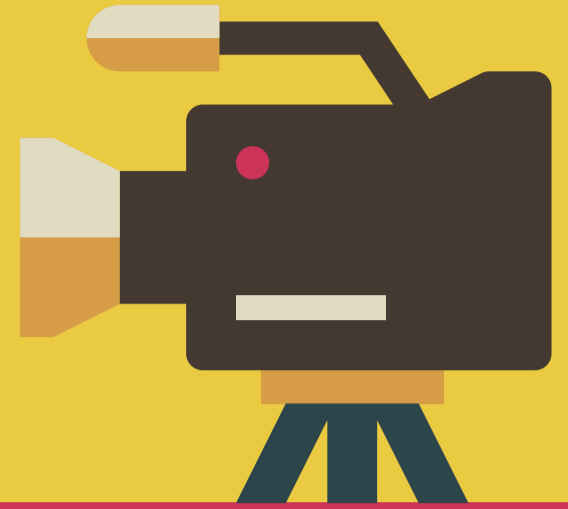


DIGITAL STORYTELLING

Digital storytelling is the practice of using digital technology to tell stories that have a purpose and present a particular point of view.

Unlike traditional stories, digital stories are presented through a mix of modes: text, visuals, audio and video.



Digital

Discuss issues, gather information, and seek help with a community.

Visual

Understand, produce, and communicate through visual images.

Global

Read, interpret, respond, and contextualise messages from a global perspective.

Technology

Use technology to improve learning, productivity, and performance.



Information

Find, evaluate, and synthesize information.

Digital storytelling can be implemented as a formative or summative assessment. For example, in a 12-week period of teaching, a formative task could be embedded half way through the module as a 'story circle', a type of group work to facilitate group discussion. While the students would be tasked with the submission of a final digital story at the end of the teaching period.

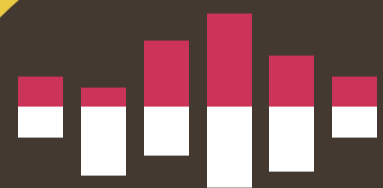
Emotional Content



Gift Of Your Voice



The Soundtrack



WHY?!

Dramatic Question



Economy Of Words



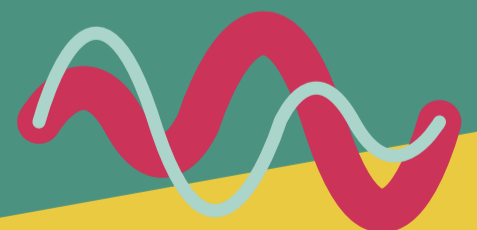
Point of View



Learning Experience

To truly put digital storytelling into practice, consider Lambert's (2013) seven elements framework for developing an engaging learning experience for students. This framework involves:

Pacing



Script

Creating a digital story is not about the technology, but the quality of the writing.

Technology

Choose a technology that you and your students feel comfortable with.

