

MA

# Film Studies

**Study mode**

Full-time

Part-time

**Duration**

12 months

24 months

Apply by: **11 September 2026**Starts on: **28 September 2026**

## About this course

The Film Studies MA will provide you with an exciting global approach to the study of film spanning a broad geographical area and to examine the historical development of film and related media. Focussing on cultural theory, through a wide variety of films, you will develop sophisticated approaches to current developments in the study of films and media around the world.

## Introduction

The MA in Film Studies covers significant theoretical elements concerning the major trends, themes and methodological approaches in Film Studies. The modules on offer are diverse, dynamic and progressive in nature across both semesters. You will develop key transferrable skills in intercultural communication, academic writing, critical thinking and analytical skills.

## Who is this course for?

This MA is designed for graduates and professionals from a variety of humanities and social science. Alternative qualifications may be considered, therefore if you are interested in this MA

please get in contact with the MA programme lead who will be happy to discuss the course with you.

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## **What you'll learn**

- Historical and cultural theories and approaches to global cinema
- Up-to-date theoretical approaches, core methodologies and major research techniques in world cinema
- Advanced interpretative skills in the study of film and other forms of screen media
- The ability to critically analyse current problems and understand new insights at the forefront of global film studies
- Knowledge of film movements historically and geographically understood.

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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

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## Semester one

### Modules

Compulsory modules	Credits
WORLD CINEMAS (FILM501)	30

  

Optional modules	Credits
RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)	15
IDENTITY, POWER AND SOCIETY: CONTEMPORARY CRITICAL THEORY AND DISCOURSE (HLAC505)	15
NEW TRENDS IN ITALIAN CINEMA (ITAL321)	15
SCREEN CULTURES B (COMM744)	15
ANALYSING SCREEN MUSIC 1 (MUSI567)	30

Programme details and modules listed are illustrative only and subject to change.

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## Semester two

# Modules

<b>Compulsory modules</b>	<b>Credits</b>
GLOBAL FILM CULTURES (FILM502)	30
RESEARCH SKILLS AND FEASIBILITY STUDY (HLAC506)	15

  

<b>Optional modules</b>	<b>Credits</b>
TRANSNATIONAL CINEMA (FILM301)	15
FILM STUDIES WORK PLACEMENT (FILM509)	15
CINEMA AND NARRATIVES OF FRENCH SOCIETY (FREN337)	15
THE GERMAN CINEMA SINCE 1990 (GRMN330)	15
SCREENING SPAIN: CONTEMPORARY SPANISH FILM AND TELEVISION (HISP344)	15
AUDIOVISUAL TRANSLATION (HLAC507)	15
SCREENING TEXTS (MODL328)	15
PHILOSOPHY OF FILM (PHIL757)	15

Programme details and modules listed are illustrative only and subject to change.

## Final Project

The Final Project will be taken over the summer vacation period.

# Modules

Compulsory modules	Credits
DISSERTATION (FILM507)	60

Programme details and modules listed are illustrative only and subject to change.

## Teaching and assessment

### How you'll learn

We offer a variety of teaching methods such as lecturer-led teaching in modules that also promote your independent reading and research and promote the development of skills that will enhance your employability and future success. Digital fluency is embedded across all modules in our teaching strategies, approaches to film and (in some cases) assessments. Alongside the taught modules, the MA also involves supervised elements which support you to complete an extended piece of writing and their final project through dedicated one-to-one supervision. Given the nature of the programme, independent study constitutes an important part of the MA course. In independent study time, you are required to carry out independent viewing, reading and research based on the tutors' guidance.

### How you're assessed

A range of assessment strategies are used within the MA programme. These include essays, presentations, reports, journals, conference-style presentations, short films, AV essays and the design of the final project.

### Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency

- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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# Careers and employability

The MA in Film Studies provides practical insights as well as transferrable skills for a successful career in a variety of sectors and different roles. The industry specific knowledge that you can acquire from a Film Studies MA will prepare you for a range of film-related careers in production, distribution, marketing, film writing and more broadly in media-related careers locally, nationally and internationally. Authentic, research-connected teaching and the development of digital skills mean graduates are equipped to pursue employment in the creative and digital industries or cultural sector more broadly.

The combination of theoretical and practical training on the MA programme also paves the way for advanced students wishing to conduct postgraduate research (e.g. PhD) in Film, Media or Screen Studies.

Career paths could include:

- Film and media companies (development, finance, marketing, distribution, exhibition, retail)
- Writing for film related publications (trade press, newspapers, journals, blogs)
- Film-related organisations (film festivals, film offices, film institutes, film libraries, film archives).

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## Career support from day one to graduation and beyond

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### Career planning

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### From education to employment

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### Networking events



# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## Tuition fees

### UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £12,500

Part-time place, per year – £6,250

### International fees

Full-time place, per year – £28,000

Part-time place, per year – £14,000

Tuition fees are for the academic year 2026/27.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support.

- You can pay your tuition fees in instalments.
- All or part of your tuition fees can be funded by external sponsorship.
- International applicants who accept an offer of a place will need to pay a tuition fee deposit.

If you're a UK national, or have settled status in the UK, you may be eligible to apply for a Postgraduate Loan worth up to £12,167 to help with course fees and living costs. **Learn more about paying for your studies**.

## Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the additional study costs that may apply to this course.

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

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## Postgraduate entry requirements

We accept a 2:2 honours degree from a UK university, or an equivalent academic qualification from a similar non-UK institution. This degree should be in Film, Languages or any other subject informed by an Arts and Humanities tradition. Alternatively, an applicant may have a degree in another subject and appropriate postgraduate experience and/or employment.

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## International qualifications

[Select your country or region to view specific entry requirements.](#)

International requirements TBC – please contact the [Postgraduate Admissions](#) team for details.

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# English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

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## IELTS

6.5 overall, with no component below 6.0

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## TOEFL iBT

If you took a TOEFL test on or before 20 January 2026, you'll need 88 overall, with minimum scores of listening 19, writing 19, reading 19 and speaking 20. If you took a TOEFL test from 21 January 2026 onwards, when a new scoring system was introduced, you'll need 4.5 overall, with 4 or above in all components. TOEFL Home Edition not accepted.

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### **Duolingo English Test**

125 overall, with writing not less than 125, speaking and reading not less than 115, and listening not below 110. For academic year 2025/26 only, we will also accept the production, literacy, comprehension and conversation score set: 120 overall, with no component below 105.

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### **Pearson PTE Academic**

61 overall, with no component below 59

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### **LanguageCert Academic**

70 overall, with no skill below 65

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### **PSI Skills for English**

B2 Pass with Merit in all bands

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### **INDIA Standard XII**

National Curriculum (CBSE/ISC) - 75% and above in English. Accepted State Boards - 80% and above in English.

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### **WAEC**

C6 or above

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## **Pre-sessional English**

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

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## Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with writing at 6.0 and no component below 5.5	6 weeks	On campus or online
5.5 overall, with writing at 5.5 and no component below 5.0	10 weeks	On campus or online
5.5 overall, with no more than one component at 5.0	12 weeks	Online
5.5 overall, with no component below 5.0	20 weeks	On campus
5.0 overall, with no more than one component at 4.5	30 weeks	On campus
4.5 overall, with no more than one component at 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 6.0, for further details.

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