

Hispanic Studies

 BA (Hons)

COURSE DETAILS

- A level requirements: [BBB](#)
- UCAS code: RR45
- Study mode: Full-time
- Length: 4 years

KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

Course overview

Hispanic Studies at Liverpool covers the languages, literatures, cultures and histories of Spain, Portugal and Latin America.

INTRODUCTION

Liverpool is one of the few UK universities to offer Basque, Catalan and Portuguese Studies, which makes our programmes more diverse and stimulating than many. Spanish and Portuguese are truly global languages; Spanish has over 400 million speakers and Portuguese has over 200 million.

At the University of Liverpool we take a pluricultural and plurilingual approach to the Luso-Hispanic World. We have a strong interest in looking at Spanish in and beyond Spain with an emphasis on the variety of different languages and cultures encountered in Spain, in Portugal and in Latin America. This programme allows you to develop Spanish language skills (whether from beginner or A-level standard) to proficiency level (at least C1 of the CEFR), as well as introducing you to a broad range of aspects of Hispanic studies from linguistics through historical and cultural study (including literature and film) to practical skills such as translation and interpreting. Not only will you become a confident reader, writer, listener, and speaker of Spanish, with the option of studying a second Iberian language (Basque, Catalan or Portuguese), but you will also gain a thorough understanding of many aspects of Hispanic Studies.

We have a vibrant community of students who are involved in a wide range of extracurricular activities including Iberian and Latin American Week, an annual symposium, visiting writers, and much more.

WHAT YOU'LL LEARN

- The ability to communicate appropriately, fluently and accurately in a number of personal and professional contexts in Spanish/Basque/Catalan/Portuguese

- Linguistic principles required to analyse Hispanic languages
 - Detailed study of literary and other cultural texts and contexts to develop a broad knowledge and critical understanding of the cultures, communities and societies in which Spanish/Basque/Catalan/Portuguese is spoken
 - The ability to contextualise a broad range of materials in written and spoken Spanish/Basque/Catalan/Portuguese
 - Analytic engagement with texts
 - Oral and written presentation skills in both your native language and Hispanic languages
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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

YEAR ONE

Each year you take two modules in Spanish language at the appropriate level, plus students of advanced Spanish will take two further modules in Portuguese, Catalan or Basque which you will learn from scratch if you take Hispanic Studies as a Major or as a Single Honours degree.

In Year One you will also take foundational modules which introduce Iberian and Latin American histories and cultures; students of advanced Spanish taking Single Honours will also take a 'Language awareness' module, which is designed to support your language learning by sensitising you to issues in language and linguistics, and a module on Iberian Literature.

Students of advanced Spanish will take four language modules and four foundational modules.

Students of beginners' Spanish will take two Spanish language modules, four foundational modules and two additional modules in another subject.

Students on the **advanced** pathway take 45 credits of required modules in each semester. In addition, students are required to take two modules in either Portuguese (**PORT112** and **PORT134**), Catalan (**CATL112** and **CATL134**) or Basque (**BASQ112** and **BASQ134**). They continue the same language in Year 2 and 4.

Language modules must be taken in pairs.

All modules on the **beginners** pathway are required. **FILM101** and **FILM102** are mandatory for those on the **beginners** pathway only.

COMPULSORY MODULES

BEGINNERS SPANISH 1+2 (SPAN112)

Credits: 15 / Semester: semester 1

An intensive course for those who have not studied Spanish before. Through a variety of methods, students will be provided with basic competence in reading, writing, listening and speaking Spanish. Students are expected to reach a level equivalent to that of level A1.

INTERMEDIATE SPANISH 5, YEAR 1 (SPAN105)

Credits: 15 / Semester: semester 1

This module is mapped against B1+ level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

The aim of the module is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via the University's Virtual Learning Environment: Canvas.

ELEMENTARY SPANISH 3+4, YEAR 1 (SPAN134)

Credits: 15 / Semester: semester 2

SPAN134 is an elementary, intensive Spanish language and culture module. It aims at building language and intercultural skills, providing students with a solid understanding of the grammar, syntax, vocabulary and use of the Spanish language in context at an elementary level.

INTERMEDIATE SPANISH 6, YEAR 1 (SPAN106)

Credits: 15 / Semester: semester 2

This module is mapped against B2- level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

This is a first year advanced language course taught in the second semester where students attend seminars and practical sessions in small groups and focus on spoken and written Spanish. The aim is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via Canvas.

INTRODUCTION TO IBERIAN AND LATIN AMERICAN STUDIES I (HISP120)

Credits: 15 / Semester: semester 1

The Introduction to Iberian and Latin American Studies I module (HISP120) provides students with a basic introduction to Luso-Hispanic history, culture and society. It focuses on key topics such as colonialism and decolonisation, race and ethnicity, and sub-state and national identities. Along with Introduction to Iberian and Latin American Studies II (HISP121) in Semester 2, this module will serve as the foundation upon which you build your knowledge and understanding of Luso-Hispanic history and culture throughout your degree.

INTRODUCTION TO IBERIAN AND LATIN AMERICAN STUDIES II (HISP121)

Credits: 15 / Semester: semester 2

This module provides students with a basic introduction to Luso-Hispanic history, culture and society. It also covers core skills necessary for undergraduate studies, familiarising you with a range of information sources. This module is thus also aimed at developing confidence and ability in research and academic writing. Along with Introduction to Iberian and Latin American Studies I (HISP120), this module will serve as the foundation upon which you will build your knowledge and understanding of Luso-Hispanic history and culture throughout your degree.

LANGUAGE AWARENESS (MODL105)

Credits: 15 / Semester: semester 1

The module is an introduction to linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners. It aims to equip students with a better awareness of and explicit knowledge about language and language learning. The meta-awareness thus gained will assist in hypothesis testing and rule formation essential to the learning of language.

WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP112)

Credits: 15 / Semester: semester 2

This module will introduce students to a range of literary and cultural forms which give prominence to women's roles in cultural and social change. Students will engage with a number of key texts and gender related concepts and will consider the ways in which representations of women, whether produced by women or, indeed, by men, have both influenced and been influenced by important social and cultural movements in Spain, Portugal and Latin America from the early modern to the modern eras.

INTRODUCTION TO FILM LANGUAGE (FILM101)

Credits: 15 / Semester: semester 1

The aim of the course is to give you grounding in analytical skills, an appreciation of the significance of film as a medium, and an ability to write about film in an accessible and well informed way for different audiences and different purposes.

Furthermore, the course will introduce you to the basic components of the audiovisual 'language' which film uses to communicate with its audience, and to the methods that you should use when analysing how any one film uses this language. We will look at a wide variety of films selected for their particularly innovative or influential treatment of different aspects of this 'language'.

APPROACHES TO FILM (FILM102)

Credits: 15 / Semester: semester 2

The aim of this course is to introduce you to key theoretical and conceptual debates within Film Studies. It will develop your ability to apply these concepts to close readings of film texts and, in doing so, enhance your skills of critical analysis and independent thinking.

OPTIONAL MODULES

BEGINNERS' BASQUE 1+2 (BASQ112)

Credits: 15 / Semester: semester 1

Beginners' Basque 1+2 equips the students with the skills needed to start communicating in Basque. It covers basic grammar structures and vocabulary and lays a solid foundation for further study. The course includes as well an introduction to a variety of aspects of Basque culture.

BEGINNERS CATALAN 1+2 (CATL112)

Credits: 15 / Semester: semester 1

The principal aim of this module is to achieve greater proficiency in written and speaking Catalan and to provide a solid grammatical foundation.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)

Credits: 15 / Semester: semester 1

This introductory Portuguese language module offers absolute beginners a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with basic competence in reading, writing, listening and speaking Portuguese at A1+/A2 level according the Common European Framework of Reference.

ELEMENTARY BASQUE 3+4 (BASQ134)

Credits: 15 / Semester: semester 2

Elementary Basque 3+4 takes the students up to the A2 Breakthrough level of the CEFRL by widening the range of grammar structures and vocabulary to be acquired and so enhancing their receptive and productive skills. The course materials keep introducing the students to a wide variety of aspects of Basque culture.

ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This is an introductory intensive module which aims to provide students with a working knowledge of modern Catalan, written and spoken, roughly at A-level standard. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in Portuguese according to the Common European Framework of Reference for Languages (CEFR).

This module is a continuation of PORT112 and improves upon the linguistic skills acquired in that module. It offers beginners of Portuguese a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with a sound competence in reading, writing, listening and speaking Portuguese.

Programme details and modules listed are illustrative only and subject to change.

YEAR TWO

All students must take four language modules if taking Hispanic Studies as a Major or as a Single Honours. This means continuing with the two languages studied in Year One or picking up a second language (Basque, Catalan or Portuguese) if you took Spanish as a beginner in Year One.

Students take 30 credits of language modules and 30 credits of optional modules in each semester. All language modules must be taken in pairs.

HISP219 is available only to students who did not take **HISP112** in Year 1.

MODL200 is subject to a suitable placement being sourced.

Students can take a maximum of TWO MODL or FILM optional modules per session.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

COMPULSORY MODULES

ADVANCED SPANISH 7 (SPAN207)

Credits: 15 / Semester: semester 1

This second-year advanced Spanish language course consists of small group tuition (on-campus and/or online) in spoken and written Spanish. The module aims to consolidate and extend students' existing language skills, providing them with an enhanced understanding of Spanish grammar, and significantly improved oral and written communication skills. SPAN207 and SPAN208 are mapped against the B2.2 level (CEFR). Specific language objectives include: Writing objectives: Writing clear, detailed texts on a wide range of subjects related to the students' interests; writing essays or reports, passing on information or giving reasons in support of or against a particular point of view; writing letters highlighting the personal significance of events and experiences.

Reading objectives: Reading articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints; understanding contemporary literary prose.

Speaking objectives: Presenting clear, detailed descriptions on a wide range of subjects related to the student's field(s) of interest; explaining a viewpoint on a topical issue giving the advantages and disadvantages of various options; interacting with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible; taking an active part in discussions in familiar contexts, accounting for and sustaining the students' views. Listening objectives: Understanding extended speech and lectures and following even complex lines of argument provided the topic is reasonably familiar; understanding most TV news and current affairs programs; understanding films in standard dialect.

ADVANCED SPANISH 8 (SPAN208)

Credits: 15 / Semester: semester 2

This second-year advanced Spanish language course consists of small group tuition (on-campus and/or online) in spoken and written Spanish. The module aims to consolidate and extend students' existing language skills, providing them with an enhanced understanding of Spanish grammar, and significantly improved oral and written communication skills.

SPAN207 and SPAN208 are mapped against the B2.2 level (CEFR). Specific language objectives include:

Writing objectives:

Writing clear, detailed texts on a wide range of subjects related to the students' interests; writing essays or reports, passing on information or giving reasons in support of or against a particular point of view; writing letters highlighting the personal significance of events and experiences.

Reading objectives:

Reading articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints; understanding contemporary literary prose.

Speaking objectives:

Presenting clear, detailed descriptions on a wide range of subjects related to the students' field(s) of interest; explaining a viewpoint on a topical issue giving the advantages and disadvantages of various options; interacting with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible; taking active part in discussions in familiar contexts, accounting for and sustaining the students' views.

Listening objectives:

Understanding extended speech and lectures and following even complex lines of argument provided the topic is reasonably familiar; understanding most TV news and current affairs programmes; understanding the majority of films in standard dialect.

ADVANCED SPANISH 7+8 (SPAN278)

Credits: 15 / Semester: semester 2

Students will build on the SPAN256 syllabus, developing and consolidating their speaking, listening, reading and writing skills.

This Module is mapped against the B2 level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

ADVANCED SPANISH 5+6 (SPAN256)

Credits: 15 / Semester: semester 1

This module is mapped against B1 level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

Students will build on the ab initio modules (SPAN112 / SPAN134), developing and consolidating their speaking, listening, reading and writing skills, especially through the coverage given to important elements of Spanish Grammar. Vocabulary acquisition will be consolidated.

OPTIONAL MODULES

INTERMEDIATE PORTUGUESE 5+6, YEAR 2 (PORT256)

Credits: 15 / Semester: semester 1

PORT256 is a continuation of PORT112 and PORT134, and improves upon the linguistic skills, grammatical functions and vocabulary acquired on these courses. This module is mapped against B1 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR). It aims to achieve the level of fluency required for those students intending to spend their year abroad in a Portuguese-speaking country.

INTERMEDIATE CATALAN 5+6, YEAR 2 (CATL256)

Credits: 15 / Semester: semester 1

This module is mapped against B1 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This module builds upon the year one beginners' modules CATL112 and CATL134, with greater emphasis placed on written, as opposed to spoken, Catalan. While continuing to use audiovisual methods with a view to further increasing oral fluency, the principal aim will be to achieve greater proficiency in written Catalan and to impart a solid grammatical foundation.

INTERMEDIATE BASQUE 5+6, YEAR 2 (BASQ256)

Credits: 15 / Semester: semester 1

Intermediate Basque 5+6 introduces students to the A2 Way Stage of the CEFRL by widening the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing students to a wide variety of aspects of Basque culture.

BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)

Credits: 15 / Semester: semester 1

This introductory Portuguese language module offers absolute beginners a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with basic competence in reading, writing, listening and speaking Portuguese at A1+/A2 level according the Common European Framework of Reference.

BEGINNERS CATALAN 1+2 (CATL112)

Credits: 15 / Semester: semester 1

The principal aim of this module is to achieve greater proficiency in written and speaking Catalan and to provide a solid grammatical foundation.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

BEGINNERS' BASQUE 1+2 (BASQ112)

Credits: 15 / Semester: semester 1

Beginners' Basque 1+2 equips the students with the skills needed to start communicating in Basque. It covers basic grammar structures and vocabulary and lays a solid foundation for further study. The course includes as well an introduction to a variety of aspects of Basque culture.

THE CINEMATIC CITY (FILM201)

Credits: 15 / Semester: semester 1

The modern city and the cinema developed together, and as they developed they referred to each other: cities have always been a prime space for film, while many urban theorists have found it useful to think of cities as cinematic spaces. The module introduces you to cinematic ways of representing the city, through the study of a number of representative films that deal with some major metropolis. You will have the opportunity to produce your own short smartphone film of the city of Liverpool as part of a small-scale group project. This will allow you to put your ideas into practice and to reflect on the filmmaking process. No prior knowledge of practical filmmaking is required to enrol in this module but you will need to be willing to familiarise yourself with the process of shooting and editing of a smartphone film.

MULTILINGUAL LIVERPOOL: READING THE CITY (MODL234)

Credits: 15 / Semester: semester 1

Although often considered a monolingual English city, Liverpool is as diverse and multilingual as most major urban centres. This module invites students to draw on their linguistic skills and their awareness of languages more widely to consider critically the extent to which multilingualism is part of Liverpool. Taking both established theories and new ways of thinking, we will go out and physically explore parts of the city to see what resources (languages and images) are used to make Liverpool. At the same time, we look at the ways in which the city could be usefully more multilingual, and not only identify but also fill the gaps in the public space with students' own translations into Chinese, French, German, Italian, Spanish....

"DOES THE NATION MATTER?" THE BASQUES' WILL TO PERSIST IN THE GLOBAL CULTURE (HISP218)

Credits: 15 / Semester: semester 1

The Basque language is the axis of a long-standing culture that came to feel at risk around the late 19th century. The Basque nation has since embarked on a fight for survival that has largely contributed to transform the Basque Country into an open, modern, and dynamic society. But contemporary Basque society is characterised by its conflicting identities, Basque and Spanish being the most noted of them. This module will analyse the most relevant areas of that conflict from a cultural, historical, and anthropological perspective. It will also offer a taste of contemporary Basque arts and the identity play between the local and the global in which they are inscribed. This is not a theoretical module. It is practical through and through. But by means of studying contemporary Basque society and culture students are invited to reflect about the concept of identity, both its importance to all of us and its striking fragility, and the way all that is linked to their own experience of nationality.

SPANISH AND LATIN AMERICAN CINEMAS: AN INTRODUCTION (HISP229)

Credits: 15 / Semester: semester 1

The aim of this module is to introduce you to the cinematic dimension of Spanish and Latin American cultures. You will gain an insight into the context in which contemporary cinemas have developed in Spain and Latin America, as well as gaining an awareness of the economic forces which frame the film industry in Spain and Latin America in specific areas of contemporary political and cultural life. The module will enable you to understand cinema practices and institutions in Spanish and Latin American societies. The focus of this module will be Film Festivals as an insight into how films are funded, distributed, and consumed, and what types of films are circulated for international audiences.

LATIN AMERICA IN ITS LITERATURE (LATI203)

Credits: 15 / Semester: semester 1

This module aims to introduce students to Latin American fiction through the study of a selection of novels and short story collections by major Latin American writers.

SPAIN IS NOT SPAIN: NATIONALISMS & IDENTITIES IN SPANISH LITERATURE (HISP216)

Credits: 15 / Semester: semester 2

This is a module that employs literature to approach issues of nationalisms and national identities in contemporary Spain. The principal aim of this module is to provide students with a detailed introduction to the nationalisms of Spain, in particular those of Castilla, the Basque Country and Catalonia. The module will enable students to acquire a broad understanding of the different nationalist identities in Spain looking at different literary texts (mainly contemporary) from the different Autonomous Communities (fiction, poetry and short stories, in Spanish) and from different time periods. The module will also enable students to acquire wide-ranging skills in literary analysis. By looking in depth at the Basque Country and Catalonia the module will enable students to gain a solid understanding of key social, political and cultural concerns in contemporary Spain.

WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)

Credits: 15 / Semester: semester 2

This module will introduce students to a range of literary and cultural forms which give prominence to women's roles in cultural and social change. Students will engage with a number of key texts and gender related concepts and will consider the ways in which representations of women, whether produced by women or, indeed, by men, have both influenced and been influenced by important social and cultural movements in Spain, Portugal and Latin America from the early modern to the modern eras.

LANGUAGE TEACHING: THEORY AND PRACTICE (MODL200)

Credits: 15 / Semester: semester 2

This second-year optional module will introduce students to the theory and practice of language teaching. Subject specific lectures will provide an overview of the evolution of teaching methodologies and approaches throughout history and up until the latest developments in the field, such as gamification or the flipped classroom approach. They will also guide students on applying these theories to different teaching contexts, taking into account variables such as language level, students' profile, motivation, or the cognitive implications of second language learning. School placements and/or supervisions will provide the opportunity to apply the theory to an actual teaching context and to develop a teaching project.

GLOBALISATION AND DEVELOPMENT IN LATIN AMERICA (LATI209)

Credits: 15 / Semester: semester 2

This module offers an introduction to economic and social development in Latin America over the past fifty years and more recently the effects of globalisation in Latin America. We discuss key themes in the study of globalisation and development, including the nature of globalisation and the state, and the concept of development. After the introductory sessions, different weeks will look at changes in development policies in Latin America, from the post-war period to the most recent introduction of neoliberal reforms and the turn to left-wing politics. Subsequently, we will discuss key actors in the Latin American development process (the state, civil society, social movements, and international institutions). The module finishes with an overview of the international context of Latin American development, including US-Latin American relations.

GLOBAL PUBLIC SPACES: RESISTANCE, JUSTICE AND HERITAGE (MODL230)

Credits: 15 / Semester: semester 2

This team-taught module invites students to an expansive, yet focused investigation of public spaces – real and digital – across Belgium, Germany, Colombia, China, United States, and Italy: we start with an introduction that familiarises the students with key concepts and questions of public space and its embodiments through, for instance, monuments, statues, and museums, drawing from theories of ‘the everyday’ (i.e. Michel de Certeau, David Harvey Edward Soja, Henri Lefebvre, etc.) and Memory Studies (i.e. Michael Rothberg’s multidirectional memory). The Introduction invites students to understand political change and protest movements in public spaces within a global context. Each week then focuses on a different case study, a statue, a museum, their digital representations, a neighbourhood, etc., such as the Berlin Wall Memorial and Beijing’s Tiananmen Square. To ensure coherence across these vastly different geographical and historical contexts, the sessions will be structured around a set of recurring key themes and questions (heritage, memory, justice, everyday use and creative transformation) to draw students’ attention to global connections and local specificities.

ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in Portuguese according to the Common European Framework of Reference for Languages (CEFR).

This module is a continuation of PORT112 and improves upon the linguistic skills acquired in that module. It offers beginners of Portuguese a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with a sound competence in reading, writing, listening and speaking Portuguese.

ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This is an introductory intensive module which aims to provide students with a working knowledge of modern Catalan, written and spoken, roughly at A-level standard. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

ELEMENTARY BASQUE 3+4 (BASQ134)

Credits: 15 / Semester: semester 2

Elementary Basque 3+4 takes the students up to the A2 Breakthrough level of the CEFR by widening the range of grammar structures and vocabulary to be acquired and so enhancing their receptive and productive skills. The course materials keep introducing the students to a wide variety of aspects of Basque culture.

Programme details and modules listed are illustrative only and subject to change.

YEAR ABROAD (YEAR THREE)

You will spend one year abroad as an assistant in a school, as a student at a university or on a work placement. You are encouraged to split the year between two countries/regions to be fully immersed in all the languages that you study.

Programme details and modules listed are illustrative only and subject to change.

YEAR FOUR

All students must take four language modules and four optional modules. This normally means continuing with the two languages studied in Years One and Two. Optional modules include a dissertation, an independent translation project, film, linguistics and digital cultures among others.

Students take 30 credits of language modules and 30 credits of optional modules in each semester.

Students can only take one of **MODL321**, **MODL322** or **MODL307**.

COMPULSORY MODULES

PROFICIENT SPANISH 11 (SPAN311)

Credits: 15 / Semester: semester 1

Students will be able to communicate effectively in a variety of different contexts and registers. Their speaking, listening, reading and writing skills will all have improved, and their ability to translate texts and interpret short interviews/talks will have been enhanced.

PROFICIENT SPANISH 12 (SPAN312)

Credits: 15 / Semester: semester 2

Students will be able to communicate effectively in a variety of different contexts. Their speaking, listening, reading and writing skills will all have improved, and their ability to write in different registers will have been enhanced.

OPTIONAL MODULES

PROFICIENT PORTUGUESE 11, YEAR 3 (PORT311)

Credits: 15 / Semester: semester 1

This module builds on the linguistic skills acquired in previous Portuguese modules and aims to consolidate students' knowledge of Portuguese at an advanced level. The module will focus on perfecting accurate and appropriate use of Portuguese in speech, listening, reading, and writing at C1 level according to the Common European Framework of Reference for Languages (CEFR).

PROFICIENT CATALAN 11 (CATL311)

Credits: 15 / Semester: semester 1

The course aims at further improving the students' fluency in spoken Catalan and their mastery of written Catalan in all the areas of comprehension, writing and grammar.

ADVANCED BASQUE 9 (BASQ309)

Credits: 15 / Semester: semester 1

This module is mapped against B2 level in Basque according to the Common European Framework of Reference for Languages (CEFR).

BASQ309 is a final year Basque language module for students who have taken BASQ256 and BASQ278. It focuses on the study of the Basque language by using the four main language skills (reading, writing, listening and speaking) and relying on cultural aspects of the Basque Country.

INTERMEDIATE PORTUGUESE 5+6, YEAR 2 (PORT256)

Credits: 15 / Semester: semester 1

PORT256 is a continuation of PORT112 and PORT134, and improves upon the linguistic skills, grammatical functions and vocabulary acquired on these courses. This module is mapped against B1 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR). It aims to achieve the level of fluency required for those students intending to spend their year abroad in a Portuguese-speaking country.

INTERMEDIATE CATALAN 5+6, YEAR 2 (CATL256)

Credits: 15 / Semester: semester 1

This module is mapped against B1 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This module builds upon the year one beginners' modules CATL112 and CATL134, with greater emphasis placed on written, as opposed to spoken, Catalan. While continuing to use audiovisual methods with a view to further increasing oral fluency, the principal aim will be to achieve greater proficiency in written Catalan and to impart a solid grammatical foundation.

INTERMEDIATE BASQUE 5+6, YEAR 2 (BASQ256)

Credits: 15 / Semester: semester 1

Intermediate Basque 5+6 introduces students to the A2 Way Stage of the CEFRL by widening the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing students to a wide variety of aspects of Basque culture.

WORLD CINEMAS IN THE 21ST CENTURY (FILM301)

Credits: 15 / Semester: semester 1

World Cinemas in the 21st Century will explore a range of films from countries as diverse as Iraq, Algeria, Britain, Mexico, Palestine and Mali. These films use exciting and innovative filmic techniques to address some of the most pressing political concerns in the world today: conflict, terrorism, migration, immigration, gender, and identity.

The course will pay attention to both the genres of the films presented, including science fiction, satire and comedy, fantasy, and action, as well as their themes. Students will be presented with a range of readings that probe some of the most pressing issues in the post-9/11 world and they will examine concepts like borders, maternity and childhood, mixed identities, inequality, childhood, city space, violence, and masculinities and femininities. Students will examine journalism and media images and photography alongside these films, to consider the role that media representation plays in our understanding of global identities in the 21st century. Linking film analysis to history and politics, students will gain a theoretical grounding in issues around contemporary global film audiences and markets, as well as interrogating their own personal responses to the texts presented.

RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)

Credits: 15 / Semester: semester 1

This module develops research and critical skills when examining digital cultures with a particular focus on the Americas. It takes examples that encompass North, Central, and South America as well as the Caribbean. Building confidence in handling theoretical tools in the analysis of digital cultures it examines a range of professional and amateur content creators from social, institutional and personal perspectives and considers issues of curatorship, archival approaches, the ethics of (re)appropriation and remediation, and the relationship between the self and the public and private spheres.

CONTEMPORARY LATIN AMERICAN POLITICS (LATI307)

Credits: 15 / Semester: semester 1

This module will introduce students to debates about democracy in Latin America during and after the Cold War, including the breakdown of democratic regimes and democratisation. By examining the changing relationship between the state, civil society and citizens since the mid-twentieth century, we cover various aspects of the democratisation process in the region, including theoretical explanations. In the first half of the module, we examine the influence of the Cold War on Latin American politics, including the Cuban Revolution, US-Latin American relations, and the emergence of military regime. This is followed by an examination of the 'transitions to democracy', including topics such as transitional justice, human rights, and the memory and legacy of dictatorship. We finish by studying some of the challenges confronting Latin America societies today and the prospects for democracy.

TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)

Credits: 15 / Semester: semester 1

This module will introduce students to approaches to memory and to a body of textual, visual, material representation of terror that has become a key focus for critical analysis in recent cultural studies. It will provide a context in which students can engage in systematic comparisons between European, Latin American and East Asian experiences and representations of social and political trauma. It will also encourage students to reflect systematically on the political and ethical implications of literary, material, digital and cinematic representations of traumatic histories. You will have the opportunity to study in depth and compare examples of representation through different media and across different national and linguistic boundaries. Lectures provide background both to the main theoretical approaches, and to specific representations. In weekly seminars, you will work on the case studies covered in class, and on related materials. Assessment is on the basis of a poster and an essay.

REMEMBERING SLAVERY (MODL332)

Credits: 15 / Semester: semester 1

The module will typically provide an introduction to the history of slavery in the Francophone and Hispanic Worlds, situating the phenomenon of modern slavery within an understanding of historical slavery. Students will then study a range of representations of slavery that have arisen in response to historical slavery. These will typically range from first-person slave accounts from the early modern period which provide an individual perspective on the history of slavery; literary and filmic representations of slavery and cultural responses to slavery, particularly in the heritage industries through the practice of Dark Tourism. The module will typically include a visit to the International Slavery Museum in the Albert Dock, Liverpool.

TRANSLATION THEORY AND PRACTICE (MODL311)

Credits: 15 / Semester: semester 1

This module introduces students to the theory and practice of translation at an advanced level. Students will develop an understanding of theoretical issues surrounding translation, applying this knowledge both to their own translations and to existing texts; gain insight into the professional practice of translation; and enhance their advanced language skills in both their target language(s) and English across a range of different text styles.

This module is offered to students of Chinese, French, German and Spanish. Students studying two languages may, subject to the agreement of the relevant tutors, choose to follow seminars in both languages. Please contact the module convenor in advance to make arrangements if you would like to take up this option.

Students wishing to take this module should normally have achieved an average of 60% or above in their second year language modules. MODL311 is a prerequisite for MODL312: students will normally be required to achieve 60% or above in MODL311 in order to progress into MODL312. Students are not required to take both modules in the same language.

RESEARCH PROJECT 1 (MODL321)

Credits: 15 / Semester: semester 1

MODL321 gives students the option of completing a 15-credit independent Research Project module in either in Semester 1 or Semester 2.

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and completing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

BEGINNERS' BASQUE 1+2 (BASQ322)

Credits: 15 / Semester: semester 1

This module is mapped against A1 level in Basque according to the Common European Framework of Reference for Languages (CEFR).

BASQ322 offers final-year students the opportunity to take an ab initio course in Basque language complemented with the study in depth of significant aspects of Basque society and culture that have not specifically been addressed in any other module throughout their degrees.

The language course is based on the use of BOGA, a multimedia system for learning Basque on the Internet and provided to the University of Liverpool by the Basque Institute Etxepare. Students work on their own on BOGA, and the aim of the lectures and seminars is to reinforce and enhance the last grammar and vocabulary elements learnt from BOGA and to practice them in listening, reading, writing and speaking activities.

A brief description of BOGA can be found here:

<http://www.ikasten.ikasbil.net/course/view.php?id=13371&lang=en>

BEGINNERS' CATALAN 1+2 (CATL322)

Credits: 15 / Semester: semester 1

This is a module that combines the learning of Catalan language with key aspects of its culture, society and literature.

The module will employ contemporary Catalan literary texts to approach issues of culture, national identity and current social affairs. With regards to the language content, this is an introductory intensive module which aims to provide final students with a working knowledge of modern Catalan, written and spoken, at above A-level standard (together with its co-requisite module, CATL324).

The module will enable students to acquire a broad understanding of Catalonia and will also enable them to acquire skills in literary analysis and Catalan language in different registers.

Students will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool at the end of the academic year.

BEGINNERS PORTUGUESE 1+2 (PORT322)

Credits: 15 / Semester: semester 1

In this introductory Portuguese language module, absolute beginners will gain basic competence in reading, writing, listening and speaking and an understanding of elementary grammar through a variety of methods. This module is mapped against A1 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR) and at the end of the 12-week tuition period, students will be able to carry out simple tasks in the language. Students will be able to understand and use everyday expressions and basic phrases aimed at the satisfaction of most needs in a day to day context. They will be able to interact and participate effectively in basic conversations. They will have an understanding of some aspects of life and culture in Lusophone countries and will be able to further develop their intercultural skills.

PROFICIENT PORTUGUESE 12, YEAR 3 (PORT312)

Credits: 15 / Semester: semester 2

This module builds on the linguistic skills acquired in previous Portuguese modules (PORT256, PORT278 and PORT311), and aims to consolidate students' knowledge of Portuguese at an advanced level. The module will focus on perfecting accurate and appropriate use of Portuguese in speech, listening, reading, and writing at C1 level according the Common European Framework of Reference .

PROFICIENT CATALAN 12 (CATL312)

Credits: 15 / Semester: semester 2

The module builds upon Proficient Catalan 11.

The course aims at further improving the students' fluency in spoken Catalan and their mastery of written Catalan in all the areas of comprehension, writing and grammar.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

ADVANCED BASQUE 10 (BASQ310)

Credits: 15 / Semester: semester 2

This module takes the students to the B2+ level of Basque (CEFRL) by widening considerably the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing the students to a variety of aspects of Basque society and culture.

ADVANCED PORTUGUESE 7+8 (PORT278)

Credits: 15 / Semester: semester 2

PORT278 is a continuation of PORT256 and improves upon the linguistic skills acquired on that module. This module is mapped against B2 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR) which is the level of fluency required for those students intending to spend their year abroad in Portugal or Brazil.

ADVANCED CATALAN 7+8 (CATL278)

Credits: 15 / Semester: semester 2

This module builds upon Intermediate Catalan 5+6.

The principal aim will be to achieve greater proficiency in written Catalan and to impart a solid grammatical foundation.

INTERMEDIATE BASQUE 7+8, YEAR 2 (BASQ278)

Credits: 15 / Semester: semester 2

This module takes the students to the B1+ level of Basque (CEFRL) by widening considerably the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing the students to a variety of aspects of Basque society and culture.

COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)

Credits: 15 / Semester: semester 2

The module engages with comics and graphic novels as increasingly relevant media in contemporary transcultural processes, notably in the emerging of memories and rewriting of History. Students will develop critical skills to read stories in words and images, an understanding of the different genres and forms of graphic narratives in the 21st century, and practical (i.e. writing) skills to engage with the expanding relevance of comics in the cultural industries. Moving across a series of linguistic and cultural contexts in which comics have been developed and translated since the 20th century, the module considers comics and graphic novels as tool of communication and self-narration across languages and cultures.

SCREENING TEXTS (MODL328)

Credits: 15 / Semester: semester 2

A large proportion of films are based on written texts and this module will introduce you to a range of cinematic adaptations of literary works from across Modern Languages. Using adaptation theory to inform your analysis, you will have the opportunity to study excerpts from texts and consider the issues that arise from their adaptation as films. How does cinema convey a sense of the past or modify literary works from a different time period? How does it represent the gender roles which can be a central preoccupation of literature? How does film transcend language boundaries to bring modern-language texts to new audiences? On this module you will have the opportunity to explore these areas whilst also developing skills in film analysis, journalistic writing and academic writing.

RESISTANCE AND RENEWAL: SPANISH POETRY FROM THE FOLK SONGS OF THE FRONTIER TO THE SLAM SESSIONS OF MADRID (HISP327)

Credits: 15 / Semester: semester 2

Have you ever thought of poetry as a form of rebellion? Or known what it's like for your national poets to be seen as resistance fighters, fighting with their voices and guitars as powerful weapons? The module will change the way you think about the role of poetry as a means of social and cultural change and resistance! It will be divided into two main parts: one on Castilian Medieval, Early Modern and Golden Age poetry and another one on contemporary poetry and performance poetry of Spain. The module will begin with an examination of medieval and early modern Spanish folk ballads on topics ranging from Christian-Muslim encounter to forbidden sexuality. It will then trace the evolution of Spanish poetry in the Golden Age, exploring the ways in which the love lyric as well as religious verse were developed in the early modern period as means of expressing the poet's intellectual prowess, spirituality and subversive view. The module will then explore the poetry written in Spain during the last 40 years. The Novísimos' poetry, and that of the 'poetas drogados' of the 70s, will shed light on the Transition to democracy in Spain, to then move on to the boom of poetry written by women in the 80s and feminism in poetry. The module will move on the 'poetry of experience' in the 90s, which dominated and monopolized the poetic field in Spain for more than a decade, to finally examine the turn of the new millennium and the emergence of new forms of performance poetry, such as multimedia poetry recitals, poetry slams and poetry jam sessions in Madrid. The module will consider how the popularity of these events is shifting cultural paradigms and forcing a re-location of prestige, centred on the democratization of poetry.

SCREENING SPAIN: CONTEMPORARY SPANISH FILM AND TELEVISION (HISP344)

Credits: 15 / Semester: semester 2

This module explores themes in contemporary Spanish films and television, within their broader sociohistorical, political and industrial contexts. It examines the ways in which television and film respond to and to intervene in key moments, social crises and issues in contemporary Spain. As well as providing an in-depth knowledge and understanding of Spanish film and television, the module will develop an ability to apply close analysis of film and television texts, and relate this to broader theories in cultural and media studies to understand the context and significance of media texts in the shaping of public debates.

THE SOCIOLINGUISTICS OF CONTEMPORARY SPAIN (HISP329)

Credits: 15 / Semester: semester 2

This module explores the links between language, society and identity in contemporary Spain. It draws on key topics in Sociolinguistics such as language and gender, language ideologies and language and education to ask questions such as:

- Why are some languages or accents thought of as "better" than others?
- What role does language play in identity formation?
- How does language intersect with systems of social categorisation such as gender and sexuality, race/ethnicity, and social class?

TRANSLATION PROJECT (MODL312)

Credits: 15 / Semester: semester 2

This module gives students the opportunity to produce an extended translation of a previously untranslated text. Students will also formulate a translation brief/pitch, which their translation will seek to fulfil. This is an independent project in which student take the initiative in planning, researching and writing. Expert supervision and guidance is provided by members of staff in the Department of Modern Languages and Cultures. As well as translating their text, students also produce a self-reflective commentary explaining and justifying the overall translation strategy. If you enjoy the challenge of translation and the creative possibilities offered by language, and if you are particularly suited to independent research, then this is the module for you.

MODL311 is a pre-requisite for MODL312: students will normally be required to achieve 60% or above in MODL311 in order to progress into MODL312. Students are not required to take both modules in the same language.

RESEARCH PROJECT 2 (MODL322)

Credits: 15 / Semester: semester 2

MODL322 gives students the option of completing a 15-credit independent Research Project module in either in Semester 1 or Semester 2.

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and completing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

ELEMENTARY BASQUE 3+4, YEAR 3 (BASQ324)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in Basque according to the Common European Framework of Reference for Languages (CEFR).

Continuation of BASQ322, BASQ324 takes final-year students to complete an ab-initio course in Basque language complemented with the study in depth of significant aspects of Basque society and culture that have not specifically been addressed in any other module throughout their degrees.

The language course is based on the use of BOGA, a multimedia system for learning Basque on the Internet and provided to the University of Liverpool by the Basque Institute Etxepare.

Students work on their own on BOGA, and the aim of the lectures and seminars is to reinforce and enhance the last grammar and vocabulary elements learnt from BOGA and to practice them in listening, reading, writing and speaking activities.

A brief description of BOGA can be found here:

<http://www.ikasten.ikasbil.net/course/view.php?id=13371&lang=en>

ELEMENTARY CATALAN 3+4, YEAR 3 (CATL324)

Credits: 15 / Semester: semester 2

This module is mapped against B1 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This is a module that combines the learning of Catalan language with key aspects of its society, literature and translation. With regards to the language content, this is the second part of the introductory intensive modules in final year which aim to provide students with a working knowledge of modern Catalan, written and spoken, at a solid B1 level as specified in the Common European Framework of Reference.

As its co-requisite module (CATL322), this module will also approach issues of culture, national identity and current social affairs in Catalonia. The module will include in its core translation of key 20th-century literary texts, which will tackle grammar points such as nominalisations and verbalisations and will also enable students to acquire skills in Catalan language in different registers.

Students will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool at the end of the academic year.

ELEMENTARY PORTUGUESE 3+4, YEAR 3 (PORT324)

Credits: 15 / Semester: semester 2

This module is a continuation of PORT322 and improves upon the linguistic skills acquired on that course. It offers beginners of Portuguese a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with a competence in reading, writing, listening and speaking. This module is mapped against A2 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR).

DISSERTATION (MODL307)

Credits: 30 / Semester: whole session

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and writing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

Programme details and modules listed are illustrative only and subject to change.

CHOOSING THIS SUBJECT AS A COMBINED DEGREE

If you split your degree between Hispanic Studies and another subject area, you will study a Spanish language module, at beginners or advanced level, and another language or cultural module per semester, alongside two other modules in your other subject.

In year one, you will study two Spanish language modules at the appropriate level and two foundational modules. During your second and final year you will study two Spanish language modules at the appropriate level plus two content modules from a range of options on Latin American literature, Latin American and Spanish cinema, Spanish literature from medieval to modern times, or Basque, Catalan or Portuguese as a second language.

You will spend one year in a Spanish-speaking country (or if relevant, Basque or Catalan speaking region or Portuguese speaking country) as an assistant in a school, as a student at a university or on a work placement.

HOW YOU'LL LEARN

You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails and great attention is paid to giving feedback on assessed work.

In language classes, we make every effort to ensure that we have a small number of students compared to competitor institutions, which means that academic staff are able to support students to achieve their full potential. All language modules involve continuous assessment such as oral presentations, listening tests and grammar tests as well as exams. Tuition takes place in small groups with first-language speakers playing a prominent part and includes a range of skills such as listening, writing, speaking, interpreting and translation.

Students are also expected to make regular use of our fully-refurbished Language Lounge to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time. We also make extensive use of our virtual learning environment VITAL where students can complete structured tasks outside the classroom.

HOW YOU'RE ASSESSED

Performance throughout the year is carefully monitored and used to supplement examinations. For language, such a programme of continuous assessment involves evaluating performance in a variety of written and oral exercises. Other modules have a mix of essay and exam assessment. Our aim is always to assess by methods of evaluation appropriate to the skills being developed and to allow students to gain credit for good work done during the year.

Exams take place at two points in the academic year: at the end of semester one in January and at the end of the session in May, so that the workload is evenly distributed. As regards the final degree result, for language programmes, the second year's work counts for 20%, the work done during the year abroad (foreign exams or extended essay or portfolio) counts for another 10%, and the final year's work counts for 70%.

LIVERPOOL HALLMARKS

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

Careers and employability

Studying Hispanic Studies is not designed to prepare students for a specific career, but the skills learnt offer a wide range of possibilities. The Higher Education Statistics Agency consistently records high levels of employment for language graduates, and the employability of graduates from Hispanic Studies is very good. The programme produces students who are able to communicate effectively in Hispanic languages and English, to identify and suggest solutions for problems, to absorb and synthesise material from a variety of sources and to be able to construct cogent and coherent arguments based on these sources. You will be equipped for graduate opportunities requiring competence in Hispanic languages, breadth of outlook, sympathetic understanding of other cultures, efficient selection and deployment of information from written sources, critical and evaluative judgements and excellent standards of literacy.

We are justifiably proud of our excellent record on graduate employment. Our graduates go on to careers in all sectors worldwide. These include:

- media
- industry and commerce
- finance
- local and central government
- translation
- interpreting
- teaching in schools and universities

82% OF LANGUAGES, CULTURES AND FILM STUDENTS ARE IN WORK AND/OR FURTHER STUDY 15 MONTHS AFTER GRADUATION.

Discover Uni, 2018-19.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

TUITION FEES

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)	
Full-time place, per year	£9,250
Year in industry fee	£1,850
Year abroad fee	£1,385

International fees	
Full-time place, per year	£22,400

Fees shown are for the academic year 2024/25. Please note that the Year Abroad fee also applies to the Year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries to provide tuition fee discounts and help with living expenses while at university.

Check out our [Liverpool Bursary](#), worth up to £2,000 per year for eligible UK students. Or for international students, our [Undergraduate Global Advancement Scholarship](#) offers a tuition fee discount of up to £5,000 for eligible international students starting an undergraduate degree from September 2024.

[Discover our full range of undergraduate scholarships and bursaries](#)

Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements About our typical entry requirements
A levels	BBB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBC with B in the EPQ. You may automatically qualify for reduced entry requirements through our contextual offers scheme .
GCSE	4/C in English and 4/C in Mathematics
Subject requirements	Requirements for 100%: A Level in Spanish at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language) Requirements for 50% with another subject outside Modern Languages and Cultures: A Level in Spanish at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language) Requirements for 50%/50% with two languages: A Level at Grade B in either of the two languages
BTEC Level 3 National Extended Diploma	Applications encouraged. We evaluate each BTEC application on its merits, entry to Advanced language with an A level or equivalent in Spanish (no subject requirement for entry to Beginners' Language).
International Baccalaureate	30 including 6 at higher level in relevant language (no subject requirement for entry to Beginners' Language), with no score less than 4

Your qualification	Requirements About our typical entry requirements
Irish Leaving Certificate	H2, H2, H2, H3, H3, H3 (including H2 in relevant language for Advanced)
Scottish Higher/Advanced Higher	BBB in Advanced Highers including grade B in relevant language for entry to Advanced language; (no subject requirement for entry to Beginners' language) combinations of Advanced Highers and Scottish Highers are welcome.
Welsh Baccalaureate Advanced	Accepted with A Level grades BB including Spanish (no subject requirement for entry to Beginners' Language).
Access	30 level 3 credits at Distinction and 15 level 3 credits at Merit for entry to Beginners' language
International qualifications	Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the University of Liverpool International College , means you're guaranteed a place on your chosen course.

ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher](#)

- [diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
 - [Applications from mature students](#) are welcome.
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THE ORIGINAL

REDBRICK

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