia and Europe, China and the world.

CRN 23207/CEPD5043 10 Credits

Ancient Turkey: From Stone Age to Iron Age

10 meetings from Monday 30 September 10:30am - 12:30pm
With Michael Tunnicliffe

£113/£96/£57

It was in ancient Turkey that agriculture began and here that some of the earliest cities were created. It was the site of the city of Troy and of the powerful Hittite empire. This course examines the history of the area from the Mesolithic period of the Stone Age, through the Bronze Age to the Iron Age - a span of some 10,000 years. It will examine the societies and belief systems that emerged here.

CRN 23092/HIST000

Reading the New Testament: Mark’s Gospel

10 meetings from Monday 30 September 1:30 - 3:30pm
With Michael Tunnicliffe

£113/£96/£57

Most scholars think that Mark was the first of the four gospels to be written. It presents a dynamic portrait of Jesus and was perhaps intended to give encouragement to the early persecuted Christian community in Rome. This course examines the meaning of the text both in its original context and for today.

CRN 23109/CEPD5000
Introduction to Political Philosophies
10 meetings from Wednesday 2 October 4 - 6pm
With Alison Loughlin
£113/£96/£57
This course will be examining the major political philosophies (anarchism, liberalism, conservatism and socialism), the theories of value, society and the individual that underlie them, and the key political concepts of authority, liberty, equality and justice.
CRN 23016/CEPD5000

Georgian Liverpool: An Atlantic City
10 meetings from Wednesday 9 October 2 - 4pm
With Dr Sophie Jones
£113/£96/£57
The eighteenth century was an important period in Liverpool’s exceptional development: originally comprised of just seven streets, by the early nineteenth century Liverpool had become known as the second city of the British Empire, second only to London. Across the Atlantic, Liverpool was a household name, as things, people and ideas associated with the city had a prestigious status. This course explores Liverpool’s Georgian past. Taking inspiration from key landmarks such as the Old Dock, Georgian Quarter and the city centre’s hidden past, we will explore Liverpool’s cultural, urban and material development. Through the use of historic evidence, we will also explore Liverpool’s global connections, and consider how Liverpool’s cultural significance extended far across the Atlantic. Includes visits to Liverpool’s Georgian Quarter, and to some of its museums and galleries.
CRN 23091/HIST000

Europe and the World in the Nineteenth Century
10 meetings from Thursday 10 October 2 - 4pm
With Dr Alan Sennett
£113/£96/£57
This course looks at a changing Europe and its impact upon the world in the ‘long nineteenth century’ (1780-1914). We will consider the effects of revolutions in Europe and the Americas; the development of nationalist movements; the emergence of political radicalism; the impact of social, economic and technological changes; the emergence of democratic ideas and institutions; and the nature and effects of imperialism up to the eve of the First World War.
CRN23125/HIST9025
10 Credits
Introduction to Political Ideologies  
8 meetings from Thursday 17 October 6 - 8:30pm  
With Dr Anthony Williams  
£113/£96/£57  
What is a political ideology? What do different ideologies have to say about politics and the world in general? Is politics “just the sound of ideologies clashing”? This course seeks answers to questions like these, introducing students to competing theories of ideology, outlining the beliefs advanced by different ideologies, and considering whether ideologies are still relevant today.  
CRN 23124/CEPD5041  
10 Credits

January  
Ancient Turkey: Age of Empires  
10 meetings from Monday 13 January 10:30am - 12:30pm  
With Michael Tunnicliffe  
£113/£96/£57  
This course examines the history and archaeology of Turkey or Asia Minor as it was then known from 600BC to AD1200. This period covers the Persian, Hellenistic, Roman and Byzantine empires through to the coming of both Crusaders and Turks. The strategic importance of this area becomes ever more obvious with the passing of time.  
CRN 23094/HIST000  
10 Credits

Philosophy through Literature  
10 meetings from Wednesday 15 January 4 - 6pm  
With Alison Loughlin  
£113/£96/£57  
This course aims to introduce people to philosophical questions via the discussion of themes in four great literary works: E.A. Abbott’s Flatlands, Kafka’s Metamorphosis, Beckett’s Endgame and Huxley’s Brave New World. Themes covered will include the nature and purpose of philosophy, personal identity, scepticism and human freedom.  
CRN 23017/CEPD5000  
10 Credits

November  
The Value of Human Life  
Wednesday 20 November 6 - 7:30pm  
With Stephen Kearns  
£9.50  
Why do humans value the lives of our own species over those of other species? This event will explore the ethical reasons why humans place ourselves at the top of this hierarchy of value and whether we deserve to be in such a privileged place. It will explain sentence and the role it plays in forming our opinions on value.  
CRN 23205/CEPD5000

Reading the New Testament: Paul’s Shorter Letters  
10 meetings from Monday 13 January 1:30 - 3:30pm  
With Michael Tunnicliffe  
£113/£96/£57  
The apostle Paul has more works in the New Testament than any other writer. Yet he remains controversial and often misunderstood. This course examines five of his shorter letters namely Galatians and 1 & 2 Thessalonians which are among his earliest writings while Colossians and Philemon come from the end of his career. So it will be possible to compare the early and the late Paul to see how his thinking developed.  
CRN 23108/CEPD5000

Soviet Russia on film 1917 - 45  
10 meetings from Thursday 23 January 2 - 4pm  
With Dr Alan Sennett  
£113/£96/£57  
Lenin said that cinema was ‘the most important of all the arts’. This course looks at politics and society in the Soviet Union from the Revolution to World War Two using illustrations from Russian cinema. We make use of clips from documentary and feature films, including the work of the masters of Russian cinema, Eisenstein, Pudovkin, Dovzhenko and Vertov. How did they capture Russia in revolution and promote an image of the new society? Can we trace the trauma and ultimate betrayal of this revolutionary dream through the history of Russian cinema of the 1930s and 1940s? How did Soviet film propaganda function? Why were revolutionary artists often victims of Stalinism and how did some offer resistance through the medium of film?  
CRN 23126/HIST9026  
10 Credits
February

Does God Exist?
5 meetings from Monday 3 February 6 - 8pm
With Helen Westcott
£57/£48/£28
This course explores five famous philosophical arguments on the existence of God, through which we will be forced to examine our concept of free will, the nature of morality, and the structure of reality as we know it.
CRN 23042/CEPD5000

Heritage Matters: Liverpool's World Heritage Site with Digital Storytelling
Saturday 14 March 9:30am - 4:30pm
With Monica Chavez-Munoz
£47
The city of Liverpool is a recognised World Heritage site. Everywhere you turn, there are stories to be told. This workshop celebrates Liverpool’s heritage by exploring its beautiful architecture through the elements of digital storytelling. We will go on a heritage walk that will inspire you to compose a story with a personal touch about a heritage building of your choice, and work with Adobe Spark to create your own tribute to Liverpool’s stunning architecture.
CRN 23090/HIST000

March

Heritage Matters: Liverpool’s World Heritage Site with Digital Storytelling
Saturday 14 March 9:30am - 4:30pm
With Monica Chavez-Munoz
£47
An Introduction to the Philosophical Thoughts of the Zhuangzi
Wednesday 12 February 6 - 7:30pm
With Stephen Kearns
£9.50
This event will introduce students to the Chinese philosophical classic the Zhuangzi. Believed to have an author of the same name, Zhuangzi, it is claimed by many to be the most important book of Taoism. Students will examine some of the Zhuangzi’s stories and anecdotes and explore the philosophical ideas behind them including the concept of wu wei.
CRN 23107/CEPD5000

April

Understanding Marx’s Capital: Volume One
10 meetings from Tuesday 21 April 7 - 9pm
With Dr David Lowes
£113/£96/£57
Marx’s seminal work is referred to by many, but read by few. If we want to know whether Capital: a Critique of Political Economy has any relevance to the modern world, we must re-examine: the categories of Capital, Money and Value – including the different forms they take; Marx’s method of interrogation; and, the conclusions he arrives at.
CRN 23206/CEPD5042

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The Ideas of Leon Trotsky

10 meetings from Wednesday 22 April 2 - 4pm
With Dr Paul Smith

£113/£96/£57

What did Leon Trotsky think about literature, art, capitalism and socialism? Do his ideas have any relevance to the world today? Participants will be encouraged to reflect critically on ideas such as decline, transition, revolution and the society of the future.

CRN 23043/CEPD5000

Machiavelli, Best Loved, Most Hated and Best Known

8 meetings from Thursday 23 April 2 - 4:30pm
With Dr Shereen Shaw

£113/£96/£57

In this course we will be introduced to Machiavelli’s life and we will explore the Renaissance period. We will consider the distinctive features of cultural and intellectual history, analyse and critically examine the work of Machiavelli’s, The Prince, while developing a critical awareness of the historical context in which the text was written. Our discussions will be around identifying key themes and ideas in the text that shaped the man known to us today as “the ruler who wishes to maintain his power and is prepared to act immorally when this becomes necessary.” (The Prince, Chapter XV).

CRN 23121/CEPD5040

The Roosting Habits of Liverbirds

Saturday 25 April 10am - 3pm
With Hazel Clark

£41

It is a common misconception that Liverpool only has two Liverbirds sitting atop the Liver Building. Liverbirds, in fact, can be found roosting in high places all over the city – an architectural symbol of civic pride decorating everything from the buildings to lampposts and porcelain. They come in a variety of shapes and sizes, with their creators taking inspiration from elegant storks, vicious eagles, peaceful doves, and even ostriches. Grab your binoculars and come on a bird watching walk, with a difference! We will meet at the Liverpool World Museum, William Brown Street, Liverpool.

CRN 23161/HIST000

May

In Their Own Time: Five Key Figures

5 meetings from Thursday 7 May 2- 4pm
With Dr Alan Sennett

£57/£48/£28

This course locates five key figures in the context of their own historical periods. We will look at Karl Marx and Leon Trotsky as revolutionaries and political commentators of their times; Gertrude Bell, traveller, archaeologist, writer, mountaineer, British agent and political advisor; George Orwell, writer and social critic; and Hannah Arendt, philosopher and political theorist. We will assess their political and cultural impacts.

CRN 23127/HIST9027

5 Credits
A Tale of Three Buildings: Liverpool’s World Heritage Site with Digital Storytelling

Saturday 9 May 9:30am - 4:30pm
With Monica Chavez-Munoz

£47

This workshop celebrates Liverpool’s heritage by exploring the beautiful Three Graces; the Royal Liver Building, The Cunard Building and the Port of Liverpool building located on Liverpool’s Pier Head, through the elements of digital storytelling. We will visit this glorious site to get inspiration to compose a story with a personal touch, and work with Adobe Spark to create your own tribute to Liverpool’s iconic Three Graces.

CRN 23093/HIST000

The Reformation in Ireland

Saturday 9 May 10am - 4:30pm
With Andrew Foster

£47

Ireland’s experience of the Reformation was of a foreign power implementing an inconsistent, half-hearted policy that saw little popular support, but nonetheless its impact on the country was phenomenal. This course examines the development of the Reformation in Ireland from Henry VIII to Elizabeth I, ending shortly after the Nine Years War. Both contemporary documents and relevant historical assessments will be used to explore the reasons why the Reformation saw little success in Ireland, and how it influenced Irish history and society long after the sixteenth century.

CRN 23098/IRIS000

Descartes and Modern Philosophy

Saturday 9 May 10am - 4:30pm
With Helen Westcott

£47

This workshop is an introduction to the great modern thinker Descartes and his significant impact on philosophy, including an introduction to ideas from Locke, Berkeley, Hume and Kant. We will explore key philosophical problems such as the nature of the mind, the existence of God, and the structure of reality.

CRN 23199/CEPD5000

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Southport University Extension Society

The Society exists to promote continuing education in the Southport area, in association with the University of Liverpool. More information can be found on the website: southportues.com

The programme for 2019-20 will consist of three seven-session courses and four single-day events. All activities will take place at All Saints Church Hall, Park Road, Southport, PR9 9JB; the longer courses on Mondays at 10.30 am and the single day events on Fridays at 2 pm. Sessions in the long courses will last two hours and in the shorter meetings talks will take 45-60 minutes.

The Reformation in Sixteenth Century Europe
With Dr Peter Firth
30 September to 11 November 2019

Europe underwent dramatic changes from the middle of the fifteenth to the middle of the seventeenth century, in part, the result of new ideas associated with the Renaissance. Moreover, the origins and progress of the Protestant Reformation, following the impact of key figures such as Zwingli, Luther, Calvin and Henry VIII, led to the realignment of both religion and politics in contemporary society, involving the loss of millions of lives as a result of its bloody consequences. In parallel, major changes took place within the Papacy and the Catholic Church during this religious revolution.

The Victorian Country House
With Roger Mitchell
20 January to 2 March 2020

The scale, complexity and sheer exuberance of the Country House reached a spectacular climax in the middle of Victoria’s reign with houses like Harlaxton, Carlton Towers and Tyntesfield. By the end of the reign, however, a combination of agricultural depression, political reform and higher taxation threatened the houses and their owners. Using contemporary documents and illustrated by both Victorian and modern photographs, this course combines architectural and social history. We look at life upstairs and downstairs, at old money and new and at a rich variety of houses from Scarisbrick Hall and Eaton Hall in North West England to Werribee Park and Rippon Lea in Victoria, Australia.

The Secret Life of the Human Brain
With Dr Alan Potter
27 April to 8 June 2020

Over the centuries, and despite being essential for life, the workings of the brain have often remained a mystery. Scientific study and dissection provided some evidence but it is only now through modern techniques, including therapy and surgery, and instruments such as MRI scanners, that we more fully understand the brain and can truly wonder at what it achieves. Using up-to-date research, illustrations and images, this course uncovers all areas of the brain, describes their function and how they connect with each other and the whole body to provide a sophisticated driving force. In this way, common myths about the brain will be debunked and advice shared on how, as we get older, we can keep it healthy, happy and active.

Single session events

Lecturers and topics to be announced
22 November, 10 January, 6 March, and 5 June

Access to all events is available on payment of a small annual subscription of £5 to SUES. There will be no further charge for single-day events, but there is a fee of £35 for each of the seven-session courses.

Application for SUES membership and registration for a seven-session course (or courses) are made to the membership secretary (details below). Cheques should be made out to Southport University Extension Society.

John Sharp, 51 Rawlinson Road, Southport PR9 9NE
johnesharp@uwclub.net, 01704 533 698, 07740 656 057
Learning a foreign language makes you smarter! Studies have found that speaking two or more languages can enhance memory, make you more perceptive and more understanding of other cultures. Learning a foreign language is not just a way of enhancing your CV, it is not just a way of preparing for your holiday – it is a way of meeting new people and discovering new cultures.

Continuing Education offers a range of foreign language courses from complete beginners to advanced learners. All our teachers have a linguistic background and extensive teaching experience. Enrolment on our language courses is limited to give every learner a chance to use the language effectively in class. Regular feedback will assist your individual progress. For advanced and bilingual learners we offer courses on the literary, cultural or historical context or on the current affairs of the countries taught entirely in the target language. If you are studying for credit, there will be a mixture of assessment methods including coursework and a short final exam. All our courses incorporate cultural topics related to the language you are studying.

If your business is looking for language skills development then we can provide bespoke courses for you that cater to your specific needs. If you would like further information email us at conted@liverpool.ac.uk.

CE courses are open to anyone over the age of 16 and languages are a great way of learning as a family – or developing skills to support your school-age children. Language learning is a fun and social learning experience that is not just related to career development.

If you choose to study a language course for credit please be aware that the assessment includes a short exam and you must make yourself available for this on one of a series of dates in April 2020. Please follow the Studying a Language link on the CE homepage for details.

All courses at the University of Liverpool unless stated.
Stage 1 is for absolute beginners or for participants with a very limited knowledge of the language. At the end of this 20 week course, participants will be able to carry out relevant tasks such as introducing themselves and others and asking and answering questions about personal details such as where they live, people they know and things they have. By the end of the course students will be able to interact in a simple way provided the other person talks slowly and clearly and is prepared to help. They will have a basic understanding of significant aspects of life and culture of the country and intercultural skills necessary for their language proficiency level. All Stage 1 courses are worth 15 credits.

The fees for Stage 1 are £241/£204/£121

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**Arabic Stage 1**

- 20 meetings from Thursday 17 October 6 - 8pm
- With Rami Al-bali
- CRN 23119/MODL9008

**French Stage 1**

- 20 meetings from Monday 14 October 6 - 8pm
- With Nathalie Rubio
- CRN 22895/MODL936

**German Stage 1**

- 20 meetings from Thursday 17 October 6 - 8pm
- With Linda Perry
- CRN 22899/MODL927

**Italian Stage 1**

- 20 meetings from Monday 14 October 6 - 8pm
- With Federica Sturani
- CRN 22905/MODL919

**Japanese Stage 1**

- 20 meetings from Monday 14 October 6:15 - 8:15pm
- With Yayoi Berry
- CRN 22911/MODL915

**Mandarin Stage 1**

- 20 meetings from Monday 14 October 12:30 - 2:30pm
- With Yang Yang
- CRN 22916/MODL943

**Russian Stage 1**

- 20 meetings from Thursday 17 October 6 - 8pm
- With Juliana Kolyada
- CRN 23118/MODL9007

**Spanish Stage 1**

- 20 meetings from Wednesday 16 October 6 - 8pm
- With Lourdes Salgado
- CRN 22923/MODL906

**Spanish Stage 1**

- 20 meetings from Thursday 17 October 6 - 8pm
- With Lucia Brandi
- CRN 22949/MODL906
Modern Languages

Stage 2 is for those with some knowledge of the language, up to the level reached at Stage 1. At the end of this 20 week course, participants will be able to communicate routine tasks and short social exchanges, such as making invitations, giving directions, talking about daily activities or describing people and places. Students will be able to understand simple sentences and will develop a better understanding of the relevant culture and society, and some frequently used expressions related to areas of importance. All Stage 2 courses are worth 15 credits.

The fees for Stage 2 are £241/£204/£121

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**French Stage 2**
- 20 meetings from Tuesday 15 October 6 - 8pm
- With Sylvie Romat
- CRN 22896/MODL938

**German Stage 2**
- 20 meetings from Monday 14 October 6 - 8pm
- With Linda Perry
- CRN 22901/MODL929

**German Stage 2**
- 20 meetings from Wednesday 16 October 6 - 8pm
- With Nathan Davies
- CRN 22900/MODL929

**Italian Stage 2**
- 20 meetings from Wednesday 16 October 6 - 8pm
- With Christina Diamantatou
- CRN 22906/MODL921

**Italian Stage 2**
- 20 meetings from Thursday 17 October 6 - 8pm
- With Christina Diamantatou
- CRN 22907/MODL921

**Japanese Stage 2**
- 20 meetings from Tuesday 15 October 6:15 - 8:15pm
- With Yayoi Berry
- CRN 22913/MODL916

**Mandarin Stage 2**
- 20 meetings from Tuesday 15 October 6 - 8pm
- With Helen Wu
- CRN 22917/MODL944

**Mandarin Stage 2**
- 20 meetings from Wednesday 16 October 10am – 12pm
- With Chunxi Zhou
- CRN 22918/MODL944

**Spanish Stage 2**
- 20 meetings from Monday 14 October 6 - 8pm
- With Lourdes Salgado
- CRN 22925/MODL908

**Spanish Stage 2**
- 20 meetings from Wednesday 16 October 6 - 8pm
- With Pilar Dolado
- CRN 22926/MODL908

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**Stage 2+** is for those who have either completed Stage 2, or who can use the language at an appropriate proficiency level. Over 20 weeks students will learn to communicate confidently through the written and spoken word about a range of topics. Themes will be introduced through authentic texts in the target language, such as newspaper articles, news items, blogs and songs. On successful completion students will be able to understand simple texts taken from popular culture and media, to discuss them and to express an opinion. They will have developed an awareness of the relevant issues and discussions in contemporary societies of native speakers, for example relating to work, travel or daily life in the country. All Stage 2+ courses are worth 15 credits. The fees for Stage 2+ are £241/£204/£121

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**Italian Stage 2+**

- **20 meetings from Tuesday 15 October 2 - 4pm**
- **With Sofia De Iudicibus**
- **CRN 22909/MODL983**

**Japanese Stage 2+**

- **20 meetings from Wednesday 16 October 6:15 - 8:15pm**
- **With Yayoi Berry**
- **CRN 22914/MODL9001**

**Mandarin Stage 2+**

- **20 meetings from Monday 14 October 6 - 8pm**
- **With Helen Wu**
- **CRN 22920/MODL994**

**Mandarin Stage 2 + (Confucius Institute)**

- **20 meetings from Tuesday 15 October 11am - 1pm**
- **With Chunxi Zhou**
- **CRN 22919/MODL994**

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**French Stage 2+**

- **20 meetings from Wednesday 16 October 6 - 8pm**
- **With Mouna Arfaoui**
- **CRN 23103/MODL981**

**German Stage 2+**

- **20 meetings from Wednesday 16 October 6 - 8pm**
- **With Imke Wulff**
- **CRN 23067/MODL982**

**Italian Stage 2+**

- **20 meetings from Monday 14 October 6 - 8pm**
- **With Christina Diamantatou**
- **CRN 22908/MODL983**

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**Stage 3** is for those who have either completed Stage 2+ or who can use the language at an appropriate proficiency level. After 20 weeks students will be able to communicate effectively in a wide range of situations and to comprehend written and spoken material without the need for repetition or a dictionary. Students will be able to follow discussions on familiar matters in the standard language as they may encounter them in work, school, leisure etc. They can deal with most situations likely to arise whilst travelling and briefly give reasons and explanations for opinions and plans. The students will be aware of many cultural differences and know how to behave and communicate appropriately. All Stage 3 courses (except Mandarin) are worth 15 credits. The fees for Stage 3 are £241/£204/£121

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**French Stage 3**

- **20 meetings from Wednesday 16 October 2 - 4pm**
- **With Sakina Burgess**
- **CRN 22897/MODL940**

**German Stage 3**

- **20 meetings from Thursday 17 October 6 - 8pm**
- **With John Mcinally**
- **CRN 22902/MODL931**

**Italian Stage 3**

- **20 meetings from Tuesday 15 October 4 - 6pm**
- **With Sofia De Iudicibus**
- **CRN 22910/MODL923**
Modern Languages

Mandarin Stage 3  
(Confucius Institute)  
20 meetings from Tuesday 15 October 2 - 4pm  
With Chunxi Zhou  
CRN 22921/MODL000

Mandarin Stage 3  
20 meetings from Wednesday 16 October 6 - 8pm  
With Helen Wu  
CRN 23123/MODL9006

Spanish Stage 3  
20 meetings from Tuesday 15 October 6 - 8pm  
With Silvia Gonzalez Barroso  
CRN 22928/MODL910

Stage 4 is for those who have completed Stage 3, who have learned the language up to a rusty A level or who otherwise have learned the language to a comparable level. Students on this course should previously have covered the principle categories of grammar and be able to communicate effectively in fairly demanding situations. On successful completion of Stage 4 they will be able to understand extended speech and written text with complex lines of argument and carry out a wide variety of tasks in the language, such as giving presentations and contributing to in-depth discussions on topical issues. By the end of this course students should be able to behave and communicate appropriately in the target language culture, considering cultural differences. All Stage 4 courses (except Mandarin) are worth 15 credits.

The fees for Stage 4 are £241/£204/£121

French Stage 4  
20 meetings from Wednesday 16 October 6 - 8pm  
With Nathalie Rubio  
CRN 22898/MODL942

German Stage 4  
20 meetings from Wednesday 16 October 6 - 8pm  
With John Mcinally  
CRN 22903/MODL933

Mandarin Stage 4  
(Confucius Institute)  
20 meetings from Wednesday 16 October 12:30 - 2:30pm  
With Yang Yang  
CRN 22922/MODL000

Spanish Stage 4  
20 meetings from Wednesday 16 October 6 - 8pm  
With Lucia Brandi  
CRN 22929/MODL912

Enrol now: www.liverpool.ac.uk/continuing-education/ E: conted@liverpool.ac.uk T: 0151 794 6900
Advanced courses are non-accredited.

Advanced French Language and Culture
20 meetings from Thursday 17 October 6 - 8pm
With Nathalie Rubio
£241/£204/£121

Ce cours permet de découvrir la société et la culture françaises contemporaines et en particulier comment la France fait face aux défis du monde d’aujourd’hui (sa place dans l’Europe, sa résistance à la mondialisation...).
Le cours se consacrerà à l’étude de différents thèmes d’actualité, il s’appuiera sur une variété de documents (textes journalistiques et littéraires, films et reportages) et il sera l’occasion de pratiquer tous les aspects de la langue.
Il s’adresse à des étudiants ayant acquis le niveau Stage 4 ou CEFR B1 ou ayant déjà vécu dans un pays francophone. Il est nécessaire de pouvoir s’exprimer en français.
CRN 22932/MODL000

Advanced Italian Language and Culture
20 meetings from Wednesday 16 October 10:30am - 12:30pm
With Sofia De Iudicibus
£241/£204/£121

Questo corso vi consentirà di ampliare la vostra conoscenza della cultura italiana e di praticare tutte le abilità linguistiche. Interesse e curiosità verranno continuamente stimolati attraverso il ricorso ad una varietà di fonti didattiche e materiali autentici desunti dalla letteratura, dalla stampa e dai media in generale. Il corso si rivolge a studenti che hanno già conseguito il livello 4, CEFR B1+, o a coloro che hanno una buona padronanza della lingua italiana.
CRN 22931/MODL000

Advanced Spanish Language and Culture
20 meetings from Monday 14 October 6 - 8pm
With Pilar Dolado
£241/£204/£121

Este curso abarca diferentes aspectos sobre temas lingüísticos, culturales y sociales de los diversos países hispanohablantes. Exploraremos dichos aspectos usando varios recursos audiovisuales y textuales. Este curso está dirigido a estudiantes de CE stage 4, A-level y estudiantes interesados en el mundo de habla hispana.
CRN 22930/MODL000
Expand your creativity on one of our courses from our vibrant and wide-ranging programme of music and creative arts. Whether you are looking to learn an instrument, enhance your technical skills, explore the history of music, or you simply want to learn a little bit more about a genre that you enjoy, our programme of short courses and workshops is the perfect starting place.

Our practical guitar and keyboard courses are perfect for both beginners and those who wish to develop their skills further, and for those with more interest in music and technology we have an Introduction to Music Making on Computers, and in the studio, an Introduction to Music Recording as well as a two day workshop Introduction to Live Sound Engineering. We also have the return of our very popular course exploring the fundamentals of song writing, so book early.

If you prefer to learn more about music history, then Dr Ian Sharp explores the relationship between composers and patronage in October, and looks at the music of Vienna in January. New to the programme is Patrick Dineen, who introduces his innovative project based courses under the title, Invisible City, beginning with Part A in October. Patrick will guide students through this ambitious project in creating a unique musical score and soundscape of Liverpool, using field recordings, audio manipulation, processing and sampling.

So, why not indulge your creative nature this year? This is an engaging programme of stimulating practical, and theoretical courses that offers variety and flexibility. We look forward to welcoming you!

All courses at the University of Liverpool unless stated.
October

**Piano and Keyboard Skills**

10 meetings from Tuesday 1 October 6 - 8pm
With Megan Rowland
£134/£113/£67
A course for anyone wishing to begin learning keyboard or piano or improve their skills. Working in groups and individually, with opportunities to perform and get feedback, we will learn the foundations of practice and theory for continued success.
CRN 23079/MUSI000

**Singing For Fun**

10 meetings from Friday 4 October 10:30am - 12:30pm
With Rebekah Pritchard
£134/£113/£67
This course is for all abilities and focuses on the fun of singing as a group. We look at the techniques to help strengthen and develop the voice, as well as furthering musical understanding of vocal pieces. Rebekah is a registered Natural Voice Practitioner and she has studied singing at the Royal Conservatory in Ghent, Belgium and at the Théâtre du Lierre in Paris, France.
CRN 23027/MUSI000

**Music and Patronage**

10 meetings from Wednesday 2 October 2 - 4pm
With Dr Ian Sharp
£113/£96/£57
Why do composers write music? Often because there is a specific need for it, and composers write to order. We will explore the patronage of music by the church, royal courts, individual patrons, public bodies and the state. Musical examples are taken from the medieval period to the present day. Course participation is welcomed and no previous experience is required.
CRN 22934/MUSI9007

**Guitar for Beginners**

8 meetings from Monday 7 October 6 - 8:30pm
With Neil Mellor
£113/£96/£57
An introduction to learning the guitar aimed at beginner to intermediate level guitarists. This course will take the student through the fundamentals of learning the guitar. No prior knowledge of music theory or the guitar is required to take this course.
CRN 23022/MUSI000

**An Introduction to Blues Guitar**

8 meetings from Wednesday 9 October 6 - 8:30pm
With Neil Mellor
£113/£96/£57
This course is aimed at beginner to intermediate level musicians and will instruct students about the fundamentals of Blues Guitar. No prior knowledge of music theory or song writing is required to take this course.
CRN 23020/MUSI000

**Invisible City Project Part A - Creating an Invisible City in Sound**

8 meetings from Thursday 10 October 6 - 8:30pm
With Patrick Dineen
£113/£96/£57
Be part of this ambitious creative project to produce and record a soundscape of Liverpool. The project will include expert tuition in creating a musical score and an understanding of the application of contemporary music technology. It will involve field recordings in the city, foley work, audio manipulation and processing, and sampling. A project in two parts which can be taken individually or consecutively, no prior experience needed.
CRN 23046/MUSI000
Introduction to Music Making on Computers
8 meetings from Thursday 10 October 6 - 8:30pm
With Dr Michael Beiert
£113/£96/£57
This course is designed to give students a competent approach to producing music in a variety of styles and genres. Starting with a fundamental introduction to Ableton Live music production software, the programme explores fundamental techniques relating to MIDI programming, synthesis, sampling and mixing.
CRN 23024/MUSI000

Metallica, Maiden, Mayhem: The ABC’s of Heavy Metal
8 meetings from Monday 14 October 6 - 8:30pm
With Amanda Barnett
£113/£96/£57
Heavy Metal music has been around for almost half a century and has created controversies, iconic moments, and a sound unlike any other. In this course we look at the whole kaleidoscope of the music and its enduring appeal. Open to fans, scholars, or even if you are just plain curious, no experience required.
CRN 23026/MUSI000

An Introduction to Song Writing
8 meetings from Friday 11 October 1:30 - 4pm
With Neil Mellor
£113/£96/£57
This course is aimed at beginner to intermediate level musicians and will instruct students about the fundamentals of song writing. No prior knowledge of music theory or song writing is required to take this course. This course is open to singers and musicians of any instrument.
CRN 23021/MUSI000

November

Introduction to Live Sound Engineering
2 meetings Saturday 16 November & Saturday 23 November 9.30am - 4pm
With Philip Higgins
£80
How to mix a live music event for an audience, a look into principles and methods used in pubs, clubs and arena shows alike. From setting up, to soundcheck, to showtime, we will look step-by-step at what makes live music work in any genre, anywhere.
CRN 23023/MUSI000

The Music Goes On: Titanic and Film Music
Thursday 14 November 6 - 8pm
With Elizabeth Hunt
£10.50
In 1997, James Cameron’s Titanic burst onto our screens and Celine Dion’s My Heart Will Go On could be heard everywhere. This session will demonstrate how the film music techniques used in Titanic’s score allow the music to tell the tragic story of the Titanic’s sinking and links this to the wider pop culture narrative and history of the Titanic.
CRN 23050/MUSI000
**January**

**Singing for Fun**
10 meetings from Friday 10 January 10:30am - 12:30pm
With Rebekah Pritchard
£113/£96/£57
This course is for all abilities and focuses on the fun of singing as a group. We look at the techniques to help strengthen and develop the voice, as well as furthering musical understanding of vocal pieces. Rebekah is a registered Natural Voice Practitioner. She has studied singing at the Royal Conservatory in Ghent, Belgium and at the Théâtre du Lierre in Paris, France.
CRN 23028/MUSI000

**Exploring the Music of Vienna**
10 meetings from Monday 13 January 2 - 4pm
With Dr Ian Sharp
£113/£96/£57
There is a rich tradition of music and music-making in Vienna. We will explore a feast of music, ranging from Haydn, Mozart, Beethoven and Schubert, through Brahms, Mahler and Johann Strauss to Schoenberg, Berg and Webern. Course participation is welcomed and no previous experience is required.
CRN 22933/MUSI9008 10 Credits

**Invisible City Project**

**Part B - Creating an Invisible City in Sound**
8 meetings from Thursday 16 January 6 - 8:30pm
With Patrick Dineen
£113/£96/£57
The second stage of an ambitious creative project to produce and record a soundscape of Liverpool. The project takes an imaginative approach to understanding music technology and sound design and how they can be applied creatively. It will involve field recordings in the city, foley work, audio manipulation and processing, and sampling. The project is both educational and practical and in two parts which can be taken individually or consecutively, no prior experience needed.
CRN 23047/MUSI000

**Introduction to Music Recording**
8 meetings from Monday 20 January 6 - 8:30pm
With Philip Higgins
£113/£96/£57
In this course we will look at a wide array of concepts involved in the process of recording music, giving the students an insight into the world of working in a professional music studio. We will work together to record a new piece of original music and learn the essentials of studio engineering.
CRN 23025/MUSI000

**Piano and Keyboard Skills**
10 meetings from Tuesday 21 January 6 - 8pm
With Megan Rowland
£134/£113/£67
A course for anyone wishing to begin learning keyboard or piano or improve their skills. Working in groups and individually, with opportunities to perform and get feedback, we will learn the foundations of practice and theory for continued success.
CRN 23096/MUSI000

**January Singing for Fun**
10 meetings from Friday 10 January 10:30am - 12:30pm
With Rebekah Pritchard

**Invisible City Project**

**Part B - Creating an Invisible City in Sound**
8 meetings from Thursday 16 January 6 - 8:30pm
With Patrick Dineen

**Introduction to Music Recording**
8 meetings from Monday 20 January 6 - 8:30pm
With Philip Higgins

**Piano and Keyboard Skills**
10 meetings from Tuesday 21 January 6 - 8pm
With Megan Rowland
Music and Creative Arts

**Guitar for Beginners**

*8 meetings from Monday 27 January 6 - 8:30pm*

*With Neil Mellor*

£113/£96/£57

An introduction to learning the guitar aimed at beginner to intermediate level guitarists. This course will take the student through the fundamentals of learning the guitar. No prior knowledge of music theory or the guitar is required to take this course.

CRN 23077/MUSI000

**The Guitarists Toolbox: Intermediate to Advanced**

*8 meetings from Wednesday 29 January 6 - 8:30pm*

*With Neil Mellor*

£113/£96/£57

This course is aimed at guitarists who feel comfortable with the fundamentals of guitar playing (a general ability to play chords and songs) and want to take their playing to the next stage. Students will learn a repertoire of songs in a variety of musical styles, and gain an understanding of the key ingredients used to create these styles. The course will cover the most commonly used tools (chord vocabulary, chord progressions, scales and guitar techniques) and their applications.

CRN 23078/MUSI000

**Film Music Appreciation**

*8 meetings from Wednesday 29 January 6 - 8:30pm*

*With Elizabeth Hunt*

£113/£96/£57

Lovers of film often discuss the script, direction and acting of a movie, however just as important to the effect of a movie is its music. By listening to the soundtrack, viewers can hear subtle clues to interpreting the movie. Appropriate for would-be composers, film lovers and the curious, this course will provide an insight into the techniques of film music and allow students to come away with a deeper appreciation of film music.

CRN 23048/MUSI000

**March**

**Heritage Matters: Liverpool’s World Heritage Site with Digital Storytelling**

*Saturday 14 March 9:30am - 4:30pm*

*With Monica Chavez-Munoz*

£47

The city of Liverpool is a recognised World Heritage site. Everywhere you turn, there are stories to be told. This workshop celebrates Liverpool's heritage by exploring its beautiful architecture through the elements of digital storytelling. We will go on a heritage walk that will inspire you to compose a story with a personal touch about a heritage building of your choice, and work with Adobe Spark to create your own tribute to Liverpool’s stunning architecture.

CRN 23090/HIST000
April

The Travelling Sketchbook
5 meetings from Thursday 30 April 2 - 4pm
With Paul Gatenby
£57/£48/£28
Prepare for your holidays with this look at the history of sketching on the spot. Instruction on this kind of drawing will be followed by practical sessions beyond the classroom. Paul has sketched all over the UK and is the founder of Liverpool Urban Sketchers. Bring some basic drawing materials for the first meeting; advice will be given for further supplies needed for the rest of the course.
CRN 22962/CEPD4000

May

A Tale of Three Buildings: Liverpool’s World Heritage Site with Digital Storytelling
Saturday 9 May 9:30am - 4:30pm
With Monica Chavez-Munoz
£47
This workshop celebrates Liverpool's heritage by exploring the beautiful Three Graces; the Royal Liver Building, The Cunard Building and the Port of Liverpool Building located on Liverpool’s Pier Head through the elements of digital storytelling. We will visit this glorious site to get inspiration to compose a story with a personal touch, and work with Adobe Spark to create your own tribute to Liverpool’s iconic Three Graces.
CRN 23093/HIST000

LUNCHTIME CONCERT SERIES

Wednesdays @ 1pm (term-time only)
Leggate Theatre, Victoria Gallery & Museum, Ashton Street, Liverpool L69 3DR
Free to all
To reserve tickets visit: www.liv.ac.uk/music/events
Science is a never ending search for the absolute truth. A way of discovering the truth of our universe, and the truth of our existence. It is a continuously expanding search for answers that leads to more questions and further mysteries. Science is a process of discovery and through our carefully chosen workshops and short courses we invite you to discover science for yourself.

With Bhavik Mehta we analyse the science, politics and challenges of climate change and what the future holds for us if we don’t moderate and adapt. Paul Dearden returns with his ever popular courses on Astronomy – perfect for absolute beginners and those with some knowledge, and Hazel Clark once more examines our geology and how it can lead to natural disasters. Our expert tutors bring you cutting-edge research in artificial intelligence, nanotechnology and the social repercussions of increased connectivity through the internet of things!

New for this year Dr Jennifer Brown brings a local focus to a global phenomenon – utilising current research at Crosby, students are invited to examine the impact of coastal flooding.

Our programme is ideal for those of you wishing to further your scientific inquisitiveness, or those of you looking for objective clarification of modern issues. The programme has evening courses that can fit around full-time work or education and one-off talks throughout the year.

All courses at the University of Liverpool unless stated.
October

Introduction to Global Warming: Science, Politics and Challenges
5 meetings from Wednesday 2 October 6 - 8pm
With Bhavik Mehta
£57/£48/£28
The need to moderate and adapt to climate change and move towards a low-carbon energy sector is a real challenge for all of us. In this course, we will look at the science behind global warming, bringing insights and viewpoints from biology, chemistry, physics, earth sciences and economics. We will also consider the political dimension, and survey the various practices behind the design and implementation of energy and climate policy.
CRN 23117/ENVS000

Nanotechnology: Common Nanomaterials That You Don't Even Know You Are Using
5 meetings from Thursday 3 October 6 - 8pm
With Bhavik Mehta
£57/£48/£28
What is nanotechnology, how is it used, and why is it important? In this introductory course, we will cover some of the basics of nanotechnology, focussing on common nanotech products that we all use in our everyday lives without even realising it. We will also investigate the tools and techniques used to create these products. Ultimately, you will learn about how we can manipulate materials at the tiniest molecular levels, yet achieve big results.
CRN 23116/ENVS000

An Introduction to Astronomy
10 meetings from Monday 7 October 7 - 9pm
With Paul Dearden
£113/£96/£57
An introduction to the planets in our solar system, stars, galaxies and the wider Universe, this course is a non-mathematical, beginner’s guide to astronomy. It also includes an introduction to the practical observation of the night sky, and a trip to the Liverpool Astronomical Society’s Observatory in Cronton, Merseyside.
CRN 23011/ENVS701
10 Credits

Forensic Geoscience
15 meetings from Monday 7 October 7 - 9pm
With Hazel Clark
£170/£145/£85
Crime scene investigation has become popularised by the media. This course will look at the collection of geological information and the application of analytical techniques to criminal and civil investigations ranging from murder to identifying frauds and fakes.
CRN 23035/ENVS707
15 Credits
November

Innovative Wave Hazard Measurements Being Made at a Coast Near You

Wednesday 27 November 6 - 8pm
With Dr Jennifer Brown

£10.50

Coastal flood forecasting services and coastal scheme designers require observations to calibrate public safety thresholds. The widespread use of social media, provides photographic record to identify storms that have caused an impact. Citizen derived data, when used in conjunction with national coastal monitoring programmes, provides a valuable source of information to understand the conditions that pose a hazard to people at the coast. Past events can be re-simulated to estimate the wave hazard to calibrate flood forecasting systems and inform coastal management activities. At Crosby, scientists and engineers have taken this information to create an innovative wave hazard measurement system. During the winter 2018/19 they measured the fast wave jets and spray that came over the sea defence during windy spring tide conditions.

CRN 23058/ENVS000

January

Natural Hazards

15 meetings from Monday 13 January 7 - 9pm
With Hazel Clark

£170/£145/£85

Natural catastrophes are always making headline news. This course examines the geological facts behind these disasters and looks at how we can attempt to manage the environment and influence geological processes.

CRN 23034/ENVS718

15 Credits

Next Steps in Astronomy

10 meetings from Monday 20 January 7 - 9pm
With Paul Dearden

£113/£96/£57

This course offers an insight into the methods professional astronomers use to explore the Universe. Using basic maths and computer software, we will look at how astronomers study various phenomena in space. Some knowledge of GCSE maths or equivalent would be an advantage. It would also be useful to have taken the companion course Introduction to Astronomy before taking this one, though this is not essential.

CRN 23012/ENVS702

10 Credits

February

Introduction to Archaeological Drawing

10 meetings from Thursday 6 February 2 - 4pm
With Julian Heath

£113/£96/£57

The University of Liverpool holds an impressive collection of ancient artefacts, and here is a special opportunity to get up close and personal with many of these, while at the same time learning about the objects as well as the professional methods and techniques of archaeological illustration. Bring paper and pencil to the first meeting; advice on further materials needed will be given then.

CRN 22984/ALGY000
April

Introduction to Artificial Intelligence
6 meetings from Thursday 23 April 6 - 8pm
With Vincent Page & Dr Sven Linker
£68/£58/£34

While the idea of “Artificial Intelligence” has been in the public mind for many decades, its capabilities are commonly overstated due to the creativity of science-fiction writers and directors. The reality of AI is different to how it is presented in the media. Which then results in warping the adoption and acceptance of the technology. An active field of research since the middle of the 20th century, the results of AI and its growing sophistication have become more and more acknowledged in society in recent years. It has progressively moved from a purely scientific pursuit to a far reaching technology embedded within our daily lives, which comes into conflict with the lack of wider understanding in the public domain. To resolve this conflict, this series of lectures aims to discuss the core ideas and concepts of artificial intelligence.

CRN 23059/ENVS000

Big Data and the Internet of Things
Thursday 27 February & Friday 28 February 9.30am - 12:30pm
With Dr Ikenna Anthony Okaro
£40/£34/£20

The Internet of Things now involves the interconnection of devices, systems, and services and goes beyond machine-to-machine communications. It covers a variety of protocols, domains, and applications. The Internet of Things extends internet connectivity beyond traditional computers, smart phones, and tablets to a diverse range of devices and everyday things that utilize embedded technology to communicate and interact with the external environment, e.g. cars, engines, electronic appliances, lights in households and industry, and electric car batteries. The course will be interactive and would highlight key recent advances in the ‘Internet of things’, the trends, risks, threats, present challenges and outlook for the future. No pre-requisite is required other than an interest in the Internet of Things.

CRN 23014/ENVS000
Events from the Faculty of Health and Life Sciences

Come and discover more about the health and life sciences at a range of events in 2019-2020 including:

Pint of Science Liverpool
May 2020
Hear about some amazing science, from world-leading experts ... in the pub!

Meet the Scientists
November, March and June
Join us at one of our free family-friendly events at the World Museum Liverpool

Plus many more talks and pop-up events throughout the year!

To find out more and be kept up to date on our latest events visit:

@LivUniEngageHLS
liverpool.ac.uk/health-and-life-sciences/public-engagement/
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<td>European Literature in Translation</td>
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<td>Shakespeare’s Tyrants</td>
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<td>How to Read a Poem 1</td>
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<td>21st Century Women Writers</td>
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<td>Middlemarch</td>
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<td>Texts and Echoes</td>
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<td>Monthly Novel 1</td>
<td>Friday 11 October</td>
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<tr>
<td>(Almost) Everything You Need to Know About Video Games</td>
<td>Wednesday 16 October</td>
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<td>Close Readings of James Joyce's Dubliners</td>
<td>Wednesday 23 October</td>
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<td>Flaubert's Parrot</td>
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<td>Dickens at Home</td>
<td>Saturday 7 December</td>
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<td>Mafia Film: From Italy to Hollywood</td>
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<td>Shakespeare on the Couch: Othello</td>
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<td>Troilus and Criseyde</td>
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<td>Tolstoy’s Anna Karenina</td>
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<td>Life Writing</td>
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<td>Haunted</td>
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<td>Shakespeare’s Late Plays</td>
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<td>Monthly Novel 2</td>
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<td>Jane Austen: A Life in Letters</td>
<td>Saturday 14 March</td>
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<td>Silas Marner</td>
<td>Saturday 14 March</td>
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<td>Sir Gawain and the Green Knight</td>
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<td>A Good Man is Hard to Find: Flannery O’Connor</td>
<td>Wednesday 8 April</td>
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<td>Criminality on Screen: Who are the Real Villains?</td>
<td>Saturday 9 May</td>
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<td>Kenneth Grahame’s Dream Days</td>
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<td>Shakespeare on the Couch: Cymbeline and A Winter's Tale</td>
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<td>Daphne Du Maurier: Don’t Look Now and Other Stories</td>
<td>Thursday 28 May</td>
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**Health and Life Sciences**

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<td>A Psychological View of Mental Distress</td>
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<td>Plants and How to Look After Them</td>
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<td>A Psychological Alternative to the Psychiatric View of Mental Distress</td>
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<td>The Dark Triad: Psychotherapy, Narcissism &amp; Machiavellianism - from Mob Bosses to Business Bosses</td>
<td>Monday 3 February</td>
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<td>ADHD, Autistic Spectrum Disorder, Bipolar Disorder - or just understandable ways of being a child?</td>
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<td>Planting for Year-round Interest</td>
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<td>Serial Killer Saturday</td>
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<td>The Evolution of the Botanic Garden</td>
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<td>The Psychology of Autism</td>
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<td>From Sadness to Suicide: a Psychological View of Depression</td>
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<td>Gardens &amp; Designed Landscapes of Liverpool</td>
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<td>Gardens &amp; Designed Landscapes of the Wirral</td>
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**History and Local History**

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<tr>
<td>Cathedral Lecture: Remembering 1919 and the ‘Race riots’ in Liverpool</td>
<td>Monday 9 September</td>
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<td>The Norman Kings of England</td>
<td>Tuesday 24 September</td>
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<td>Ancient Turkey: From Stone Age to Iron Age</td>
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<td>Georgian Liverpool: An Atlantic City</td>
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<td>Europe and the World in the Nineteenth Century</td>
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<td>Ancient Turkey: Age of Empires</td>
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<td>Soviet Russia on Film 1917 - 45</td>
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<td>Heritage Matters: Liverpool’s World Heritage Site with Digital Storytelling</td>
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<td>History of Turkey: The Ottomans</td>
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<td>The Roosting Habits of Liverbirds</td>
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<td>In their Own Time: Five Key Figures</td>
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<td>The Reformation in Ireland</td>
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<td>A Tale of Three Buildings: Liverpool’s World Heritage Site with Digital Storytelling</td>
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**Modern Languages**

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<td>German Stage 1</td>
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**Music**

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<td>Piano and Keyboard Skills</td>
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<tr>
<td>Music and Patronage</td>
<td>Wednesday 2 October</td>
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<tr>
<td>Singing for Fun</td>
<td>Friday 4 October</td>
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<tr>
<td>Guitar for Beginners</td>
<td>Monday 7 October</td>
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<tr>
<td>An Introduction to Blues Guitar</td>
<td>Wednesday 9 October</td>
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<td>Invisible City Project Part A - Creating an Invisible City in Sound</td>
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<tr>
<td>Introduction to Music Making on Computers</td>
<td>Thursday 10 October</td>
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<td>An Introduction to Song Writing</td>
<td>Friday 11 October</td>
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<td>Metallica, Maiden, Mayhem: The ABC's of Heavy Metal</td>
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<td>The Music Goes On: Titanic and film Music</td>
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<td>Exploring the Music of Vienna</td>
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<td>Invisible City Project Part B - Creating an Invisible City in Sound</td>
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</table>
Public Transport – the University campus is approximately ten minutes’ walk from both Lime Street and Central Station (via Brownlow Hill or Mount Pleasant). There is a regular bus service to Brownlow Hill. Details of routes and times can be obtained by contacting Merseytravel at: www.merseymetravel.gov.uk or T: 0151 227 5181.

Parking – there are car parking charges in operation on the University campus. Details and locations of public car parking and charges can be found at:

www.liverpool.ac.uk/facilities/vehicle-parking/

1126 Mount Pleasant
2 Randall Building
3 School of Music
4 Harold Cohen Library
5 Sydney Jones Library

How to find us
For general enquiries, please phone Lynn on T: 0151 794 6900 or email E: conted@liverpool.ac.uk
Course and Student Support Team
Lynn, Reception
Sandra, Course Administrator
Barbara, Course Administrator
Emma, Clerical Assistant

Compliments and complaints
If you have any comments about any aspect of the programme you would like to raise, you are invited to contact Carol Stewart Head of Continuing Education 126 Mount Pleasant L69 3GR

We can arrange to supply sections of the Continuing Education programme in large print or other formats if required. Contact us for more details.

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<td><strong>Piano and Keyboard Skills</strong></td>
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<td><strong>Guitar for Beginners</strong></td>
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<td><strong>Film Music Appreciation</strong></td>
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**Philosophy and Religion**

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<td>Introduction to Political Philosophies</td>
<td>Wednesday 2 October</td>
<td>4 - 6pm</td>
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<tr>
<td>Introduction to Political Ideologies</td>
<td>Thursday 17 October</td>
<td>6 - 8:30pm</td>
<td>57</td>
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<tr>
<td>The Value of Human Life</td>
<td>Wednesday 20 November</td>
<td>6 - 7:30pm</td>
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<tr>
<td>Reading the New Testament: Paul’s Shorter Letters</td>
<td>Monday 13 January</td>
<td>1:30 - 3:30pm</td>
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<td>Philosophy through Literature</td>
<td>Wednesday 15 January</td>
<td>4 - 6pm</td>
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<tr>
<td>Does God Exist?</td>
<td>Monday 3 February</td>
<td>6 - 8pm</td>
<td>58</td>
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<tr>
<td>Introduction to the Philosophical Thoughts of the Zhuangxi</td>
<td>Wednesday 12 February</td>
<td>6 - 7:30pm</td>
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<tr>
<td>Reading the New Testament: The Epistle to the Hebrews</td>
<td>Monday 20 April</td>
<td>1:30 - 3:30pm</td>
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<tr>
<td>Understanding Marx’s Capital: Volume One</td>
<td>Tuesday 21 April</td>
<td>7 - 9pm</td>
<td>58</td>
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<tr>
<td>The Ideas of Leon Trotsky</td>
<td>Wednesday 22 April</td>
<td>2 - 4pm</td>
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<td>Machiavelli, Best Loved, Most Hated and Best Known</td>
<td>Thursday 23 April</td>
<td>2 - 4:30pm</td>
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<tr>
<td>Descartes and Modern Philosophy</td>
<td>Saturday 9 May</td>
<td>10am - 4:30pm</td>
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**Science and Engineering**

<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
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<tr>
<td>Introduction to Global Warming: Science, Politics and Challenges</td>
<td>Wednesday 2 October</td>
<td>6 - 8pm</td>
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<tr>
<td>Nanotechnology: Common Nanomaterials That You Don’t Even Know You Are Using</td>
<td>Thursday 3 October</td>
<td>6 - 8pm</td>
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<tr>
<td>An Introduction to Astronomy</td>
<td>Monday 7 October</td>
<td>7 - 9pm</td>
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<td>Forensic Geoscience</td>
<td>Monday 7 October</td>
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<td>Innovative Wave Hazard Measurements Being Made at a Coast Near You</td>
<td>Wednesday 27 November</td>
<td>6 - 8pm</td>
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<td>Natural Hazards</td>
<td>Monday 13 January</td>
<td>7 - 9pm</td>
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<td>Next Steps in Astronomy</td>
<td>Monday 20 January</td>
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<td>Big Data and the Internet of Things</td>
<td>Thursday 27 February</td>
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<td>Introduction to Artificial Intelligence</td>
<td>Thursday 23 April</td>
<td>6 - 8pm</td>
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</tbody>
</table>
How to find us

1 126 Mount Pleasant
2 Rendall Building
3 School of Music
4 Harold Cohen Library
5 Sydney Jones Library

Public transport – the University campus is approximately ten minutes’ walk from both Lime Street and Central Station (via Brownlow Hill or Mount Pleasant). There is a regular bus service to Brownlow Hill. Details of routes and times can be obtained by contacting Merseytravel at: www.merseytravel.gov.uk or T: 0151 227 5181.

Car parking – there are car parking charges in operation on the University campus. Details and locations of public car parking and charges can be found at: www.liverpool.ac.uk/facilities/vehicleparking/

For general enquiries, please phone Lynn on T: 0151 794 6900 or email E: conted@liverpool.ac.uk

Academic Director
Dr Glenn Godenho

Course and Student Support Team
Lynn, Reception
Sandra, Course Administrator
Barbara, Course Administrator
Emma, Clerical Assistant
Gemma, Clerical Assistant
Stephen, Marketing Officer

Compliments and complaints
If you have any comments about any aspect of the programme you would like to raise, you are invited to contact us directly conted@liverpool.ac.uk

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