



UNIVERSITY OF
LIVERPOOL

Courses may close earlier than the advertised application deadline if the course is full.
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BA (Hons)

English Language

UCAS code Q310

Entry requirements

A level: ABB

Study mode

Full-time

Duration

3 years

Apply by: **30 June 2026**

Starts on: **28 September 2026**

About this course

Our English Language programme aims to develop your understanding of the ways in which language works in the world. You will study the development and uses of the English language in a variety of social, historical, and educational contexts, and gain insights into the ways in which the language we use in everyday life is shaped by factors such as literature, culture and psychology.

Introduction

Your first year of study focuses on building key skills and knowledge to prepare you for more specialised study. You will explore the history, development and contexts of the English language, and will have the opportunity to apply methods of language analysis to literary texts and other media.

In your second and final years, you will be able to choose specialist modules in topics such as psycholinguistics, language and gender, the history of English, child language acquisition, language and computing, and teaching English to speakers of other languages. The final year also includes an option to write a dissertation on a research project of your own design, or to do a work placement with an organisation relevant to your degree through the SOTA300 module.

Year in industry

This programme is available with an optional [year in industry](#). If this is chosen, year three is spent on a paid placement within an organisation in industry, broadly defined. You will be supported by the School of the Arts and the Department throughout, and your reflexive written account of the experience will contribute towards your final degree result. If you wish to study this programme with a year in industry, please put the option code 'YI' in the 'further choices' section of your UCAS application form.

English Attainment Scholarships

We are pleased to offer [two attainment scholarships](#) per year to undergraduate students from the UK. The scholarships will cover the entire UK tuition fee for both years two and three (currently £9,250 per annum). Awards will be made by the department at the end of year one, based on performance.

What you'll learn

- Extended knowledge of the English Language and its development
- Critical thinking and analysis
- Independent research and evaluation skills
- Language data analysis
- Specialist terminology and nomenclature
- Advanced literacy and communication skills
- Referencing and bibliographic skills
- Time management and organisation

Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Year one

You will take four compulsory modules, and choose two options.

- **FILM101** must be taken with **FILM202**.

Modules

Compulsory modules	Credits
ATTITUDES TO ENGLISH (ENGL106)	15
ENGLISH LANGUAGE IN CONTEXT (ENGL116)	30
INTRODUCTION TO LANGUAGE STUDY (ENGL107)	30
INTRODUCTION TO STYLISTICS (ENGL105)	15
Optional modules	Credits
CLOSE READING (ENGL103)	15
INTRODUCTION TO FILM LANGUAGE (FILM101)	15
CRITICAL, ANALYTICAL AND CREATIVE THINKING (PHIL112)	15
WAYS OF READING (ENGL113)	15

Optional modules	Credits
APPROACHES TO FILM (FILM102)	15
THE EYE OF THE BEHOLDER: ART AND PHILOSOPHY (PHIL110)	15

Programme details and modules listed are illustrative only and subject to change. As part of our commitment to continuous improvement, we are currently reviewing all of our programmes. This may include refining study pathways, strengthening links with employers, integrating generative AI, developing students' research skills, and enhancing alignment with our research strengths. The course content currently shown on this page reflects the programme as it is running in September 2026. This page will be updated for students beginning in September 2027 by 1 September 2026 at the latest.

Year two

Your second year is composed entirely of optional modules, which cover the major theoretical, historical and sociocultural approaches to the study of the English language. You will work closely with academic specialists to develop your knowledge of key concepts and your skills of independent study.

- If you are following the year in industry pathway, you will be required to take module **SOTA260**.

Modules

Optional modules	Credits
PSYCHOLINGUISTICS (ENGL202)	30
THE HISTORY OF ENGLISH: VARIATION AND CHANGE (ENGL221)	30
LANGUAGE IN SOCIETY (ENGL276)	30
WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)	15

Optional modules	Credits
INTERNATIONAL POLITICAL COMMUNICATION AND PUBLIC SPEAKING (POLI252)	15
PROFESSIONAL AND CAREER DEVELOPMENT (SOTA260)	15
CHILD LANGUAGE ACQUISITION (ENGL256)	30
PRAGMATICS (ENGL274)	30
MULTILINGUALISM IN SOCIETY (ENGL279)	30
NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)	15
ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)	15
WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)	15

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Final year

You will choose entirely optional modules, all of which are designed to allow greater specialisation and generic and/or thematic focus. Modules at this level will often reflect the current research of our academic staff and will allow you to explore the applications of language study in contexts such as education and the legal system. These modules will enable you to take part in debates about the current and future directions of the subject, and enable you to develop your skills of independent research. Your options may include a

dissertation on a subject of your choosing or a work placement with an organisation relevant to your degree.

- **SOTA300** is not available to students who have taken the year in industry.
- Students may not take both **SOTA300** and a dissertation module.
- If taking the dissertation option, you may choose to take it in semester one (**ENGL311**), semester two (**ENGL379**), or over the course of the year (**ENGL380**).

Modules

Optional modules	Credits
DISSERTATION (SEMESTER ONE) (ENGL311)	30
CORPUS AND COMPUTATIONAL LINGUISTICS (ENGL317)	30
FROM SIGN TO TEXT: EXPLORING MULTI-MODAL COMMUNICATION (ENGL345)	30
LANGUAGE AND LITERATURE (ENGL383)	30
LANGUAGE AND GLOBALIZATION (ENGL430)	30
RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)	15
NEW TRENDS IN ITALIAN CINEMA: MAFIA, GENDER, MIGRATION AND ECO-CINEMA (ITAL321)	15
TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND ASIA (MODL304)	15
REMEMBERING SLAVERY (MODL332)	15
AESTHETICS (PHIL316)	15
INTRODUCTION TO TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES IN A GLOBAL CONTEXT (ENGL303)	30

Optional modules	Credits
ANALYSING DISCOURSE (ENGL307)	30
VARIETIES OF NORTHERN ENGLISH (ENGL308)	30
DISSERTATION (SEMESTER TWO) (ENGL379)	30
LANGUAGE AND GENDER (ENGL400)	30
POPULAR CULTURE, LANGUAGE AND POLITICS (COMM318)	15
COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)	15
SCREENING TEXTS (MODL328)	15
PHILOSOPHY AND LITERATURE (PHIL327)	15
THE THEORY AND PRACTICE OF RHETORIC IN BRITISH POLITICS (POLI323)	15
DISSERTATION (OVER BOTH SEMESTERS) (ENGL380)	30
SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)	30

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Combined degree

Choosing this subject as a combined degree

In year one, you will take modules that aim to develop your knowledge of the history and development of the English language and to build the analytical skills needed for advanced study. In years two and three, you will choose from a range of modules that allow you to specialise in key areas of language.

In each year, you will take 60 credits of English and 60 credits from your other subject choice.

Teaching and assessment

How you'll learn

You will experience a mix of workshops, seminars and tutorials. Alongside independent study and research, some modules require timetabled student group work. We provide an online programme of study skills to help with the necessary standards of referencing and presentation in written work.

Tutorials last for one hour, and allow for discussion of key readings, concepts and ideas, typically in groups of up to nine students. Seminar groups last for two hours, in groups of up to fourteen. Workshops are delivered to the whole module cohort, and have a more distinct practical element. In addition, in your second and final years, you will participate in a range of other formative activities such as seminar presentations.

How you're assessed

In the first and second years, the main modes of assessment are a combination of essay and online examination. In the third year you will encounter assessments designed to prepare you for the world of work, such as reports, evaluations, presentations, and projects. There are no examinations in the third year.

Liverpool Learning Framework

At Liverpool, we take a distinctive approach to education through the Liverpool Learning Framework. This means teaching that is engaging, inclusive and designed to help you succeed during your studies and beyond.

You'll develop specialist subject knowledge alongside the skills employers value most, including:

- Digital fluency
- Confidence

- Global citizenship

Our curriculum is characterised by the three Liverpool Hallmarks:

- Research-connected teaching – learning informed by the latest ideas and discoveries
- Active learning – taking part, applying knowledge and learning by doing
- Authentic assessment – assessments designed around real-world tasks and challenges

We also embed key priorities across our curriculum, including AI literacy, employability, and sustainability, helping you prepare for the future and make a positive impact in the world.

We're committed to creating a supportive and inclusive learning environment where every student can thrive.

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Careers and employability

As a student in the School of the Arts, you will be supported to maximise your employability from day one. Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

The School has its own Placements and Employability Officer, and you will have the opportunity to undertake a semester-long work placement or a year in industry. We offer a popular poetry publishing placement through the SOTA300 work experience module, and you can read about the experiences of students who have undertaken this placement – and since found employment in the publishing industry – [here](#).

Our graduates leave to take up a very wide range of careers. A number take up jobs in journalism, broadcasting, or advertising; some begin as management trainees in a variety of businesses; others start their careers in retailing, computing, librarianship, the arts or the Civil Service. Many go on to train further as teachers, or as solicitors or accountants; some pursue careers in teaching English as a foreign language.

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Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year - £9,790

Year in industry fee - £1,955

Year abroad fee - £1,465 (applies to year in China)

International fees

Full-time place, per year - £27,000

Year in industry fee - £1,955

Year abroad fee - £13,500 (applies to year in China)

The fees shown are for the academic year 2026/27. Please be advised that tuition fees may increase each year for both UK and international students. For UK students, this will be subject to the government's regulated fee limits.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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Entry requirements

The qualifications and exam results you'll need to apply for this course.

A levels

ABB

including A level English (Language, Literature or Language and Literature) at grade A.

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **ABC** from A levels, with **A** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

T levels

T levels are not currently accepted.

GCSE

4/C in English and 4/C in Mathematics

BTEC Level 3 National Extended Diploma

Applications considered. BTEC in a humanities-related subject plus A level English at grade A required

International Baccalaureate

32 points overall with no score less than 4 and including 6 in Higher Level English or pass the IB Diploma plus 6,5,5 in 3 HL subjects including 6 in Higher Level English.

Irish Leaving Certificate

H1, H2, H2, H2, H3, H3 with H1 in English

Scottish Higher/Advanced Higher

Scottish Advanced Highers of ABB with English Grade A.

Welsh Baccalaureate Advanced

B in the Welsh Baccalaureate, plus AB at A level to include English at grade A.

Access

Pass relevant Access to HE Diploma (Humanities/Social Science) with 45 Level 3 credits with 33 at Distinction (including all English credits) and 12 at Merit.

International qualifications

[Select your country or region to view specific entry requirements.](#)

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the [University of Liverpool International College](#), can guarantee you a place on a number of similar courses which may interest you.

Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
 - [Applications from mature students](#) are welcome.
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English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

IELTS

6.5 overall, with no component below 5.5

TOEFL iBT

If you took a TOEFL test on or before 20 January 2026, you'll need 88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. If you took a TOEFL test from 21 January 2026 onwards, when a new scoring system was introduced, you'll need 4.5 overall, with 4 or above in all components. TOEFL Home Edition not accepted.

Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 60

Cambridge IGCSE First Language English 0500

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

Cambridge IGCSE First Language English 0990

Grade 4 overall, with Merit in speaking and listening

Cambridge IGCSE Second Language English 0510/0511

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

Cambridge IGCSE Second Language English 0993/0991

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

Cambridge ESOL Level 2/3 Advanced

176 overall, with no paper below 162

International Baccalaureate English A: Literature or Language & Literature

Grade 5 at Standard Level or grade 5 at Higher Level

International Baccalaureate English B

Grade 7 at Standard Level or grade 6 at Higher Level

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus or online
5.5 overall, with no more than one component at 5.0	10 weeks	On campus or online
5.5 overall, with no component below 5.0	12 weeks	Online
5.0 overall, with no component below 5.0	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component at 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

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