

## ***Mapping the City: Research Methods and Problems***

**Location:** Room G.01, School of Architecture

**Date:** 7<sup>th</sup> November, 10.30am-15.15 pm

### **Programme**

**10.30-10.45** Opening remarks and introduction:

**Professor Jonathan Harris**

**10.45-11.05** *'Liverpool 1897: A.L. Promio's shots from the Liverpool Overhead Railway'*

**Dr. Richard Koeck: *City in Film***

**11.05-11.25:** *Mapping the Archive City: Urban Space and the Redemption of an 'Incriminated Medium'*

**Dr. Les Roberts: *City in Film***

**11.25-11.45** *Liverpool's Popular Musicscapes*

**Dr. Sara Cohen and Dr. Brett Lashua: Institute of Popular Music**

**11.45-12.15** Panel discussion

**12.15-13.15** Lunch

**13.15- 13.35** *Symbolic maps of the city: Visualising conflicting narratives to capture the meaning(s) of place*

**Dr Beatriz Garcia: Impacts 08**

**13.35-13.55** *Confident in its own skin? The post-industrial city as a site of consumption*

**Dr. Steve Miles: School of Sociology and Social Policy**

**13.55-14.15** *CAVA as a model for research: Pros and Cons*

**Professor Jonathan Harris**

**14.15-15.15** Panel discussion, followed by round table discussion and closing remarks