



UNIVERSITY OF  
LIVERPOOL

BA (Hons)

## Classical Studies

UCAS code Q810

Entry requirements	Study mode	Duration
A level: BBB	Full-time	3 years

Apply by: **14 January 2026**

Starts on: **28 September 2026**

## About this course

Classical Studies allows you to study the society and culture of the Greek and Roman worlds, including their art, religion, history, and archaeology, studying their literary and visual cultures against the backdrop of the history of the period.

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## Introduction

By examining a range of literary, documentary and visual evidence, you will develop critical skills of interpretation and understanding of methodological problems, plus knowledge of core theories, concepts and approaches. At the same time, you'll learn how to read, describe and comment upon current research, promoting insights into the history of the discipline and encouraging you to tackle questions of central interest today, taking particular advantage of the research specialisms of Liverpool staff. The Classical Studies programme also invites students to explore the close relationship between the Graeco-Roman world and modern responses to it. In addition, you have the chance to further broaden your understanding of Ancient Greek and Roman society and culture while studying Ancient Greek or Latin from beginner to advanced.

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## What you'll learn

- A systemic understanding of the literature, history, art and archaeology of the Greek and Roman worlds
- A grounding in a wide range of contemporary theories, concepts and perspectives currently in use across a range of Humanities subjects and that are directly relevant and applicable to selected historical and cultural subjects of study
- Opportunity to undertake a work placement
- Intellectual independence and the ability to formulate arguments and present the results clearly both orally and in writing
- Option to develop skills in Greek or Latin, including the ability to undertake textual analysis

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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## Year one

In year one a group of core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps to develop the skills you will require for later in-depth study. The remaining half of the programme is drawn from options in ancient history, classical archaeology, Greek, and Latin.

Students take 30 credits of required modules and 30 credits of optional modules in each semester.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability. As a general rule: beginners join **CLAH401/2** or **CLAH501/2**; students with an AS join **CLAH403/4** or **CLAH503/4**; and those with an A level join **CLAH405/6** or **CLAH505/6**. Students with other qualifications must seek guidance from the subject lead on the appropriate entry point for their studies.

Language modules should ideally be taken in pairs across the session.

**ALGY109** and **ALGY116** are pre-requisite modules for Egyptology modules in years two and three.

## Modules

Compulsory modules	Credits
<u><a href="#">THE WORLDS OF ODYSSEUS (CLAH101)</a></u>	15
<u><a href="#">VIRGIL: LITERARY CULTURES AND CONTEXTS (CLAH102)</a></u>	15
<u><a href="#">VISUAL CULTURE (CLAH114)</a></u>	15
<u><a href="#">CLASSICAL GREEK LITERATURE AND CULTURE (CLAH115)</a></u>	15

Optional modules	Credits
<u>FRAMING THE CLASSICAL WORLD (CLAH107)</u>	15
<u>WARFARE, POLITICS AND SOCIETY IN THE GREEK WORLD (CLAH104)</u>	15
<u>PRINCIPLES OF ARCHAEOLOGY (ALGY101)</u>	15
<u>BRONZE AGE CIVILIZATIONS: MESOPOTAMIA AND THE MEDITERRANEAN (ALGY106)</u>	15
<u>INTRODUCTION TO ANCIENT EGYPT I (ALGY109)</u>	15
<u>ANCIENT EGYPTIAN MATERIAL CULTURE (ALGY126)</u>	15
<u>INTRODUCTION TO MIDDLE EGYPTIAN I (ALGY128)</u>	15
<u>LATIN IA (CLAH401)</u>	15
<u>LATIN IIA (CLAH403)</u>	15
<u>LATIN IIIA (CLAH405)</u>	15
<u>ANCIENT GREEK IA (CLAH501)</u>	15
<u>ANCIENT GREEK IIA (CLAH503)</u>	15
<u>ANCIENT GREEK IIIA (CLAH505)</u>	15
<u>THE RISE OF ROME (CLAH105)</u>	15
<u>THE ANCIENT CITY (CLAH106)</u>	15
<u>THE PRACTICE OF ARCHAEOLOGY (ALGY102)</u>	15
<u>ANCIENT EGYPTIAN WRITTEN CULTURE (ALGY125)</u>	15

Optional modules	Credits
<a href="#"><u>INTRODUCTION TO MIDDLE EGYPTIAN II (ALGY123)</u></a>	15
<a href="#"><u>INTRODUCTION TO ANCIENT EGYPT II (ALGY116)</u></a>	15
<a href="#"><u>EMPIRES AND CITIZENS: THE CLASSICAL MEDITERRANEAN AND THE NEAR EAST (ALGY131)</u></a>	15
<a href="#"><u>LATIN IB (CLAH402)</u></a>	15
<a href="#"><u>LATIN IIB (CLAH404)</u></a>	15
<a href="#"><u>LATIN IIIB (CLAH406)</u></a>	15
<a href="#"><u>ANCIENT GREEK IB (CLAH502)</u></a>	15
<a href="#"><u>ANCIENT GREEK IIB (CLAH504)</u></a>	15
<a href="#"><u>ANCIENT GREEK IIIB (CLAH506)</u></a>	15

Programme details and modules listed are illustrative only and subject to change.

## Year two

In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more exhaustively.

Core modules cover broad and key topics in Greek and Roman culture and society and use a wide range of types of evidence. Optional modules allow you to analyse ancient texts in translation, or focus on epochal events and political actors in ancient history.

Students takes 30 credits of required modules and 30 credit of optional modules in each semester.

**Students cannot take both Latin and Ancient Greek.** The choice of Latin or Ancient Greek language modules is dependent on level of ability. Please contact the subject lead for guidance.

**CLAH222** requires prior approval and is subject to a suitable placement being sourced. Students will not be able to register directly for this module.

**CLAH263** includes a five-day research and learning experience in Rome. For further details please contact the Module Convenor.

Students wishing to take **AGLY251** and **ALGY252** must have completed **ALGY128** and **AGLY128** in year one.

Students may take 15 credits of optional cognate modules outside of their degree programme with permission from the subject lead.

## Modules

Compulsory modules	Credits
<a href="#"><u>LOVE AND FRIENDSHIP IN ANTIQUITY (CLAH201)</u></a>	15
<a href="#"><u>HERODOTUS' HISTORIES (CLAH207)</u></a>	15
<a href="#"><u>REBUILDING TROY (CLAH211)</u></a>	15
<a href="#"><u>NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)</u></a>	15
Optional modules	Credits
<a href="#"><u>ANCIENT WARFARE (ALGY210)</u></a>	15
<a href="#"><u>POLITICS AND THE ARCHITECTURE OF POWER IN 5TH CENTURY BC ATHENS (CLAH220)</u></a>	15
<a href="#"><u>ROME IN THE LATE REPUBLIC (CLAH268)</u></a>	15
<a href="#"><u>OVID (CLAH212)</u></a>	15

Optional modules	Credits
<a href="#"><u>LATIN IA (CLAH401)</u></a>	15
<a href="#"><u>LATIN IIA (CLAH403)</u></a>	15
<a href="#"><u>LATIN IIIA (CLAH405)</u></a>	15
<a href="#"><u>LATIN IVA (CLAH423)</u></a>	15
<a href="#"><u>LATIN VA (CLAH425)</u></a>	15
<a href="#"><u>ANCIENT GREEK IA (CLAH501)</u></a>	15
<a href="#"><u>ANCIENT GREEK IIA (CLAH503)</u></a>	15
<a href="#"><u>ANCIENT GREEK IIIA (CLAH505)</u></a>	15
<a href="#"><u>MIDDLE EGYPTIAN TEXTS I (ALGY251)</u></a>	15
<a href="#"><u>COPTIC LANGUAGE AND TEXTS (ALGY253)</u></a>	15
<a href="#"><u>EGYPTIAN RELIGION (ALGY257)</u></a>	15
<a href="#"><u>RETHINKING STONEHENGE (BRITISH AND IRISH PREHISTORY) (ALGY283)</u></a>	15
<a href="#"><u>PLACEMENT YEAR PREPARATION (HLAC220)</u></a>	15
<a href="#"><u>RULING THE ROMAN EMPIRE (CLAH261)</u></a>	15
<a href="#"><u>THE ROMAN EXPERIENCE: HISTORY, ARCHAEOLOGY, AND HERITAGE (CLAH263)</u></a>	15
<a href="#"><u>MIDDLE EGYPTIAN TEXTS II (ALGY252)</u></a>	15
<a href="#"><u>THE ARCHAEOLOGY OF ROMAN BRITAIN (ALGY234)</u></a>	15

Optional modules	Credits
<a href="#"><u>LATIN IB (CLAH402)</u></a>	15
<a href="#"><u>LATIN IIB (CLAH404)</u></a>	15
<a href="#"><u>LATIN IIIB (CLAH406)</u></a>	15
<a href="#"><u>LATIN IVB (CLAH424)</u></a>	15
<a href="#"><u>LATIN VB (CLAH426)</u></a>	15
<a href="#"><u>ANCIENT GREEK IB (CLAH502)</u></a>	15
<a href="#"><u>ANCIENT GREEK IIB (CLAH504)</u></a>	15
<a href="#"><u>ANCIENT GREEK IIIB (CLAH506)</u></a>	15
<a href="#"><u>AKKADIAN LANGUAGE AND LITERATURE (ALGY213)</u></a>	15
<a href="#"><u>SACRED LANDSCAPE IN ANCIENT EGYPT (ALGY244)</u></a>	15
<a href="#"><u>DEATH IN ANCIENT EGYPT: IMAGE, TEXT AND ARCHAEOLOGY (ALGY270)</u></a>	15
<a href="#"><u>SUMERIAN LANGUAGE AND LITERATURE (ALGY288)</u></a>	15
<a href="#"><u>THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386)</u></a>	15
<a href="#"><u>OLD WORLDS AND WORK FUTURES: PLACEMENTS IN ACE (CLAH222)</u></a>	15

Programme details and modules listed are illustrative only and subject to change.

## Year three



In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. In particular, your dissertation will give you the opportunity to undertake detailed and independent research.

Students are required to do a dissertation (**CLAH450**).

Students wishing to take **CLAH310** must have taken either **CLAH105**, **ALGY109** or **ALGY131** in year one. Students cannot register directly for this module.

Students wishing to take **ALGY342** must have taken **ALGY106** in year one.

**CLAH450** is a 'year-long' module and which represents 15 credits in each semester.

Students may only take **AGLY213**, **ALGY288** or **ALGY386** in their final year if they have not taken them before.

**Students cannot take both Latin and Ancient Greek.** The choice of Latin or Ancient Greek language modules is dependent on level of ability.

## Modules

Compulsory modules	Credits
<a href="#"><u>DISSERTATION (CLAH450)</u></a>	30
Optional modules	Credits
<a href="#"><u>TACITUS AND THE JULIO-CLAUDIANS (CLAH302)</u></a>	15
<a href="#"><u>ARCHAIC GREEK COLONISATION AND BRITISH COLONIAL THOUGHT (ALGY336)</u></a>	15
<a href="#"><u>INTERNATIONAL RELATIONS IN THE ANCIENT WORLD (ALGY364)</u></a>	15
<a href="#"><u>EGYPT AFTER THE PHARAOHS (CLAH310)</u></a>	15
<a href="#"><u>IMPERIAL EPIC (CLAH327)</u></a>	15
<a href="#"><u>THE AGE OF JUSTINIAN (CLAH356)</u></a>	15

Optional modules	Credits
<u>INITIATION INTO THE MYSTERIES OF THE GRAECO-ROMAN WORLD (CLAH367)</u>	15
<u>LATIN IIIA (CLAH405)</u>	15
<u>LATIN IVA (CLAH423)</u>	15
<u>LATIN VA (CLAH425)</u>	15
<u>ANCIENT GREEK IIIA (CLAH505)</u>	15
<u>SETTLEMENT ARCHAEOLOGY IN EGYPT (ALGY376)</u>	15
<u>BIBLICAL ARCHAEOLOGY (ALGY342)</u>	15
<u>ARCHAEOLOGY AND HERITAGE IN CONTEMPORARY SOCIETY: ETHICAL AND POLITICAL ISSUES (ALGY399)</u>	15
<u>WOMEN AND POWER IN THE GRAECO-ROMAN WORLD (CLAH309)</u>	15
<u>ROMAN SLAVERY (CLAH311)</u>	15
<u>RULES FOR THE MUSE: ANCIENT LITERARY CRITICISM (CLAH314)</u>	15
<u>LUXURIES AND CONSUMPTION IN GREEK AND ROMAN ANTIQUITY (CLAH364)</u>	15
<u>AKKADIAN LANGUAGE AND LITERATURE (ALGY213)</u>	15
<u>PAST, PRESENT AND FUTURE: GLOBAL QUESTIONS AND INSIGHTS FROM THE PAST (ALGY383)</u>	15
<u>LATIN IIIB (CLAH406)</u>	15

Optional modules	Credits
<a href="#"><u>LATIN IVB (CLAH424)</u></a>	15
<a href="#"><u>LATIN VB (CLAH426)</u></a>	15
<a href="#"><u>ANCIENT GREEK IIIB (CLAH506)</u></a>	15
<a href="#"><u>THE CELTS (IRON AGE EUROPE AND THE MEDITERRANEAN) (ALGY358)</u></a>	15
<a href="#"><u>SOCIAL LIFE IN EGYPT (ALGY377)</u></a>	15
<a href="#"><u>THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386)</u></a>	15
<a href="#"><u>SUMERIAN LANGUAGE AND LITERATURE (ALGY288)</u></a>	15
<a href="#"><u>ROMAN FRONTIER SYSTEMS: FROM THE LATE REPUBLIC TO THE END OF THE FOURTH CENTURY AD. (ALGY398)</u></a>	15
<a href="#"><u>THE THEORY AND PRACTICE OF RHETORIC IN BRITISH POLITICS (POLI323)</u></a>	15

Programme details and modules listed are illustrative only and subject to change.

## Combined degree

### Choosing this subject as a combined degree

In year one a group of four core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps you develop the skills you will require for later in-depth study. In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more intensely. In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. Your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

## Teaching and assessment

### How you'll learn

Modules are delivered by a mixture of lectures and seminars in year one, in year two the lecture element within modules is complemented by student led seminars. Finally, in year three, most modules are delivered by a short series of lectures with a focus on student-led seminars thereafter. Self-directed study is also expected through the course reading list and conducting research for your essays and projects. Academic staff are regularly available via their office hours for one-to-one feedback and support. Course material is available 24-hours a day on Canvas, our online learning platform, and study support is available from our dedicated student services team. Lectures combine the delivery of information and themes with discussion and demonstration of method and analysis, to address core topics and questions. These are lecturer-led, and may involve class discussion and group work. Seminars are small class discussion groups at which students have an opportunity to explore evidence and scholarship to answer questions, building on independent research or other relevant preparation. In seminars, the teachers act as a facilitator and guide, co-ordinating, guiding, and reacting to student contributions. Language classes follow a seminar format. Seminars may include oral presentations by individuals or groups of students. Independent study: students support and prepare for their in-class learning by undertaking independent study. This normally involves reviewing lecture content, follow-up reading of sources and scholarship relating to lecture topics, preparing answers to questions set for seminar discussion through prior reading of sources and scholarship.

### How you're assessed

Classical Studies is assessed in a variety of ways.

Examination: learning outcomes are demonstrated in student performance through preparation for and the sitting of an examination. Such examinations may cover essay-based work (usually by selection of a set number of questions), source analysis (usually by selection of questions or a commentary on an ancient source) or language work (mostly translation and commentary of set passages).

Assessed coursework, including essays, commentaries, posters, and projects: learning outcomes are demonstrated in student performance through the preparation and delivery of a piece of work as an act of self-directed learning with full access to all the relevant learning and research tools and supports.

Seminar portfolio: a critical summary of seminars presented by students reflecting on the material discussed in seminars and subsequently researched and presented as a discussion of the topic or theme.

Class tests, primarily in language modules: learning outcomes are demonstrated with regards to understanding, analysing and applying structures and concepts of grammar and syntax.

Oral presentations: modules summatively (and formatively) assess presentation skills and in several modules require the use of Microsoft PowerPoint.

## Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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# Careers and employability

The skills learnt on a Classical Studies degree offer a wide range of possibilities. Graduates of this programme which combines a range of analytical skills can expect to have good access to careers in industry, commerce, finance, education and public service. The programme will also prepare students for postgraduate study or further training

Graduates of this programme have good access to careers in the following industries:

- commerce
- finance
- education
- public service.

Recent employers include:

- The National Trust
- English Heritage
- Civil Service
- Archaeology South East
- Police Service
- Apple

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## Tuition fees

### UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £9,535

Year abroad fee – £1,385 (applies to year in China)

### International fees

Full-time place, per year – £24,100

Year abroad fee – £12,050 (applies to year in China)

Fees are for academic year 2025/26.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

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## Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

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## A levels

BBB

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **BBB** with **B** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

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## T levels

T levels considered in a relevant subject.

Applicants should contact us by [completing the enquiry form on our website](#) to discuss specific requirements in the core components and the occupational specialism.

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## GCSE

4/C in English and 4/C in Mathematics

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## BTEC Level 3 National Extended Diploma

BTEC applications are encouraged. We evaluate each BTEC application on its merits.

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## International Baccalaureate

30 points overall with no score less than 4 or pass the IB Diploma plus 5,5,5 in 3 HL subjects.

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## Irish Leaving Certificate



H2, H2, H2, H3, H3, H3

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### **Scottish Higher/Advanced Higher**

BBB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome

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### **Welsh Baccalaureate Advanced**

B in the Welsh Baccalaureate, plus BB at A level.

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### **Access**

Pass relevant Access to HE Diploma(Humanities/Social Science) with 45 Level 3 credits with 30 at Distinction and 15 at Merit.

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### **International qualifications**

Select your country or region to view specific entry requirements.

If you hold a bachelor's degree or equivalent, but don't meet our entry requirements, you could be eligible for a Pre-Master's course. This is offered on campus at the [University of Liverpool International College](#), in partnership with Kaplan International Pathways. It's a specialist preparation course for postgraduate study, and when you pass the Pre-Master's at the required level with good attendance, you're guaranteed entry to a University of Liverpool master's degree.

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## **English language requirements**

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

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### **IELTS**

6.5 overall, with no component below 5.5

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### **TOEFL iBT**

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

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### **Duolingo English Test**

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

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### **Pearson PTE Academic**

61 overall, with no component below 59

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### **LanguageCert Academic**

70 overall, with no skill below 60

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### **Cambridge IGCSE First Language English 0500**

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

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### **Cambridge IGCSE First Language English 0990**

Grade 4 overall, with Merit in speaking and listening

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### **Cambridge IGCSE Second Language English 0510/0511**

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

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### **Cambridge IGCSE Second Language English 0993/0991**

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

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**Cambridge ESOL Level 2/3 Advanced**

176 overall, with no paper below 162

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**International Baccalaureate English A: Literature or Language & Literature**

Grade 5 at Standard Level or grade 5 at Higher Level

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**International Baccalaureate English B**

Grade 7 at Standard Level or grade 6 at Higher Level

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**Pre-sessional English**

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

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**Pre-sessional English in detail**

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus

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Your most recent IELTS score	Pre-sessional English course length	On campus or online
5.5 overall, with no component below 5.5	10 weeks	On campus and online options available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no component below 4.5	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no component below 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

## Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- If you are returning to learning, have had a disrupted education or are switching career pathways, the one-year [Go Higher diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes

- [Applications from mature students](#) are welcome.

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