



UNIVERSITY OF
LIVERPOOL

BA (Hons)

English Literature with Drama Studies

UCAS code Q3W4

Entry requirements

A level: ABB

Study mode

Full-time

Duration

3 years

Apply by: **29 January 2025**

Starts on: **22 September 2025**

About this course

This exciting new programme combines modules from our established English Literature programme with more specialised study of Drama. Your learning experience will be enhanced by our collaborative relationships with two local theatres – the Everyman & Playhouse and Shakespeare North – and the involvement of theatre practitioners, which offers valuable practical experiences to students.

This is a new programme and is subject to formal university approval.

Introduction

Alongside the diverse and engaging modules available on the BA English Literature programme, you will have the opportunity to explore dramatic texts from a wide range of eras, culture and genres, thinking about the texts in terms of 'close reading' their literary styles and techniques, as well as thinking about the wider social and historical contexts of their creation and performance.

The programme seeks to explore critical responses to drama as a form, from Aristotle's 'Poetics' to currently emerging research and writing, placing the primary reading material in discourse with text and performance theory. You will be

encouraged to think beyond the words on the page to their wider lives and meanings in performance, politics, and humanity throughout history.

As you progress, there will be opportunities to focus more closely on specific eras of dramatic history and context and genre, including the advent of public theatre in the sixteenth century, global drama, contemporary playwrights, and writing for radio. You will have opportunities to create original writing for stage and screen, and to engage with theatre practitioners through workshops, Q&A sessions and theatre visits.

Year in industry

This programme is available with an optional [year in industry](#). If you choose this option, year three is spent on a paid placement within an organisation in industry, broadly defined. You will be supported by the School of the Arts and the Department throughout, and your reflexive written account of the experience will contribute towards your final degree result. If you wish to study this programme with a year in industry, please put the option code 'YI' in the 'further choices' section of your UCAS application form.

English Attainment Scholarships

We are pleased to offer [two attainment scholarships](#) per year to undergraduate students from the UK. The scholarships will cover the entire UK tuition fee for both years two and three (currently £9,250 per annum). Awards will be made by the department at the end of year one, based on performance.

What you'll learn

- Knowledge of one or more specific literary and dramatic / theatrical historical periods
- An awareness of cultural, theoretical and historical contexts of literature and drama
- Critical thinking
- Teamwork
- How to undertake research
- How to present and communicate clearly
- How to debate, argue and persuade
- The ability to write well-constructed prose and/or dramatic writing
- Literary analysis, criticism and/or data collection

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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Year one

Your first year will be composed entirely of compulsory modules, which will establish the foundations for the rest of your studies.

In each year, you will study 120 credits, 30 credits of which will be made up of specific drama modules.

Modules

Compulsory modules	Credits
<u>CLOSE READING (ENGL103)</u>	15
<u>LITERATURE AND PLACE: CITY, COUNTRY, PLANET (ENGL102)</u>	30
<u>LITERATURE IN TIME (ENGL117)</u>	30
<u>READING DRAMA (ENGL119)</u>	15
<u>THEORISING THEATRE AND PERFORMANCE (ENGL104)</u>	15
<u>WAYS OF READING (ENGL113)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Year two

You will take entirely optional modules. The Literature modules are designed to provide an overview of the major periods and/or genres of literary history.

- You must take a minimum of 30 credits from **ENGL213, ENGL214, ENGL215** or **ENGL216**.
- You will be required to choose at least one module from each of the Early and Modern literary periods.
- If you are taking the Year in Industry pathway, you will be required to take **SOTA260**.

Modules

Optional modules	Credits
<u>ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)</u>	15
<u>BRITISH WRITING SINCE 1945: FICTION AND DRAMA (ENGL215)</u>	30
<u>CREATIVITY: SOCIALLY-ENGAGED WRITING PRACTICE (ENGL275)</u>	30
<u>DRAMA 1580-1640 (ENGL213)</u>	30
<u>LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)</u>	15
<u>KNIGHTS, ENCHANTRESSES AND ROGUES, 1100-1500 (ENGL270)</u>	30
<u>MODERNIST LITERATURE (ENGL232)</u>	30
<u>WRITING MAGAZINES / MAGAZINE WRITING: HISTORY, LITERATURE AND THE PERIODICAL (ENGL299)</u>	30
<u>NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)</u>	15
<u>OVID (CLAH212)</u>	15
<u>PROFESSIONAL AND CAREER DEVELOPMENT (SOTA260)</u>	15
<u>REBUILDING TROY (CLAH211)</u>	15

Optional modules	Credits
<u>RESTORATION AND EIGHTEENTH-CENTURY LITERATURE: MILTON TO JOHNSON (ENGL272)</u>	30
<u>ROMANTIC LITERATURE (ENGL218)</u>	30
<u>SHAKESPEARE IN CONTEXT (ENGL214)</u>	30
<u>VICTORIAN LITERATURE (ENGL243)</u>	30
<u>WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)</u>	15
<u>WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)</u>	15
<u>BANNED: FICTION, SEX AND THE LIMITS OF DECENCY (ENGL298)</u>	30
<u>WORLD DRAMA (ENGL216)</u>	30

Programme details and modules listed are illustrative only and subject to change.

Final year

Your final year modules will consist of a range of options.

- You must take a minimum of 30 credits from the following: **ENGL368, ENGL487, ENGL359, ENGL315, ENGL316** or a dissertation which focuses on an aspect of drama studies.
- You may take only one dissertation module.
- Students taking **SOTA300** may not take a dissertation.

Modules

Optional modules	Credits
<u>AESTHETICS (PHIL316)</u>	15
<u>ALMOST SHAKESPEARE (ENGL359)</u>	15
<u>BRITISH POETIC WRITING SINCE 1930 (ENGL305)</u>	30
<u>CHILDREN'S LITERATURE (ENGL373)</u>	15
<u>COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)</u>	15
<u>CREATIVE WRITING (POETRY) (ENGL372)</u>	15
<u>CREATIVE WRITING (PROSE) (ENGL377)</u>	15
<u>RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)</u>	15
<u>DISSERTATION (OVER BOTH SEMESTERS) (ENGL380)</u>	30
<u>DISSERTATION (SEMESTER ONE) (ENGL311)</u>	30
<u>DISSERTATION (SEMESTER TWO) (ENGL379)</u>	30
<u>FAIRYTALES AND FEAR: THE FANTASTIC IN LITERATURE (GRMN316)</u>	15
<u>GAMES PLAYING ROLES (ENGL397)</u>	15
<u>GOTHIC FICTION AND FILM (ENGL325)</u>	30
<u>NEW TRENDS IN ITALIAN CINEMA (ITAL321)</u>	15
<u>JAMES JOYCE: A WRITING LIFE (ENGL499)</u>	30
<u>HUMAN/NON-HUMAN ENCOUNTERS IN MEDIEVAL LITERATURE (ENGL375)</u>	30

Optional modules	Credits
<u>MILLENNIAL LITERATURE AND CULTURE (ENGL301)</u>	15
<u>NOIR: LITERATURE, FILM, ART (ENGL321)</u>	30
<u>PHILOSOPHY AND LITERATURE (PHIL327)</u>	15
<u>POPULAR CULTURE, LANGUAGE AND POLITICS (COMM318)</u>	15
<u>POSTCOLONIAL LITERATURE AND THEORY (ENGL401)</u>	15
<u>SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)</u>	30
<u>SCREENING TEXTS (MODL328)</u>	15
<u>SHAKESCENE: MAKING SHAKESPEARE ON PAGE, STAGE, AND SCREEN (ENGL368)</u>	30
<u>THE NOVEL: 1740-1830 (ENGL386)</u>	30
<u>WAR WRITING (ENGL488)</u>	30
<u>BREAKING THE SENTENCE: LITERATURE AND FEMINISMS (ENGL347)</u>	30
<u>WORK PLACEMENT YEAR (SOTA600)</u>	120
<u>WRITING FOR RADIO: BROADCASTING IN TWENTIETH-CENTURY BRITAIN AND IRELAND (ENGL487)</u>	30
<u>IMAGINING THE MIGRANT SELF: HISTORY, LITERATURE AND THE POLITICS OF CULTURE (ENGL486)</u>	30
<u>REMEMBERING SLAVERY (MODL332)</u>	15
<u>TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN</u>	15

Optional modules	Credits
<u>AMERICA, EUROPE AND CHINA (MODL304)</u>	
<u>CREATIVE WRITING (DRAMA) (ENGL315)</u>	15
<u>CONTEMPORARY DRAMA (ENGL316)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Teaching and assessment

How you'll learn

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Alongside independent study and research, some modules require timetabled student group work. We provide an online programme of study skills to help with the necessary standards of referencing and presentation in written work. Tutorials allow for discussion of key readings, concepts and ideas, typically in groups of up to nine students.

Seminar groups are larger, but do not normally exceed 18; they usually last for between one and a half to two hours. Workshops are similar in size but have a more distinct practical element (eg in drama or language modules). In addition, in your second and final years, you will participate to a greater or lesser extent in a range of other formative activities: seminar presentations, creative writing and peer teaching.

How you're assessed

The main modes of assessment are through a combination of essay and examination, but depending on the modules taken you may encounter project work, presentations (individual or group), and portfolios of creative work or specific tests focused on editing, translation or etymological tasks.

Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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Careers and employability

Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

As a student in the School of the Arts, you will be supported to maximise your employability from day one. The school has its own placements and employability officer, and you will have the opportunity to undertake a work placement or a year in industry as part of your programme.

Many graduates move on to have careers in the arts, the media, publishing, marketing, events, and project management, working for employers like:

- BBC
- Liverpool Echo
- The Guardian
- The Royal Shakespeare Company
- Hodder & Stoughton
- Routledge
- Oxford University Press
- Macmillan
- Liverpool University Press
- The Civil Service.

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Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £9,535

Year in industry fee – £1,905

Year abroad fee – £1,430 (applies to year in China)

International fees

Full-time place, per year – £24,100

Year in industry fee – £1,905

Year abroad fee – £12,050 (applies to year in China)

The tuition fees shown are correct for 2025/26 entry. Please note that the year abroad fee also applies to the year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

Entry requirements

The qualifications and exam results you'll need to apply for this course.

A levels

ABB including English (Language, Literature or Language and Literature) at grade A.

T levels

T levels are not currently accepted.

GCSE

4/C in English and 4/C in Mathematics

BTEC Level 3 National Extended Diploma

Applications considered. BTEC in a humanities-related subject plus A level English at grade A required

Irish Leaving Certificate

H1, H2, H2, H2, H3, H3 with H1 in English

Scottish Higher/Advanced Higher

Scottish Advanced Highers of ABB with English Grade A.

Welsh Baccalaureate Advanced

Accepted including 2 A levels at AB with A in English.

Access

45 Level 3 credits in graded units in a relevant Diploma, including 30 at Distinction (including all English credits) and a further 15 with at least Merit. Relevant Diploma is Humanities/Social Sciences based.

International qualifications

Select your country or region to view specific entry requirements.

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the [University of Liverpool International College](#), can guarantee you a place on a number of similar courses which may interest you.

English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

IELTS

6.5 overall, with no component below 5.5

TOEFL iBT

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

TOEFL Paper

Grade 7 at Standard Level or grade 6 at Higher Level

Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 60

Cambridge IGCSE First Language English 0500

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

Cambridge IGCSE First Language English 0990

Grade 4 overall, with Merit in speaking and listening

Cambridge IGCSE Second Language English 0510/0511

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

Cambridge IGCSE Second Language English 0993/0991

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

Cambridge ESOL Level 2/3 Advanced

176 overall, with no paper below 162

LanguageCert

Grade 5 at Standard Level or grade 5 at Higher Level

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus
5.5 overall, with no component below 5.5	10 weeks	On campus and online options available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no component below 4.5	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no	40 weeks	On campus

Your most recent IELTS score	Pre-sessional English course length	On campus or online
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component below 4.0

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- [Applications from mature students](#) are welcome.

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