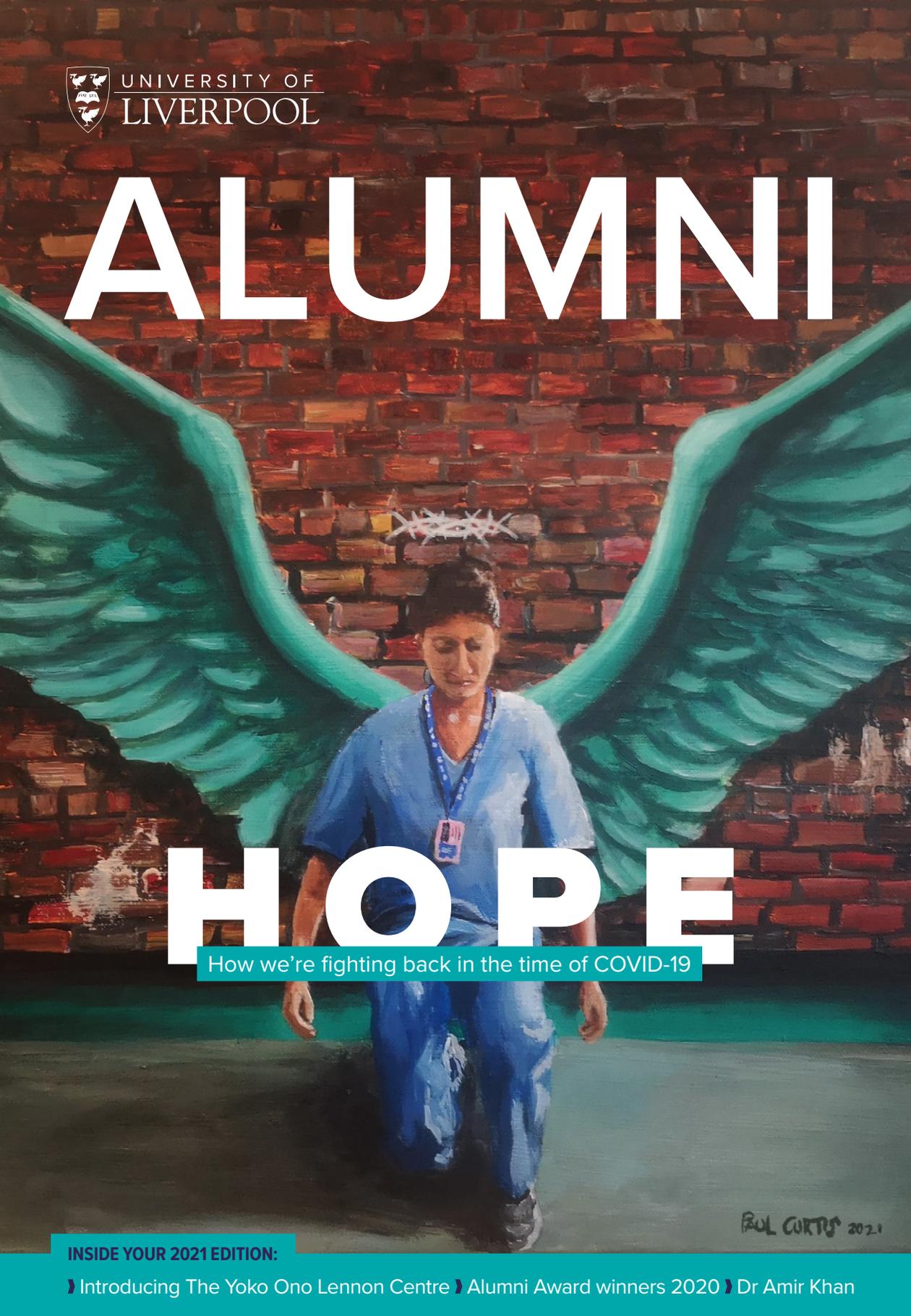


ALUMNI



HOPE

How we're fighting back in the time of COVID-19

PAUL CURTIS 2021

INSIDE YOUR 2021 EDITION:

» Introducing The Yoko Ono Lennon Centre » Alumni Award winners 2020 » Dr Amir Khan

ALUMNI



Welcome to the latest edition of your annual *Alumni* magazine, bringing you the latest news from the University and your alumni community. 2020 was an extraordinary year for us all. We reflect on how the University has led on ground-breaking

research to tackle the COVID-19 pandemic and share our plans to support future growth in the Liverpool City Region.

In this issue, we bring you an interview with GP and TV personality Dr Amir Khan; leading entrepreneur and women's champion Emma Watkinson shares her success in online fashion retail; and there is an update on the exciting plans for the Yoko Ono Lennon Centre. We also share a new range of initiatives that will keep our global alumni community connected online.

You can read Class Notes from your fellow graduates around the world on page 28, with more featured online at: liverpool.ac.uk/alumni/class-notes.

We would love to hear your feedback on the magazine and any ideas for future stories, so please contact us at alumni@liverpool.ac.uk. You can stay up to date with the latest news and events by visiting our web pages and following our social media accounts @LivUniAlumni.

Thank you from all of us in the Development and Alumni Relations team for your continued support.

Caroline Mitchell
Head of Alumni Engagement

P.S. Remember to update your contact details and email preferences at: alumni.liv.ac.uk/contact/update-details/ or email us via: alumni@liverpool.ac.uk.

LIVERPOOL CONNECT

Join our exclusive online networking and mentoring platform to connect with University of Liverpool students and alumni around the world.

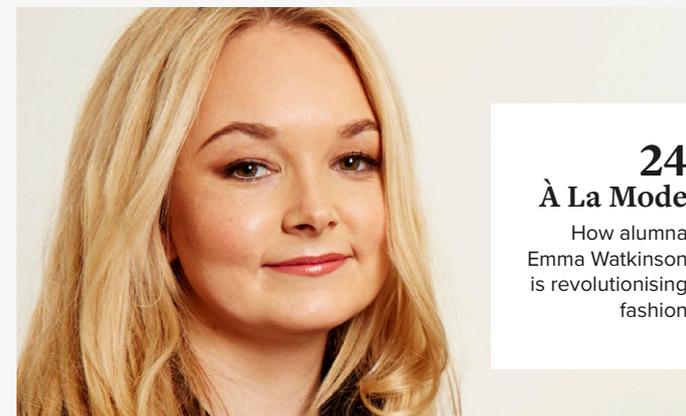
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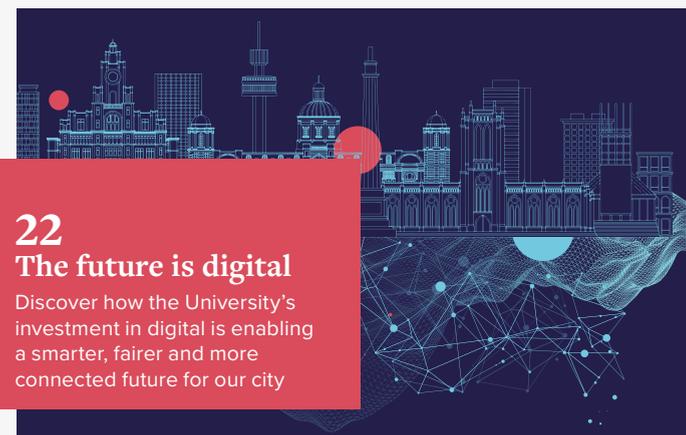
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The new building is named in recognition of the artist's long-standing philanthropic support



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Full-time GP, TV personality and bestselling author: how does Dr Amir Khan do it all?

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Network and continue your development with our online resources

Our cover

Artist Paul Curtis created the original artwork, entitled *Strength, Hope and Recovery*, for this year's cover. The image depicts a nurse kneeling in front of Paul's famous *Wings* mural, acknowledging the heroic efforts of NHS staff during the pandemic. Discover more about the University's response to COVID-19 on page 10, and read our interview with Paul on page 14. The artwork will be auctioned in Spring 2022 with proceeds going to Alder Hey Hospital. Find out more here: liverpool.ac.uk/alumni-magazine/news/paul-curtis



OWN THE CANVAS



A message from our Vice-Chancellor

WELCOME TO YOUR ALUMNI MAGAZINE

To say the last twelve months have been challenging would be a huge understatement. We have all had to deal with the devastation this global pandemic has caused in our homes, communities and societies, but positive things have also come out of the crisis.

As Vice-Chancellor I have been very proud of our students, staff and alumni family for the many ways in which they have responded to the situation – from our final year medical students and nurses who supported frontline staff throughout the pandemic, to our researchers who worked tirelessly in laboratories trying to understand this devastating disease. Then there are our alumni who, when we launched our appeal in March

2020, responded from all corners of the globe with donations of support to fund vital research, support our students and provide PPE for our frontline workers. These donations totalled more than £450,000. Thanks to all of you.

Our ability to continue with our research throughout the pandemic was vital and it will continue to be so in the coming months and years ahead as our society recovers. You can read about our response in depth on page 10.

You will have read in the last issue of *Alumni* about the campus developments, including the £22.1m teaching and performance centre. We were delighted to announce last year that this will now be known as

the Yoko Ono Lennon Centre, in recognition of Yoko's long-standing support of the University and the Liverpool City Region. Although we haven't had the opportunity to be on campus very often to see the construction take shape, work has continued on site and I look forward to welcoming you to the centre next year.

And although we haven't been able to deliver our events programme on campus this year, I am delighted that so many of you have joined our virtual events audience. We will continue to deliver many events online as it has provided a fantastic way for us to connect with our global family. You can read more about our events and wider digital offer on page 34.

To all of our alumni, volunteers, donors and supporters – thank you again for your continued support of your University.

Professor Dame Janet Beer DBE
Vice-Chancellor

University Professor to Chair CHM

The University's Professor Sir Munir Pirmohamed (MBChB 1985, PhD 1993) has been appointed by the Secretary of State for Health and Social Care as Chair of the Commission on Human Medicines (CHM), which provides independent expert advice to ministers on the safety, quality and efficacy of medicines.



Royal congratulations for the Class of 2020

His Royal Highness The Prince of Wales joined students, University staff, alumni and other famous faces to honour the achievements of the Class of 2020 during this year's online graduation ceremonies.



Specialist Maths School welcomes first cohort of students

The University of Liverpool Maths School – the first school of its kind for 16-19 year olds in the North of England – welcomed its first cohort of students to study an innovative and challenging A level curriculum, in an environment where talented young mathematicians can thrive and excel.



University's Music department launches world's only Beatles MA

The new MA in The Beatles: Music Industry and Heritage, which launches in September 2021, will examine the cultural and creative legacy of The Beatles.

New Family Wellbeing Centre in Bangalore

The University is undertaking a study, in partnership with the National Institute for Mental Health and Neurosciences (NIMHANS) into Children's Mental Health and Development in Bangalore, India. The study will be conducted at the new purpose-built Family Wellbeing Centre, with an air-conditioning unit funded by the Eleanor Rathbone Charitable Trust.

Partnership reaches new milestone



This year, the long-standing partnership between the University and Santander Universities UK which was established in 2012 and has afforded students transformational education, employability and enterprise opportunities, will mark its £1m funding milestone.

New online programme launched

Following the announcement last year of the new partnership with Kaplan Open Learning, students have now begun their studies in a range of online postgraduate taught programmes. Among the subjects on offer are an MSc in Artificial Intelligence and MSc in Healthcare Leadership.



University researchers build intelligent mobile robot scientist

Researchers from the University's Department of Chemistry and Materials Innovation Factory have built a robot scientist that can work 24-7, carrying out experiments by itself. The robot scientist, the first of its kind, can also make its own decisions about which chemistry experiments to perform.

Celebrating 100 years of Oceanography at the University of Liverpool

The UK's oldest department of ocean sciences marked its 100th anniversary with a series of events including the Inaugural Lecture of the new Professor of Oceanography, Claire Mahaffey (PhD 2003).



Management School (ULMS) awarded AMBA accreditation

The award from the internationally regarded Association of MBAs saw ULMS join a group of globally elite management schools carrying the triple crown accreditation of EQUIS, AACSB and AMBA.

University partners with Cowrie Scholarship Foundation (CSF)

The partnership will fund at least three disadvantaged Black British students in the 2021/22 academic year, with the CSF covering maintenance and living costs and the University covering tuition fees.

COWRIE
SCHOLARSHIP
FOUNDATION



FULL-TIME GP, TV PERSONALITY AND BESTSELLING AUTHOR: HOW DOES DR AMIR KHAN DO IT ALL?

THE GOOD DOCTOR

“My overwhelming feeling was relief.” Speaking to *Alumni* in the week that the first COVID-19 vaccine was administered in the UK, Liverpool alumnus Dr Amir Khan (MBChB 2004) describes how the vaccine rollout will be lifesaving – in more ways than one – for patients at his practice in inner-city Bradford.

“COVID-19 has been devastating for the large South Asian community in West Yorkshire. I’m familiar with consoling bereft families and people with long-term conditions, but not at the frequency I’ve sadly had to recently. So when the vaccine was announced, I was really, really relieved for my patients.”

“Every single day, we receive calls from people who are struggling; they can’t get hold of social services, so they ring us, as we’re always there to pick up the phone and take care of them”

It was this tender bedside manner, coupled with his charming affability, that endeared Dr Amir to the viewing public when series six of popular fly-on-the-wall documentary show *GPs: Behind Closed Doors* hit UK screens in 2018. Since then, Dr Amir has published his *Sunday Times* bestselling memoir, *The Doctor Will See You Now*, and become a regular, reassuring presence on *Lorraine* and *Good Morning Britain*. But long before he became a mainstay on breakfast television, Dr Amir made his start in the world of care working in a Youth Disabled Unit, aged just 16.

“Getting to know the patients, I learnt that they had all lived such full lives; they didn’t want to be defined by their ailments. I felt very lucky to talk to them, but to help them too. That was the moment that I thought medicine could be the career for me.”

Following some “gentle coercion” from his mother (AKA Mama Khan), Dr Amir elected to study medicine at the University of Liverpool: “I had the best time in Liverpool, and made friends for life. I applied not knowing for sure that medicine was for me but, it turns out, Mama Khan was right; mums tend to be right most of the time!”

“I enjoyed my degree immensely; the Clinical Skills sessions were the best part for me, as it was so hands-on. I was also the fifth year Class Rep so I was lucky enough to organise the graduation ball and our yearbook.

“Being part of the Liverpool Medical Student Society was amazing too; my housemate was the social secretary for two years, which helped! I have great memories of *The Raz* and nights in the Guild; *Double Vision* on a Monday and *Time Tunnel* on a Saturday. Great memories.”

Following graduation, Dr Amir cut his teeth as a junior doctor at hospitals across Merseyside, before qualifying as a GP in 2009. In 2018, he was named ‘GP Trainer of the Year’ by the Royal College of General Practitioners for his efforts in coaching the next generation of GPs since 2011.

It’s all about access

As an Ambassador for the National Wildlife Trust and the Butterfly Conservation Society, Dr Amir is a passionate advocate of the recuperative power of nature. But what these roles are really about, he says, is democratising access to green spaces.

“Studies show that people without regular access to nature have higher rates of type two diabetes, cardiovascular disease, and even certain cancers. It’s deeply unfair that people from socially deprived backgrounds, similar to where I grew up, don’t enjoy that access. Many of my patients work long hours on low incomes; after the school run and putting food on the table, you can understand why the last thing on their minds is to take their children to the woods – particularly if it takes two buses to get there.”

This kind of marginalisation, compounded by funding cuts to social care, means Dr Amir’s practice frequently deals with patient issues that aren’t strictly medical.

“Every single day, we receive calls from people who are struggling; they can’t get hold of social services, so they ring us, as we’re always there to pick up the phone and take care of them. Every single day.”

In light of these intense pressures – and with another book and several TV projects in the works – will Dr Amir be hanging up his stethoscope any time soon?

“Whatever other projects I’m working on, I’m a GP first and foremost – I’ve no plans of stopping. I can’t imagine doing anything else.” ●

Dr Amir’s book *The Doctor Will See You Now: The highs and lows of my life as an NHS GP* reached #9 on the *Sunday Times* Bestsellers List.

JOINING THE FIGHT

THE UNIVERSITY OF LIVERPOOL RESPONDS TO THE COVID-19 PANDEMIC

At the start of 2020, few amongst us could have predicted what the next twelve months would bring. As the pandemic took hold, many of our remarkable clinicians and final-year medical students volunteered to help fight COVID-19 on the front line. Staff and students got to grips with online teaching and learning, while our world-renowned researchers focused on helping to deliver a coordinated

response to the virus. Now, one year on, the University is again at the centre of the response to build a better future for the Liverpool City Region.

A sleeping giant

In actuality, the University's efforts against COVID-19 started well before the pandemic began. Since 2014, the University has hosted the National Institute for Health Research (NIHR), Health Protection Research Unit (HPRU) in Emerging and Zoonotic Infections, in

partnership with the University of Oxford, Liverpool School of Tropical Medicine (LSTM) and Public Health England (PHE). Previously, the HPRU was heavily involved in fighting Ebola. In January 2020, the Unit diverted its efforts into supporting the activation of ISARIC (the International Severe Acute Respiratory and emerging infection Consortium): a 'sleeping giant' of a programme which is ready for just such emergencies. Within days, all 260 acute hospitals in the UK were ready for the first COVID-19 patients.

The HPRU and Centre for Excellence in Infectious Diseases Research (CEIDR) teamed up with local NHS Trusts and the City Council to coordinate the regional response.

Professor Tom Solomon, Chair of Neurological Science and Director of the HPRU, describes the mammoth nature of the effort: "This has been a huge task, led from Liverpool but involving hospital staff all around the country. It provided key

information on who was getting sick from COVID-19 to guide government policy."

Caring and curing

Currently, as part of these national studies, significant research is being undertaken at the University:

- Professor Calum Semple OBE is leading the ISARIC-4C study – the largest of its kind in the world – alongside Dr Kenneth Baillie at the University of Edinburgh and Professor Peter Openshaw from Imperial College London, gathering data from more than 82,000 COVID-19 patients to provide real-time information about the virus.
- The AGILE clinical trial platform, capable of testing multiple potential treatments in parallel, is being led by Professor Saye Khoo, Honorary Consultant Physician in Infectious Diseases at the Royal Liverpool University Hospital. The research will help to rapidly identify the most effective

drugs and, in Professor Khoo's words, "allow us to restart society quicker."

- Professor Sally Sheard (BA Hons Geography 1986, PhD 1994) and Dr Nina Gobat are examining the effect of real-time UK policy decisions on frontline healthcare workers and gaining unique insights into policy formation through collaboration with members from the Strategic Advisory Group for Emergencies (SAGE).
- CCP CANCER-UK, led by Professor Carlo Palmieri and Dr Lance Turtle in collaboration with ISARIC-4C, is assessing the impact of COVID-19 on people living with cancer - both the increased risk of complications and the effect of disrupted diagnoses and treatment.

- The Centre for Genomic Research at the University is part of a genome sequencing consortium led by Professor Alistair Darby alongside Professor Steve Paterson and Professor Julian Hiscox, in which scientists are monitoring changes in the virus nationally to understand its spread, helping PHE make policy decisions.

A community effort

In terms of the University's wider involvement in the city-wide response to the pandemic, academics are continuing their efforts to find solutions to the adverse effects the pandemic has had on public health, our economy and society.

Professor Louise Kenny (MChB Hons 1993), Executive-Pro-Vice-Chancellor of the Faculty of Health and Life Sciences and vice-chair of Liverpool Health Partners, launched Liverpool STOP COVID, a city-wide initiative aimed at easing the burden of the pandemic locally, nationally and globally. The project also aims to coordinate COVID-19 research across the Liverpool City Region and has played a pivotal role in the breakthrough of clinical trials into the vaccine (see page 12). →

Academics are continuing their efforts to find solutions to the adverse effects the pandemic has had on public health, our economy and society



As for social care, Dr Clarissa Geibel from the Faculty of Humanities and Social Sciences is leading a study into the effects of social services closures caused by the pandemic, and the impact this is having on the lives of older people, unpaid carers, and those living with dementia. Additionally, the Department of Psychology is studying the effects of the COVID-19 pandemic on mental health and wellbeing as part of a wider Household study that is being led by Professor Neil French (PhD Tropical Medicine 2004).

Meanwhile, the Department of Music teamed up with local magazine *Bido Lito!* to conduct research into the effects of the pandemic on the music industry in the Liverpool City Region, sadly concluding there has been a 'catastrophic impact'.

The campus safety plan was launched at the beginning of this academic year, aiming to slow the virus' spread by ensuring staff and students have a thorough understanding of current guidelines. The University also set up a COVID-19 testing centre on campus as part of its Campus Shield initiative.

Raising funds

As we entered the first national lockdown in March last year, the University launched a fundraising



PHOTOGRAPH © CHRISTOPHER FURLONG / GETTY IMAGES

Campaign within a week, prioritising vital research, student support, and securing PPE. The COVID-19 Emergency Response Campaign has raised more than £250,000 to date and helped fund life-saving research into the virus. In addition, the Student Crisis Support Fund, launched in May, has raised £200,000 and provided vital support for more than 200 students in financial hardship during the pandemic. It's estimated that this fundraising total of close to half a million pounds has helped leverage an additional £17m in research funding.

PPE for frontline workers has been donated from all over the world, with over 211,000 items gathered from supporters including Liverpool's Chinese community, the Nigerian Alumni Network and firms including Taylor Wessing LLP.

Life after COVID-19

Since the beginning of the pandemic, The Heseltine Institute for Public Policy, Practice and Place, in collaboration with the Liverpool City Region Combined Authority, has published a series of COVID-19 Policy Briefs. Drawing on expertise within the University and across the

City Region, the series complements and adds value to the work of civic leaders and policy makers as they respond to the profound challenges arising from the pandemic. Its objective is to disseminate knowledge, best practices and translational research expertise to mitigate the present health crisis and its aftershocks, and to Build Back Better to create a more resilient Liverpool City Region.

In addition, the Faculty of Science and Engineering's Civic Engagement Report, published in November 2020, outlined how a range of programmes and partnerships will boost regional skills and innovation – and in the longer term, contribute to the recovery, engage communities and influence public policy.

Professor Anthony Hollander, Pro-Vice-Chancellor for Research and Impact and chair of the N8 Strategic

As part of the University's commitment to the climate emergency, Professor Anthony Hollander is leading the drive to forge an environmentally-conscious recovery from COVID-19

Executive Group, is leading the way towards an eco-conscious recovery from COVID-19. The N8 Research Partnership brings together eight universities in the North, along with the Northern Powerhouse Partnership, to submit a representation to the 2020 Comprehensive Spending Review.

Digitally, the University is responding to the demands from technology and the post-COVID-19 recovery as outlined in our feature on page 22.

Last summer, as well as the launch of Professor Tom Solomon's *Scouse Science* podcast, the University launched its *Liverpool Responds* series to discuss the city's post-COVID response, bringing together speakers from across the University and from partner organisations such as Liverpool City Council, local football clubs and places of worship. ●



ALL IN TO WIN

AS RESOLUTION NEARS, LIVERPOOL AND OUR UNIVERSITY ARE PLAYING A PIVOTAL ROLE IN THE FIGHTBACK AGAINST COVID-19

► **NOVEMBER 2020:** Liverpool became the centre of an ambitious national pilot to test asymptomatic people, aiming to reduce or contain transmission of the virus. An interim report to evaluate the pilot, led by Professor Iain Buchan (BSc Hons

Pharmacology 1989, MBChB 1991, MD 2001), has recently set out its preliminary findings to help policymakers.

► **PROFESSOR SIR** Munir Pirmohamed, Chair of the CHM, (see page 5) was among the panel of expert scientists who announced the first COVID-19 vaccine – the Pfizer/BioNTech vaccine – that was approved for use in the UK by the Medicines and Healthcare products Regulatory Agency (MHRA) at a Downing Street briefing in December.

► **ONGOING STUDIES** at the Centre for Genomic Research are analysing new variants of COVID-19, caused by a mutation in the spike protein, to help ensure the efficacy of current and future vaccines.

► **DURING THE** current vaccination roll-out, our medical students are again volunteering on the frontline, administering vaccines to people across the City. Liverpool's Director of Public Health, Matthew Ashton (MPublic Health 2006), recently thanked students for the crucial role they are playing.

► **AT A RECENT** *Liverpool Responds* event, expert speakers including Director of CEIDR, Professor William Hope, and Professors Alistair Darby, Calum Semple, Saye Khoo and Sally Sheard detailed how Liverpool is continuing to "punch above its weight" in response to the pandemic. "We shouldn't be afraid of changing the world," said Professor Saye Khoo, in conclusion.



► The Hendo mural, which celebrates Liverpool Football Club's title wins in 2020 and 1990.



► Above: Paul's mural *A Right Pair of Moody Cows* is part of Wirral Council's regeneration of New Ferry. Below: Paul with film director Danny Boyle.



“ I faced a lot of rejection and was getting really frustrated. Eventually, I just thought, ‘I’ve got to do something for myself’ ”

KNOWN FOR HIS EYE-CATCHING MURALS, PAUL CURTIS IS A LIVERPUDLIAN ARTIST WHO HAS CREATED OVER 150 PUBLIC PIECES IN JUST THREE YEARS

“ If you had asked me five years ago what I'd be doing now, there's no chance on Earth I'd have guessed it would be this!”

Despite a lifelong interest in art, by the age of 15, alumnus Paul Curtis (BSc Hons Geology & Physical Geography 2000) had already settled on an ambition of working in the oil industry – which he now reckons was subconsciously influenced by watching *Dallas* with his mum. If at school he had raised the idea of wanting to become an artist, Paul says the careers advisor would have taken a sharp intake of breath.

Paul decided to live at home during his studies. “I really enjoyed the course,” he recalls, “particularly the field work trips we took – we all formed quick

bonds on those trips, which really helped with the group coursework.”

After completing his master's in Aberdeen, Paul had a successful career as a geologist in the oil industry for 15 years, but found himself facing redundancy in 2014. “I tried for a long time to get back into oil,” he says. “I faced a lot of rejection and was getting really frustrated by the politics of the industry. Eventually, I just thought, ‘I've got to do something for myself.’”

It was during this hiatus that Paul's sister asked him to paint his niece's bedroom. He took his time, creating a Bambi-inspired woodland scene. “That was my first attempt at a mural – it was a massive learning curve,” says Paul. “People told me I have a talent and encouraged me to pursue painting. I had no idea how to be self-employed, let alone how to be a mural artist!”

Spreading his wings

After a tough first year, Paul knew he needed to get his name out there, to create something that would act as a catalyst. “I had the idea to do a piece of street art – something memorable, that

people could be part of. That's where the Liver Bird Wings came from.”

Everything changed for Paul when he painted the wings mural. Suddenly the requests for work started to roll in, and he was gaining recognition from higher places. The wings became the 19th most geotagged location in the UK in 2018, attracting celebrities including Camilla, Duchess of Cornwall. Since then, Paul's creations have included the Red Rum mural in Southport, a 40-metre wide depiction of Liverpool's landmarks, and a piece that appeared in Danny Boyle's Beatles-inspired film *Yesterday*.



► The *For All Liverpool's Liver Birds* mural was a tipping point for Paul's career

Paul also found time to create a special design for our graduating Class of 2020.

“Transitioning to an entirely new career was tough,” says Paul, “but it was when I decided to commit to it fully that things started to happen for me. I'll always remember the first time I told someone I was an artist. That was a big moment. I don't think there's a person in the world that doesn't suffer from imposter syndrome – I do even now!”

Keep out there

For those facing career uncertainty or looking to embark on something new, Paul offers some words of wisdom. “There were plenty of times when I felt I was never going to get out of that rut. You have to be realistic and accept that you're starting again – try to focus on long-term goals. Some days you might feel you're never going to get anywhere, but you've got to just keep out there.”

Paul's is a story that reminds us that anything is possible, that hard work pays off, and that a time of upheaval can turn out to be the best thing that could have happened. “It has been an incredible journey. I never know what I might be working on next – and that's the most exciting part for me.”

Paul added: “I recently won Merseyside Artist of the Year 2020 at the Liverpool City Region Culture and Creativity Awards. The award means so much to me – it's my first formal recognition as an artist. It's amazing to think that four years ago I didn't think it was possible for me to be a professional artist. Thanks to everyone that has backed me over the years and all who nominated me – it's a win for all of us!” ●

Read about Paul's cover design on page 3 and more on his artwork at: www.paulcurtisartwork.com

UNIVERSITY OF LIVERPOOL ALUMNI AWARDS 2020

CONGRATULATIONS TO OUR 2020 ALUMNI AWARD WINNERS. YOU CAN READ THEIR STORIES BELOW



Alice Stevens (BA Hons Combined Honours 2014)

Alice is a solicitor at Broudie Jackson Canter specialising in Civil Liberties and working with bereaved families. Alice is being recognised for her involvement with Liverpool Law School.



Bill Heckle (BA Hons Economics & Economic History 1977)

Bill is one of the most important figures in Liverpool's tourism industry as owner of the famous Cavern Club. He also created the Mathew Street Festival, the concept for the Hard Days Night Hotel and commissioned the Beatles statue on Pier Head. In 2020 he was awarded the Citizen of Honour by the City of Liverpool.



Caroline Wong (LLB Hons 2014)

Caroline is one of the University's biggest advocates in Hong Kong. She was an enthusiastic student ambassador and has continued to be a dedicated alumna working with the Hong Kong Graduate Association and at student recruitment fairs.



David Barlow MBE (MBA 1999)

David is in his fifth year as Chair of the Electrical Standards and Governance Group which oversees Electrical Apprenticeships in England. He has also been appointed Chair of the Building Services and Construction T Level Board. He has spent over 40 years championing young people and apprenticeships.



Holly Fitzgerald (BA Hons Marketing 2017)

One of the Management School's most active volunteers, Holly is being recognised for her dedication to the University. As Marketing Manager at Helen Pritchard Online, she has delivered guest lectures to marketing students and helped to develop the experiences of current students.



Jane Wong (MBA 2010)

Jane is an active member of the Hong Kong Graduate Association. She is the founder of the Ave Maria Garden Foundation, a charity that promotes social responsibility through flower arranging.



Dr Jean Quinn (MBChB 1970)

Jean graduated from the School of Medicine fifty years ago. She served as a GP for 25 years, becoming a Fellow of the Royal College of GPs, before returning to teach at the School. After retirement, she became a Councillor and Cabinet Member on Wirral Borough Council, served as a Non-Executive Director on the Board at Wirral University Teaching Hospital, and is now Deputy Chair of Trustees at Wirral Hospice St Johns.



Joan Kenworthy

Though she is not a graduate of the University, Joan is being recognised as an honorary alumna for her lifetime of dedication to and ongoing support for the University. Joining in 1960, she held lecturing positions in the Department of

Geography, as well as serving as Warden of Salisbury Hall. She also served as the only woman on the University of Liverpool Senate.



Layla Wright (BA Hons Politics with Law 2018)

Since her graduation, Layla has established herself as one of the country's leading young journalists. Her BBC Radio 4 investigation into knife crime, *Paid to Stab*, was shortlisted in the Best Journalism category at the 2020 BBC Radio & Music Awards.



Dr Nicola Beesley (BVSc Veterinary Science 2009, MSc Veterinary Parasitology 2009, PhD 2016)

Nicola volunteers as the Communications Officer for the University of Liverpool Veterinary Alumni Association, a role which has seen her connect and work with thousands of alumni across the world. Her award is in recognition of her dedication to the Association and the veterinary community as a whole.



Sarah Hammond (LLB Hons 1992)

The Deputy Chief Crown Prosecutor for the West Midlands, Sarah leads over 150 staff in the country's biggest Magistrates Court Unit. As regional lead on violence against women and girls, she is a strong advocate and supporter of victims and witnesses.



Sheng Ying (MCivic Design 2006)

As National Officer at the China Office of the United Nations Human

Settlements Programme (UN-Habitat), Sheng is an advocate for sustainable development in China. His projects have benefitted thousands of people and he has co-ordinated work with the University's Geography & Planning Department.



Zoe Moore-Martin (LLB Hons 2015)

Zoe is a newly qualified solicitor and in-house legal counsel at the Pinnacle Group. She completed her training contract at DWF, which included a secondment to the Amazon legal team. In 2019, she was named Merseyside Junior Lawyers Division's 'Star Trainee Solicitor of the Year'. She is being recognised for her volunteering work with the Law School.



Nigerian Alumni Association

Joy Duncan
(MBA 2010)
Lola Olaide-Stephen
(MSc Supply Chain Management 2012)
Okeoghene Ekere
(MBA 2012)
Queen Elizabeth Okwum
(MSc Global Human Resources Management 2013)
Uruemu Esiri Oghen
(MSc Global Human Resources Management 2012)

The Nigerian Alumni Association is one of the most active in the global alumni network. Working with last year's Alumni



Bridget Griffin (BA Hons Geography 2018) Dr Paul Hayward (MBChB 1977)

Bridget and Paul are both Directors of Liverpool-based social enterprise Park Palace Ponies, an inner-city riding school. The organisation gives local children access to riding facilities that they wouldn't normally have. Since the project started in 2017, more than 2000 Liverpool children have benefitted with most of these children living in the local Dingle area.



Oliver Press (LLB Hons 2013) David Williams (BA Hons Business Studies 2012)

As co-founders of Independent Liverpool, David and Oliver have placed themselves at the centre of Liverpool's cultural and business scenes. They are champions of local independent business and in 2017 opened the Baltic Market, Liverpool's first street food market. ●

For all 2020 Alumni Award winners and 2021 nomination details see: liverpool.ac.uk/alumni/awards

UNVEILING THE YOKO ONO LENNON CENTRE



THE NEW TEACHING AND PERFORMANCE SPACE IS NAMED IN RECOGNITION OF THE ARTIST'S LONGSTANDING PHILANTHROPIC EFFORTS IN THE CITY AND BEYOND

When Jaimie Platt completed her doctoral thesis in Nuclear Physics last year, she was one of more than 600 students who, over the past thirty years, has been a beneficiary of a John Lennon Memorial Scholarship. The scholarship was established in 1991 by Yoko Ono Lennon (Hon LLD 2001) in memory of her husband to support students from Merseyside in financial need and who raise awareness of global and environmental issues as part of their studies.

In August last year, in recognition of Yoko's long-standing philanthropic support, the University announced its new state-of-the-art teaching and performance space, home to the Tung Auditorium, will be named the Yoko Ono Lennon Centre.

Yoko said: "I am thrilled to be recognised with the naming of the new performance centre at the University of Liverpool. Thank you to the University and to the people of Liverpool for this wonderful honour." As well as bearing her name, the Centre, which will open later this year, will seek to celebrate the artistic vision and cultural significance of Yoko Ono Lennon.

As a world-renowned artist, musician and peace activist, Yoko's name is indelibly woven into the cultural history of the city through her relationship with John, but also through her continued support and championing of Liverpool and its cultural heritage, which began soon after she met John Lennon in 1966.

Yoko remembers her first trip to Liverpool with fondness. "The first time I travelled to Liverpool was in 1967 to do a performance at the Bluecoat. Liverpool was beautiful to my eyes. It had a kind of poetry, style and vigour that I loved. It was also the first place John took me to after we got together. He was proud of the city he was born and grew up in. Liverpool has become part of me by years of going there, and with this new centre part of me will always be there – for that I'm very thankful. I think John is smiling about it too."



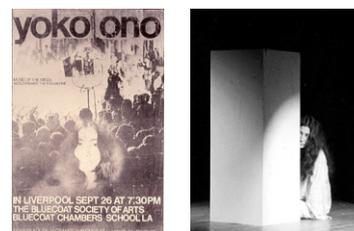
"Liverpool was beautiful to my eyes. It had a kind of poetry, style and vigour that I loved"

The Director of Culture Liverpool, Claire McColgan MBE, acknowledges that Yoko has "embraced [the city's] role in John's life" and displayed "a love and affection" for Liverpool that is now being acknowledged by the naming of the building after her.

A cultural icon

A key figure in both the Fluxus and conceptual art movements of the 1960s and 1970s, Yoko's first performance in Liverpool was the world premiere of *The Fog Machine* to a sold-out audience during her *Music of the Mind* concert.

In recent years, Yoko's notable works have included her 2004 exhibition *My Mummy Was Beautiful* at the Liverpool Biennial, and her 2008 unveiling of *Sky Ladders* in the ruins of St Luke's, the Bombed Out Church. →



► Yoko Ono's iconic 1967 performance at Bluecoat, *Music of the Mind*, which marked her first visit to Liverpool. Photo: Sheridan Davies

Yoko has also been instrumental in preserving the legacy of her late husband: helping the National Trust acquire John's childhood house on Menlove Avenue; supporting and donating to John's old primary school Dovedale; and supporting the naming of Liverpool John Lennon Airport. Most recently, she collaborated with the Museum of Liverpool in 2018/19 on the exhibition *Double Fantasy – John & Yoko*, for which she gave access to her extensive and personal archive.

"It's such a fantastic and bold decision for the University to put Yoko's name on and dedicate the centre to her," says University of Liverpool Lecturer and Beatles expert, Dr Holly Tessler. "When she and John performed, they used their voices to activate political change and advocate for the causes they believed in, something the University very much encourages in its students, staff and the University community as a whole."

So what will the centre deliver?

The new Artistic Director for the Tung Auditorium, Richard Hartwell, is tasked with developing the vision and ambitious programme for the new space. "This concert hall will be a phenomenal addition to the University campus and will naturally fulfil a number of roles," explains Richard. "With the Paul Brett Lecture Theatre, it will be a space for teaching and learning, central to the delivery of the Music Department's programmes. It will also become a cultural hub for all students on campus as it will host rehearsals, masterclasses and talks. However,

my ambition, which is shared with colleagues, is to simultaneously operate a public venue which delivers a similar level of customer experience to other prestigious concert halls in the region.

"The Tung will deliver a remarkable audience experience for classical chamber music. However, the ingenuity of design means that the acoustics can be adjusted to accommodate larger groups, with and without amplification. A well-rounded programme for me would include traditional and contemporary classical music, jazz, folk, singer-

songwriters, electronica and spoken word events. Many performances will involve students, but equally we would look to present high-profile visiting artists and local ensembles in a varied programme to attract a range of audiences."

The new space will champion diversity and in doing so embrace the legacy of its namesake, as well as becoming an important destination for audiences.

Richard continues: "What's great about this building is that it fills a niche in the city's musical ecology.

There are many wonderful and culturally significant venues in Liverpool with long histories, but there is nothing else in the region of this particular size, that will deliver this experience.

I would be looking to complement rather than compete with other venues and arts organisations to present a city-wide offering that benefits students, local audiences and hopefully people new to the city, too."

As well as a cultural programme, ideas being discussed for the Centre include a peace garden and the installation of a Wish Tree – a continuation of an art piece Yoko established in 1996 and which culminated in the

collection of all the wishes – currently totalling over 1 million. They are preserved and continue on in connection with the Wishing Well of the IMAGINE PEACE TOWER in Iceland.

To date, the fundraising campaign has raised £2.71m against its £3m target, with £290,000 left to raise. As Richard acknowledges: "In my experience, it would be impossible to create and sustain this sort of specialist facility without the incredible generosity of supporters. These include our Campaign Ambassadors – Professor Averil Mansfield CBE, Dame Patricia Routledge DBE, Dr Joan Rodgers CBE, Professor Shirley Thompson OBE, Vanessa Reed, Robin Bloxside and Nick Riddle – whose support has been crucial in helping deliver this project. High specification concert halls are not just big rooms with seats in them – everything is designed with the acoustics in mind and this complexity cannot be achieved without the right financial support providing an investment for decades of students, performers and audiences."

A final word from Yoko:

"Today, it gives me great pleasure to know that this centre will serve as a new opportunity for countless future artists and musicians to communicate their work with the local audience in Liverpool, and the world beyond. I can't wait to see what exciting new work is on its way." ●



▶ Left: Richard Hartwell, Artistic Director for the 400-seat Tung Auditorium. Below: the proposed interior layout.

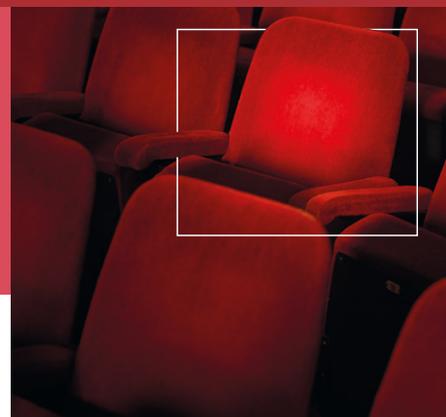
"What's great about this building is that it fills a niche in the city's musical ecology... I would be looking to complement rather than compete with other venues and arts organisations"



WE'VE SAVED YOU A SEAT...IN THE TUNG AUDITORIUM

Naming a seat is a unique way to mark your time at Liverpool or pay tribute to someone special. By naming a seat you will be helping support our mission to bring this wonderful new facility to the University and the city.

Located at the heart of the Yoko Ono Lennon Centre, the new state-of-the-art Tung Auditorium will seat 400 with space for a 70-piece orchestra.



PUT YOUR NAME DOWN IN HISTORY

For a minimum gift of £250, your dedication will be engraved on a plaque and affixed to a seat in the Auditorium, where it will remain for the lifetime of the seat. Gifts can be made in full or in instalments.

WE'VE SAVED YOU A SEAT...NOW PUT YOUR NAME ON IT

Find out how you can name a seat: liverpool.ac.uk/yoko/name-a-seat

Find out more about the Yoko Ono Lennon Centre and how you can get involved: liverpool.ac.uk/yoko

THE FUTURE IS DIGITAL

HOW THE UNIVERSITY'S INVESTMENT IN DIGITAL TECHNOLOGY IS ENABLING A SMARTER, FAIRER AND MORE CONNECTED FUTURE FOR OUR CITY

There has perhaps been no resource more valuable during the pandemic than digital. Amidst lockdowns and restrictions, technology has made it possible for businesses to keep functioning, for students to continue learning and for us all to stay connected with our family and friends.

Digital will also be key to driving innovation as we move out of the pandemic. A recent report from the University, entitled 'A blueprint for digitally-driven recovery from COVID-19', explores the drivers behind the increased use of technology in the workplace through a survey of North West business leaders from a range of sectors. It revealed that 80% of companies in the area have increased their investment in digital technology in direct response to COVID-19, and a quarter have made major digitally-led changes to the way their business operates.

Professor Simon Maskell is an academic, trained engineer and self-described "native of the digital world." He's drawn to developing pragmatic solutions to real-world digital problems and responding to challenges posed by interactions with industry. "Digital is a hot topic," says Simon. "The University is well-configured to welcome external organisations who need help navigating this arena – whether they need support for specific short-term objectives or want to engage in longer term strategic activities, such as our work to train the graduates of tomorrow to become future leaders in digital."

Fuelling innovation

The University of Liverpool sits at the heart of the city's Knowledge Quarter, an urban regeneration district dedicated to innovation in science, technology, education and health. Our digital expertise spans the sciences and humanities, and is captured in our institutional digital research theme, which represents a critical mass of interdisciplinary collaborations that are flourishing in the University. The area is home to many new facilities that will make the city of Liverpool a hub for world-leading academic research in emerging technologies and bolster the city's future, with particular developments anticipated as part of the city's £1.4bn post-COVID recovery plan.

The Materials Innovation Factory (MIF), established in 2017 by the University in collaboration with Unilever, provides industry with open access to one of the highest concentrations of materials science robotics, automation technologies, and data-driven AI and machine learning. One example of its research is the development of a cutting-edge intelligent robot that is improving the efficiency and safety of labs during the pandemic. The robot can not only work autonomously on individual experiments, but can autonomously choose which experiment to carry out next. In addition to reducing the number of technicians needed, it frees up headspace for researchers and supports further breakthroughs.

Elsewhere in the city, the University's Virtual Engineering Centre (VEC) provides innovative solutions for industry problems by maximising the potential of Liverpool's research and access to the latest technology. It is the UK's only facility offering multi-disciplinary virtual engineering experts and exploratory laboratories, specialising in virtual test and engineering reliability, digital design and manufacture, and autonomous and intelligent systems. The centre's experts work with clients across a broad range of industries including aerospace, automotive, energy, transport, FMCG and space to develop and integrate virtual technologies, allowing companies to explore new possibilities, maximise quality and safety, reduce costs and gain a competitive advantage in increasingly challenging global markets.

“Digital is a hot topic. The University is well-configured to welcome external organisations who need help navigating this arena”



2021 will see the opening of the brand new Digital Innovation Facility (DIF) within the Knowledge Quarter. The £12.7m investment, co-funded by the Liverpool City Region Combined Authority's Local Growth Fund, will provide a new home for world-leading academic research dedicated to maximising the potential of emerging technologies. Purpose-built for collaboration, the DIF will contain state-of-the-art lab spaces, providing new opportunities to assist our industry partners in developing meaningful research partnerships across multiple academic disciplines including robotics, AI and data analytics. The DIF is expected to create approximately 400 jobs over a ten year period and boost the city region economy by £44.5m.

Our digital innovation network

Companies can gain a competitive advantage by embedding emerging technologies and new thinking into their business with the University of Liverpool's digital innovation capabilities. The University is working to bridge the gap between academia and industry, allowing businesses and entrepreneurs from any sector to benefit from ground-breaking research, world-class facilities and expertise. For more information, visit: liverpool.ac.uk/digital-innovation

À LA MODE

THE LIVERPOOL ALUMNA LEADING A FASHION INDUSTRY REVOLUTION

Emma Watkinson (BA Hons English Language & Literature 2008) is a powerhouse. After graduating in a tough economy, working in an array of retail roles and a stint as a journalism intern in New York City, Emma gave up her dream job at 24 to start her own business. SilkFred.com is an online fashion retailer which provides a platform for over 800 independent brands, devoted to helping women find the perfect outfit for every ordinary and extraordinary moment. As an ambassador for Facebook's #SheMeansBusiness campaign and a mentor at the London College of Fashion, Emma is dedicated to supporting the next generation of female entrepreneurs. Emma's ambition and work ethic can be an inspiration to all. This is her story in her own words...



► SilkFred is dedicated to the everyday woman – helping them feel amazing in what they're wearing no matter the occasion

I'VE ALWAYS BEEN AMBITIOUS, working hard to make the most of every opportunity that has come my way.

I chose to study at the University of Liverpool mainly for its high-calibre English department. Literature was, and still is, something I'm really passionate about. I absolutely loved being surrounded by people who were just as enthusiastic about literature as I was, and relished the opportunity to go deeper into my favourite subject. It was a bit like being in a book club!

Liverpool was a bit of a home-from-home for me – I lived there until I was 11 when my family relocated to Spain, so I already felt connected to the city.

During my studies, I worked on the shop floor in Whistles, which was a brand new clothing store in Liverpool's new shopping centre. That was when I first experienced the joy of helping people choose clothes that make them feel really good.

I also worked in a luxury clothes store in Spain after graduating, where I gradually worked my way up and learned about everything that goes into running a small business. Towards the end of my time there, I encouraged the owners to bring the business online – they agreed to give me a budget to set it up in my own time. It turned out to be a huge success and gave me my first taste of online retail.

Dream big

With the thought of pursuing fashion journalism, I was lucky enough to spend a year in New York as an intern at a start-up media site called Guest of a Guest. It tapped into the trend for *Gossip Girl* culture; I was sent to the most incredible events including New York Fashion Week, and I interviewed incredible people like Donna Karan and Vera Wang.

As fantastic as that experience was, it showed me that I'm not that interested in the fashion industry – which sounds very strange based on what I do now! My real passion lies in selling products and helping customers; these are the things that are really important to me.

Shortly after that, I got my dream job on the buying and merchandising team at a London-based fashion ecommerce company called My Wardrobe.

They sold mid-market luxury fashion to everyday customers, an ethos which I really loved. Whilst I was working there, my friend approached me to look at a brand that his friend had recently invested in. We talked through all the obstacles this brand

“ When something goes wrong, it feels like the world is ending because you care about it so much. But when it's going right... not much else comes close to that feeling! ”

would have to overcome to succeed; we realised there might be an opportunity to create a platform for brands that are going under the radar. That's

how the idea for SilkFred was born. I quit my job three months later and started the company with my friend and his sister – and I've been here ever since!

A passion project

I can see now how I have brought all my experiences together in SilkFred: helping customers feel good at Whistles; the start-up culture of my internship; the power of great customer service from the luxury store in Spain; the ethos of being there for the everyday woman at My Wardrobe and the struggle faced by smaller brands.

When you start and then run a business, no two days are the same. There are very high highs and very low lows. When something goes wrong, it feels like the world is ending because you care about it so much. But when it's going right... not much else comes close to that feeling!

My advice to students or budding entrepreneurs would be this: work hard on things that interest you; get as much experience and on-the-ground learning as possible; and build a network of mentors around you as early as possible. I truly believe that if you treat everything as a learning experience, anything can happen. I think if you're always challenging yourself, you work hard enough, and you're resilient enough, you're going to get there. A bit of luck is important, too! ●



IT'S OKAY TO NOT FEEL OKAY



DURING THE PANDEMIC, MENTAL HEALTH AND WELLBEING HAS BEEN AT THE FOREFRONT OF OUR MINDS, AND THAT HAS BEEN PARTICULARLY IMPORTANT FOR OUR STUDENTS

Medical student Shantanu Kundu (pictured above) received a Points of Light award from Prime Minister Boris Johnson to mark 2020 World Mental Health Day, as well as a personal letter congratulating him on “the fantastic work you have done creating the Be Free Campaign.”

Shantanu set up the Be Free Campaign to reduce the stigma about mental health among young people. He and his volunteer ambassadors use their social media following to promote mental wellbeing, and have held street campaigns and workshops in schools and universities for 6,000 young people in the North West and Midlands. Shantanu’s award follows success from earlier this year, which saw his campaign

receive funding from the National Lottery Community Fund to support its outreach work, and recognition from The Diana Awards for his services to charity.

Mr Johnson went on to say, “Together with your team of

“ Especially during these times, mental health issues have become highly prevalent. I am overwhelmed by the amount of support that this charity has received ”

Find out more about how the University is supporting student wellbeing at: liverpool.ac.uk/feature/student-wellbeing

ambassadors, you have inspired thousands of students and young people across the country to talk openly about their mental health. With your enormous social media following you are transforming attitudes towards mental health and showing the world it’s okay not to feel okay.”

Reacting to the Prime Minister’s announcement, Shantanu said: “It has been the honour of my life to have received this award and thanks from the Prime Minister. Especially during these times, mental health issues have become highly prevalent. I am overwhelmed by the amount of support that this charity has received from communities and the government. I would like to thank my team, without whom none of this would have been possible and I am truly humbled and honoured to be recognised for my work. Mental health is important, you are never alone, speak up and get help.”

Shantanu is the 1,496th person to receive the Prime Minister’s UK daily Points of Light award, which was first launched in April 2014 to recognise outstanding individuals making a difference where they live. Each day, someone in the country is selected to receive the award to celebrate their remarkable achievements, including hundreds of volunteers who have been recognised for how they have served their communities through the coronavirus pandemic. ●

THE POWER OF LEGACIES



► Dr Margaret Hope Alston-Garnjost (23 January 1929 – 7 February 2019) Photo: Legacy.com



► The Victoria Gallery & Museum is testament to how the City’s generosity has always played a part in our existence

A lumna and physicist, Dr Margaret Hope Alston-Garnjost (PhD Physics 1955) earned her Doctorate in Physics at the University of Liverpool in 1955, before securing a position at the University of California, Berkeley. There, and in what was regarded as a pioneering role for women at that time, she undertook further research and co-authored several articles with Dr Luis Alvarez, who later went on to win the Nobel Prize for Physics in 1968.

When Margaret passed away in 2019 at the age of 90, it was her wish that students at the University of Liverpool should benefit from her estate. The resulting legacy, bequeathed by Margaret and her late husband Bertram, made a sizeable contribution to the £200,000 raised by our COVID-19 Student Crisis Support Fund, allowing the University to reach the most vulnerable students facing financial hardship as a result of the COVID-19 pandemic. To date, more than 200 students have been supported as a result of Margaret and Bertram’s generous gift.

Today, almost a third of the University’s fundraised income comes from legacy donations

We cannot underestimate the impact of legacy giving; without it, the University we know today would not exist. The first recorded gift was in 1891 when the original University building, which now houses the Victoria Gallery & Museum, was funded by the people of Liverpool and local philanthropists. Today, almost a third of the University’s fundraised income comes from legacy donations.

Margaret and Bertram were passionate advocates for education and student opportunities. In addition to the Crisis Support Fund, funds from their generous legacy will be used to boost the student experience.

The University is privileged to have been remembered by Margaret and Bertram. Their passion for education will leave a lasting impact upon the students who have benefited from the opportunities offered through their legacy. ●

If Margaret’s story has inspired you to find out more about legacy giving please visit: liverpool.ac.uk/giving/legacies or contact Carolyn Jones (Legacy Officer) via email: carolyn.jones@liverpool.ac.uk

Class NOTES

Where has life taken your classmates since graduation?

Find more online:
liverpool.ac.uk/alumni/class-notes

» 1950s



Dame Mary Richardson (BA 1957, PGCE 1958) joined the Women's Royal Army Corps after leaving Liverpool. She later married a doctor and went to live in Hertfordshire where she started teaching. In 1985, she became a headteacher in a London secondary school, before becoming Chief Executive of HSBC's Global Education Trust in 1999. In retirement, like so many people, she is busy with many voluntary organisations. These are linked to her interests and experience such as being a school governor, researching, writing and fundraising.

Dr Peter Jarvis (MBChB 1956) worked for the NHS for just short of 40 years and has held various voluntary occupations. He is a member of a number of associations including, Cambrian Archaeological Association; Association for Industrial Archaeology; Society for Medieval Archaeology and the Royal Archaeological Institution where he followed his late wife

Sue (BA Hons History Medieval & Modern 1958) in this position.

Gloria Deutsch (née Shieldhouse) (BA Hons English 1959) continued her studies at the Liverpool Medical School, and following her graduation in 1966, moved to Israel in 1973 to live with her husband **Alex Deutsch** (MBChB 1966), who also graduated from the Liverpool Medical School. They have four children, eight grandchildren and one great grandson. Gloria now works as a freelance journalist at the *Jerusalem Post* and the *London Jewish Chronicle*.

» 1960s

Dr Angela Taylor (MBChB 1960) is a member of the Medicine Class of 1960 cohort who reconnected over Zoom in 2020. The class had great plans for a reunion, including dinner at the University and a coach tour of the city which had to be scrapped due to COVID-19. Around 16 classmates joined the online reunion, including graduates from the UK, Bermuda and USA. They were pleased that the Dean of the School of Medicine attended and enjoyed hearing about what their colleagues had done in retirement.

Anthony Mackay (BArch Hons 1961) spent time working in Copenhagen following his graduation, which influenced his design as Project Architect for the High Kingsdown housing project in Bristol (Whicheloe & Macfarlane) in late 1967. On completion in 1974, the project won the European Community Gold Medal for Housing, and a RIBA Regional Award. In 2001, whilst acting as Consultant Director to Atkins China for the first new city to be built in China after Mao Ze Dong at Songjiang, Shanghai, Anthony's masterplan and Urban Design was the winning design in an international competition. Now in 2020, the low-rise city has been largely completed and houses almost a million inhabitants.



John Hardy (BA Hons Economics 1964) would like to send warm greetings to all University of Liverpool graduates, especially those who studied Economics. After graduating in 1964, he accepted a Research Assistant job with the newly-founded Liverpool University Business School in the Economics Department under Professor Roland Smith and Professor Hyde. At the time, this included a team of four people, who ran executive training programs for managers in the Lancashire and Merseyside area. After one year there, he left to do a postgraduate degree in Canada before moving to London in 1966 where he joined the Economist Intelligence Unit (EIU). Later John moved to PricewaterhouseCoopers and then Chemical Bank UK, where he was offered a job on Wall Street, and ultimately moved over the pond in 1978. Later in his career, he became Managing Director at the EIU London and a Managing Director of a funds management start up. He now works in development finance as a consultant and is also CEO of a quantitative modelling NGO, Millennium Institute. John now resides in Florida with his wife and has a son named Alex.



Richard 'Rick' Cowley (BA Hons Geography 1969, Master of Civic Design 1971) and his wife **Karen (née Belk, also BA Hons Geography 1969)** celebrated their 50th wedding anniversary in June 2020, in COVID-restricted circumstances of course! They have now been retired for 15 years. Rick was a town planner at various North West local authorities, ending up as Deputy Director of Environment at Bolton. Karen was a Geography teacher and manager at several

schools in the region, finishing as deputy head in Burnley. Their interest in places and people has taken them to all seven continents, with particular highlights being trips to the Arctic and Antarctica.

» 1970s

Colin Wardale (BCom Hons 1978) qualified as a chartered accountant with Arthur Andersen in 1981 and held CFO and CEO positions in international law firms, including Hill Dickinson and Addleshaw Goddard from 1991 to 2018. He's now a Trustee of the Community Foundations for Lancashire and Merseyside and is also a singer.



Glen Ward (LLB Hons 1977) now lives in Los Angeles, as a semi-retired management consultant and full-time supporter of music therapy charities. From the halcyon days of Liverpool Football Club first dominating Europe, discovering the next Deaf School gig and becoming immersed in real punk at Eric's, to a career in the music business and ultimately running Virgin in North America; he remains forever grateful to the University and the City of Liverpool for its inspiration and education.



Robert Page (BA Hons English Language & Literature 1974) worked as a Lecturer in Drama at the University of Newcastle, before running the UK TV company, Lifetime. He now lives and works in New York.



Niall O'Reilly (BA Hons Economics & History 1975) runs a successful international cooking school in France. The French Dining School has been running for more than ten years now and apart from a quiet 2020 owing to COVID-19, they expect to be busy again this year.

» 1980s

Richard Westerman (BA Hons Music 1982) has worked as a professional musician/arranger and in senior management positions

at the BBC (in London) and at RTE (in Dublin). Richard now works for himself as a Notary, Executor and Mediator. Currently living in Vancouver, British Columbia, he goes by his middle name 'Martyr', as those who know him will already know.

Dr Steven Soo (BDS 1989) completed vocational training in Southport, and worked in general practice in Liverpool for a few years before moving to London to do an MSc in Prosthetic Dentistry at the Eastman Dental Institute in 2003. After working in several practices before getting the academic itch, Dr Soo then completed a PhD at GKT School of Medical Education and finally became a practitioner in a central London private practice. Whilst teaching at GKT London Bridge and later back at the Eastman. Wanting an adventure after marriage and a daughter, the family moved to Singapore and Dr Soo began working in private practice and teaching at the National University of Singapore. Now with two daughters and a hamster, the family recently became citizens.

Dr David Musker (PhD Natural Sciences 1984) has now retired from the Metropolitan Police as a Commander and is currently Global Security Manager for the International Cricket Council based in Dubai. →

Professor Gillian Parker (BA Hons Psychology 1973) – pictured sixth from right – is coming to the end of a career as a social science researcher specialising in health and social care. Unable to give up either research or learning, she is part way through a full-time master's degree in garden and landscape history. This nicely combines two of her passions in life - the search for evidence and gardening - and signals the start of a new stage to her research life. The training in research methods she received at Liverpool has accompanied her through her career and continues to stand her in good stead. She still acts as an advisor for research commissioning bodies and writes the occasional academic paper. When not ploughing the evidence furrow, she sings wonderful music with Yorkshire Bach Choir, and gardens at the National Trust garden, Goddards, in York, and tends to her own plot.



Dr Khalid Khan (BSc Hons Zoology 1982, PGCE 1982, BDS 1989) spent eight and a half years studying at the University of Liverpool, before entering the world of hospitals and NHS and private practice. After more than 30 years, he still works in cosmetic dentistry delivering beautiful, functional smiles to the people of Merseyside and beyond. He has been blessed with four children and four grandchildren, so there's never a dull day! His first child also graduated as a dental surgeon from the University of Liverpool and now works with him. Find out more: @KhanDentalCosmetic on Instagram.



Dr Altaf Hussain (MChOrth 1982) remembers his University days as his formative years, honing his skills under the guidance of the finest minds alongside a talented peer group. Medicine has been his passion; however, he has now entered the world of politics upon retirement. Dr Hussain has held numerous posts within the Welsh Conservative Party most recently as President of South Wales West. He was elected to the Welsh Parliament in 2015, becoming the Shadow Minister for Social Services, appointed to the Senedd Health Committee. Altaf is an elected Councillor of Bridgend Council and also Chair of the Board of Trustees, Brynawel Rehabilitation Centre UK and School Governor.



Victoria Wasey (née Neville) (BA Hons Modern History & Politics 1989) spent more than 25 years working in the Lloyd's insurance market in London. Victoria is now writing contemporary women's fiction immersed in the sights, sounds and flavours of Italy. Her debut novel, *The Italian*

Holiday written under the pen name Victoria Springfield is due to be published by the Orion digital-first brand Dash in March 2021. A second book based at a riding centre in the Tuscan countryside will follow in summer 2021.

» 1990s



Professor Mustafa Arican (PhD 1995) studied at Liverpool between 1992-1995, undertaking PhD study under the head of

Professor Dr Stuart Carter at the Faculty of Veterinary Medicine, Vet Annexe. Professor Arican enjoyed friendships, cultural trips and the great scientific community made up of colleagues from various countries. Mustafa has never forgotten his time spent in Liverpool and has kept in touch with the friends he made there. Thinking of his time in Liverpool brings back smiles and good memories.



Mary Jones (BSc Hons Biochemistry 1998) went on to complete an MSc in Biomedical Science and is now a Chartered

Biomedical Scientist. Her specialism is in cellular pathology and she leads the UK in implementing new molecular techniques to help cancer treatment pathways for adult solid tumours. She has published several papers on the research that she has undertaken to implement fast molecular techniques to predict cancer treatment outcomes.

David Bate (LLB Hons 1990) trained and qualified as a corporate lawyer at Clifford Chance and has over 25 years' experience in the global oil and gas industry comprising roles within various UK, European and US corporates. His current employer, Schlumberger, is the world's leading oilfield technology company. During this time, he has established and run medium-sized legal departments and lived and worked in Europe

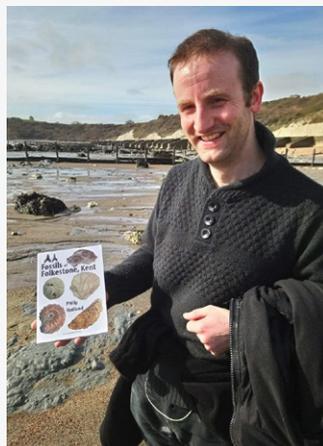
and Asia. Married with two teenage boys, David and his family live near Bushy Park in Teddington, south-west London - allowing to indulge his passion for sport and the outdoors.

» 2000s



Helen Westhead (BA Hons Geography 2005) completed an MSc in Energy and Environmental Management following

graduation and became a project manager in onshore wind. Now working at Arup in Cardiff, Helen leads the Environment team to deliver projects, policy and strategy to drive decarbonisation in response to the climate emergency. Working across a variety of sectors, Helen is working to align the decarbonisation of transport with renewable energy generation, and leading the Welsh Government's Electric Vehicle Charging Strategy. Alongside her work, Helen is now running on behalf of the Green Party for the 2021 Wales Parliamentary elections - standing for climate action and social justice to feature in the Green Recovery.



Philip Hadland (BSc Hons Geology 2004) started working at Hastings Museum and Art Gallery last year where he is Collections and Engagement Curator for Natural History and

Archaeology. Since moving to the South East in 2008 for his first museum job in Canterbury, Philip has worked at the University Museums in Oxford and also Folkestone Museum. He has continued doing geology in his spare time, adding to scientific knowledge of the geology of Kent. Three years ago Philip published his first book entitled *Fossils of Folkestone, Kent* and a paper which he has led on about the youngest dinosaur footprints in the UK is soon to be published in the Proceedings of the Geologists Association.



Professor Dillipchandra Seetharam (MBA 2007) worked as a business analyst for a short while following graduation,

before being invited to help a group of students from an Australian university doing off-campus MBA programs in Bangalore, India on writing and research skills. This was Professor Seetharam's first exposure to teaching, following which he took up a full-time faculty position at Christ University, Bangalore. Professor Seetharam enjoys interacting with students from various backgrounds and collaborating with colleagues from the US, Germany, Australia and Malaysia.

Now teaching strategy and design thinking at Christ University, Bangalore, Professor Seetharam is in the final stage

of submitting his PhD thesis in the area of innovation ambidexterity. He also advises a business consulting company on design thinking and conducts workshops on the topic. He would like to thank the University of Liverpool Management School for providing a non-intrusive, great learning environment, so that the students not only learn from the courses but also from life in general.

» 2010s



Shah-Zeib Ahmed (MBA Football Industries 2017) his post-graduation journey in sports business has taken him to FIFA through

Russia, France, Poland and Qatar, where he worked on numerous FIFA events, then back to England, where it all started. Shah is now working for the Rugby League World Cup 2021, where he has been tasked with delivering the ticketing project across the men's, women's and wheelchair tournaments.



Ofelia Cazacu (Master of Public Health 2018) continued to collaborate with two departments at the World Health

Organization following her graduation - the Vaccines and Immunization (IVB) department for nine months and the WHO Emergency

Preparedness (WPE) programme. Ofelia is currently working as a WPE Consultant, with the COVID-19 Partners Platform, where she provides project management support and collaborates with other team members on all aspects of the implementation of technical, financial and operational plans of COVID-19.



Hannah O'Neill (BA Hons Criminology & Sociology 2016) spent nearly four years acting as the Programme Coordinator for Liverpool for Action Tutoring - a national education charity dedicated to supporting young people from disadvantaged backgrounds to achieve a meaningful level of academic achievement, with a view to helping them progress on to further education, employment and training. Following those years supporting young people in local Liverpool schools, Hannah recently moved position to become Action Tutoring's Partnerships and Fundraising Manager, strategically watching over the charity's partnerships with businesses and other organisations, whilst overseeing the whole charity's fundraising activities. ●



Professor Dr Ajit Rayamajhi (PhD 2017) is currently leading the frontline team treating children suffering from COVID-19 in the current pandemic in Nepal. Professor Rayamajhi is Chief Consultant Paediatrician and Chair of the Department of Paediatrics at Kanti Children's Hospital in Kathmandu. In the hospital where he works, all children attending the Fever Clinic or Emergency unit are screened for COVID-19. Depending on the severity of illness and based on the test result, all suspected cases are initially transferred to a screening ward, from where they are either transferred to COVID-19 or general paediatrics care. Professor Rayamajhi's education in virology at the University of Liverpool has been vital in saving lives at this time.

IN MEMORIAM

Stephen Alexander (BA 1971)
Dr David Ahmed (MBChB 1962, MD 1966)
Labid Al-Fakhri (BArch 1967)
Emeritus Professor Howard Allen (BEng Hons 1952, PhD 1956)
Dr Margaret Alltree (MBChB 1953)
Donald Ashton (BSc Hons 1957, Certificate in Education 1958)
Philip Ayrtton-Grime CVO (MVSc 1950, Hon BVSc 2016)
Sir Peter Badge (LLB Hons 1954)
William Ball (BSc 1976)
Dr Bryan Banks (PhD 2007)
Dr Joanna Banks (PhD 1996)
Catherine Barley (MCivic Design 1977, Certificate in Education 1989)
Keith Barnett (BSc 1981)
Vanessa Beeman (née Hocking) (MA 1969)
Raymond Bend (BSc 1977)
Hertzog Berzen (MCh Orth 1958)
Dr Geoffrey Bishop (BEng Hons 1955, MEng 1956)
John Blackburn (BSc 1956, BSc Hons 1957)
Pamela Blick (LLB 1976)
David Bowden (BDS 1963, MDS 1968)
Thomas Brown (BSc Hons 2005)

Dr John Busby (MBChB 1962)
Cecilia Byrne (BEd 1980)
Marjorie Cameron (née Almond) (BA 1961)
Stephen Campbell (LLB Hons 1981)
Janet Capel (née Sumner) (BA 1970, Certificate in Education 1974)
Dr David Carr (MBChB 1950, DSc 1970)
Alan Charles Carter (MBChB 1957)
Edna Winifred Carter (née Anthony) (MBChB 1955)
Chiu Shing Chan (MSc 2011)
Karl Chidsey (BA 1963)
Alan Clayton (BA 1964, MA 1966)
Mary Coakley (née Dobson) (BA 1952, Diploma 1953)
Nigel Cole (BA 1983)
Dr David Collinson (Certificate in Software Technology 1996)
Anne Consedine (née Sampson) (BA Hons 1993)
Professor Allen Cunningham (BArch Hons 1957)
Mary Davies (BEng 2006)
Emeritus Professor Peter Davies (BA 1961, MA 1963, PhD 1967, Certificate in Adult Education 1984)
Dr Patricia Daymond (MBChB 1957)
William Denny CBE (LLB Hons 1951)

Dr Keith Dick (Diploma in Tropical Medicine & Hygiene 1992)
Dr Pamela Dickinson (PhD 1974)
Dr Oskar Dover (MBChB 1953)
Patrick Dowling (BSc 1957)
Dr Roy Duckworth CBE (BDS 1952, MBChB 1959, MD 1964)
Dr Philip Duffy (BSc 1992, PhD 1996)
John Duncan (BEng 1952)
Farouk Elgohary (MArch 1963)
Michael English (LLB 1951)
Diana Farley (MSc 1993)
Mel Farrar (MEd 1983)
Adrian Finn (BDS 1985)
Roger Foggitt (BSc 1990)
Vernon Forshaw (BEng 1941, MEng 1944)
Professor John Friend (BSc 1952, PhD 1955)
James Furlong (BA Hons 2004)
Roger Gedye (BSc 1961, BSc Hons 1962)
Jeffrey George (BDS 1965)
Charles Gibbons MRCVS (BVSc 1956)
Sandra Goodwin (MPUBH 2019)
Judith Gosling (née Smith) (BEd Hons 1985)

Doreen Grant (MEd 1975)
Beryl Greaves (BA 1951)
Leslie Green (BEng 1956)
James Gretton (BSc 1974)
Ashok Gupta (BEng 1968)
Edward Guthrie (BEng 1946)
Sylvia Herbert (née Bennett) (BA Hons 1959)
Dr Brian Higgins (MBChB 1961)
Jean Hill (MA 1994)
John Holt (BArch 1951)
Henry Hope MRCVS (BVSc 1966)
Henry Horsefield (BEng 1948)
Emma Huckerby (BA 2010)
Dr Sudhir Jain (PhD 1965)
Dr William Janes BSc (1958, BSc Hons 1959, PhD 1962)
Alice Jones (née Walmsley) (BA 1946)
Gareth Jones (BEd 1971)
Mary Jones (née Wilkie) (BSc 1959, BSc 1960)
Susan Jones (née Cook) (MAC 1996)
John Kenyon (MA 1995)
Dr Mark Kermode (BSc Hons 1962, PhD 1966)

Mariea Kerr (BEd 1982)
Professor Malcolm Lader (BSc Hons 1956, MBChB 1959, MD 1964)
Professor Lovett Lawson (Diploma 1984, MTrop Med 2002, PhD 2006)
Michael Leason (MCivic Design 1968)
Professor Robin Lee MRCVS (BVSc 1964)
Kenneth Leigh (BCom Hons 1970)
Dr Brian Longstaff (MBChB 1960)
Paul Maccabee (BSc 1982)
Professor Dame Georgina Mace DBE (BSc 1974, BSc Hons 1975, Hon DSc 2017)
Peter Mainwaring (BDS 1968)
Gabriel Makhlof (MBChB 1953)
Dr Geoffrey Makin (MBChB 1959, ChM 1964)
Bishop Vincent Malone (BSc 1959)
Mary Marteau (née Cromarty) (BA Hons 1944, Diploma in Education 1945)
Dr Philip Masters (Diploma in Tropical Medicine & Hygiene 2002)
Thomas Maybury (BSc 1971)
John McCall (BArch Hons 1969)
George Mercer JP (BA Hons 1950, MCivic Design 1952)

Joyce Morgan (née Ashurst) (BA Hons 1951)
Isabel Morison (née Yates) (BA 2001)
Gwladys Morris (BSc Hons 1944, Certificate in Education 1945)
Penelope Morris Faulkner (Education 1990)
Jean Morrison (née Ingham) (BA Hons 1955)
Abdul Mossa (BEng 1991, MA 1996)
Sean Murphy (BDS 1963)
Jerome Platt (BSc 1959, BSc 1960)
Ronald Plumb (LLB 1955)
Ann Plumridge (née Hughes) (BA 1976, BSc 1985)
Emeritus Professor Benny Pollack (PhD 1979)
Gillian Pollard (BA Hons 1976)
Neville Pritchard (BSc 1975)
Dr Naresh Raichura (MBChB 1978)
John Roberts LLB (LLB Hons 1965)
Mary Sambrook (BA 1958)
Alan Samuels (LDS 1953)
Dorothy Smith (BA 2007)
John Smith (BSc 1957, Certificate in Education 1958)
David Stanley MRCVS (BVSc Hons 1979)
Katherine Stewart (BA 1998)

John Sullivan (Diploma in Special Education 1973)
Dr Elizabeth Summers (née Higham) (MBChB Hons 1959)
Patricia Taylor (BA 1976)
William Taylor (BA Hons 1958, Certificate in Education 1959)
Paul Teece (BSc Hons 1979)
Richard Thomas (BEng Hons 1969)
Professor Harold Townson (BSc 1963, MSc 1965, PhD 1967)
Alan Turner (BSc 1957)
Dr Charles Veys (MBChB 1956, Diploma in Public Health 1962, MD 1973)
Dr Douglas Walker (MBChB 1947)
Frank Walmsley (BA Hons 1958, MA 1964)
Patrick Walton (BEng 1943, MEng 1948)
Dr William Warburton (MBChB 1960)
Dr Malcolm Webster (MBChB 1960)
Julia Westwell Jackson (BA 1968, Certificate in Education 1969, MEd 1976)
Michael Wheeler (BEng 1988)
Dr George Williams (BSc 1949, PhD 1951, DSc 1969)
Michael Williamson (LLB 1983)
Dr Eric Wilson (BSc 1959, BSc Hons 1960, PhD 1965)

Dr John Wright (MBChB 1958, BSc 1966, Certificate in Education 1967, MD 1972, PhD 1972)
Martin Wright (BEng 1969)

University of Liverpool staff and Honorary Graduates

Sir David Barnes CBE (Hon LLD 1996)
Emeritus Professor Herbert Burchinal OBE (Hon LLD 1984)
Professor John Conway (Hon DSc 2001)
Emeritus Professor Gerald Dix
Jonathan Foster, former member of staff
Dr Gérard Houllier (Hon LLD 2002)
Dr John Hume (Hon LLD 2005)
John Kitson, former member of staff
Thomas Moss, former member of staff
Dave Rafferty, former member of staff
Emeritus Professor Frederick Ridley
Emeritus Professor John Tarn OBE (Hon LLD 1999)

STAY CONNECTED

In the past twelve months, we've increasingly come to rely on the digital world. Online engagement has become a way for us to break through the barriers presented by lockdown – whether to connect teachers and students, to hold world-changing virtual conferences or simply to facilitate a family quiz. The need we all have to stay

connected feels stronger than ever before. To help our global alumni family stay in touch, we have created a number of online initiatives. Whether you want to continue learning, build your networks or stay updated with University news and research, we're here to keep you connected, wherever you are in the world.

Join our online events and cultural activities

- Stay up to date with our upcoming virtual events by visiting our alumni events page: liverpool.ac.uk/events

Here you can also catch up on some of our fantastic events, such as the **Liverpool Literary Festival** opened by alumna Professor Dame Carol Ann Duffy (BA Hons Philosophy 1977, Hon LittD 2007); Professor Tom Solomon's *Scouse Science* podcast or hear from our leading academics and supporters in our *Liverpool Responds* series.

- Enjoy our popular **Lunchtime Concerts series** from the Department of Music, an opportunity to engage with new or familiar repertoires through mini documentaries and sessions with performers and composers. Last season's orchestral concerts by the Royal Liverpool Philharmonic can also be enjoyed online: liverpool.ac.uk/music/events/lunchtime-concert-series

- The **Victoria Gallery and Museum** has reimagined its engagement to a virtual setting, whereby you can access online exhibitions, tours and activities for all of the family to enjoy: vgm.liverpool.ac.uk

- The new **COVID-19 Culture Hub**, in partnership with Liverpool City Council, hosts a variety of fascinating apps, activities and resources on the topics of art and creativity, history, teaching and learning, and music: liverpool.ac.uk/coronavirus/culture



Continue your learning

- The **Continuing Education Department** has launched a brand-new programme of fascinating short courses and events, which have now developed to an online teaching model, allowing our alumni the opportunity to sign up at a reduced fee on most courses. The programme covers a diverse range of subjects, from Irish History and Literature to Neurofinance, and Technical Programming to Creative Writing: liverpool.ac.uk/continuing-education
- We have a new range of **online postgraduate taught and Professional Development programmes** allowing you to continue your University of Liverpool education wherever you are in the world. Our online courses feature interactive classes and regular contact with staff and fellow students across the globe: online.liverpool.ac.uk



Connect with others in your University of Liverpool community

- Make the most of our **online networks** to connect with fellow alumni from around the world socially or professionally: alumni.liv.ac.uk/networks
- You can also join the new digital careers platform, **Handshake**, helping you to connect with employers and discover graduate job vacancies: app.joinhandshake.co.uk/login
- Our exclusive online networking and mentoring platform, **Liverpool Connect**, can bring you together with thousands of University of Liverpool graduates from around the world to build your networks, share experience and gain career insights: liverpool.aluminate.net
- If you haven't done so already, don't forget to follow our **social media channels** for the latest news and updates from our global alumni community and your alma mater.

You can follow **@LivUniAlumni** on Twitter, LinkedIn, Facebook and Instagram.





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Did you know that as a University of Liverpool graduate you may be eligible for the **Postgraduate Progression Award** - worth between £1,000 and £2,500 - or the **Postgraduate Opportunity Bursary** - worth £3,000 – if you're progressing to a new master's programme in 2021?

For more information on these awards and other financial support, visit:

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