

BA (Hons)

# History

UCAS code V100

**Entry requirements**

A level: ABB

**Study mode**

Full-time

**Duration**

3 years

Apply by: **14 January 2026**Starts on: **28 September 2026**

## About this course

Studying history changes the way you view the world around you and how you understand your place in it. If you have a genuine curiosity about history and a desire to develop a set of advanced skills in a challenging but supportive environment, History at Liverpool is the place for you.

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## Introduction

You will start by exploring a broad range of historical periods, some of which may be less familiar, giving you a good basis for making choices later in the degree.

You will also experience a wide variety of approaches to history and are free to study aspects of the past that interest you the most. For instance, some modules focus on political history or the history of warfare. Others place the emphasis on social, cultural and gender history. You can also take modules on global history or ones that focus on national histories, whilst others will allow you to explore particular themes, such as slavery, human rights, medicine, religion, the environment or the Cold War.

The degree programme is designed to move from breadth to depth; from directed to more independent learning; and foster the development of advanced research techniques over the three years.

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## What you'll learn

- Analysis and critical reflection of primary sources
- Analysis, critical and contextual reflection of secondary sources, including historiographical sources
- Application of comparative historical perspectives
- Understanding of different historiographical traditions
- Awareness of different historical approaches
- How to design, research and present a piece of independently conceived historical writing
- Digital fluency
- Development of critical awareness

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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

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## Year one

In year one, modules cover global history, modern British and European history, and medieval and early modern European history. You will be introduced to independent learning and begin to develop a range of skills necessary to succeed at university.

Students take 45 credits of compulsory modules and 15 credits of optional modules in each semester.

There is a range of optional modules for History students to choose from in year one, currently including modules in: Archaeology, Classics, Irish Studies, Languages and Politics.

**ALGY109** and **ALGY116** are pre-requisites for year one and year three Egyptology modules (**ALGY257**, **ALGY244**, and **ALGY377**).

Additional optional modules from **Open Languages** may be taken up to a maximum of 30 credits. The offer currently includes Arabic, Basque, Catalan, Chinese (Mandarin), French, German, Italian, Japanese, Portuguese, Russian, and Spanish, available from level A1 (complete beginners) to C1 (proficient speaker), of the Common European Framework of Reference (CEFR). Please note that not all languages may always be available at all levels every year.

**CLAH105** is a pre-requisite for **CLAH268** in Year 2

## Modules

Compulsory modules	Credits
<a href="#"><u>HISTORY MATTERS (HIST105)</u></a>	15
<a href="#"><u>POWER, BELIEF AND IDENTITY: MEDIEVAL AND EARLY MODERN WORLDS, C. 500-1600 CE (HIST115)</u></a>	15

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Compulsory modules	Credits
<a href="#"><u>THE GLOBAL HISTORY OF THE PRESENT (HIST114)</u></a>	15
<a href="#"><u>PRESENTING THE PAST (HIST106)</u></a>	15
<a href="#"><u>MODERN BRITAIN: DEMOCRACY, WAR, AND MODERNITY (HIST116)</u></a>	15
<a href="#"><u>UNDERSTANDING MODERN EUROPE (HIST117)</u></a>	15
Optional modules	Credits
<a href="#"><u>PRINCIPLES OF ARCHAEOLOGY (ALGY101)</u></a>	15
<a href="#"><u>INTRODUCTION TO ANCIENT EGYPT I (ALGY109)</u></a>	15
<a href="#"><u>WARFARE, POLITICS AND SOCIETY IN THE GREEK WORLD (CLAH104)</u></a>	15
<a href="#"><u>NORTHERN IRELAND BEFORE THE 'TROUBLES': FROM PARTITION TO CIVIL RIGHTS AND ARMALITES (IRIS107)</u></a>	15
<a href="#"><u>BEGINNERS' IRISH LANGUAGE 1 (IRIS141)</u></a>	15
<a href="#"><u>BRITISH POLITICS 1 (POLI101)</u></a>	15
<a href="#"><u>THE PRACTICE OF ARCHAEOLOGY (ALGY102)</u></a>	15
<a href="#"><u>INTRODUCTION TO ANCIENT EGYPT II (ALGY116)</u></a>	15
<a href="#"><u>THE RISE OF ROME (CLAH105)</u></a>	15
<a href="#"><u>VISUAL CULTURE (CLAH114)</u></a>	15
<a href="#"><u>IRELAND'S BATTLE OF IDEAS (IRIS114)</u></a>	15

Optional modules	Credits
<a href="#"><u>BEGINNERS&amp;#039; IRISH LANGUAGE 2 (IRIS142)</u></a>	15
<a href="#"><u>BRITISH POLITICS II (POLI102)</u></a>	15

Programme details and modules listed are illustrative only and subject to change.

## Year two

In year two, the choice of modules includes a variety of African, American, Asian, British and pre-modern and modern European options.

Students select from entirely optional modules. Students take one 30-credit module and two 15-credit modules in each semester. Please note, certain combinations of modules may not always be possible.

**HIST200** and **HIST286** are subject to a suitable placement being sourced.

Students wishing to take **ALGY257** or **ALGY244** must have taken **ALGY109** and **ALGY116** in Year one.

Registration onto **HLAC220** is only for students planning to undertake a Work Placement Year.

Students wishing to take **CLAH268** must have completed **CLAH105** in Year one.

## Modules

Optional modules	Credits
<a href="#"><u>ENLIGHTENMENT: IDEAS, POLITICS AND SOCIETY IN 18TH-CENTURY EUROPE (HIST219)</u></a>	15
<a href="#"><u>HOW (NOT) TO BE A HERETIC: A HISTORICAL ROLEPLAYING GAME (HIST225)</u></a>	15
<a href="#"><u>RIGHTS AND RECORDS (HIST230)</u></a>	15

Optional modules	Credits
<u>THE 1755 LISBON EARTHQUAKE: A EUROPEAN SPECTACLE (HIST247)</u>	15
<u>THEMES IN CHINESE HISTORY (HIST275)</u>	15
<u>ANCIENT WARFARE (ALGY210)</u>	15
<u>NOMADS: AN INTRODUCTION TO THE ARCHAEOLOGY OF EURASIA (ALGY223)</u>	15
<u>EGYPTIAN RELIGION (ALGY257)</u>	15
<u>REBUILDING TROY (CLAH211)</u>	15
<u>ROME IN THE LATE REPUBLIC (CLAH268)</u>	15
<u>EARLY MUSICAL CULTURES FROM THE ISLAMICATE COURT TO THE ENGLISH REFORMATION (MUSI219)</u>	15
<u>PLACEMENT YEAR PREPARATION (HLAC220)</u>	15
<u>EARLY MODERN IBERIAN EMPIRES: THE GLOBAL AND THE LOCAL (HIST236)</u>	30
<u>THE HISTORIAN'S TOOLKIT FOR LIFE (HIST246)</u>	30
<u>THE HISTORY OF BLACK PEOPLE IN BRITAIN: FROM ROMAN TIMES TO THE 1980S (HIST276)</u>	30
<u>THE BRITISH WARS OF RELIGION? CROWN, PARLIAMENT AND BELIEF 1560-1660 (HIST280)</u>	30
<u>THEMES IN AFRICAN HISTORY: AN INTRODUCTION (HIST296)</u>	15
<u>EYES ON THE PRIZE: THE LONG STRUGGLE FOR CIVIL RIGHTS (HIST299)</u>	15

Optional modules	Credits
<a href="#"><u>PROJECTING CHINA: AN INTRODUCTION TO CHINESE CINEMA (CHIN277)</u></a>	15
<a href="#"><u>WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)</u></a>	15
<a href="#"><u>"DOES THE NATION MATTER?" THE BASQUES' WILL TO PERSIST IN THE GLOBAL CULTURE (HISP218)</u></a>	15
<a href="#"><u>ITALY, AFRICA AND THE MEDITERRANEAN: DECOLONIAL PERSPECTIVES (ITAL225)</u></a>	15
<a href="#"><u>GLOBAL PUBLIC SPACES: RESISTANCE, JUSTICE AND HERITAGE (MODL230)</u></a>	15
<a href="#"><u>BEYOND BINARIES: A MODERN (BRITISH) HISTORY OF GENDER AND SEXUALITY (HIST214)</u></a>	30
<a href="#"><u>THE AMERICAN AGE: THE UNITED STATES IN INTERNATIONAL AFFAIRS FROM MCKINLEY TO EISENHOWER (HIST270)</u></a>	30
<a href="#"><u>HISTORY IN PRACTICE (HIST200)</u></a>	15
<a href="#"><u>MOOD SWINGS: TRANSFORMATIONS OF EMOTION IN LATE ANTIQUITY (HIST211)</u></a>	15
<a href="#"><u>SAINTS, SCHOLARS AND SEA MONSTERS: IRELAND AND THE NORTH ATLANTIC, C.400 - C.850 (HIST234)</u></a>	15
<a href="#"><u>"ABOLISH THE RICH AND YOU WILL FIND NO MORE POOR"; WEALTH AND POVERTY IN THE LATE ROMAN EMPIRE (HIST281)</u></a>	15
<a href="#"><u>SACRED LANDSCAPE IN ANCIENT EGYPT (ALGY244)</u></a>	15
<a href="#"><u>INDIGENOUS AMERICAS (ALGY258)</u></a>	15
<a href="#"><u>DEATH IN ANCIENT EGYPT: IMAGE, TEXT AND ARCHAEOLOGY (ALGY270)</u></a>	15

Optional modules	Credits
<u>RETHINKING STONEHENGE (BRITISH AND IRISH PREHISTORY) (ALGY283)</u>	15
<u>SUMERIAN LANGUAGE AND LITERATURE (ALGY288)</u>	15
<u>HERODOTUS'S HISTORIES (CLAH207)</u>	15
<u>RULING THE ROMAN EMPIRE (CLAH261)</u>	15
<u>LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)</u>	15
<u>WAR, FAMINE, PESTILENCE AND DEATH: FROM THE GOTHIC WAR TO THE RISE OF ISLAM (HIST212)</u>	30
<u>CULTURE AND BELIEF IN LATE MEDIEVAL ENGLAND (HIST217)</u>	30
<u>INDIA'S FIGHT FOR FREEDOM (HIST221)</u>	30
<u>HISTORY IN PRACTICE PLUS (HIST286)</u>	30
<u>FASCIST MOVEMENTS (HIST224)</u>	15
<u>TESTING TIMES: FRENCH HISTORY FROM THE COMMUNE TO CHARLIE HEBDO (1871-2015) (HIST264)</u>	15
<u>WAR STORIES: PERSONAL HISTORIES OF WAR IN THE TWENTIETH CENTURY (HIST265)</u>	15
<u>WINDRUSH AND BEYOND: THE POLITICS OF RACE IN POST-WAR BRITAIN, 1948-1999 (HIST267)</u>	15
<u>BODIES AND POWER: ENCOUNTERS IN MODERN AMERICAN HEALTH, MEDICINE AND SOCIETY (HIST268)</u>	15
<u>ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN</u>	15

Optional modules	Credits
<a href="#"><u>FRANCE (FREN220)</u></a>	
<a href="#"><u>THE GERMAN DEMOCRATIC REPUBLIC: POLITICS, CULTURE, MEMORY (GRMN220)</u></a>	15
<a href="#"><u>MUSEUMS AND MONUMENTS (HLAC206)</u></a>	15
<a href="#"><u>THE ITALIAN CINEMA (ITAL223)</u></a>	15
<a href="#"><u>BRITISH FOREIGN POLICY (POLI263)</u></a>	15
<a href="#"><u>A TALE OF TWO COUNTRIES: MATERIAL CULTURE AND EVERYDAY LIFE IN A DIVIDED GERMANY (HIST245)</u></a>	30
<a href="#"><u>RUSSIA TRANSFORMED 1900 - 1932 (HIST259)</u></a>	30
<a href="#"><u>GLOBAL NUCLEAR CULTURE AND HERITAGE (HIST284)</u></a>	30

Programme details and modules listed are illustrative only and subject to change.

## Year three

In year three, the emphasis is increasingly on independent study and the refinement of advanced research skills: namely, a three-hour weekly special subject module (centred on analysing primary sources) and preparing for the dissertation.

Students take one x 30-credit optional module and 30 credits of optional modules in semester one.

All modules in semester two are required.

## Modules

Compulsory modules	Credits
<a href="#"><u>HISTORY DISSERTATION (HIST396)</u></a>	30
<a href="#"><u>USES OF THE PAST: HISTORY IMPACT MODULE (HIST388)</u></a>	30
Optional modules	Credits
<a href="#"><u>METROPOLIS: CRISIS AND REFORM IN THE GREAT CITIES 1840-1920 (HIST328)</u></a>	15
<a href="#"><u>RIGHTS AND RECORDS (HIST337)</u></a>	15
<a href="#"><u>CIVIL WAR AND THE SELF: HUMAN HISTORIES OF THE NORTHERN IRISH TROUBLES 1969-2019 (HIST385)</u></a>	15
<a href="#"><u>ARCHAIC GREEK COLONISATION AND BRITISH COLONIAL THOUGHT (ALGY336)</u></a>	15
<a href="#"><u>INTERNATIONAL RELATIONS IN THE ANCIENT WORLD (ALGY364)</u></a>	15
<a href="#"><u>ARCHAEOLOGY AND HERITAGE IN CONTEMPORARY SOCIETY: ETHICAL AND POLITICAL ISSUES (ALGY399)</u></a>	15
<a href="#"><u>MIGRANTS AND REFUGEES IN POSTWAR BRITAIN: HISTORIES, LITERATURES, ACTIVISMS (ENGL485)</u></a>	15
<a href="#"><u>RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)</u></a>	15
<a href="#"><u>CONTEMPORARY LATIN AMERICAN POLITICS (LATI307)</u></a>	15
<a href="#"><u>TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)</u></a>	15
<a href="#"><u>REMEMBERING SLAVERY (MODL332)</u></a>	15

Optional modules	Credits
<a href="#"><u>CONFLICT AND POLITICS IN NORTHERN IRELAND (POLI815)</u></a>	15
<a href="#"><u>REVOLUTION, REPRESSION, MEMORY IN 20TH CENTURY LATIN AMERICA (HIST305)</u></a>	30
<a href="#"><u>AFRICAN-AMERICAN ODYSSEY: SLAVERY, RACE, AND FREEDOM IN NORTH AMERICA (HIST307)</u></a>	30
<a href="#"><u>THE HENRICIAN REFORMATION (HIST309)</u></a>	30
<a href="#"><u>THE MAKING OF THE AFRICAN DIASPORA AND PAN-AFRICAN MOVEMENT (HIST316)</u></a>	30
<a href="#"><u>WHITENESS IN MODERN BRITAIN: BETWEEN POWER AND PRIVILEGE (HIST318)</u></a>	30
<a href="#"><u>FATAL VISIONS: WITCHCRAFT, THE DEVIL AND FEAR IN EARLY MODERN BRITAIN (HIST321)</u></a>	30
<a href="#"><u>&amp;#039;REMEMBER TOGETHER&amp;#039;: THE THEORY, METHOD AND PRACTICE OF ORAL HISTORY (HIST325)</u></a>	30
<a href="#"><u>CONFRONTING CATASTROPHE?: ENVIRONMENTAL HISTORIES OF BRITAIN, EUROPE AND THE UNITED STATES SINCE 1800 (HIST332)</u></a>	30
<a href="#"><u>HISTORIES OF ACTIVISM IN MODERN BRITAIN, 1945-PRESENT (HIST339)</u></a>	30
<a href="#"><u>VIKINGS IN BRITAIN AND IRELAND (HIST340)</u></a>	30
<a href="#"><u>GENERATIONS OF HURT: HISTORIES OF HUMAN EXPERIMENTATION IN THE UNITED STATES (HIST341)</u></a>	30
<a href="#"><u>DEMOCRACY IN AMERICA: FROM TOCQUEVILLE TO TRUMP (HIST345)</u></a>	30
<a href="#"><u>THE UNBELIEVED (HIST531)</u></a>	15

Optional modules	Credits
<u>DIGITAL HISTORIES OF CRIME AND PUNISHMENT: LONDON, 1840 – 1910 (HIST359)</u>	30
<u>THE AGE OF CATASTROPHE: POLITICS, CULTURE AND THE SELF IN EUROPE, 1930–1950 (HIST361)</u>	30

Programme details and modules listed are illustrative only and subject to change.

## Combined degree

### Choosing this subject as a combined degree

In year one you will take 'history matters' and 'presenting the past'; either 'power, belief and identity: medieval and early modern worlds, C. 500–1600 CE' or the 'global history of the present' and either 'modern Britain: democracy, war and modernity' or 'understanding modern Europe'. In year two, you will take 30 credits of optional history modules from the same list of options available to Single Honours students. In year three you will either take a research-focused module in semester one and write a dissertation in semester two or take 30 credits of optional modules in semester one and in semester two take modules: 'uses of the past: history impact module' and 'history research essay'.

## Teaching and assessment

### How you'll learn

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Most teaching takes place in small groups where you'll share and explore ideas with your tutors and peers. There is also the opportunity for historical field work in museums and galleries. You'll also attend workshops and lectures and self-direct study through the course reading list and conducting research for your essays and projects. Academic staff are available on a weekly basis for one-to-one feedback and support through designated office hours. Course material is available 24-hours a day on Canvas, our online learning platform, and study support is available from our dedicated student services team.

Your second and third years benefit directly from research connected teaching, as your learning progresses from the core practice of studying History learnt in year one to a focus on more specific historical periods, places or concepts that will form the basis of your year three special subject and dissertation.

## How you're assessed

Students on this course are assessed through a combination of exams and coursework. Coursework can include essays, group projects, individual or group presentations, writing opinion pieces, creating blogs or vlogs, or designing an exhibition. During your final year, you'll also submit your dissertation and sit final exams.

## Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

# Careers and employability

A History degree from the University of Liverpool offers you the chance to develop skills such as teamwork, informed judgement, cultural awareness and leadership – skills which have been identified by the Association of Graduate Recruiters as those increasingly in demand with graduate employers.

Our graduates progress to a range of careers including banking, law, financial consultancy, national and local government, third sector work, journalism, publishing, teaching or work in heritage and culture organisations.

Recent employers include:

- National Museums Liverpool
- BBC
- Foreign Office
- Department for Work and Pensions
- HSBC
- Pricewaterhouse Coopers
- Merseyside Police Authority
- British Council
- Sony Computer Entertainment

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## Tuition fees

### UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £9,790

Year abroad fee – £1,385 (applies to year in China)

### International fees

Full-time place, per year – £27,000

Year abroad fee – £13,500 (applies to year in China)

The UK and international full-time fees shown are for the academic year 2026/27 (UK fees are subject to Parliamentary approval). UK year abroad and year in industry fees and international year in industry fees shown are for entry 2025, as 2026/27 fees have yet to be confirmed. Please be advised that tuition fees may increase each year for both UK and international students. For UK students, this will be subject to the government's regulated fee limits.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

## Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.



# Entry requirements

The qualifications and exam results you'll need to apply for this course.

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## A levels

ABB

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **BBB** with **A** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

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## T levels

T levels considered in a relevant subject.

Applicants should contact us by [completing the enquiry form on our website](#) to discuss specific requirements in the core components and the occupational specialism.

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## GCSE

4/C in English and 4/C in Mathematics

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## BTEC Level 3 National Extended Diploma

Applications considered. BTEC applications are encouraged. We evaluate each BTEC application on its merits.

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## International Baccalaureate

32 points overall with no score less than 4 or pass the IB Diploma plus 6,5,5 in 3 HL subjects.

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## Irish Leaving Certificate

## **Scottish Higher/Advanced Higher**

ABB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome

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## **Welsh Baccalaureate Advanced**

B in the Welsh Baccalaureate, plus AB at A level.

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## **Access**

Pass relevant Access to HE Diploma with 45 Level 3 credits with 33 at Distinction and 12 at Merit.

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## **International qualifications**

Select your country or region to view specific entry requirements.

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the [University of Liverpool International College](#), can guarantee you a place on a number of similar courses which may interest you.

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## **English language requirements**

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the

required level.

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### **IELTS**

6.5 overall, with no component below 5.5

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### **TOEFL iBT**

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

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### **Duolingo English Test**

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

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### **Pearson PTE Academic**

61 overall, with no component below 59

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### **LanguageCert Academic**

70 overall, with no skill below 60

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### **Cambridge IGCSE First Language English 0500**

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

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### **Cambridge IGCSE First Language English 0990**

Grade 4 overall, with Merit in speaking and listening

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### **Cambridge IGCSE Second Language English 0510/0511**

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

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### **Cambridge IGCSE Second Language English 0993/0991**

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be

separately endorsed on the certificate. 0991: Grade 6 overall.

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**Cambridge ESOL Level 2/3 Advanced**

176 overall, with no paper below 162

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**International Baccalaureate English A: Literature or Language & Literature**

Grade 5 at Standard Level or grade 5 at Higher Level

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**International Baccalaureate English B**

Grade 7 at Standard Level or grade 6 at Higher Level

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**Pre-sessional English**

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

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**Pre-sessional English in detail**

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus

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Your most recent IELTS score	Pre-sessional English course length	On campus or online
5.5 overall, with no component below 5.5	10 weeks	On campus and online options available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no component below 4.5	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no component below 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

## Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- If you are returning to learning, have had a disrupted education or are switching career pathways, the one-year [Go Higher diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes

- [Applications from mature students](#) are welcome.

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