



MA

Music Management

Study mode

Full-time

Part-time

Duration

12 months

24 months

Apply by: **11 September 2026**

Starts on: **28 September 2026**

About this course

The Music Management MA is a programme designed with your career prospects in mind. Alongside studying Music Management topics at an advanced level, you will also have the option of a work placement at a relevant arts organisation.

Introduction

You will graduate from this master's programme with a detailed understanding of Music Management and with enhanced employment prospects. These prospects will be enriched not only by the support offered from our placements team in securing an optional placement within your course, but also by the expert academic guidance we give you to complete a dissertation in your chosen specialist field. Our industry partnerships and connections provide networking opportunities within the course that will prepare you for employment.

You'll gain invaluable knowledge around not only management in the music industry, but also arts management, heritage management and other roles in the public sector.

You will have access to our diverse Music facilities, including the Tung Auditorium, and specialist practice spaces for classical and popular music. You will be able to access live music, including the vibrant artistic programme at the Tung Auditorium and across the thriving musical culture of the city of Liverpool.

The University's Department of Music has a long history in music industry studies and our staff will be able to give you the detailed academic support you require to realise a substantial study that helps demonstrate your newly developed expertise to prospective employers. Your CV will be improved and your skill levels will be raised in substantial and rewarding ways.

What you'll learn

- Fundamental concepts of the Music industry.
- How to interpret markets and audiences of Classical music.
- Understand contracts and publishing rights in the Music industry.
- Key managerial skills surrounding entire orchestras.
- Develop essential skills for research at postgraduate level.
- Teamwork and communication skills.

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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Semester one

The Music Management MA will consist of six modules; three in the first semester and three in the second yielding a credit total of 120. The further 60 credits will be earned through the completion of the dissertation.

Modules

Compulsory modules	Credits
MANAGING MUSIC MAKING (MUSI541)	30
RESEARCHING THE MUSIC INDUSTRY (MUSI510)	15
MARKETING LIVE MUSIC (MUSI540)	15

Programme details and modules listed are illustrative only and subject to change.

Semester two

You will choose one optional module, one of which could be a work placement.

Modules

Compulsory modules	Credits
CLASSICAL MUSIC: INDUSTRY AND SOCIAL CONTEXTS (MUSI543)	15

Compulsory modules	Credits
MUSIC COPYRIGHT AND CONTRACTS (MUSI516)	15

Optional modules	Credits
WORK PLACEMENT (MUSI542)	30
CONSULTANCY FOR MUSIC ORGANISATIONS (MUSI545)	30

Programme details and modules listed are illustrative only and subject to change.

Final project

Modules

Compulsory modules	Credits
DISSERTATION (MUSI524)	60

Programme details and modules listed are illustrative only and subject to change.

Teaching and assessment

How you'll learn

Teaching on the Music Management MA is primarily through interactive lectures where you will explore theories and real-world case studies from the music sector. There is the option of carrying out a work placement with a local arts organisation so that you can graduate with hands-on work experience. There are three modules per semester which typically means seven hours of class per week.

How you're assessed

Students are assessed through course work. We tend to expect two pieces of coursework per module. The types of coursework vary widely across the programme – from group presentations to the production of portfolios on specific subjects to standard essays. All students submit a dissertation and there is a dedicated class to prepare you for the development of your topic. Individual students are then furnished with academic supervisors to support your learning.

Liverpool Learning Framework

At Liverpool, we take a distinctive approach to education through the Liverpool Learning Framework. This means teaching that is engaging, inclusive and designed to help you succeed during your studies and beyond.

You'll develop specialist subject knowledge alongside the skills employers value most, including:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three Liverpool Hallmarks:

- Research-connected teaching – learning informed by the latest ideas and discoveries
- Active learning – taking part, applying knowledge and learning by doing
- Authentic assessment – assessments designed around real-world tasks and challenges

We also embed key priorities across our curriculum, including AI literacy, employability, and sustainability, helping you prepare for the future and make a positive impact in the world.

We're committed to creating a supportive and inclusive learning environment where every student can thrive.

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Careers and employability

The MA is very much industry-focused. Members of staff for the most part have wide-ranging music industry experience and are able to draw on this in the preparation of classes. Familiarity with local and national practitioners means that classes are current and highly-informed. Where possible, guest speakers are brought in to illustrate aspects of music industry practice.

All this noted, the MA is still an academic degree in a Russell Group university and staff academic standards are equally high. All members of staff hold PhD qualifications in relevant disciplines and all are experienced PhD supervisors. Every year, a small number of graduates indicate that they would like to carry on their studies at PhD level and we see 'employability' as preparation either for industry or for academia and support students, whatever their proposed career paths might be.

Graduates from this programme have pursued careers in a wide range of areas within the music industry including:

- Orchestra Management
- Venue Management
- Orchestra and Concerts Promotion
- Orchestra and Concerts Marketing
- Artistic Planning for Orchestras
- Community Music engagement
- Fund Raising for the Arts.

Career support from day one to graduation and beyond

Career planning

From education to employment

Networking events

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Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £12,500

Part-time place, per year – £6,250

International fees

Full-time place, per year – £28,000

Part-time place, per year – £14,000

Tuition fees are for the academic year 2026/27.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support.

- You can pay your tuition fees in instalments.
- All or part of your tuition fees can be funded by external sponsorship.
- International applicants who accept an offer of a place will need to pay a tuition fee deposit.

If you're a UK national, or have settled status in the UK, you may be eligible to apply for a Postgraduate Loan worth up to £12,858 to help with course fees and living costs.

[Learn more about paying for your studies.](#)

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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Entry requirements

The qualifications and exam results you'll need to apply for this course.

Postgraduate entry requirements

We accept a 2:2 honours degree from a UK university, or an equivalent academic qualification from a similar non-UK institution. This degree can be in any subject discipline.

International qualifications

Select your country or region to view specific entry requirements.

If you hold a bachelor's degree or equivalent, but don't meet our entry requirements, a Pre-Master's can help you gain a place. This specialist preparation course for postgraduate study is offered on campus at the [University of Liverpool International College](#), in partnership with Kaplan International Pathways. Although there's no direct Pre-Master's route to this MA, completing a Pre-Master's pathway can guarantee you a place on many other postgraduate courses at The University of Liverpool.

English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

IELTS

6.5 overall, with no component below 6.0

TOEFL iBT

If you took a TOEFL test on or before 20 January 2026, you'll need 88 overall, with minimum scores of listening 19, writing 19, reading 19 and speaking 20. If you took a TOEFL test from 21 January 2026 onwards, when a new scoring system was introduced, you'll need 4.5 overall, with 4 or above in all components. TOEFL Home Edition not accepted.

Duolingo English Test

125 overall, with writing not less than 125, speaking and reading not less than 115, and listening not below 110. For academic year 2025/26 only, we will also accept the production, literacy, comprehension and conversation score set: 120 overall, with no component below 105.

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 65

PSI Skills for English

B2 Pass with Merit in all bands

INDIA Standard XII

National Curriculum (CBSE/ISC) – 75% and above in English. Accepted State Boards – 80% and above in English.

WAEC

C6 or above

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with writing at 6.0 and no component below 5.5	6 weeks	On campus or online
5.5 overall, with writing at 5.5 and no component below 5.0	10 weeks	On campus or online
5.5 overall, with no more than one component at 5.0	12 weeks	Online
5.5 overall, with no component below 5.0	20 weeks	On campus
5.0 overall, with no more than one component at 4.5	30 weeks	On campus
4.5 overall, with no more than one component at 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course

length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 6.0, for further details.

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