

BA (Hons)

# English Literature with Drama Studies

UCAS code Q3W4

**Entry requirements**

A level: ABB

**Study mode**

Full-time

**Duration**

3 years

Apply by: **30 June 2026**Starts on: **28 September 2026**

## About this course

This course combines modules from our established English Literature programme with more specialised study of Drama. Your learning experience will be enhanced by our collaborative relationships with two local theatres – the Everyman & Playhouse and Shakespeare North – and the involvement of theatre practitioners, which offers valuable practical experiences to students.

## Introduction

Alongside the diverse and engaging modules available on the BA English Literature programme, you will have the opportunity to explore dramatic texts from a wide range of eras, culture and genres, thinking about the texts in terms of 'close reading' their literary styles and techniques, as well as thinking about the wider social and historical contexts of their creation and performance.

The programme seeks to explore critical responses to drama as a form, from Aristotle's 'Poetics' to currently emerging research and writing, placing the primary reading material in discourse with text and performance theory. You will be encouraged to think beyond the words on the page to their wider lives and meanings in performance, politics, and humanity throughout history.

As you progress, there will be opportunities to focus more closely on specific eras of dramatic history and context and genre, including the advent of public theatre in the sixteenth century, global drama, contemporary playwrights, and writing for radio. You will have opportunities to create original writing for stage and screen, and to engage with theatre practitioners through workshops, Q&A sessions and theatre visits.

## Year in industry

This programme is available with an optional [year in industry](#). If you choose this option, year three is spent on a paid placement within an organisation in industry, broadly defined. You will be supported by the School of the Arts and the Department throughout, and your reflexive written account of the experience will contribute towards your final degree result. If you wish to study this programme with a year in industry, please put the option code 'YI' in the 'further choices' section of your UCAS application form.

## English Attainment Scholarships

We are pleased to offer [two attainment scholarships](#) per year to undergraduate students from the UK. The scholarships will cover the entire UK tuition fee for both years two and three (currently £9,250 per annum). Awards will be made by the department at the end of year one, based on performance.

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## What you'll learn

- Knowledge of one or more specific literary and dramatic / theatrical historical periods
- An awareness of cultural, theoretical and historical contexts of literature and drama
- Critical thinking
- Teamwork
- How to undertake research
- How to present and communicate clearly
- How to debate, argue and persuade
- The ability to write well-constructed prose and/or dramatic writing
- Literary analysis, criticism and/or data collection

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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

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## Year one

Your first year will be composed entirely of compulsory modules, which will establish the foundations for the rest of your studies.

In each year, you will study 120 credits, 30 credits of which will be made up of specific drama modules.

## Modules

Compulsory modules	Credits
CLOSE READING (ENGL103)	15
LITERATURE AND PLACE: CITY, COUNTRY, PLANET (ENGL102)	30
LITERATURE IN TIME (ENGL117)	30
READING DRAMA (ENGL119)	15
THEORISING THEATRE AND PERFORMANCE (ENGL104)	15
WAYS OF READING (ENGL113)	15

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Programme details and modules listed are illustrative only and subject to change.

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## Year two

You will take entirely optional modules. The Literature modules are designed to provide an overview of the major periods and/or genres of literary history.

There may be some restrictions on which modules can be taken in conjunction with others, which will be explained during module registration.

If you are taking the Year in Industry pathway, you will be required to take **SOTA260**.

## Modules

Optional modules	Credits
DRAMA 1580-1640 (ENGL213)	30
BRITISH WRITING SINCE 1945: FICTION AND DRAMA (ENGL215)	30
VICTORIAN LITERATURE (ENGL243)	30
RESTORATION AND EIGHTEENTH-CENTURY LITERATURE: MILTON TO JOHNSON (ENGL272)	30
WRITING MAGAZINES / MAGAZINE WRITING: HISTORY, LITERATURE AND THE PERIODICAL (ENGL299)	30
PROFESSIONAL AND CAREER DEVELOPMENT (SOTA260)	15
LATIN AMERICA IN ITS LITERATURE (LATI203)	15
WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)	15
SHAKESPEARE IN CONTEXT (ENGL214)	30
WORLD DRAMA (ENGL216)	30
ROMANTIC LITERATURE (ENGL218)	30

Optional modules	Credits
MODERNIST LITERATURE (ENGL232)	30
KNIGHTS, ENCHANTRESSES AND ROGUES, 1100–1500 (ENGL270)	30
BANNED: FICTION, SEX AND THE LIMITS OF DECENCY (ENGL298)	30
NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)	15
ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)	15
WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)	15

Programme details and modules listed are illustrative only and subject to change.

## Final year

Your final year modules will consist of a range of options.

- You may take only one dissertation module.
- Students taking **SOTA300** may not take a dissertation.

## Modules

Optional modules	Credits
MILLENNIAL LITERATURE AND CULTURE (ENGL301)	15
AMERICAN POETIC WRITING SINCE 1930 (ENGL302)	30
DISSERTATION (SEMESTER ONE) (ENGL311)	30

Optional modules	Credits
CREATIVE WRITING (DRAMA) (ENGL315)	15
NOIR: LITERATURE, FILM, ART (ENGL321)	30
BREAKING THE SENTENCE: LITERATURE AND FEMINISMS (ENGL347)	30
SHAKESPECENE: MAKING SHAKESPEARE ON PAGE, STAGE, AND SCREEN (ENGL368)	30
CREATIVE WRITING (PROSE) (ENGL377)	15
POSTCOLONIAL LITERATURE AND THEORY (ENGL401)	15
MIGRANTS AND REFUGEES IN POSTWAR BRITAIN: HISTORIES, LITERATURES, ACTIVISMS (ENGL485)	15
WAR WRITING (ENGL488)	30
RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)	15
NEW TRENDS IN ITALIAN CINEMA (ITAL321)	15
TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)	15
REMEMBERING SLAVERY (MODL332)	15
AESTHETICS (PHIL316)	15
GOTHIC FICTION AND FILM (ENGL325)	30
RENAISSANCE POETRY (ENGL327)	30

Optional modules	Credits
CREATIVE WRITING (POETRY) (ENGL372)	15
CHILDREN'S LITERATURE (ENGL373)	15
DISSERTATION (SEMESTER TWO) (ENGL379)	30
THE FIN DE SIECLE: LITERATURE AND CULTURE 1880-1910 (ENGL395)	30
GAMES PLAYING ROLES (ENGL397)	15
THE NOVEL: 1740-1830 (ENGL386)	30
RE-WRITING NATURE: LITERATURE, SCIENCE AND SCIENCE FICTION (ENGL403)	15
JAMES JOYCE: A WRITING LIFE (ENGL499)	30
POPULAR CULTURE, LANGUAGE AND POLITICS (COMM318)	15
COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)	15
SCREENING TEXTS (MODL328)	15
PHILOSOPHY AND LITERATURE (PHIL327)	15
WORK PLACEMENT YEAR (SOTA600)	120
DISSERTATION (OVER BOTH SEMESTERS) (ENGL380)	30
SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)	30

Programme details and modules listed are illustrative only and subject to change.

## Teaching and assessment

### How you'll learn

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Alongside independent study and research, some modules require timetabled student group work. We provide an online programme of study skills to help with the necessary standards of referencing and presentation in written work. Tutorials allow for discussion of key readings, concepts and ideas, typically in groups of up to nine students.

Seminar groups are larger, but do not normally exceed 18; they usually last for between one and a half to two hours. Workshops are similar in size but have a more distinct practical element (eg in drama or language modules). In addition, in your second and final years, you will participate to a greater or lesser extent in a range of other formative activities: seminar presentations, creative writing and peer teaching.

### How you're assessed

The main modes of assessment are through a combination of essay and examination, but depending on the modules taken you may encounter project work, presentations (individual or group), and portfolios of creative work or specific tests focused on editing, translation or etymological tasks.

### Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning

- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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# Careers and employability

As a student in the School of the Arts, you will be supported to maximise your employability from day one. Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

The School has its own Placements and Employability Officer, and you will have the opportunity to undertake a semester-long work placement or a year in industry. We offer a popular poetry publishing placement through the SOTA300 work experience module, and you can read about the experiences of students who have undertaken this placement – and since found employment in the publishing industry – [here](#).

Many graduates move on to have careers in the arts, the media, publishing, marketing, events, and project management, working for employers like:

- BBC
- Liverpool Echo
- The Guardian
- The Royal Shakespeare Company
- Hodder & Stoughton
- Routledge
- Oxford University Press
- Macmillan
- Liverpool University Press
- The Civil Service.

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## Tuition fees

### UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year - £9,790

Year in industry fee - £1,955

Year abroad fee - £1,465 (applies to year in China)

### International fees

Full-time place, per year - £27,000

Year in industry fee - £1,955

Year abroad fee - £13,500 (applies to year in China)

The fees shown are for the academic year 2026/27. Please be advised that tuition fees may increase each year for both UK and international students. For UK students, this will be subject to the government's regulated fee limits.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

## Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

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## A levels

ABB  
including English (Language, Literature or Language and Literature) at grade A.

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## T levels

T levels are not currently accepted.

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## GCSE

4/C in English and 4/C in Mathematics

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## BTEC Level 3 National Extended Diploma

Applications considered. BTEC in a humanities-related subject plus A level English at grade A required

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## International Baccalaureate

32 points overall with no score less than 4 and including 6 in Higher Level English or pass the IB Diploma plus 6,5,5 in 3 HL subjects including 6 in Higher Level English.

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## Irish Leaving Certificate

H1, H2, H2, H2, H3, H3 with H1 in English

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## Scottish Higher/Advanced Higher

Scottish Advanced Highers of ABB with English Grade A.

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## Welsh Baccalaureate Advanced

B in the Welsh Baccalaureate, plus AB at A level to include English at grade A.

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## Access

Pass relevant Access to HE Diploma (Humanities/Social Science) with 45 Level 3 credits with 33 at Distinction (including all English credits) and 12 at Merit.

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## International qualifications

Select your country or region to view specific entry requirements.

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the [University of Liverpool International College](#), can guarantee you a place on a number of similar courses which may interest you.

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## Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
  - [Applications from mature students](#) are welcome.
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## English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

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## IELTS

6.5 overall, with no component below 5.5

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### **TOEFL iBT**

If you took a TOEFL test on or before 20 January 2026, you'll need 88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. If you took a TOEFL test from 21 January 2026 onwards, when a new scoring system was introduced, you'll need 4.5 overall, with 4 or above in all components. TOEFL Home Edition not accepted.

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### **Duolingo English Test**

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

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### **Pearson PTE Academic**

61 overall, with no component below 59

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### **LanguageCert Academic**

70 overall, with no skill below 60

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### **Cambridge IGCSE First Language English 0500**

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

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### **Cambridge IGCSE First Language English 0990**

Grade 4 overall, with Merit in speaking and listening

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### **Cambridge IGCSE Second Language English 0510/0511**

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

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### **Cambridge IGCSE Second Language English 0993/0991**

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

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## Cambridge ESOL Level 2/3 Advanced

176 overall, with no paper below 162

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## International Baccalaureate English A: Literature or Language & Literature

Grade 5 at Standard Level or grade 5 at Higher Level

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## International Baccalaureate English B

Grade 7 at Standard Level or grade 6 at Higher Level

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## Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

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### Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus or online
5.5 overall, with no more than one component at 5.0	10 weeks	On campus or online

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<b>Your most recent IELTS score</b>	<b>Pre-sessional English course length</b>	<b>On campus or online</b>
5.5 overall, with no component below 5.0	12 weeks	Online
5.0 overall, with no component below 5.0	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component at 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

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