

BA (Hons)

# Classical Studies

UCAS code Q810

**Entry requirements**

A level: BBB

**Study mode**

Full-time

**Duration**

3 years

Apply by: **13 January 2027**Starts on: **27 September 2027**

## About this course

Classical Studies allows you to study the society and culture of the Greek and Roman worlds, including their art, religion, history, and archaeology, studying their literary and visual cultures against the backdrop of the history of the period.

## Introduction

By examining a range of literary, documentary and visual evidence, you will develop critical skills of interpretation and understanding of methodological problems, plus knowledge of core theories, concepts and approaches. At the same time, you'll learn how to read, describe and comment upon current research, promoting insights into the history of the discipline and encouraging you to tackle questions of central interest today, taking particular advantage of the research specialisms of Liverpool staff. The Classical Studies programme also invites students to explore the close relationship between the Graeco-Roman world and modern responses to it. In addition, you have the chance to further broaden your understanding of Ancient Greek and Roman society and culture while studying Ancient Greek or Latin from beginner to advanced.

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## What you'll learn

- A systemic understanding of the literature, history, art and archaeology of the Greek and Roman worlds
- A grounding in a wide range of contemporary theories, concepts and perspectives currently in use across a range of Humanities subjects and that are directly relevant and applicable to selected historical and cultural subjects of study
- Opportunity to undertake a work placement
- Intellectual independence and the ability to formulate arguments and present the results clearly both orally and in writing
- Option to develop skills in Greek or Latin, including the ability to undertake textual analysis

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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## Year one

In year one a group of core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps to develop the skills you will require for later in-depth study. The remaining half of the programme is drawn from options in ancient history, classical archaeology, Greek, and Latin.

Students take 30 credits of required modules and 30 credits of optional modules in each semester.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability. As a general rule: beginners join **CLAH401/2** or **CLAH501/2**; students with an AS join **CLAH403/4** or **CLAH503/4**; and those with an A level join **CLAH405/6** or **CLAH505/6**. Students with other qualifications must seek guidance from the subject lead on the appropriate entry point for their studies.

Language modules should ideally be taken in pairs across the session.

**ALGY109**, **ALGY116**, **ALGY128** and **ALGY123** are pre-requisite modules for Egyptology modules in Years 2 and 3.

**CLAH105** is a pre-requisite for **CLAH268** in Year 2.

## Modules

| Compulsory modules                               | Credits |
|--|---------|
| THE WORLDS OF ODYSSEUS (CLAH101)                 | 15      |
| VIRGIL: LITERARY CULTURES AND CONTEXTS (CLAH102) | 15      |
| VISUAL CULTURE (CLAH114)                         | 15      |

| <b>Compulsory modules</b>   | <b>Credits</b> |
|---|----------------|
| CLASSICAL GREEK LITERATURE AND CULTURE (CLAH115)                      | 15             |
| <b>Optional modules</b>   | <b>Credits</b> |
| WARFARE, POLITICS AND SOCIETY IN THE GREEK WORLD (CLAH104)            | 15             |
| FRAMING THE CLASSICAL WORLD (CLAH107)                                 | 15             |
| LATIN 1A (CLAH401)  | 15             |
| LATIN 2A (CLAH403)  | 15             |
| LATIN 3A (CLAH405)  | 15             |
| ANCIENT GREEK 1A (CLAH501)  | 15             |
| ANCIENT GREEK 2A (CLAH503)  | 15             |
| ANCIENT GREEK 3A (CLAH505)  | 15             |
| PRINCIPLES OF ARCHAEOLOGY (ALGY101)                                   | 15             |
| BRONZE AGE CIVILIZATIONS: MESOPOTAMIA AND THE MEDITERRANEAN (ALGY106) | 15             |
| INTRODUCTION TO ANCIENT EGYPT I (ALGY109)                             | 15             |
| ANCIENT EGYPTIAN MATERIAL CULTURE (ALGY126)                           | 15             |
| INTRODUCTION TO MIDDLE EGYPTIAN I (ALGY128)                           | 15             |
| THE RISE OF ROME (CLAH105)  | 15             |

| Optional modules  | Credits |
|---|---------|
| THE ANCIENT CITY (CLAH106)  | 15      |
| LATIN 1B (CLAH402)  | 15      |
| LATIN 2B (CLAH404)  | 15      |
| LATIN 3B (CLAH406)  | 15      |
| ANCIENT GREEK 1B (CLAH502)  | 15      |
| ANCIENT GREEK 2B (CLAH504)  | 15      |
| ANCIENT GREEK 3B (CLAH506)  | 15      |
| ANCIENT GREEK 4B (CLAH524)  | 15      |
| THE PRACTICE OF ARCHAEOLOGY (ALGY102)   | 15      |
| INTRODUCTION TO ANCIENT EGYPT II (ALGY116)                                    | 15      |
| INTRODUCTION TO MIDDLE EGYPTIAN II (ALGY123)                                  | 15      |
| ANCIENT EGYPTIAN WRITTEN CULTURE (ALGY125)                                    | 15      |
| EMPIRES AND CITIZENS: THE CLASSICAL MEDITERRANEAN AND THE NEAR EAST (ALGY131) | 15      |

Programme details and modules listed are illustrative only and subject to change. As part of our commitment to continuous improvement, we are currently reviewing all of our programmes. This may include refining study pathways, strengthening links with employers, integrating generative AI, developing students' research skills, and enhancing alignment with our research strengths. The course content currently shown on this page

reflects the programme as it is running in September 2026. This page will be updated for students beginning in September 2027 by 1 September 2026 at the latest.

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## Year two

In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more exhaustively.

Core modules cover broad and key topics in Greek and Roman culture and society and use a wide range of types of evidence. Optional modules allow you to analyse ancient texts in translation, or focus on epochal events and political actors in ancient history.

Students takes 30 credits of required modules and 30 credit of optional modules in each semester.

**Students cannot take both Latin and Ancient Greek.** The choice of Latin or Ancient Greek language modules is dependent on level of ability. Please contact the subject lead for guidance.

**CLAH222** requires prior approval and is subject to a suitable placement being sourced. Students will not be able to register directly for this module.

**CLAH263** includes a five-day research and learning experience in Italy. For further details please contact the Module Convenor. Students wishing to take **CLAH263** must have taken **CLAH104, CLAH105** or **ALGY131**.

Students wishing to take **AGLY251** and **ALGY252** must have completed **ALGY128** and **AGLY128** in year one.

Registration onto **HLAC220** is for students planning to undertake a Work Placement Year between second and final year, or for those who are interested in developing their transferrable skills in preparation for a short placement or other work experience.

Students may take 15 credits of optional cognate modules outside of their degree programme with permission from the subject lead.

## Modules

| Compulsory modules                         | Credits |
|--|---------|
| LOVE AND FRIENDSHIP IN ANTIQUITY (CLAH201) | 15      |

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| <b>Compulsory modules</b>  | <b>Credits</b> |
|--|----------------|
| HERODOTUS&#039; HISTORIES (CLAH207)  | 15             |
| REBUILDING TROY (CLAH211)  | 15             |
| NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)  | 15             |
| <b>Optional modules</b>  | <b>Credits</b> |
| OVID (CLAH212)   | 15             |
| CONQUEST, CONFLICT AND CULTURE: SICILY FROM PROTOHISTORY TO THE HELLENISTIC PERIOD (CLAH225) | 15             |
| ROME IN THE LATE REPUBLIC (CLAH268)  | 15             |
| LATIN 1A (CLAH401)   | 15             |
| LATIN 2A (CLAH403)   | 15             |
| LATIN 3A (CLAH405)   | 15             |
| LATIN 4A (CLAH423)   | 15             |
| LATIN 5A (CLAH425)   | 15             |
| ANCIENT GREEK 1A (CLAH501)   | 15             |
| ANCIENT GREEK 2A (CLAH503)   | 15             |
| ANCIENT GREEK 3A (CLAH505)   | 15             |

| Optional modules  | Credits |
|---|---------|
| ANCIENT GREEK 4A (CLAH523)  | 15      |
| ANCIENT WARFARE (ALGY210)   | 15      |
| COPTIC LANGUAGE AND TEXTS (ALGY253)                                     | 15      |
| EGYPTIAN RELIGION (ALGY257)   | 15      |
| PLACEMENT YEAR PREPARATION (HLAC220)                                    | 15      |
| ACE WORK PLACEMENT (CLAH222)  | 15      |
| RULING THE ROMAN EMPIRE (CLAH261)                                       | 15      |
| EXPLORING THE ANCIENT CITY: HISTORY, ARCHAEOLOGY AND HERITAGE (CLAH263) | 15      |
| THE HELLENISTIC WORLD (CLAH265)   | 15      |
| LATIN 1B (CLAH402)  | 15      |
| LATIN 2B (CLAH404)  | 15      |
| LATIN 3B (CLAH406)  | 15      |
| LATIN 4B (CLAH424)  | 15      |
| LATIN 5B (CLAH426)  | 15      |
| ANCIENT GREEK 1B (CLAH502)  | 15      |
| ANCIENT GREEK 2B (CLAH504)  | 15      |

| Optional modules  | Credits |
|---|---------|
| ANCIENT GREEK 3B (CLAH506)                                      | 15      |
| ANCIENT GREEK 4B (CLAH524)                                      | 15      |
| SACRED LANDSCAPE IN ANCIENT EGYPT (ALGY244)                     | 15      |
| MIDDLE EGYPTIAN TEXTS II (ALGY252)                              | 15      |
| DEATH IN ANCIENT EGYPT: IMAGE, TEXT AND ARCHAEOLOGY (ALGY270)   | 15      |
| RETHINKING STONEHENGE (BRITISH AND IRISH PREHISTORY) (ALGY283)  | 15      |
| SUMERIAN LANGUAGE AND LITERATURE (ALGY288)                      | 15      |
| THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386) | 15      |

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## Year three

In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. In particular, your dissertation will give you the opportunity to undertake detailed and independent research.

Students are required to do a dissertation (**ALGY450**).

Students wishing to take **CLAH310** must have taken either **CLAH105**, **ALGY109** or **ALGY131** in year one. Students cannot register directly for this module.

Students wishing to take **ALGY342** must have taken **ALGY106** in year one.

**ALGY450** is a 'year-long' module which represents 15 credits in each semester.

Students wishing to take **ALGY373** and **ALGY374** must have completed **ALGY128, as well as ALGY251 and ALGY252.**

Students may only take **AGLY213, ALGY288** or **ALGY386** in their final year if they have not taken them before.

**Students cannot take both Latin and Ancient Greek.** The choice of Latin or Ancient Greek language modules is dependent on level of ability.

## Modules

| Compulsory modules     | Credits |
|------------------------|---------|
| DISSERTATION (CLAH450) | 30      |

  

| Optional modules  | Credits |
|---|---------|
| EGYPT AFTER THE PHARAOHS (CLAH310)                                | 15      |
| THE CULT OF POETRY: CALLIMACHUS AND BEYOND (CLAH325)              | 15      |
| IMPERIAL EPIC (CLAH327)   | 15      |
| CYPRUS AND THE PTOLEMAIC POSSESSIONS OUTSIDE EGYPT (CLAH328)      | 15      |
| INITIATION INTO THE MYSTERIES OF THE GRAECO-ROMAN WORLD (CLAH367) | 15      |
| LATIN 1A (CLAH401)  | 15      |
| LATIN 2A (CLAH403)  | 15      |
| LATIN 3A (CLAH405)  | 15      |

| Optional modules   | Credits |
|--|---------|
| LATIN 4A (CLAH423)   | 15      |
| LATIN 5A (CLAH425)   | 15      |
| ANCIENT GREEK 1A (CLAH501)   | 15      |
| ANCIENT GREEK 2A (CLAH503)   | 15      |
| ANCIENT GREEK 3A (CLAH505)   | 15      |
| ANCIENT GREEK 4A (CLAH523)   | 15      |
| AKKADIAN LANGUAGE AND LITERATURE (ALGY213)   | 15      |
| ARCHAIC GREEK COLONISATION AND BRITISH COLONIAL THOUGHT (ALGY336)                        | 15      |
| INTERNATIONAL RELATIONS IN THE ANCIENT WORLD (ALGY364)                                   | 15      |
| ADVANCED EGYPTIAN TEXTS (ALGY373)  | 15      |
| SETTLEMENT ARCHAEOLOGY IN EGYPT (ALGY376)  | 15      |
| ARCHAEOLOGY AND HERITAGE IN CONTEMPORARY SOCIETY: ETHICAL AND POLITICAL ISSUES (ALGY399) | 15      |
| ROMAN SLAVERY (CLAH311)  | 15      |
| RULES FOR THE MUSE: ANCIENT LITERARY CRITICISM (CLAH314)                                 | 15      |
| ANCIENT DRAMA IN PERFORMANCE: THEN AND NOW (CLAH366)                                     | 15      |
| ROMAN ENVIRONMENTS: A SOCIO-CULTURAL HISTORY (CLAH368)                                   | 15      |

| Optional modules  | Credits |
|---|---------|
| LATIN 1B (CLAH402)  | 15      |
| LATIN 2B (CLAH404)  | 15      |
| LATIN 3B (CLAH406)  | 15      |
| LATIN 4B (CLAH424)  | 15      |
| LATIN 5B (CLAH426)  | 15      |
| ANCIENT GREEK 1B (CLAH502)  | 15      |
| ANCIENT GREEK 2B (CLAH504)  | 15      |
| ANCIENT GREEK 3B (CLAH506)  | 15      |
| ANCIENT GREEK 4B (CLAH524)  | 15      |
| SUMERIAN LANGUAGE AND LITERATURE (ALGY288)                                      | 15      |
| BIBLICAL ARCHAEOLOGY (ALGY342)  | 15      |
| THE CELTS (IRON AGE EUROPE AND THE MEDITERRANEAN) (ALGY358)                     | 15      |
| LATE EGYPTIAN (ALGY374)   | 15      |
| SOCIAL LIFE IN EGYPT (ALGY377)  | 15      |
| PAST, PRESENT AND FUTURE: GLOBAL QUESTIONS AND INSIGHTS FROM THE PAST (ALGY383) | 15      |
| THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386)                 | 15      |

THE THEORY AND PRACTICE OF RHETORIC IN BRITISH POLITICS (POLI323)

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## Combined degree

### Choosing this subject as a combined degree

In year one a group of four core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps you develop the skills you will require for later in-depth study. In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more intensely. In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. Your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

## Teaching and assessment

### How you'll learn

Modules are delivered by a mixture of lectures and seminars in year one, in year two the lecture element within modules is complemented by student led seminars. Finally, in year three, most modules are delivered by a short series of lectures with a focus on student-led seminars thereafter. Self-directed study is also expected through the course reading list and conducting research for your essays and projects. Academic staff are regularly available via their office hours for one-to-one feedback and support. Course material is available 24-hours a day on Canvas, our online learning platform, and study support is available from our dedicated student services team. Lectures combine the delivery of

information and themes with discussion and demonstration of method and analysis, to address core topics and questions. These are lecturer-led, and may involve class discussion and group work. Seminars are small class discussion groups at which students have an opportunity to explore evidence and scholarship to answer questions, building on independent research or other relevant preparation. In seminars, the teachers act as a facilitator and guide, co-ordinating, guiding, and reacting to student contributions. Language classes follow a seminar format. Seminars may include oral presentations by individuals or groups of students. Independent study: students support and prepare for their in-class learning by undertaking independent study. This normally involves reviewing lecture content, follow-up reading of sources and scholarship relating to lecture topics, preparing answers to questions set for seminar discussion through prior reading of sources and scholarship.

## **How you're assessed**

Classical Studies is assessed in a variety of ways.

Examination: learning outcomes are demonstrated in student performance through preparation for and the sitting of an examination. Such examinations may cover essay-based work (usually by selection of a set number of questions), source analysis (usually by selection of questions or a commentary on an ancient source) or language work (mostly translation and commentary of set passages).

Assessed coursework, including essays, commentaries, posters, and projects: learning outcomes are demonstrated in student performance through the preparation and delivery of a piece of work as an act of self-directed learning with full access to all the relevant learning and research tools and supports.

Seminar portfolio: a critical summary of seminars presented by students reflecting on the material discussed in seminars and subsequently researched and presented as a discussion of the topic or theme.

Class tests, primarily in language modules: learning outcomes are demonstrated with regards to understanding, analysing and applying structures and concepts of grammar and syntax.

Oral presentations: modules summatively (and formatively) assess presentation skills and in several modules require the use of Microsoft PowerPoint.

## **Liverpool Hallmarks**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to

ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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# Careers and employability

The skills learnt on a Classical Studies degree offer a wide range of possibilities. Graduates of this programme which combines a range of analytical skills can expect to have good access to careers in industry, commerce, finance, education and public service. The programme will also prepare students for postgraduate study or further training

Graduates of this programme have good access to careers in the following industries:

- commerce
- finance
- education
- public service.

Recent employers include:

- The National Trust
- English Heritage
- Civil Service
- Archaeology South East
- Police Service
- Apple

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## Tuition fees

### UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £10,050

Year in industry fee – £2,010

Year abroad fee – £1,508 (applies to year in China)

### International fees

Full-time place, per year – £27,000

Year in industry fee – £1,955

Year abroad fee – £13,500 (applies to year in China)

The UK fees shown are for the academic year 2027/28. The international fees shown are for the academic year 2026/27 and will be subject for change for the academic year 2027/28. Please be advised that tuition fees may increase each year for both UK and international students. For UK students, this will be subject to the government's regulated fee limits.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

## Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

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## A levels

BBB

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **BBC** from A levels, with **B** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

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## T levels

T levels considered in a relevant subject.

Applicants should contact us by [completing the enquiry form on our website](#) to discuss specific requirements in the core components and the occupational specialism.

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## GCSE

4/C in English and 4/C in Mathematics

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## BTEC Level 3 National Extended Diploma

BTEC applications are encouraged. We evaluate each BTEC application on its merits.

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## International Baccalaureate

30 points overall with no score less than 4 or pass the IB Diploma plus 5,5,5 in 3 HL subjects.

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## Irish Leaving Certificate

H2, H2, H2, H3, H3, H3

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### **Scottish Higher/Advanced Higher**

BBB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome

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### **Welsh Baccalaureate Advanced**

B in the Welsh Baccalaureate, plus BB at A level.

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### **Access**

Pass relevant Access to HE Diploma(Humanities/Social Science) with 45 Level 3 credits with 30 at Distinction and 15 at Merit.

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### **International qualifications**

Select your country or region to view specific entry requirements.

If you hold a bachelor's degree or equivalent, but don't meet our entry requirements, you could be eligible for a Pre-Master's course. This is offered on campus at the [University of Liverpool International College](#), in partnership with Kaplan International Pathways. It's a specialist preparation course for postgraduate study, and when you pass the Pre-Master's at the required level with good attendance, you're guaranteed entry to a University of Liverpool master's degree.

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## **Alternative entry requirements**

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
  - If you are returning to learning, have had a disrupted education or are switching career pathways, the one-year [Go Higher diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
  - [Applications from mature students](#) are welcome.
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## English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

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### IELTS

6.5 overall, with no component below 5.5

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### TOEFL iBT

If you took a TOEFL test on or before 20 January 2026, you'll need 88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. If you took a TOEFL test from 21 January 2026 onwards, when a new scoring system was introduced, you'll need 4.5 overall, with 4 or above in all components. TOEFL Home Edition not accepted.

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### Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

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### Pearson PTE Academic

61 overall, with no component below 59

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### LanguageCert Academic

70 overall, with no skill below 60

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### Cambridge IGCSE First Language English 0500

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

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## **Cambridge IGCSE First Language English 0990**

Grade 4 overall, with Merit in speaking and listening

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## **Cambridge IGCSE Second Language English 0510/0511**

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

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## **Cambridge IGCSE Second Language English 0993/0991**

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

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## **Cambridge ESOL Level 2/3 Advanced**

176 overall, with no paper below 162

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## **International Baccalaureate English A: Literature or Language & Literature**

Grade 5 at Standard Level or grade 5 at Higher Level

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## **International Baccalaureate English B**

Grade 7 at Standard Level or grade 6 at Higher Level

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## **Pre-sessional English**

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

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### **Pre-sessional English in detail**

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

| <b>Your most recent IELTS score</b>                 | <b>Pre-sessional English course length</b> | <b>On campus or online</b> |
|---|--|----------------------------|
| 6.0 overall, with no component below 5.5            | 6 weeks                                    | On campus or online        |
| 5.5 overall, with no more than one component at 5.0 | 10 weeks                                   | On campus or online        |
| 5.5 overall, with no component below 5.0            | 12 weeks                                   | Online                     |
| 5.0 overall, with no component below 5.0            | 20 weeks                                   | On campus                  |
| 5.0 overall, with no component below 4.5            | 30 weeks                                   | On campus                  |
| 4.5 overall, with no more than one component at 4.0 | 40 weeks                                   | On campus                  |

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

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