## Conference Programme

### Wednesday 24th February

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>16:00-17:30</td>
<td>Registration at the School of Architecture</td>
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<tr>
<td>17:30-17:45</td>
<td>Opening Introduction, Budden Lecture Theatre, School of Architecture.</td>
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<tr>
<td>17:45-18:15</td>
<td>Budden Lecture Theatre, School of Architecture.</td>
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<td></td>
<td><strong>Keynote Speaker: Paul Farley, University of Lancaster</strong></td>
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<tr>
<td>19:30-20:30</td>
<td>Evening Reception – Reilly Room, School of Architecture</td>
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### Thursday 25th February

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08.45 -</td>
<td>Registration Desk Opens</td>
</tr>
<tr>
<td>9.30-10.30</td>
<td>Budden Lecture Theatre, School of Architecture.</td>
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<td></td>
<td><strong>Keynote Speaker: Mark Neumann, Northern Arizona University</strong> – <em>Excavations of the Cinematic City: Between Evidence and Evocation</em>.</td>
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<tr>
<td>10.30-10.45</td>
<td>Tea and Coffee</td>
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<tr>
<td>10.45-12.15</td>
<td><strong>Parallel Sessions</strong></td>
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#### Mapping the Local in Amateur Films
- **Room: G23**
  - **Chair:**
  - Mats Jönsson, Lund University (Sweden)

#### Cartography, Space and Textuality
- **Room: Budden Lecture Theatre**
  - **Chair:**
  - *Literary Cartography: The Textual Making of Sean Borodale.*
  - David Cooper, Lancaster University (UK)

#### Historical Perspectives
- **Room: Reilly Room**
  - **Chair:**
  - Kyle Roberts, University of London, (UK)

#### Additional Events
- *Film. Stadt. Wien. A transdisciplinary exploration of Vienna as a Cinematic City.*
  - Siegfried Mattl, Vrátáth Öhner, Ludwig Boltzmann Institute for History and Society in Vienna (Austria)

- *Cinematic Cartography: Towards a Spatial Anthropology of the Moving Image.*
  - Les Roberts, University of Liverpool (UK)

  - Charles Graves, Kent State University (USA)
| --- | --- | --- |

| 13.00-13.45 | Buffet Lunch |
| 13.45-14.45 | **Keynote Speaker: Iain Sinclair – title tbc.** Budden Lecture Theatre, School of Architecture. |

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<thead>
<tr>
<th>14.45-16.15</th>
<th><strong>Parallel Sessions</strong></th>
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<tbody>
<tr>
<td>GPS and Locative Media Practices</td>
<td>Wayfinding, Navigation and Filmic Space</td>
</tr>
<tr>
<td>Room: G23</td>
<td>Room: Budden Lecture Theatre</td>
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<tr>
<td>Chair:</td>
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<tr>
<td><em>Locative Contours and Documentary Fields.</em> Tina Bastajian, University of Amsterdam (Netherlands)</td>
<td><em>“City of Change and Challenge”: the cine-societies’ response to Liverpool’s redevelopment in the 1960s.</em> Julia Hallam, University of Liverpool (UK)</td>
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<p>| 16.15-16.30 | Tea and Coffee |
| 16.30-18.00 | <strong>Parallel Sessions</strong> |
| Urban Soundscapes | Spaces of Conflict and Trauma | Film Production and Geographies of Location |
| Room: G23 | Room: Budden Lecture Theatre | Room: Reilly Room |</p>
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<thead>
<tr>
<th>Chair:</th>
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<tbody>
<tr>
<td>Daniel Makagon, DePaul University (USA)</td>
<td>Efrat Ben-Ze’ev, Ruppin Academic Centre (Israel)</td>
<td>Jacqui Miller, Liverpool Hope University.</td>
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<thead>
<tr>
<th>Mapping the sound of the city: artistic counter practice in Hamburg’s regeneration areas.</th>
<th>Mapping ‘Palestine’.</th>
<th>The geography of film production in the Italian Peninsula.</th>
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<tbody>
<tr>
<td>Dagmar Brunow, Halmstad University (Sweden)</td>
<td>Helga Tawil-Souri, New York University (USA)</td>
<td>Elisa Ravazzoli, University of Bologna (Italy)</td>
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<td>Paul Long (Birmingham School of Media, BCU) and Jez Collins (Birmingham Music Archive) (UK)</td>
<td>Alan Marcus, University of Aberdeen (UK)</td>
<td>Lawrence Webb, King’s College London (UK)</td>
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19.30- Conference Dinner, Alma de Cuba Restaurant., St. Peter’s Church, Seel Street, L1.

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Friday 26th February

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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>09.00-</td>
<td>Late Registration</td>
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<tr>
<td>10.00-11.00</td>
<td>Budden Lecture Theatre, School of Architecture.</td>
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<tr>
<td><strong>Keynote Speaker:</strong> Robert C. Allen, University of North Carolina, Chapel Hill: <em>title tbc</em></td>
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<tr>
<th>Time</th>
<th>Parallel Sessions</th>
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<tbody>
<tr>
<td>11.00-12.30</td>
<td><strong>Exhibition Practices: International Perspectives</strong></td>
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<tr>
<td>Room: G23</td>
<td><strong>Temporal Mappings: Film and Urban Design</strong></td>
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<td>Chair:</td>
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<tr>
<td>The role of GIS and spatial analyses for understanding historical change in the post-war film industry: an interdisciplinary case study approach.</td>
<td>Projective mapping: using collected subjectivity to depict future memory.</td>
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<tr>
<td>Deb Verhoeven, Colin Arrowsmith and Alwyn Davidson, RMIT University (Australia)</td>
<td>Marc Boumeester, Delft University of Technology (Netherlands)</td>
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<td>Amir Soltani, University of Manchester (UK)</td>
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Philippe Meers (University of Antwerp) and Daniel Biltereyst (Ghent University) (Belgium)

**Cinematic Mapping: Visualizing Urban Movements for Urban Design.**
Andong Lu, University of Cambridge (UK)

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<tr>
<th>12.30-13.30</th>
<th>Buffet Lunch</th>
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| 13.30-15.30 | **Parallel Sessions** |

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<tr>
<th><strong>Identity, Branding and Place-making</strong></th>
<th><strong>User-Generated Cartography</strong></th>
<th><strong>Metropolitan Excursions: Re-imagining the City</strong></th>
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</thead>
<tbody>
<tr>
<td>Room: G23</td>
<td>Room: Budden Lecture Theatre</td>
<td>Room: Reilly Room</td>
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| *Sales appeal of wealth and poverty. The role of visual images in shaping of geographic knowledge in Czechoslovakia in 1930s.*
Lucie Cesalkova, Masaryk University (Czech Republic) | *Simple interface/ complex interaction: Using basic material for a collaborative mapping methodology.*
Sam Meech, Re-Dock (UK) | *From Alienation to the Zigzag : rethinking the significance of the London A to Z.*
Richard Hornsey, University of the West of England (UK) |
| *Budapest, Identity and Facades: Remapping memory through documentary filmmaking.*
Pedro Lange, University of San Francisco (USA) and László Munteán, Pázmány Péter Catholic University (Hungary) | *District 6/ Salford 7. The Destruction of Memory and the Politics of Visibility.*
Lawrence Cassidy (UK) | *Walking the reel streets of Wonderful London: Harry B. Parkinson’s London travelogue series Wonderful London (1924) and the walking tour.*
Karolina Kendall-Bush, University College London (UK) |
| *Rebranding the South African City.*
Louise Green, Stellenbosch University (South Africa) | *Personal Mapping in New York: classroom / street / studio*
Simonetta Moro, The New School (USA) | *London in Focus: Place-making in Youth Filmmaking Projects.*
Alicia Blum-Ross, University of Oxford (UK) |
| *Mapping, Marketing and the City: Communicating and Promoting the Urban Experience.*
Gary Warnaby, University of Liverpool (UK) | | |

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<tr>
<th>15.30-16.00</th>
<th>Tea and coffee</th>
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<tr>
<th>16.00-16.45</th>
<th><strong>Plenary Discussion</strong>, Budden Lecture Theatre.</th>
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| 17.00- | End of conference reception, Reilly Room. |