

Small-Gauge Storytelling: The Amateur Fiction Film

9th of June 2010

Maxwell Fry Room (G23), School of Architecture, University of Liverpool

Programme Schedule

Please see below for details of the forthcoming symposium *Small-Gauge Storytelling: The Amateur Fiction Film*, which is being held at the University of Liverpool, in partnership with the University of Glasgow. This event is **FREE** to attend, but places are limited. To reserve a place please e-mail: cityinfilm@liverpool.ac.uk

- 10.15** Tea/Coffee
- 10.30** Welcome and introduction: Julia Hallam and Ian Craven
- 10.40** Nick Gladden, Acquisition & Documentation Officer, North West Film Archive
Archival policy regarding amateur fiction material
- 11.10** Guy Edmonds, Film Restorer, Eye Film Institute Netherlands and Preservation Officer of Group 9.5 cine club
"Remember, remember..." An amateur narrative film and its half-remembered context
- 11.40** Mitch Miller, freelance writer and co-editor of *The Drouth Cocozza and the Critics: Film Criticism and the validation of the amateur experience*
- 12.10** Panel questions
- 12.30** Buffet lunch and book launch of *Movies on Home Ground: Explorations in Amateur Cinema* (Cambridge Scholars Publishing, 2009)
- 13.40** Martina Roepke, Utrecht University
Analyzing acts of acting in amateur films
- 14.10** Mary Irwin, Institute of Education, University of London
Two Bob's Worth of Trouble
- 14.40** Panel questions
- 15.00** Francis Dyson, University of East Anglia
Sighting of a "Lost Continent"? A consideration of the activities of the amateur cine-club Ace Movies and amateur film genre
- 15.30** John Cook, Reader in Media, Glasgow Caledonian University, Scotland
'This is not Hollywood!': Peter Watkins and the Challenge of Amateurism to the Professional
- 16.00** Panel questions
- 16.20** Plenary discussion/ tea/ coffee
- 16.45** End