

BA (Hons)

## Italian

UCAS code R300

Entry requirements	Study mode	Duration
A level: BBB	Full-time	4 years

Apply by: **14 January 2026**Starts on: **28 September 2026**

## About this course

The Italian language carries an unparalleled cultural capital. Whilst according to UNESCO over 60% of the world's art treasures are found in Italy, around the world the long history of Italian migration underlies food, arts, sport, fashion, tourism and heritage industries in millions of local enterprises and ventures. Italian culture is truly global and testifies to the human passion for learning and making art, beauty and history.

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## Introduction

Italian at Liverpool has a distinctive approach to help you become highly proficient in Italian and critically understand its history and culture: one that develops the ability of students to engage confidently with Italian language, history and culture inside and outside Italy, in the Italian peninsula as well as in the context in which students live and study.

By learning about history, sociolinguistics, film and literature through the lens of Italian, our students develop a crucial set of linguistic and cultural skills to navigate the transcultural processes of the world in which they live.

In close association with staff's research expertise and interests, modules explore Italian language – including translation and interpreting – linguistics, cultural history, cinema, contemporary fiction, popular culture, post-colonial and transcultural

studies. Extracurricular activities include film screenings and social activities as well as an annual Italian themed public event, the Lucrezia Zaina Bequest Lecture, which brings to Liverpool inspiring contemporary figures associated with Italian culture from around the world.

The Italian subject group at Liverpool consists predominantly of tutors and language assistants with Italian as their first language. We continue to work on the expansion of both academic and business links with Italy to assist during the Year Abroad.

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## What you'll learn

- The ability to communicate appropriately, fluently and accurately in a number of personal and professional contexts in Italian
- Linguistic principles required to analyse the Italian language
- Detailed study of literary and other cultural texts and contexts to develop a broad knowledge and critical understanding of the cultures, communities and societies in which Italian is spoken
- The ability to contextualise a broad range of materials in written and spoken Italian
- Analytic engagement with texts
- Oral and written presentation skills in both your native language and Italian

^ [Back to top](#)

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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## Year one

In year one you will study appropriate language modules as well as foundational modules which serve as a broad introduction to the literary, cultural, film, linguistic and historical modules offered in the subsequent years of the degree. You will also take a 'Language awareness' module in the first year which is designed to support your language learning by sensitising you to issues in language and linguistics, and a 'Texts and context' module which develops your research skills through a portfolio of tasks structured around a chosen text or film.

Students take 30 credits of required modules and 15 credits of optional modules in each semester.

Student must take EITHER **ITAL112** and **ITAL134** OR **ITAL105** and **ITAL106**. Students with A Level Italian or equivalent should normally take **ITAL105** and **ITAL106**.

Students with no previous experience of learning Italian, or with qualifications below A Level should normally take **ITAL112** and **ITAL134**.

Language modules must be taken in pairs.

Students may study an additional language as part of their optional modules if they wish.

## Modules

Compulsory modules	Credits
<u><a href="#">INTRODUCTION TO ITALIAN STUDIES I (ITAL120)</a></u>	15
<u><a href="#">INTRODUCTION TO ITALIAN STUDIES II (ITAL121)</a></u>	15
<u><a href="#">LANGUAGE AWARENESS (MODL105)</a></u>	15
<u><a href="#">TEXTS AND CONTEXTS IN ITALIAN (ITAL125)</a></u>	15

Compulsory modules	Credits
<a href="#"><u>BEGINNERS ITALIAN 1+2 (ITAL112)</u></a>	15
<a href="#"><u>ELEMENTARY ITALIAN 3+4 (ITAL134)</u></a>	15
<a href="#"><u>INTERMEDIATE ITALIAN 5 (ITAL105)</u></a>	15
<a href="#"><u>INTERMEDIATE ITALIAN 6 (ITAL106)</u></a>	15
Optional modules	Credits
<a href="#"><u>BEGINNERS SPANISH 1+2 (SPAN112)</u></a>	15
<a href="#"><u>INTERMEDIATE SPANISH 5, YEAR 1 (SPAN105)</u></a>	15
<a href="#"><u>BEGINNERS CHINESE 1+2 (CHIN112)</u></a>	15
<a href="#"><u>INTERMEDIATE CHINESE 5+6, YEAR 2 (CHIN256)</u></a>	15
<a href="#"><u>BEGINNERS FRENCH 1+2 (FREN112)</u></a>	15
<a href="#"><u>INTERMEDIATE FRENCH 5, YEAR 1 (FREN105)</u></a>	15
<a href="#"><u>BEGINNERS' GERMAN 1+2, YEAR 1 (GRMN112)</u></a>	15
<a href="#"><u>INTERMEDIATE GERMAN 5, YEAR 1 (GRMN105)</u></a>	15
<a href="#"><u>BEGINNERS' BASQUE 1+2 (BASQ112)</u></a>	15
<a href="#"><u>BEGINNERS CATALAN 1+2 (CATL112)</u></a>	15
<a href="#"><u>BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)</u></a>	15

Optional modules	Credits
<a href="#"><u>INTRODUCTION TO FILM LANGUAGE (FILM101)</u></a>	15
<a href="#"><u>THE GLOBAL HISTORY OF THE PRESENT (HIST114)</u></a>	15
<a href="#"><u>INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS (WLIT101)</u></a>	15
<a href="#"><u>ELEMENTARY SPANISH 3+4, YEAR 1 (SPAN134)</u></a>	15
<a href="#"><u>INTERMEDIATE SPANISH 6, YEAR 1 (SPAN106)</u></a>	15
<a href="#"><u>ELEMENTARY CHINESE 3+4, YEAR 1 (CHIN134)</u></a>	15
<a href="#"><u>POST-INTERMEDIATE CHINESE 7+8 (CHIN278)</u></a>	15
<a href="#"><u>ELEMENTARY FRENCH 3+4, YEAR 1 (FREN134)</u></a>	15
<a href="#"><u>INTERMEDIATE FRENCH 6, YEAR 1 (FREN106)</u></a>	15
<a href="#"><u>ELEMENTARY GERMAN 3+4, YEAR 1 (GRMN134)</u></a>	15
<a href="#"><u>INTERMEDIATE GERMAN 6, YEAR 1 (GRMN106)</u></a>	15
<a href="#"><u>ELEMENTARY BASQUE 3+4 (BASQ134)</u></a>	15
<a href="#"><u>ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)</u></a>	15
<a href="#"><u>ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)</u></a>	15
<a href="#"><u>APPROACHES TO FILM (FILM102)</u></a>	15
<a href="#"><u>UNDERSTANDING MODERN EUROPE (HIST117)</u></a>	15

Optional modules	Credits
<u>INTRODUCTION TO WORLD LITERATURE 2: THEORY AND PRACTICE (ENGL120)</u>	15

Programme details and modules listed are illustrative only and subject to change.

## Year two

During your second year, you will take language and cultural modules which have a strong emphasis on the history, literature and film of Italy, complemented by departmental modules which offer thematic approaches to cities, graphic novels and film adaptations among other subjects.

Students take 45 credits of optional modules in Semester 1.

Students take **ITAL215** and 30 credits of optional modules in Semester 2.

Italian language modules should continue from those taken in Year 1 (i.e. students who took **ITAL112** and **ITAL134** should take **ITAL256** and **ITAL278**; students who took **ITAL105** and **ITAL106** should take **ITAL207** and **ITAL208**).

**MODL200** is subject to a suitable placement being sourced.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

## Modules

Compulsory modules	Credits
<u>INTERMEDIATE ITALIAN 5+6 (ITAL256)</u>	15
<u>ADVANCED ITALIAN 7 (ITAL207)</u>	15
<u>ADVANCED ITALIAN 7+8 (ITAL278)</u>	15
<u>ADVANCED ITALIAN 8 (ITAL208)</u>	15

Compulsory modules	Credits
<a href="#"><u>EXTENDED PROJECT IN MODERN LANGUAGES (MODL250)</u></a>	15

Optional modules	Credits
<a href="#"><u>THE ITALIAN CINEMA (ITAL223)</u></a>	15
<a href="#"><u>MULTILINGUAL LIVERPOOL: READING THE CITY (MODL234)</u></a>	15
<a href="#"><u>SCREEN CULTURES (FILM104)</u></a>	15
<a href="#"><u>THE CINEMATIC CITY (FILM201)</u></a>	15
<a href="#"><u>GLOBAL FILM HISTORY (FILM108)</u></a>	15
<a href="#"><u>PROPAGANDA AND CENSORSHIP (FILM202)</u></a>	15
<a href="#"><u>LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)</u></a>	15
<a href="#"><u>ITALY, AFRICA AND THE MEDITERRANEAN: DECOLONIAL PERSPECTIVES (ITAL225)</u></a>	15
<a href="#"><u>LANGUAGE TEACHING: THEORY AND PRACTICE (MODL200)</u></a>	15

Programme details and modules listed are illustrative only and subject to change.

## Year Abroad (Year three)

You will spend one year in an Italian-speaking country as a language assistant in a school, as a student at a partner university, or on a work placement. If you combine Major Italian with a minor in another language, you will split the year abroad between an Italian-speaking country and another country.

### Assessment during your year abroad

You will complete assessment tasks appropriate to your year abroad placement, either producing one or more pieces of work in Italian or completing modules at your host university.

Programme details and modules listed are illustrative only and subject to change.

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## Year four

Your fourth year brings together your interests from your second year of study, complements the activities from your Year Abroad, and includes a compulsory dissertation.

Students take 30 credits of required modules and 30 credits of optional modules in Semester 1, and 45 credits of mandatory modules and 15 credits of optional modules in Semester 2.

**MODL307** is a 'year-long' module and represents 15 credits in each semester.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

## Modules

Compulsory modules	Credits
<a href="#"><u>PROFICIENT ITALIAN 11 (ITAL311)</u></a>	15
<a href="#"><u>PROFICIENT ITALIAN 12 (ITAL312)</u></a>	15
<a href="#"><u>THE SOCIOLINGUISTICS OF CONTEMPORARY ITALY (ITAL320)</u></a>	15
<a href="#"><u>DISSERTATION (MODL307)</u></a>	30



Optional modules	Credits
<u>TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)</u>	15
<u>COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)</u>	15
<u>NEW TRENDS IN ITALIAN CINEMA (ITAL321)</u>	15
<u>SCREENING TEXTS (MODL328)</u>	15

Programme details and modules listed are illustrative only and subject to change.

## Combined degree

### Choosing this subject as a combined degree

If you split your degree between Italian and another subject area, you will study an Italian language module, at beginners' or advanced level, and a cultural module per semester, alongside two other modules in your other subject.

If you combine Italian with a non-language subject, you will spend the year abroad in a Italian speaking country as an assistant in a school, as a student at a university or on a work placement. If you combine Italian with another language, you will split the year abroad between the two countries.

## Teaching and assessment

### How you'll learn

You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails and great attention is paid to giving feedback on assessed work.

In language classes, we make every effort to ensure that we have a small number of students compared to competitor institutions, which means that academic staff are able to support students to achieve their full potential. All language modules involve continuous assessment such as oral presentations, listening

tests and grammar tests as well as exams. Tuition takes place in small groups with first-language speakers playing a prominent part and includes a range of skills such as listening, writing, speaking, interpreting and translation.

Students are also expected to make regular use of our fully-refurbished Language Lounge to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time. We also make extensive use of our virtual learning environment VITAL where students can complete structured tasks outside the classroom.

## How you're assessed

Performance throughout the year is carefully monitored and used to supplement examinations. For language, such a programme of continuous assessment involves evaluating performance in a variety of written and oral exercises. Other modules have a mix of essay and exam assessment. Our aim is always to assess by methods of evaluation appropriate to the skills being developed and to allow students to gain credit for good work done during the year.

Exams take place at two points in the academic year: at the end of semester one in January and at the end of the session in May, so that the workload is evenly distributed. As regards the final degree result, for language programmes, the second year's work counts for 20%, the work done during the year abroad (foreign exams or extended essay or portfolio) counts for another 10%, and the final year's work counts for 70%.

## Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching

- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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^ [Back to top](#)

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# Careers and employability

Studying Italian goes beyond preparing students for a specific career, as the skills learned offer many possibilities. The Higher Education Statistics Agency consistently records high employment levels for language graduates, and the employability of graduates in Italian is excellent.

We are justifiably proud of our excellent record on graduate employment. Our graduates go on to careers in all sectors worldwide. These include:

- Media
- Industry and commerce
- Finance
- Local and central government
- Translation
- Interpreting
- Teaching in schools and universities.

^ [Back to top](#)

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## Tuition fees

### UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £9,535

Year abroad fee – £1,385 (applies to year in China)

### International fees

Full-time place, per year – £24,100

Year abroad fee – £12,050 (applies to year in China)

Fees are for academic year 2025/26.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

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## Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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^ [Back to top](#)

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

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## A levels

BBB

including Italian.

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **BBC** with **B** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

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## T levels

T levels considered in a relevant subject.

Applicants should contact us by [completing the enquiry form on our website](#) to discuss specific requirements in the core components and the occupational specialism.

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## GCSE

4/C in English and 4/C in Mathematics

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## Subject requirements

Requirements for 100%:

A Level in Italian at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language)

Requirements for 50% with another subject outside Modern Languages and Cultures:

A Level in Italian at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language)

Requirements for 50%/50% with two languages:  
A Level at Grade B in either of the two languages

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### **BTEC Level 3 National Extended Diploma**

Applications encouraged. We evaluate each BTEC application on its merits, entry to Advanced language with an A level or equivalent in Italian (no subject requirement for entry to Beginners' Language).

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### **International Baccalaureate**

30 points overall with no score less than 4 including 5 at higher level in relevant language (no subject requirement for entry to Beginners' Language) or pass the IB Diploma plus 5,5,5 in 3 HL subjects including 5 at higher level in relevant language (no subject requirement for entry to Beginners' Language).

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### **Irish Leaving Certificate**

H2, H2, H2, H3, H3 (including H2 in relevant language for Advanced)

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### **Scottish Higher/Advanced Higher**

BBB in Advanced Highers including grade B in relevant language for entry to Advanced language; (no subject requirement for entry to Beginners' language) combinations of Advanced Highers and Scottish Highers are welcome.

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### **Welsh Baccalaureate Advanced**

B in the Welsh Baccalaureate, plus BB at A level to include Italian grade B (no subject requirement for entry to Beginners' Language).

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### **Access**

Pass relevant Access to HE Diploma with 45 Level 3 credits with 30 at Distinction and 15 at Merit for entry to Beginners' language.

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### **International qualifications**

[Select your country or region to view specific entry requirements.](#)

If you hold a bachelor's degree or equivalent, but don't meet our entry requirements, you could be eligible for a Pre-Master's course. This is offered on

campus at the [University of Liverpool International College](#), in partnership with Kaplan International Pathways. It's a specialist preparation course for postgraduate study, and when you pass the Pre-Master's at the required level with good attendance, you're guaranteed entry to a University of Liverpool master's degree.

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## English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

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### IELTS

6.5 overall, with no component below 5.5

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### TOEFL iBT

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

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### Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

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### Pearson PTE Academic

61 overall, with no component below 59

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### LanguageCert Academic



70 overall, with no skill below 60

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### **Cambridge IGCSE First Language English 0500**

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

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### **Cambridge IGCSE First Language English 0990**

Grade 4 overall, with Merit in speaking and listening

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### **Cambridge IGCSE Second Language English 0510/0511**

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

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### **Cambridge IGCSE Second Language English 0993/0991**

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

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### **Cambridge ESOL Level 2/3 Advanced**

176 overall, with no paper below 162

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### **International Baccalaureate English A: Literature or Language & Literature**

Grade 5 at Standard Level or grade 5 at Higher Level

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### **International Baccalaureate English B**

Grade 7 at Standard Level or grade 6 at Higher Level

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## **Pre-sessional English**

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

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## Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus
5.5 overall, with no component below 5.5	10 weeks	On campus and online options available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no component below 4.5	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no component below 4.0	40 weeks	On campus

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If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

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## Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- [Applications from mature students](#) are welcome.

[^ Back to top](#)

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