Please note: This calendar is not exhaustive. The programme for 2008 continues to develop and expand and the Liverpool Culture Company and individual arts and cultural partners will make further announcements as specific event and new season details, including ticketing and booking information, are finalised. Please contact the appropriate venue/organisation for details.

The information contained within this calendar has been developed in conjunction with Liverpool’s cultural organisations and is correct at the time of going to print. The events detailed are subject to change and are dependent on funding allocation. All liability for loss or damage caused by any act or omission committed in reliance on the information contained in this publication is hereby excluded.

Annual events are listed in a separate document (available on request). Annual events only appear in this calendar where a specific 2008 element is being announced.

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>SEPTEMBER</strong></td>
<td></td>
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<tr>
<td>DLA Piper Series</td>
<td>September 2007</td>
<td>The Twentieth Century: How it looked &amp; how it felt is a major new display of some of the best works from the Tate Collection. Almost 200 key works will be displayed across three floors of the gallery, making it the largest single display of the Collection ever seen at Tate Liverpool. The displays will take visitors on a journey from the early 20th Century into the first years of the 21st Century, telling a rich, interweaving story of modern and contemporary art in two parallel displays that look at the histories of figurative and abstract art in the 20th Century. Works include Rodin’s The Kiss, Picasso’s Weeping Woman and Mondrian’s Composition with Yellow, Blue and Red.</td>
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<tr>
<td><strong>OCTOBER</strong></td>
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<tr>
<td>Turner Prize exhibition</td>
<td>18th October (press view), 19th October - 13th January 2008 (exhibition open to the public)</td>
<td>The UK’s most prestigious annual art competition, the Turner Prize, will be held outside London for the first time since its launch in 1984. 19 October marks the opening of the Turner Prize exhibition, showing the work of shortlisted artists Zarina Bhimji, Nathan Coley, Mike Nelson and Mark Wallinger. The exhibition is free of charge.</td>
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<tr>
<td>Treasures</td>
<td>October</td>
<td>Various venues</td>
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<td><strong>NOVEMBER</strong></td>
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<tr>
<td>Nick Crowe and Ian Rawlinson</td>
<td>16th November 2007 to 13th January 2008</td>
<td>Manchester-based artists Nick Crowe and Ian Rawlinson say goodbye to 2007 and welcome 2008 at FACT with a bang exploring faith and fireworks in four new video commissions.</td>
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<tr>
<td>Liverpool's public art programme</td>
<td>November 2007 to January 2009</td>
<td>Commissioned from Liverpool Biennial by the Liverpool Culture Company for European Capital of Culture 2008. A year-long programme of public art interventions in city centre and neighbourhood locations, including winter lights, pavilions, iconic public art, and 'visible viruses' - creativity transmitted via the city’s transport systems, parks and urban spaces.</td>
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<tr>
<td>Start of winter lights 07-08 programme</td>
<td>November</td>
<td>Various Liverpool neighbourhoods</td>
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<tr>
<td><strong>DECEMBER</strong></td>
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<tr>
<td>Turner Prize announcement</td>
<td>3rd December</td>
<td>Tate Liverpool</td>
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<tr>
<td>Liverpool Nativity</td>
<td>16th December</td>
<td>Various city centre</td>
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<tr>
<td>Event</td>
<td>Dates</td>
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<tr>
<td>Emilia di Liverpool</td>
<td>31st December - 6th January</td>
<td>St George’s Hall</td>
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<td>Blood Brothers</td>
<td>31st December - 8th January</td>
<td>Liverpool Empire</td>
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<td><strong>JANUARY</strong></td>
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<tr>
<td>Fresh Festival</td>
<td>3rd - 6th January</td>
<td>Liverpool Philharmonic Hall</td>
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<tr>
<td>Anne Frank Festival</td>
<td>5th January - 8th February</td>
<td>Liverpool Cathedral</td>
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<tr>
<td>2008 Opening Weekend</td>
<td>11th January - 13th January</td>
<td>Various - including the Liverpool Echo Arena and St George’s Plateau</td>
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<td>3 Sisters On Hope Street</td>
<td>25th Jan - 16th Feb</td>
<td>Liverpool Everyman</td>
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<td>The Archbishop of Canterbury Lecture</td>
<td>26th January</td>
<td>Liverpool Cathedral</td>
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<tr>
<td>National Holocaust Memorial Day</td>
<td>27th Jan</td>
<td>Liverpool Philharmonic Hall</td>
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<tr>
<td>The Bluecoat reopens</td>
<td>Early 2008</td>
<td>The Bluecoat</td>
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<tr>
<td><strong>FEBRUARY</strong></td>
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<tr>
<td>Visible Viruses - Transport Public Art</td>
<td>Starting January, continuing throughout the year</td>
<td>Across the city</td>
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<tr>
<td>World in One City grants</td>
<td>January - March</td>
<td>Various</td>
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</tbody>
</table>
Tate Liverpool will present the first major UK exhibition of the French artist Niki de Saint Phalle (1930-2002), who is best-known for her Fontaine Stravinsky works on display outside the Centre Pompidou. The exhibition will be a comprehensive survey of Niki de Saint Phalle’s career and will include key examples of all phases of her work; from her early assemblages and paintings in the 1950s, her acclaimed Shooting Paintings in the early 1960s, her religious altars and bronze sculptures in the mid 1960s, her collaborative work with Tinguely, the Nanas and larger sculptural works, a wide selection of graphic work, to her late works including the Skull Meditation Room 1990.

**Anima**

5th - 9th February

Unity Theatre

SK-Interfaces

1st Feb - 30th March

FACT

SK-Interfaces Conference

8th - 9th February

FACT

Ken Dodd & Liverpool Laughter Makers

22nd - 23rd February

St Georges Hall

Shakespeare Youth Festival

25th February - 19th March

LIPA, Unity

The Shakespeare Festival enables 16-21 years olds UK-wide to set up their own theatre company to produce and perform an abridged Shakespeare play in a professional theatre.

**John Tavener Requiem**

28th February

Liverpool Metropolitan Cathedral

Cathedral ONENESS of God, as all four groups pulsate round a vast building singing I AM in Hebrew, Sanskrit, Arabic and Greek.'

**The Potting Shed**

February - October (3rd Friday of each month)

MV Fitzcarraldo, Canning Dock

The fourth project in the ‘It’s Not OK!’ series focuses on homophobic bullying and will target young people from 12 – 16 years, with the Homotopia LGBT festival and Armitstead Centre gay health project as key partners. Ariel Trust will work with young people from a range of settings and backgrounds to explore and investigate the sensitive issues surrounding homophobia and homophobic bullying. Young people will be encouraged to explore, reflect and challenge behaviour and attitudes. This exploration work will inform research and form part of the development of an educational resource pack and CD ROM. Consultation workshops and seminars will also be conducted with PSHE teachers, youth workers, key partners and healthy schools professionals as part of the development of the resource pack and CD ROM.

**Bahok - Akram Khan**

7th & 8th March

Liverpool Playhouse

Co-produced by the Liverpool Culture Company for Liverpool European Capital of Culture 2008 with Merseyside Dance Initiative and Akram Khan Company. Bahok is a new group choreography by Akram Khan. After the more intimate duets with Sidi Larbi Cherkaoui (Zero Degrees) and Sylvie Guillem (Sacred Monsters), Akram Khan again joins forces with Mercury Award winning composer and producer Nitin Sawney, and has brought together a new company of nine dancers. A collaboration with China’s classical ballet flagship company, The National Ballet of China, the dancers come from different cultures, traditions and dance backgrounds: Chinese, Korean, Indian, South African and Spanish. As such they resemble a present day version of the tale of Babel. Being a community that wants to create together a utopian project but speaking both with their bodies and tongues different languages. They meet in one of this globalised world’s transit zones and try to communicate, to share ‘the things they carry with them’; their experiences, their memories of their original homes, the dreams and aspirations that made them move. They are carriers. They are bahok.
The seminar is a 2-day event primarily for, but not limited to, UK based delegates as a forum for preparing for 2012. The event will offer delegates an insight into the preparation for and delivery of an Olympiad style festival and events by researching, debating and initiating a programme of projects and events designed to ensure the preparedness of the Carnival Arts sector for participation in activities leading up to and during 2012.

Arts Council England Carnival Seminar

w/c March 10th

Liverpool Anglican Cathedral

The seminar will allow delegates an insight into the preparation for and delivery of an Olympiad style festival and events by researching, debating and initiating a programme of projects and events designed to ensure the preparedness of the Carnival Arts sector for participation in activities leading up to and during 2012.

World premiere commissioned by the Royal Liverpool Philharmonic Orchestra as part of Liverpool European Capital of Culture 2008. The Royal Liverpool Philharmonic Orchestra conducted by Karl Jenkins. Welsh musician Karl Jenkins is a true original who initially made his mark in jazz and rock. Best known for Adiemus: Songs of Sanctuary, Jenkins has recently enjoyed high-profile commissions for Bryn Terfel and Catrin Finch, while The Armed Man: A Mass for Peace has been taken up worldwide.

Karl Jenkins - Stabat Mater

15th March

Liverpool Cathedral

The European Union Youth Orchestra is one of the world’s most prestigious and dynamic orchestras. It unites Europe’s most talented young musicians, under some of the world’s most famous conductors, in an orchestra that transcends cultural, social, economic, religious and political boundaries and performs all over the world. The EUYO will be conducted by Maestro Vladimir Ashkenazy, the Orchestra’s Music Director since 2000. Ashkenazy famously defected from Russia to the West on the steps of the Adelphi hotel in 1967 and has had a fondness for Liverpool ever since.

Vladimir Ashkenazy conducts the European Union Youth Orchestra

30th March

Liverpool Philharmonic Hall

Commissioned by the Liverpool Culture Company for Liverpool European Capital of Culture 2008. The LONG WALK is a new composition and also a framework for a larger development project that particularly engages with Chinese communities and culture. Over a weekend in the middle of March 2008 audiences will take part in a musical journey across Liverpool that considers issues of displacement, exploitation and journey that are relevant to people, whatever their background or nationality. The LONG WALK is a response to the tragedy of February 2004 in which more than 21 Chinese cockle pickers died after becoming trapped by rising tides on Morecambe Bay. It is created through workshops run by a range of musicians working with the acclaimed community music organisation MORE MUSIC. Liverpool Culture Company and Arts Council England have commissioned this new major composition and an extended music project from Peter Moser - Artistic Director of More Music. Together with the poet, Lemn Sissay, the composer worked with hundreds of people in Morecambe and Lancaster from September 2006 for six months to create the first performances in March 2008.

The Long Walk

March

Tbc - various venues

A creative collaboration between FACT and Liverpool’s Alder Hey Children's Hospital exploring the impact of sound on the human body. Working with an established team of new media artists, medical professionals, education experts and young people, FACT and Alder Hey set out to explore the impact of one of the few sensory factors that can be changed within a healthcare environment.

SONICStreams: Sound Art, Science, Health

March

FACT

Pavilions specially commissioned for and by their communities will ensure that residents in Vauxhall, Garston and Kensington will show their creativity in awe-inspiring structures built by international artists and architects. Community engagement is a key element of the 2008 public art programme and, like the Winter Light series, will be led by the Big Table partner organisations across the city; Rotunda College in the north, Metal in the east and Garston Cultural Village in the south. The Pavilions will be inspirational and create a sustainable connection between the city centre and the neighbourhoods and will catalyse for interaction and engagement with the local community. All three sites have been selected as representing a focus for transformation and change for those areas and all three commissions are specific to those areas needs and character. The involvement of the pavilion designs in the three areas will re-introduce the local residents to existing underused space with which events and cultural exchange for community cohesion will be programmed for throughout 2008. (Part of public art programme, commissioned from Liverpool Biennial by the Liverpool Culture Company, partnered with other arts and FACT (Foundation for Art and Creative Technology).

Metal Pavilion

Launches in March

Kensington

Visible Viruses - urban spaces

Launches in March

Viral is a set of three projects in three different environments and contexts in the city infrastructure, Transport (January 2008), Urban Spaces (March 2008), Green Spaces (May 2008). They will have a positive, highly visible ‘infectious’ effect and engage with large numbers of people throughout the city. The nature of the ‘infection’ will be specific to each context and engagement is seen as being a central element of the green spaces and urban spaces commissions. (Part of public art programme, commissioned from Liverpool Biennial by the Liverpool Culture Company for European Capital of Culture 2008)

Waiting

March - December

Various venues

Waiting is a creative health and well-being programme which brings arts and creativity into health care centres and hospital spaces. It focuses on waiting areas and also on journeys of waiting from the womb to the end of life. It explores what happens to us when we wait and how this experience can be different by changing our internal space and our external environment. The programme is jointly funded by the Liverpool Culture Company and Liverpool Primary Care Trust and delivered by a range of artistic and cultural organisations including the Comedy Trust, Chaturangan (focus on dance with other arts) and FACT (Foundation for Art and Creative Technology).

All Day and All Night

March (film released)

Ibc

Award winning filmmakers Christine Molloy and Joe Lawlor aim to create a groundbreaking feature length community film in close partnership and collaboration with four partners from Liverpool, Newcastle Gateshead, Birmingham and Dublin. This project will use the methodologies employed in the filmmakers’ highly acclaimed and award winning series of short films, Civic Life. With a cast of several hundred local people from the participating cities, this highly ambitious film called All Day and All Night will allow for an unique and visually stunning portrait of the four cities and their inhabitants. Shooting begins in October 2007, with the finished film expected to be ready for release in March 2008. A provisional touring schedule has been agreed which includes screenings at over 12 cinemas around the UK and Ireland.

APRIL

Dreamthink - One Step Forward

7th April - 10th May

Liverpool Anglican Cathedral

A world premiere commissioned by the Liverpool Culture Company for European Capital of Culture 2008. One Step Forward. One Step Back is a major new site-specific work specially created for Liverpool’s magnificent Anglican Cathedral. Inspired by Dante’s Divine Comedy, the piece will respond uniquely to the cathedral’s awe-inspiring interior, while also looking out to the city of Liverpool beyond, asking the question: What is Paradise? One Step Forward, One Step Back will weave a magical journey for intimately sized groups through areas of the cathedral previously unseen by the public. Throughout, the company’s visual language of film, music, installation, models and live performance will interlink and echo to create a vivid and rich voyage through this remarkable building. The production will be created in collaboration with local designers and technicians and performed by a company of Liverpool-based multi-disciplinary performers, drawn from a variety of communities throughout the city.
Viennese Balls
12th & 13th April
St George's Hall
Commissioned by the Liverpool Culture Company, a weekend of Viennese balls with the Royal Liverpool Philharmonic Orchestra playing live at St George's Hall. In the preceding 4-6 weeks there will be workshops and rehearsals in community settings, with ballroom dancers teaching people basic steps.

UK première presented by the Liverpool Culture Company as part of the European Capital of Culture of 2008. George Benjamin's 'Into the Little Hill' is a political updating of the Pied Piper story, with a libretto by the playwright Martin Crimp, in which a minister tries to reassure a restless voting public by commissioning an extermination of rats. It's a tale with many dark and sinister implications, as the 'rats' - a possible metaphor for immigrant workers - are spirited away by the ghostly stranger hired by the minister. Nobody claims responsibility for their vanishing, but when the latter refuses to pay up; the stranger abducts his baby and takes him into 'the little hill'. An economical, yet, perfectly formed opera, this 'Simple, small, enchanting and under-your-skin' production is a must-see for any serious opera lover, according to the critics. Commissioned by the Festival d’Automne à Paris in association with the Ernst von Siemens Music Foundation, the Opéra National de Paris, the Ensemble Moderntogether with the Forberg Schneider Foundation.

Into The Little Hill
17th & 18th April
Pacific Road Arts Centre

Variable Capital
17th to 29th April
Bluecoat
International artists explore the diverse ways in which artists respond to contemporary cultures of commodity. Common Culture select artists who look beyond the seductive allure of commodified cultures of excess. Artists include Santiago Sierra, Andy Warhol, Op de Beek and Ken Probst.

Art in the Age of Steam
16th April - 10th August
Walker Art Gallery
Featuring artists such as Claude Monet, Camille Pissarro and Edward Hopper, Art in the Age of Steam will explore the fear and excitement of early train travel as it captures the artist’s response to the advent of the steam locomotion.

Al and Al
18th April - 8th June
FACT
Co-commissioned by Liverpool Culture Company for European Capital of Culture 2008, Sefton Park Palm House and the Arts Council of England with support from LIPA and Unity Theatre. An epic promenade performance that moves the audience outside and inside the iconic Palm House at Sefton Park, inspired by the play ‘The Ghost Sonata’ by August Strindberg. A classic fairy story of a beautiful dying Princess living in a decaying household, awaiting the kiss of her Prince. A piece of vaudevillean anarchy underpinned by the moral tale of ageism in the form of vested interests. Employing, then betraying and ultimately destroying the utopian ideals of youth. Featuring live music, imagery and text with performers from Liverpool Institute of Performing Arts, Hope St, Merseyside Dance Initiative and People Show. Directed by Josette Bushall-Mingo, with original music by Mike Figgis and lighting by Chahine Yavroyan.

The People Show - Ghost Sonata 119
21st April
Sefton Park Palm House

Shakespeare 24
23rd April
Playhouse
A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. One actor, 45 minutes each way – first half in black and white with half time oranges, then second half in colour - a live television event in a theatre. Shankly is a new piece of interactive multimedia document theatre, using digital recording technology and giant projection screens – a cross between a personal audience with Bill Shankly, the legend and the myth and an in depth documentary about Liverpool and Match of the Day. This is not just a play about Bill Shankly - but also about an age, a city and its people. Never before have a football club, a television company and a production combined with the community in such a way. This production is a new representation of Liverpool’s cultural identity on a map of the world drawn by football and popular culture. Shankly gave football a significance beyond itself, an influence which reverberates to this day. But this production goes far beyond football and seeks to recreate the spirit of optimism, pride and hope that Shankly brought to Liverpool and the world. This project has been created by Andrew Sherlock and B

An Audience with Shankly
24th April
Liverpool Olympia, West Derby Road

Plethora
26th April to 13th May

Special Effects: On the Edge of Reality
April
FACT

Wet & Sea
Launches in April
Docks - exact location TBC

Out of the Shadows
April - September
St George's Hall
A city-wide reminiscence project recording the experiences of older people with a range of physical and mental disabilities. The project will trace their stories - from childhood institutionalisation, attitudes of ‘normal people’, sexuality and relationships – to their treatment by society today.

Around the City in Eighty Pints
April - September
City wide

The Hive Collective has been at the forefront of developing innovative electronic music and audiovisual performance in Liverpool since it was first established in 2003. Hive Twilight City will be a series of four high profile audiovisual performances over the course of 2008 in tribute to a potentially overlooked part of Liverpool’s industrial and business buildings, its bricks and plate glass; the iconic and the mundane, the city centre and the suburb. Culminating with a CD and publication, each audiovisual performance will work as a celebration of existing city structures as the city itself moves onwards, a snapshot prior to mutation: familiar sounds reworked, familiar sights distorted.

Twilight City
Exact dates tbc - two dates in Spring and two in Autumn tbc

A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. Wet & sea, by artists Jacques Chauchat and Ben Parry is a giant wind and water powered environmental sculpture, exploring the importance of water to survival in the 21st century and celebrating Liverpool’s maritime history.

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Pavilions especially commissioned for and by their communities will ensure that residents in Vauxhall, Garston and Kensington will show their creativity in awe-inspiring structures built by international artists and architects. Community engagement is a key element of the 2008 public art programme and, like the Winter Light series, will be led by the Big Table partner organisations across the city; Rotunda College in the north, Metal in the east and Garston Cultural Village in the south. The Pavilions will be inspirational and create a sustainable connection between the city centre and the neighbourhoods and act as catalysts for interaction and engagement with the local community. All three sites have been selected as representing a focus for transformation for those areas and all three commissions are specific to those areas needs and character. The involvement of the pavilion designs in the three areas will re-introduce the local residents to existing underused space with which events and cultural exchange for community cohesion will be programmed for throughout 2008. (Part of public art programme, commissioned from Liverpool Biennial by the Liverpool Culture Company for European Capital of Culture 2008). Arising out of the collaborative process, the Pavilions will also create a civic identity for the area and may be used for local events, cultural events and educational activities.

### Rotunda Pavilion

**Launches in April**  

**Vauxhall**

When Tate Liverpool opened its doors on 24 May 1988 it became the first regional gallery to share the Tate Collection and to be dedicated to encouraging a new younger audience through an active outreach programme. Since then it has presented the very best modern and contemporary art, welcomed more than 11 million visitors and played a vital part in the regeneration of Liverpool.

**Open Squash**

**6th - 12th May**  

**Liverpool Cricket Club and Arena & Convention Centre Liverpool**

The British Open is the world's most important, prestigious and longest established squash championships - considered the sport's blue riband event and the 'Wimbledon of Squash'.

**Fragrant at Chelsea**

**20th - 25th May**  

**RHS Chelsea Flower Show**

Liverpool's botanical collection's first exhibition at the RHS Chelsea Flower Show since 1962.

### Ben Johnson's Liverpool Cityscape 2008

**24th May - 2nd November**  

**Walker Art Gallery**

To celebrate 2008 as European Capital of Culture Tate Liverpool is delighted to present the first comprehensive exhibition of Gustav Klimt's work ever staged in the UK. The exhibition focuses on the life and art of one of the world's most influential and revered artists. It will explore Klimt's role as the founder and leader of the Viennese Secession, a progressive group of artists and artisans driven by a desire for innovation and renewal and whose vision of the 'total work of art' demanded a new unity between art and society. The work and philosophy of the Secession embraced art, architecture, fashion, dazzling decorative objects and furniture in the search for identity. Major paintings and drawings from all stages of Klimt's career will be shown alongside the work of Hoffmann, the architect and designer of Hoffmann; the architect and designer of Hoffmann's spectacular decorative paintings in settings that recreate his patrons' private residences, the exhibition will offer a stunning presentation of his art within the context of one of the highpoints of Viennese modernism.

### Gustav Klimt: Painting, Design and Modern Life in Vienna 1900

**30th May - 31st August**  

**Tate Liverpool**

Commissioned by Liverpool Culture Company for European Capital of Culture 2008. A weekend of fantastic street theatre, music, dance, puppets, both shows and spectacle, featuring leading artists from all over the world. Great Britain and Liverpool itself. Presented by MIA. On behalf of the Liverpool Culture Company.

### MIA - Liverpool Streets Ahead

**30th May - 1st June**  

**St Georges Plateau & City Centre**

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### Four Corners

**Finale at end of May (on European Neighbours Day). Exhibition in June.**  

**ibc**

A partnership with the Open Eye and the Bluecoat, as part of the Arabic Arts Festival. The Bluecoat’s reopening in early 2008, sees the return of the Arabic Arts Festival to its traditional home, where it will form the heart of an artistic programme presenting the best of new, innovative local and international art. Arab Cities is one such Bluecoat project occurring in conjunction with the festival and in collaboration with the curator November Paynter, Open Eye Gallery in Liverpool and Zenith Foundation in London. Arab Cities is an exciting exhibition investigating intersections in art and architecture featuring sculpture, photography, film and installation works responding to the cities of Baghdad, Beirut, Damascus, Cairo, Mecca, Casablanca, Gulf cities and cities in the occupied territories.

### Arab Cities

**May - July**  

**Open Eye Gallery**

Vira is a set of three projects in three different environments and contexts in the city infrastructure, Transport (January 2008), Urban Spaces (March 2008), Green Spaces (May 2008). They will aim to have a positive, highly visible ‘infectious’ effect and engage with large numbers of people throughout the city. The nature of the ‘infection’ will be specific to each context and engagement is seen as being a central element of the green spaces and urban spaces commissions. (Part of public art programme, commissioned from Liverpool Biennial by the Liverpool Culture Company for European Capital of Culture 2008).

### Visible Viruses - green spaces public art

**May**  

**Various parks**

Pavilions especially commissioned for and by their communities will ensure that residents in Vauxhall, Garston and Kensington will show their creativity in awe-inspiring structures built by international artists and architects. Community engagement is a key element of the 2008 public art programme and, like the Winter Light series, will be led by the Big Table partner organisations across the city; Rotunda College in the north, Metal in the east and Garston Cultural Village in the south. The Pavilions will be inspirational and create a sustainable connection between the city centre and the neighbourhoods and act as catalysts for interaction and engagement with the local community. All three sites have been selected as representing a focus for transformation and change for those areas and all three commissions are specific to those areas needs and character. The involvement of the pavilion designs in the three areas will re-introduce the local residents to existing underused space with which events and cultural exchange for community cohesion will be programmed for throughout 2008. (Part of public art programme, commissioned from Liverpool Biennial by the Liverpool Culture Company for European Capital of Culture 2008). A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. The LINE - by Liverpool dance company Collision - is a large-scale line of choreography, which brings more than 100 different people together to create a line that makes some unlikely appearances. Emerging out of the crowd, everywhere from football pitches to shopping parades, audiences will be able to stand and wait to see the LINE as an ‘event’ or just ‘happen’ upon it whilst strolling about the streets, out and about visiting, or shopping in the city.
Tales… From far away and the house next door is an innovative new project engaging young people across Merseyside in producing exciting new Fringe Festivals that explore the themes of European myths and tales. Taking place in the community across the 6 boroughs of Merseyside from May – June 2008, their collaborative works will evolve into a multi-media extravaganza in a final performance at St George’s Hall in September 2008. Tales…from far away and the house next door was developed in collaboration with 12 Arts Colleges, 3 Universities and 4 FE Colleges and supported by borough arts/education officers, engaging partner secondary schools, feeder primary schools and local community groups.

**JUNE**

**Liverpool Sound** 1st June Anfield A once-in-a-lifetime concert to celebrate Liverpool's status as the World Capital of Pop, featuring Sir Paul McCartney.

The Big Hope 4th - 11th June Hope University

The Big Hope is Liverpool Hope University’s contribution to the Capital of Culture and the European Parliament’s Year of Intercultural Dialogue. It will bring together 1,000 young people (18-35 years) from across the world who have faith and are potential leaders of their communities. They will consider urgent issues such as the relationship between personal integrity and human life, the development a more humane global society and our roles as individuals. The programme has international keynote speakers from the worlds of sport, culture, business, education, the environment, politics, human rights and reconciliation including John Sentamu, Archbishop of York; Pius Ncube, Archbishop of Bulawayo; Stephen Green, Chairman of HSBC; Sushobna Barve of Delhi and many others. The Big Hope will end with the Liverpool 2008 International Faith Declaration led by Lord David Alton. It will reconvene in Liverpool in 2018 to assess progress.

**Lord Mayor's Parade** 7th June Liverpool City Centre

Design Show Liverpool 19th - 22nd June Crypt of Metropolitan Cathedral

The Big Hope is Liverpool Hope University’s contribution to the Capital of Culture and the European Parliament’s Year of Intercultural Dialogue. It will bring together 1,000 young people (18-35 years) from across the world who have faith and are potential leaders of their communities. They will consider urgent issues such as the relationship between personal integrity and human life, the development a more humane global society and our roles as individuals. The programme has international keynote speakers from the worlds of sport, culture, business, education, the environment, politics, human rights and reconciliation including John Sentamu, Archbishop of York; Pius Ncube, Archbishop of Bulawayo; Stephen Green, Chairman of HSBC; Sushobna Barve of Delhi and many others. The Big Hope will end with the Liverpool 2008 International Faith Declaration led by Lord David Alton. It will reconvene in Liverpool in 2018 to assess progress.

Design Show Liverpool is set to be the most exciting design event the north west has ever seen. The atmospheric Crypt of Liverpool’s Metropolitan Cathedral will showcase the very best of product design, cutting-edge technology and stylish living. This is a unique opportunity for the public to browse and buy from over 150 selected designers, who represent the very best in regional, national and international modern design and contemporary fashion. Open to the public, trade buyers and collectors, visitors will see a fantastic range of innovative work, will be able to commission unique pieces for indoors and outdoors, and shop for functional items with a twist – from furniture, glass, ceramics, lighting and eco-design to garden products clothing, jewellery. There will be fashion shows, workshops and product presentations running throughout each day of the show. For family visitors there will be a children’s interactive play area where parents and children can enjoy themselves in a stimulating, safe and enjoyable environment.

**Pipilotti Rist** 27th June - 31st August FACT

Production commissioned by the Liverpool Culture Company as part of European Capital of Culture 2008. Performed by the Royal Liverpool Philharmonic Orchestra, Royal Liverpool Philharmonic Choir, Choir of Liverpool Cathedral, Choir of Liverpool Metropolitan Cathedral, and Choir of Cologne Cathedral. Britten's War Requiem is one of the 20th century's greatest choral works, a passionate outcry about the inhumanity of war. Composed on a vast scale, the War Requiem was commissioned to celebrate the consecration in 1962 of the rebuilt Coventry Cathedral, destroyed during World War II. Dedicated to the memory of Britten's school friends, three of whom died in the 1939-1945 conflict, the War Requiem is a uniquely powerful work which combines the war poems of Wilfred Owen with the Latin Mass for the Dead. Often angry, deeply unsettling and profoundly moving, it has passages of great tenderness and lyricism, contrasting the ugliness and futility of war, the senseless suffering and the death and destruction it brings, with the distant hope of man's humanity and salvation. In joining in musical friendship with Cologne, Liverpool's twin city, where a performance will also be given by these same forces, the Royal Liverpool Philharmonic is reflecting and celebrating Britten's passionate spirit of fun which is at the very heart of Liverpool. Over the ten week period, Go Superlambananas is expected to attract thousands of visitors as well

**Go Superlambanana** June - August Across Liverpool

Commissioned by the Liverpool Culture Company for European Capital of Culture 2008. Liverpool is set to stage a world-class art participation event from late June to early September. Go Superlambananas will celebrate Liverpool's communities and see the streets, parks, neighbourhoods and open spaces of Liverpool transformed into an open air, free to view, mass public appeal art event. Up to one hundred, 180cm tall Superlambananas, one of Liverpool's most iconic and best loved pieces of public art – originally, created by Taro Chiezo for Arts Transpennine in 1998 - will be painted, decorated and adored by local and regional artists, community groups and celebrities. The Go Superlambanana sculpture has been specially designed to act as a 3D showcase of the creativity of Liverpool, its heritage; architecture; regeneration and its world renowned arts scene. Through sponsorship and working with the creative sector, Go Superlambananas will bring together the business and creative sectors to celebrate the spirit of fun which is at the very heart of Liverpool. Over the ten week period. Go Superlambananas is expected to attract thousands of visitors as well
A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. Internationally acclaimed musician Jah Wobble, worked with Baaba Maal and Natasha Atlas, now he joins forces with the Pagoda Chinese Youth orchestra for innovative Chinese/European musical collaboration that crosses boundaries and engages with the cultural hybridism of Liverpool. This project works on many levels, by raising awareness of the Chinese community in the city and also helping to promote Chinese music to a wider audience beyond the community in which it originated. It is a dynamic partnership between one of the UK’s most acclaimed musicians and a Chinese orchestra in Europe, aiming to push the boundaries and breathe new life into the way Chinese music is perceived. Liverpool was the first ever place in Europe with a Chinese immigrant population and this is another reason why this special project gains extra resonance. 2008 also marks the 25th birthday celebrations for the PCYO, which as well as being the first Chinese orchestra in Europe is also Europe’s oldest Chinese orchestra.

Shakespeare in the City 5th -11th July Various venues Shakespeare in the City is a unique fringe celebration showcasing youth theatre performances from across the UK.

Fragrant at Tatton 16th - 20th July Liverpool’s botanical collection exhibited at the RHS Tatton Show.

European Youth Parliament 16th - 27th July St George’s Hall Nearly 300 young people will gather at Liverpool’s St George’s Hall for the European Youth Parliament. The 10-day session will bring together young people from more than 30 European countries, to share ideas, culture and experience. Young people will take part in a variety of activities during the session, including teambuilding and committee work, culminating in the announcement of 15 resolutions which will be sent to the European Parliament.

Once Upon a Time at the Adelphi July Liverpool Playhouse A new musical comedy, taking an irreverent but affectionate look at one of Liverpool’s iconic buildings throughout its extraordinary history. Writer and director Phil Wilmott has spent the last twelve months gathering stories about the Adelphi Hotel before choosing the meeting of movie stars and 1930’s Liverpool as the setting for a new, romantic musical in what will be a joyful celebration of one of Britain’s favourite hotels. Phil Wilmott is well known for his imaginative musical productions, such as Dick Barton and Around the World in Eighty Days.

Contacting the World July Various venues Contacting the World brings together hundreds of young theatre makers across the world to take part in an extraordinary process of international, creative exchange. In October 2007, 150 young people from ten different countries were twinned for ten months to share their lives, hopes, passions and dreams. In July 2008 twelve new theatre performances created as a result of this unique collaboration will be premiered together in Liverpool. This work is presented alongside a programme of public workshops, discussions, late-night music and street performances. This production is brought to Liverpool by Contact – a pioneering, award-winning theatre venue in Manchester.

High Hopes July (broadcast), November (showcase) Ibc A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. ‘High Hopes’ is a co-production between First Take and Sydvest Films. Between Liverpool, England and Stavanger, Norway. The two Capitals of Culture in 2008. The series follows the lives of 10 teenagers approaching adulthood in a mix of these two very different cities. The chosen characters all have a particular driving passion, a dream, high hopes for the future. The documentary series is a graphic example of what it’s like to be growing up in Liverpool and Stavanger in 2008 and serves as a lasting record for generations to come. It is a series is aimed at a young audience and artistically it will be fast paced, edgy, packed with images, special effects, and music, emotional depth and strong storylines. Hundreds of thousands of people throughout the UK, Europe and beyond will watch ‘High Hopes’. The dynamic style will lend itself to new technologies and interactivity so apart from the documentary series there will also be multi-media tie-ins. The BAFTA and Prix Italia award-winning Bob Long is the Exec Producer working closely with First Take and

AUGUST

Imagine 1st - 10th August Various, including cultural quarter (St George’s Hall/William Brown St area) Ten days of events and activities which encourage young people and their parents to use their imagination and creativity. Highlights include the four events listed below, and the ‘Imaginary Festival’ delivered by Liverpool Children’s Festival on Friday, August 8.

Emperor and the Tiger (part of the Imagine carnival weekend) 1st August Ibc Commissioned by the Liverpool Culture Company for European Capital of Culture 2008. Walk the Plank and Kinetika join forces with Brouhaha and local performers to present a beautiful firework folk story as part of the Carnival Weekend, and the opening of ‘Imagine’. As a giant Tiger races through the park, fire illuminates costumed carnival dancers and drummers, and firework effects light up the forest. The greedy Emperor wants his taxes, and the people must pay. An original soundtrack and magical special effects animate this colourful tale of the Emperor, the Wise Man, and the Guardian of the Jungle - before the firework finale lights up the skies.

Brouhaha Carnival Procession (part of the Imagine carnival weekend) 2nd August City centre and Princes Park The region’s largest multicultural parade sees the final part of our four-year carnival arts programme ‘Crossing Waters’, depicting the story of Liverpool’s participation in the transatlantic slave trade through the costume designs of award winning artist Ray Mahabir. The fourth instalment ‘Voy La Cou’, theatre of the streets’ will bring together 2008 local, national and international costumed participants to create the largest single body of carnival arts work in the UK. In the run-up to this event the participating groups and communities will undertake arts workshops with some of the world’s finest musicians, dancers, costume makers, puppeteers and stil walkers.

Samba School (part of the Imagine carnival weekend) 2nd August Ibc The Samba School is bringing a Rio style carnival parade to the streets of Liverpool on Saturday night August 2nd 2008 as part of the Carnival Weekend. Groups from across the UK, Europe and Brazil will take part, with Liverpool people, parading and taking centre stage in a glittering sea of colour, magical floats, costumes, theatre and live music. The parade will end in the independent district with an outdoor music festival until the early hours. A year in the making, the carnival project involved groups, businesses and volunteers working with national and international artists to produce a mini version of Rio’s “greatest show on earth” in the heart of our city to celebrate out year as Capital of Culture.
**Nutkuht - Movieplex**  
2nd - 10th August  
Ibc  
Co-commissioned by the Liverpool Culture Company for European Capital of Culture 2008. *Movieplex* is a film, performance and installation piece bringing to life the fictional filmmaking dynasty of Shanta Rao Dutt. Nutkuht are working with Brouhaha and Mersey Film and Video on the creation and presentation of *Movieplex*. *Movieplex* is co-commissioned by Liverpool Culture Company, Gem Arts and Culture 10, Newcastle, the Royal National Theatre and BFI on the Southbank, London (Ibc). (Part of Brouhaha International Street Festival and 'Imagine').

**Senzazione**  
8th - 10th August  
St George’s Plateau  
A theatrical funfair that runs on physical energy and the enthusiasm of the audience. In the colourful world of ‘Senzazione’, fairground performers bring the visitor with wondrous tales and extraordinary requests. When the public flexes its muscles the roundabouts start turning and the lamps light up. The boundary separating the funfair artists and visitors becomes blurred: only by working together can they bring the funfair to life. (Part of ‘Imagine’).

**World Firefighter Games**  
26th August - 3rd September  
Liverpool Echo Arena  
International events including competitors from many nations, mainly participating in sports events.

**Matthew Street Music Festival**  
August Bank Holiday weekend  
City centre  
Legenday August Bank Holiday weekend music festival in Liverpool city centre.

**SEPTEMBER**

**Berlin Philharmoniker**  
4th September  
Liverpool Philharmonic Hall  
Sir Simon Rattle brings the Berlin Philharmoniker to Liverpool. Simon Rattle’s worldwide reputation for impassioned, compelling and memorable orchestral concerts confirms that his classical repertoire means that his long- overdue return to Liverpool will be doubtless an eagerly anticipated event of 2008. One of Liverpool’s favourite sons and, with Vladimir Ashkenazy, the Liverpool Phil’s Artist Laureate 2008, Sir Simon Rattle comes home to conduct the orchestra in the concert hall where he began his stellar music career. The programme includes a new work by Brett Dean, one of the most internationally performed composers of his generation. Simon Rattle is a leading interpreter of Brett Dean’s music. Dean currently holds the position of Artistic Director of the Australian National Academy of Music and is working on an opera Bliss, based on Peter Carey’s novel of the same name.

**Kenneth Hesketh commission for the RLPO**  
12th September  
Liverpool Philharmonic Hall  
A new work by the Royal Liverpool Philharmonic’s Composer in the House, Kenneth Hesketh opens the Orchestra’s 0809 season.

**Audiovision**  
15th - 19th September (projections), 20th September (live event)  
Mersey Tunnel Air Vent, St Georges Dock Building  
Commissioned by Liverpool Culture Company for European Capital of Culture 2008. In May 2006 something incredible happened in London. For four days the city stopped in its tracks and marvelled at the sight of a gigantic wooden elephant, and a little-girl giant in a green dress. A million people jammed the streets, astonished at the scale and beauty of the spectacular *Sultan’s Elephant*. Now Artichoke, the company that brought that event to London, is planning a magical new show, created specially for Liverpool 2008. The precise details are a closely-guarded secret, but what’s certain is that it will be huge in scale and utterly unlike anything seen in Liverpool before: an unforgettable piece of live theatre, played out against the landmarks of a great city. Will you find it? Register now for updates and you just might... www.willyoufindit.co.uk.

**Will you find it?**  
26th - 28th September  
All over Liverpool  
Principal Conductor Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra in Verdi’s sublime and dramatic setting of the Roman Catholic funeral mass.

**Verdi Requiem**  
27th September  
Liverpool Philharmonic Hall  
A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. Phil Collins’ art investigates our ambivalent relationship with the camera as both an instrument of attraction and manipulation, of revelation and shame. He often operates within forms of low-budget television and reportage-style documentary to address the discrepancy between reality and its representations. In his projects, Collins creates unpredictable situations and his irreverent and intimate engagement with his subjects – a process he describes as ‘a cycle of no redemption’ – is as important for his practice as the final presentation in the gallery. A Foundation has commissioned a new work by Collins, which will see the artist making a new film piece made in collaboration with the people of Liverpool (Collins was born and grew up in Runcorn). Collins has exhibited extensively all over the world and in 2006, Collins was nominated for the Turner Prize and has had solo exhibitions at Milton Keynes Gallery, Tanya Bonakdar, New York and was included in the British Art Show 6.

**Phil Collins**  
September  
A Foundation  
Unexpected sites in Liverpool City Centre, Tate Liverpool, FACT, Open Eye, The Bluecoat and venues across the city  
Liverpool International Biennial is the UK’s only International Festival of Contemporary Art. For ten weeks once every two years, many of the world’s most exciting international artists are invited to create new works in dozens of locations throughout Liverpool and hundreds of the best British artists compete for accolade through the John Moores prize for contemporary painting and New Contemporaries exhibition. Additional exhibitions presented through a thriving independent scene create a real buzz in the city and the whole event throws means that for 10 weeks each autumn an international spotlight on Liverpool is the focus for contemporary arts in Britain attracting an estimated half a million visitors.

**Liverpool Biennial International**  
September to November  
Unexpected sites in Liverpool City Centre, Tate Liverpool, FACT, Open Eye, The Bluecoat and venues across the city  
Commissioned by the Liverpool Culture Company for European Capital of Culture 2008. NOISE “City as Magazine” is a media festival comprising virtual and city-wide showcases of new talent and engaging young teams to create reportage of Capital of Culture events. The NOISE television channel will be staged at a public Liverpool location to exhibit content produced by local young creatives and national competition winners trained by NOISE. The city’s magazine as young talent becomes with European artists and curators to create a treasure hunt of city art trails. These customisable tours can be downloaded from the NOISE website, to provide a guided tour with the original artists.

**NOISE**  
September - November  
Various venues  
International DadaFest 2008 is an International Disability and Deaf Arts Festival, bringing innovation, excellence and artistic work from disabled and deaf artists from every continent in the world in celebration of a global disability culture. The festival will showcase work from the international Disability and Deaf Arts community.

**DadaFest International 2008**  
September  
Tour of Britain finale  
Finish of the national Tour of Britain cycle race.
A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. In 1927, George Groves, son of Liverpool, recorded the first spoken words for the famous Al Jolson film ‘The Jazz Singer’ and with this he changed the face of cinematic history! On a Liverpool dockside George Groves looked out across the Atlantic Ocean and dreamt a quiet dream. He bought his ticket……… and he followed his destiny. In a warehouse on the very same docks Zho Visual Theatre will evoke through sound, image, movement and storytelling, the hopes, aspirations and achievements of this son of Liverpool - George Groves Sound Engineer. From the pioneering work of this quiet son of Liverpool, the largest industry on the planet has evolved. It has enabled politicians to speak, protesters to be heard and the message of freedom for all to be broadcast around the planet. In the same pioneering spirit, Zho Visual Theatre will push the boundaries; converging cutting edge technology with live performance elements to create a new theatre for the digital future. Drawing international artists together for this unique production, the company will

Digital Departures Autumn Various venues

Co-commissioned by the Liverpool Culture Company for Liverpool European Capital of Culture 2008. In 2008 the Northwest will become Europe’s shining light for micro-budget filmmaking with an ambitious plan to produce three feature-length films in Liverpool. Northwest Vision + Media, together with its partners the Liverpool Culture Company, the UK Film Council and the BBC, invited writers, producers and directors from the city and across the broader Northwest to get involved in the ground-breaking Digital Departures project. Over 150 filmmaking teams applied, with 12 making it to the final shortlist. Of these projects, three will eventually be green lit for production. Guided throughout by experienced industry professionals, each of the three Digital Departures films will have a budget of £250,000, to be fully financed by the partners. They will be developed, shot and post-produced in Liverpool and will premiere in the city in the autumn of 2008. The films will then be distributed nationally and internationally across a variety of digital platforms including the UK’s rapidly-expanding Digital Screen Network.

OCTOBER

Le Corbusier 2nd October - 17th Jan The Crypt, Metropolitan Cathedral

The life and work of the most famous and influential architect of the 20th century, Le Corbusier, will feature in a major, new international exhibition premiering in Liverpool in 2008, during its year as European Capital of Culture. Organised by the Royal Institute of British Architects (RIBA) Trust, Le Corbusier - The Art of Architecture will be exhibited in one of the most distinctive and dramatic spaces in Britain - the crypt of the Metropolitan Cathedral of Christ the King, designed by Sir Edwin Lutyens. The exhibition will then travel to the Barbican, London, to mark the 75th anniversary of the RIBA. Le Corbusier - The Art of Architecture is curated by Le Corbusier scholars, Stanislaus von Moos, Arthur Rüegg and Mateo Kries, for Vitra Design Museum, Basel, in collaboration with the RIBA Trust and the Netherlands Architecture Institute, Rotterdam. The UK curator for the RIBA Trust is Graeme Russell, formerly Director of CUBE, Manchester.

Simon Rattle conducts the RLPO 2nd October Liverpool Philharmonic Hall

Sir Simon Rattle conducts the Royal Liverpool Philharmonic Orchestra in a programme that includes Sibelius Symphony No. 5 and the world premiere of a new work by Brett Dean.

Burial at Thebes 12th October Liverpool Philharmonic Hall

Liverpool Lantern Company’s annual event, the Halloween Lantern Carnival in Sefton Park has become a highlight of the Liverpool calendar, involving 15 partner organisations and over 20 community groups. In 2008 the Halloween lantern carnival will incorporate a kinetic lantern, water and fire festival with the theme of ‘Phoenix Rising’ and a cast of over 200 performers, pyrotechnicians and musicians in an extraordinary celebratory uprising in Sefton park, Liverpool.

Halloween Lantern Parade 31st October Sefton Park

Liverpool Everyman and Playhouse present the world premiere of Eric’s – The Musical. Mark Davies Markham, Liverpool-born author of the hit musical Taboo, directs attention to the notorious Liverpool punk club, which sparked a cultural revolution and inspired a generation. The late 70s and 80s in Liverpool were for many defined by strikes, mass unemployment and hardship. As the black clouds of recession hovered above the Liverpool buildings, the rebellious and creative fire of Eric’s burnt brightly. An extraordinary array of characters (Julian Cope, Ian McCulloch, Pete Wylie, Jayne Casey, Pete Burns, Holly Johnson) defined, and were defined by, the Eric’s spirit of do it yourself and do it your way. Now it’s time to catch the fire once more in this glorious musical celebration.

Eric’s - The Musical October Liverpool Everyman

Part of the European Capital of Culture schools programme. Generation 21 will see Liverpool children and young people becoming city planners to vision a new, healthier Liverpool for the 21st century. Designs and installations from the programme will form the centre piece of a national Creative Learning Networks conference at the Liverpool Echo Arena and Convention Centre in October.

Generation 21 conference October (finale) Liverpool Echo Arena and Convention Centre

The BBC Electric Proms brings together the best new and established live performers. In 2008 it will take place in Liverpool – the first time outside of London.

BBC Electric Proms October

A new work commissioned by the Royal Liverpool Philharmonic Orchestra from BBC Young Musician and Composer of the Year 2007, Liverpoolian Mark Simpson. Paul Daniel will conduct the concert.

Mark Simpson commission for the RLPO October Liverpool Philharmonic Hall

A new work commissioned by the Royal Liverpool Philharmonic Orchestra from Stephen Pratt, conducted by Clark Rundell.

Stephen Pratt commission for the RLPO October Liverpool Philharmonic Hall

A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. 20 Stories High is a dynamic new company that works with and captures the imagination of young people with its bold renderings of contemporary tales. Once upon a grime in a land not so far away lived a young man called Benny. He existed in limbo in outer space with his only friend Blue Bear for company. However one day something unexpected happened. ... Benny looked down, upon the earth and saw himself hooked up to a life support machine. Babul and the Blue Bear explores the themes of cultural identity, divided loyalties, racial tension and a sense of belonging in a multi-cultural Britain. With the help of Bob Firth from Horse and Bamboo, the company brings the worlds of Hip-Hop and theatre, Heavy Grime music, spoken word, body-popping, mask and puppetry into a dynamic and exhilarating way. The play is suitable for ages 13+.

Babel the Blue Bear October - November Valley Theatre, Netherley
Power Plant is a specially commissioned work of sound and light installations. It was originally commissioned by Oxford Contemporary Music and the University of Oxford Botanic Garden. The artists' aim was to create a series of works which took their inspiration from and responded to the environment of the garden in different ways, working together to create a magical auditory and visual night time journey. The installations use a wide variety of approaches from video and electronic sound to modifications of old gramophones, moving speakers, sound sources hidden in the undergrowth, circular saw blades played like gongs and balloons filled with tuned harmonicas that whispers an eerie melancholic requiem. The result is a strange, magical and surprising night journey through a sonic landscape which explores the relationship between sound, light and the garden environment. Part of a special programme of outdoor work.

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**Homotopia October - November Various Venues**

Writing at the Bluecoat: Liverpool's Literature Festival for the Capital of Culture. Following its major capital development the Bluecoat reopens in 2008 with a full programme of contemporary visual and performing arts. Live literature is prominent in the programme, including this two-week festival featuring UK and international writers.

**The Shipping Lines Festival 7th November**

Commissioned by the Liverpool Culture Company for Liverpool European Capital of Culture 2008. Founded in 1989 by pianist and conductor Lorraine Vaillancourt, the Nouvel Ensemble Moderne (NEM) is a chamber orchestra of 15 musicians. The ensemble offers convincing interpretations of today’s music granting it the attention it deserves. Their repertoire, nurtured on the classics of the 20th century, reflects the diversity of present day aesthetics; it incorporates music from all continents and is committed to giving premieres of new works. Its concerts, public rehearsals and dialogues with composers are all exceptional moments of exchange and reflection. Ensemble-in-residence at the Faculty of Music of the Université de Montréal, the NEM has performed in Canada, the United States, Mexico, Europe, Japan, Australia and Singapore. During their performance at the Cornerstone Festival Le NEM will also perform a work by the winner of a competition to discover new UK composers organised by Liverpool Culture Company, Cornerstone Festival, Ensemble 10.10 and with assistance from the Society for the Promotion of New Music.

**Le Nouvelle Ensemble Modern 18th & 19th November**

The 12th RIBA Stirling Prize is being held in Liverpool to mark the city's year as the European City of Culture. Recognized as the most prestigious award for contemporary British architecture, the prize will be announced at the dinner for 800 distinguished guests and broadcast live in a Channel 4 exhibition, and provide an exciting opportunity for local filmmakers to show their work during the prestigious festival period. Selection will be by panels at FACT, BBC Big Screen, various community centres. Entrants who have their films selected will be offered an opportunity to attend a master class by an established filmmaker, to build on their skills and gain experience at the Cornerstone Festival, Ensemble 10.10 and with assistance from the Society for the Promotion of New Music.

**Made in Liverpool November**

Building on the success of Shoot the Artist and Made in Liverpool, Liverpool Biennial will host an open submission film competition for local amateurs and established filmmakers over the course of the International Exhibition, and provide an exciting opportunity for local filmmakers to show their work during the prestigious festival period. Selection will be by panels comprised of local community and youth groups, culminating in a programme of screenings at FACT, on the BBC Big Screen and at participating community venues. Entrants who have their films selected will be offered an opportunity to attend a master class by an established filmmaker, to build on their skills and gain experience. Liverpool Biennial will put out a call for submissions in Spring 2008, with selection of the short listed films and the master class in Summer and screenings taking place in Autumn to coincide with the Biennial festival.

**Start of winter lights 08-09 programme November - February Various Liverpool neighbourhoods**

Following on from the winter lights programme launched in November 2007 - see earlier entry. (Part of public art programme, commissioned from Liverpool Culture Company for European Capital of Culture 2008).
Kathryn Stott is one of Britain's most versatile and imaginative musicians. Having studied at the Yehudi Menuhin School and at the Royal College of Music in London, she is now a frequent guest at the world's leading concert halls. At the age of 20, Stott made her debut with the Royal Liverpool Philharmonic Orchestra and thus embarked on a long and happy relationship with both the orchestra and Liverpool. It comes as no surprise that she has chosen the Philharmonic Hall as the venue for her 50th birthday celebrations in 2008. For the first time Kathryn and thirty of her closest colleagues will join forces in an evening of world-class music. No less than eight Steinway pianos will grace the stage for a piano extravaganza! What promises to be a lavish and memorable evening will feature music from Mozart to the Argentinian Tango via masterpieces by Dvorak and Faure, as well as the premiere of several new works and popular classics. All proceeds from the concert will be donated to Nordoff- Robbins Music Therapy and St. Stephen's AIDS Trust.

**THROUGHOUT 2008**

- **Kathryn Stott & friends**
  - 4th December
  - Liverpool Philharmonic Hall
  - A picture of a country told by the communities hidden in 15 cities across the nation will bring 2008 to a close. A chance for people to parade their heritage and identity in an epic event which will open and challenge the debate on the nature of Britain. In partnership with the Heritage Lottery Fund, and working with some of the most exciting practitioners in the country, this event will bring the country together in Liverpool in December 2008.

- **Portrait of a Nation**
  - December (finale)
  - bbc
  - A Liverpool Commission, commissioned by the Liverpool Culture Company for European Capital of Culture 2008. Inspired by the poem, 'The Rightful Owners of The Song' is a simple idea… It will bring together a group of Liverpool 'pub-singers', and 'karaoke-hosts'; professional or semi-professional singers who form the backbone of a particular strand of Liverpool's musical culture, for a one-off performance, with the Royal Liverpool Philharmonic Orchestra. A spectacular and emotional charged event inspired event significant both within the specific context of the capital of culture project and as an artistically valid 'landmark' event for the city.

- **The Rightful Owners of Song**
  - December
  - bbc
  - Commissioned by the Liverpool Culture Company for European Capital of Culture 2008. Throughout 2007/08 international visual artist Jyll Bradley will be Artist in Residence within Liverpool Botanical Collection. Jyll will be making a series of high profile interventions throughout 2008, culminating in September with the launch of an artist's book and public art billboard sequence reflecting the extraordinary narratives of this unique, historic collection. The Liverpool Botanical Collection is one of the largest plant collections in UK municipal ownership and was the original vision of one of Liverpool's key figures, William Roscoe (1753-1831). In May 2008 a garden conceived by Jyll working in collaboration with Liverpool City Council Parks and Environment Department will show as part of the Chelsea Flower Show. It will then tour to Tatton Park and Southport Flower Shows, as well as a city centre venue. The garden will celebrate the spirit of William Roscoe and those who work with the Collection today. Developed and produced in collaboration with London Artists Projects, Curated in association with the Bluecoat.

- **Fragrant**
  - Throughout 2008
  - Various locations
  - Open Culture is a collaborative project between the International Centre for Digital Content (ICDC) at Liverpool John Moores University (LJMU) and an alliance of the local media including the Liverpool Echo and Daily Post, BBC Radio Merseyside and Radio City. It is lead by Professor Phil Redmond and supported by the Liverpool Culture Company with the three directors: To open a cultural conversation with, by and about the people of Liverpool and its region to explore who and where they come from; to open up new cultural avenues through which new talent can be encouraged and a cultural legacy will be left beyond 2008; and to open access to existing institutions by encouraging them to find innovative ways to reach new audiences. Open Culture will achieve this through both cultural competition and perceptual projects that will allow anyone who wishes to contribute or take part to have their voices heard, their work exhibited and their opinions considered.

- **Open Culture**
  - Throughout 2008
  - Various locations
  - A programme building on The Friend Ship and Community Globe projects that took Capital of Culture to every school in the city. A new structure that houses the European Capital of Culture programme.

- **Centre of our Creative Universe**
  - Throughout 2008
  - Liverpool schools and community venues
  - Grants process
  - March - December 2008
  - n/a
  - A huge range of grassroots community projects, delivered between April and December 2008.

- **Human Futures**
  - Throughout 2008
  - FACT
  - FACT devotes its programme in 2008 to one concept: Human Futures. Internationally renowned artists will exhibit new commissions and existing work alongside events, workshops, discussions and debates. The year is divided into three strands: My Body, My Mind and My World.

- **Singh Twins paintings**
  - Throughout 2008
  - BBC
  - The second part of a commission to celebrate both Liverpool's 800th birthday in 2007, and European Capital of Culture, 2008. The paintings will depict the city's artistic programme, and key artistic events and personalities.

- **Generation 21**
  - Throughout 2008
  - Various venues
  - Generation 21 invites Liverpool young people to work with architects, health professionals, teachers, designers & other creative collaborators to vision a new Liverpool for the 21st century. Children and young people will become city planners as they create designs for healthy buildings and healthy spaces - their visions, their dreams, their designs for a healthier Liverpool and a city that makes you feel good. Taking as its stimulus the innovations of Leonardo da Vinci; his blueprints for flight, inventions and the human body, and the forward thinking of Le Corbusier. Generation 21 designs and installations will form the centre piece of a national Creative Learning Networks conference in the new Kings Dock Arena in the autumn of 2008. The whole process will be digitally documented, with a film premiere in December 08.

- **Little Acorns**
  - Throughout 2008
  - Various venues
  - Little Acorns is an exciting Early Years project developed in celebration of Liverpool’s 800th birthday. Artists and settings (such as childminders and nurseries) will explore with their children what is special about their neighbourhoods, their communities, their families, their city, and to develop creative programmes that celebrate the rich culture that is Liverpool. Each setting will be invited to engage with one of four artistic teams. Each artistic team will work directly with the practitioners, children and their individual setting to co-ordinate a dynamic and inclusive programme creative practise. Little Acorns Early Years Creativity Programme is a partnership programme between Liverpool Culture Company, Liverpool Children’s Services Early Years Team and Early Arts Forum.

- **Cultural Commentators in the Community**
  - Throughout 2008
  - FACT
  - FACT's pioneering webcasting project, tenantspin (supported by Arena Housing) will take a leading role during the 2008 Capital of Culture Celebrations by engaging the community in creative conversations. Launching in January, Cultural Commentators in the Community will see tenantspin become the voice of the city's residents as they showcase, document and inspire debate following their attendance and observation of the city's 2008 programme. Barging-In is a community voice and movement project for children living in the brownfield area of the Upper Waterloo area. It focuses on the history and heritage of the Leeds Liverpool Canal, which this area means to the participants and how the regeneration that is taking place is affecting the community. Groups will work with voice and movement practitioners to create a site specific performance piece in August 2008.
<table>
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<th>Project</th>
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<tr>
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A research project aiming to develop a better understanding of the new media technologies used by young people today, Virtual Lives sees FACT, FOLLY and Cornerhouse work together aiming to influence their long-term programming in the Northwest. By placing young people at the heart of research, Virtual Lives will give them the chance to have a more active and responsible role, as a researcher, collaborator or commissioner.

tenantspin continues its development in north Liverpool and builds on its strong community links in the south of the city with the launch of Electric Blanket, a new commission designed to unite the city through creative work. The patchwork quilt has long been a way of drawing communities and artists together to mark important events. tenantspin updates this idea to engage with groups across the city through creative technologies. This blanket will not be flat or still, but alive with stories for all to share and enjoy.