



# Down the Rabbit Hole

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DR GEMMA AHEARNE

# Who am I?

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- Learning & Teaching Fellowship, 2021, University of Liverpool
- Faculty Learning, Teaching and Student Experience Award, 2021, University of Liverpool
- 9 years teaching experience
- Diagnosed with Dyslexia in October 2020

Lecturer (T&S route) in Criminology, (Department of Sociology, Social Policy and Criminology in the School of Law and Social Justice'

Creative pedagogies and methodologies



# Dyslexia is a super-power

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- We can hold competing and conflicting thoughts and create nuanced arguments and recognise patterns that emerge in data or discourse (my recent work on Covid which is multi-disciplinary evidences this).
- We are creative and innovative- we like inventing
- We are great problem-solvers
- We are visual thinkers
- All these traits are the skills of the future.

# Crime, Justice and the Sex Industry

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# Resources on Dyslexia

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[British Dyslexia](#)

[Made by Dyslexia](#)

[Ahearne, G. \(2021\) Online micro-learning can transform the teaching of sensitive topics, Times Higher Education Online](#)

[Ahearne, G. \(2021\) Developing a micro-learning pedagogy as a teacher with Dyslexia, Times Higher Education Online](#)

[Ahearne, G. \(2021\). E49: Dr Gemma Ahearne: Using a micro-learning approach to support inclusion, The Academy Podcast, University of Liverpool](#)

[Ahearne, G. \(2021\) Strip it Down: Micro-learning and the Sex Industry as a Dyslexic Teacher, Teaching and Learning Conference, University of Liverpool,](#)

[Ahearne, G. \(2021\) Practical Pedagogy Conference, University of Lincoln, Strip it Down Non-Linear Course Design and the SexIndustry](#)

[Ahearne, G. \(2021\) Case Study: Non-linear micro-learning, Self-paced module design for inclusion and engagement, Centre for Innovation and Education, Liverpool: University of Liverpool](#)

[Ahearne, G. \(2022\) Case Study: Micro-learning and the sex industry, Developing Academic Practice, Jan Issue, pp.1-6, Liverpool: University of Liverpool](#)

## Related Publications

A woman with her hair in a ponytail, wearing a black dress with white star patterns, stands on a stage in a club. She is looking towards the right. The background is dimly lit with blue and red lights. Several people are seated on yellow tufted sofas in the background, watching her. A semi-transparent black box with white text is overlaid on the right side of the image.

# Contact

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