

**MAPPING, MEMORY AND THE CITY**  
24-26<sup>th</sup> February 2010



**CONFERENCE PROGRAMME**

**Wednesday 24<sup>th</sup> February**

16:00-17:30	Registration at the School of Architecture
17:30-17:45	Opening Introduction, Budden Lecture Theatre, School of Architecture.
17:45-18:15	Budden Lecture Theatre, School of Architecture. <b>Keynote Speaker: Paul Farley, University of Lancaster</b>
18:15-19:30	Screening: <i>Of Time and the City</i> (Terence Davies, 2008). Budden Lecture Theatre.
19:30-20:30	Evening Reception – Reilly Room, School of Architecture

**Thursday 25<sup>th</sup> February**

08.45 -	Registration Desk Opens		
9.30-10.30	Budden Lecture Theatre, School of Architecture. <b>Keynote Speaker: Mark Neumann, Northern Arizona University</b> – <i>Excavations of the Cinematic City: Between Evidence and Evocation.</i>		
10.30-10.45	Tea and Coffee		
10.45-12.15	<i>Parallel Sessions</i>		
	<b>Mapping the Local in Amateur Films</b>	<b>Cartography, Space and Textuality</b>	<b>Historical Perspectives</b>
	<b>Room: G23</b>	<b>Room: Budden Lecture Theatre</b>	<b>Room: Reilly Room</b>
	Chair:	Chair:	Chair:
	<i>Lund, Open City? Community Communication in Neutral Sweden 1945.</i> Mats Jönsson, Lund University (Sweden)	<i>Literary Cartography: The Textual Map-Making of Sean Borodale.</i> David Cooper, Lancaster University (UK)	<i>Celestial Cities or Vanity Fairs? Religion and the Making of London and New York, 1660-1860.</i> Kyle Roberts, University of London, (UK)
	<i>Film. Stadt. Wien. A transdisciplinary exploration of Vienna as a Cinematic City.</i> Siegfried Mattl, Vräath Öhner, Ludwig Boltzmann Institutue for History and Society in Vienna (Austria)	<i>Cinematic Cartography: Towards a Spatial Anthropology of the Moving Image.</i> Les Roberts, University of Liverpool (UK)	<i>The Genealogy of Cities: The Study of Urban History and Urban Design Through Historic City Plans.</i> Charles Graves, Kent State University (USA)

	<i>Mediating the Local: Amateur Cine Culture and Oral Histories.</i> Ryan Shand, University of Liverpool (UK)	<i>Mapping in progress. Semiotics and cartography of self through a specific case-study.</i> Gaspere Caliri and Elena Lorenzetto, University of Bologna (Italy)	<i>Maps, Memories and Manchester: The Cartographic Imagination of the Hidden Networks of the Hydraulic City.</i> Martin Dodge and Chris Perkins, University of Manchester (UK)
12.15-13.00	Screening: <i>The Ghetto</i> (Alan Marcus, 2009, 30mins), Budden Lecture Theatre, School of Architecture.		
13.00-13.45	Buffet Lunch		
13.45-14.45	<b>Keynote Speaker: Iain Sinclair</b> – <i>title tbc.</i> Budden Lecture Theatre, School of Architecture.		
14.45-16.15	<i>Parallel Sessions</i>		
	<b>GPS and Locative Media Practices</b>	<b>Wayfinding, Navigation and Filmic Space</b>	
	<b>Room: G23</b>	<b>Room: Budden Lecture Theatre</b>	
	Chair:	Chair:	
	<i>Walking Through Time: Use of Locative Media to Explore Historical Maps.</i> Chris Speed, Edinburgh College of Art (UK)	<i>A Building Unfolds: Dancing Across Time in Russian Ark.</i> Simone Shu-Yeng Chung, University of Cambridge (UK)	
	<i>Artistic Investigations of Place and Mapping Technologies.</i> Andrea Wollensak, Connecticut College (USA)	<i>Mapping Rohmer: A Research Journey Through Paris.</i> Richard Misek, University of Bristol (UK)	
	<i>Locative Contours and Documentary Fields.</i> Tina Bastajian, University of Amsterdam (Netherlands)	<i>“City of Change and Challenge”: the cine-societies’ response to Liverpool’s redevelopment in the 1960s.</i> Julia Hallam, University of Liverpool (UK)	
16.15-16.30	Tea and Coffee		
16.30-18.00	<i>Parallel Sessions</i>		
	<b>Urban Soundscapes</b>	<b>Spaces of Conflict and Trauma</b>	<b>Film Production and Geographies of Location</b>
	<b>Room: G23</b>	<b>Room: Budden Lecture Theatre</b>	<b>Room: Reilly Room</b>
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	<i>Mapping the Sonic City.</i> Daniel Makagon, DePaul University (USA)	<i>Mental Maps of a Contested Territory: Spatial perceptions of Palestinian Arabs and Jews in Israel.</i> Efrat Ben-Ze'ev, Ruppin Academic Centre (Israel)	<i>Cities, Location Shooting and Meaning in Post-World War II British Crime Cinema.</i> Jacqui Miller, Liverpool Hope University.
	<i>Mapping the sound of the city: artistic counter practice in Hamburg's regeneration areas.</i> Dagmar Brunow, Halmstad University (Sweden)	<i>Mapping 'Palestine'.</i> Helga Tawil-Souri, New York University (USA)	<i>The geography of film production in the Italian Peninsula.</i> Elisa Ravazzoli, University of Bologna (Italy)
	<i>Listening for the sounds of place and memory in popular music heritage.</i> Paul Long (Birmingham School of Media, BCU) and Jez Collins (Birmingham Music Archive) (UK)	<i>The Ghetto Unmapped.</i> Alan Marcus, University of Aberdeen (UK)	<i>Mapping New Hollywood: seventies cinema and the geography of urban restructuring.</i> Lawrence Webb, King's College London (UK)
19.30-	Conference Dinner, Alma de Cuba Restaurant., St. Peter's Church, Seel Street, L1.		

Friday 26 <sup>th</sup> February											
09.00-	Late Registration										
10.00-11.00	Budden Lecture Theatre, School of Architecture. <b>Keynote Speaker: Robert C. Allen, University of North Carolina, Chapel Hill: title tbc</b>										
11.00-12.30	<p><i>Parallel Sessions</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #cccccc;">Exhibition Practices: International Perspectives</th> <th style="background-color: #cccccc;">Temporal Mappings: Film and Urban Design</th> </tr> </thead> <tbody> <tr> <td><b>Room: G23</b></td> <td><b>Room: Budden Lecture Theatre</b></td> </tr> <tr> <td>Chair:</td> <td>Chair:</td> </tr> <tr> <td><i>The role of GIS and spatial analyses for understanding historical change in the post-war film industry: an interdisciplinary case study approach.</i> Deb Verhoeven, Colin Arrowsmith and Alwyn Davidson, RMIT University (Australia)</td> <td><i>Projective mapping; using collected subjectivity to depict future memory.</i> Marc Boumeester, Delft University of Technology (Netherlands)</td> </tr> <tr> <td><i>Mapping film exhibition in Flander (1920-1990). A diachronic analysis of cinema culture combined with demographic and geographic data.</i></td> <td><i>Mapping Architectural Appearances, Affects, and Amodality.</i> Amir Soltani, University of Manchester (UK)</td> </tr> </tbody> </table>	Exhibition Practices: International Perspectives	Temporal Mappings: Film and Urban Design	<b>Room: G23</b>	<b>Room: Budden Lecture Theatre</b>	Chair:	Chair:	<i>The role of GIS and spatial analyses for understanding historical change in the post-war film industry: an interdisciplinary case study approach.</i> Deb Verhoeven, Colin Arrowsmith and Alwyn Davidson, RMIT University (Australia)	<i>Projective mapping; using collected subjectivity to depict future memory.</i> Marc Boumeester, Delft University of Technology (Netherlands)	<i>Mapping film exhibition in Flander (1920-1990). A diachronic analysis of cinema culture combined with demographic and geographic data.</i>	<i>Mapping Architectural Appearances, Affects, and Amodality.</i> Amir Soltani, University of Manchester (UK)
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	Philippe Meers (University of Antwerp) and Daniel Biltreyst (Ghent University) (Belgium)	<i>Cinematic Mapping: Visualizing Urban Movements for Urban Design.</i> Andong Lu, University of Cambridge (UK)	
12.30-13.30	Buffet Lunch		
13.30-15.30	<i>Parallel Sessions</i>		
	<b>Identity, Branding and Place-making</b>	<b>User-Generated Cartography</b>	<b>Metropolitan Excursions: Re-imagining the City</b>
	<b>Room: G23</b>	<b>Room: Budden Lecture Theatre</b>	<b>Room: Reilly Room</b>
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	<i>Sales appeal of wealth and poverty. The role of visual images in shaping of geographic knowledge in Czechoslovakia in 1930s.</i> Lucie Cesalkova, Masaryk University (Czech Republic)	<i>Simple interface/ complex interaction: Using basic material for a collaborative mapping methodology.</i> Sam Meech, Re-Dock (UK)	<i>From Alienation to the Zigzag : rethinking the significance of the London A to Z.</i> Richard Hornsey, University of the West of England (UK)
	<i>Budapest, Identity and Facades: Remapping memory through documentary filmmaking.</i> Pedro Lange, University of San Francisco (USA) and László Munteán, Pázmány Péter Catholic University (Hungary)	<i>District 6/ Salford 7. The Destruction of Memory and the Politics of Visibility.</i> Lawrence Cassidy (UK)	<i>Walking the reel streets of Wonderful London: Harry B. Parkinson's London travelogue series Wonderful London (1924) and the walking tour.</i> Karolina Kendall-Bush, University College London (UK)
	<i>Rebranding the South African City.</i> Louise Green, Stellenbosch University (South Africa)	<i>Personal Mapping in New York: classroom / street / studio</i> Simonetta Moro, The New School (USA)	<i>London in Focus: Place-making in Youth Filmmaking Projects.</i> Alicia Blum-Ross, University of Oxford (UK)
15.30-16.00	Tea and coffee		
16.00-16.45	<b>Plenary Discussion</b> , Budden Lecture Theatre.		
17.00-	End of conference reception, Reilly Room.		