

Irish Studies

BA (Hons)

COURSE DETAILS

- A level requirements: [BBB](#)
- UCAS code: Q540
- Study mode: Full-time
- Length: 3 years

KEY DATES

- Apply by: [31 January 2024](#)
- Starts: 23 September 2024

Course overview

This degree offers students a unique opportunity to study the history, politics, culture, literature, and language of Ireland. The interdisciplinary nature of the course provides students with a broad grounding in the humanities and social sciences, equipping graduates with a diverse and versatile skills set suitable for a wide-range of careers.

INTRODUCTION

You will explore Irish identity and society from a number of perspectives including the historical, the linguistic, the political, the literary and the ethnographic. You will then have the opportunity to develop expertise in your chosen area of study through the range of modules available in your second and third year.

The role of Ireland as an emerging independent nation, as well as part of a broader matrix of British and global history is explored. Its outstanding contribution to English literature in writers such as Wilde, Yeats, Joyce, Beckett, Bowen, McGahern, Heaney, and Edna O'Brien feature as part of this absorbing degree. Students can undertake in-depth study of the Northern Ireland 'Troubles' and explore the lessons which can be drawn from the region's peace process for divided societies around the world. Students will also have the option of studying the Irish language, with modules catering to beginners as well as those who may already have a background in the language.

WHAT YOU'LL LEARN

- Knowledge and understanding of Ireland, it's culture, history and politics

- Ability to formulate informed, sensitive and well-articulated arguments
 - Debate skills
 - Ability to integrate a diverse range of primary and secondary materials (such as literary and historical texts, oral interviews, sound recordings, visual screenings of events, places and people) into your work
 - Bibliographical, library and internet research skills
 - Opportunity to learn the Irish language
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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

YEAR ONE

Year one introduces you to Irish literature, Irish legends, Irish history and gives you the chance to learn the Irish language.

Students take 60 credits of optional modules in each semester.

Students may take a maximum of 30 credits of non-IRIS modules.

FILM101 is a pre-requisite for FILM102.

OPTIONAL MODULES

ENGLISH LITERATURE IN IRELAND: JONATHAN SWIFT TO WB YEATS (IRIS103)

Credits: 15 / Semester: semester 1

This module introduces students to a broad range of Irish Literature from Swift to Joyce and to the idea of an Irish Literary Tradition in English. A new author is introduced and apart from Joyce and Swift, and the module is taught in a lecture/seminar format.

NORTHERN IRELAND BEFORE THE 'TROUBLES': FROM PARTITION TO CIVIL RIGHTS AND ARMALITES (IRIS107)

Credits: 15 / Semester: semester 1

This module enables students to understand the historical background to the development of the Troubles in Northern Ireland with reference to the underlying political, social, economic, cultural and religious context. It gives an overview of the main events and underlying causes of the outbreak of violent conflict in the late 1960s and examines the motives of main participating elements including the Northern Ireland and British governments, extra-parliamentary and political movements.

WARRIORS, WITCHES AND LEGENDS: THE ORIGINS OF IRELAND (IRIS109)

Credits: 15 / Semester: semester 1

This course provides a survey of Irish culture and society from prehistory to the end of the Middle Ages. It begins with the arrival of Celtic language and ends with the efforts of Henry VIII to impose English rule. This long time span witnessed radical change, including the arrival of Christianity, invasions of Vikings, the English, and the Reformation. These events shaped Irish identities and contributed to longer term demographic, economic and political trends affecting the lives of people at all levels of society. Through close analysis of primary sources we can attempt to enter the mental world of people living in Ireland's past to interpret their motivations, actions and ideals. This course will explore the experiences of the past but also highlight how debates about history still influence perceptions of Irish identity today.

BEGINNERS' IRISH LANGUAGE 1 (IRIS141)

Credits: 15 / Semester: semester 1

This introductory course will provide an entryway to Irish culture through Ireland's indigenous language. Starting with some basic words and expressions, the course will leave students well on the way to achieving an A1 'beginner' level (following the European framework for language learning) – no previous knowledge of Irish is required. Study of the language offers the chance to deepen your understanding of the culture and history of Ireland and to begin exploring Irish language art, literature and media.

INTERMEDIATE IRISH LANGUAGE (IRIS143)

Credits: 15 / Semester: semester 1

This module is aimed at those students who already have a beginners' level (A1) knowledge of Irish language. Students will continue learning Irish language and grammar, with an emphasis on Irish culture, history and literature. Students wishing to take this module must have either completed IRIS241 and IRIS242 or have completed studies in Irish language to GCSE/Junior Certificate level or equivalent.

INTRODUCTION TO FILM LANGUAGE (FILM101)

Credits: 15 / Semester: semester 1

The aim of the course is to give you grounding in analytical skills, an appreciation of the significance of film as a medium, and an ability to write about film in an accessible and well informed way for different audiences and different purposes.

Furthermore, the course will introduce you to the basic components of the audiovisual 'language' which film uses to communicate with its audience, and to the methods that you should use when analysing how any one film uses this language. We will look at a wide variety of films selected for their particularly innovative or influential treatment of different aspects of this 'language'.

CLOSE READING (ENGL103)

Credits: 15 / Semester: semester 1

This module introduces students to a key skill in literary study, that of precise and informed analysis of text (close reading).

POWER, BELIEF AND IDENTITY: MEDIEVAL AND EARLY MODERN WORLDS, C. 500-1600 CE (HIST115)

Credits: 15 / Semester: semester 1

This module covers a period of crucial significance for European history, including interactions between Europe and other parts of the world in the premodern period. Much of it will be unfamiliar to many of you, but, we hope, will be all the more interesting for that reason. At its broadest, this module covers more than a millennium, from the rise of Christianity to the European arrival in and settlement of the Americas. We start with the origins of Christianity in the eastern Mediterranean, before moving on to the fall of the Roman Empire and the rise of Islam. In Europe, we chronicle the rise of post-Roman kingdoms, the settlements of Vikings in Europe and more distant locations, the launching and objectives of the crusades. In light of the expansion of the papacy, we assess the emergence of new forms of spirituality and heresy, political conflicts between nascent states, and the impact of the Reformation and Catholic Reformation on other parts of the world. Underlying these events are some continuous themes, such as the foundation of the Christian Church, the development and evolution of notions of holiness, and the effect of religious belief on methods of education, ideas of difference and deviance, and responses to natural disasters. Another theme that runs through the module is to assess how gender mores affected the experiences of and possibilities for individuals who lived in these periods. Course content also looks at the practice of, and ideology behind, political activity and war. We aim to give you an appreciation of world views and of methods of representation based on the mental horizons possible in the age before modern technology.

BRITISH POLITICS 1 (POLI101)

Credits: 15 / Semester: semester 1

The module is designed to introduce key elements of British Politics in terms of political parties, voting behaviour and elections, ideologies and key aspects such as gender and media.

FIELDTRIP TO IRELAND AND STUDY METHODS (IRIS102)

Credits: 15 / Semester: semester 2

This module is intended for first year students taking the Irish Studies programme. It explores a range of perspectives and methods in Irish Studies through detailed exploration of one city or region in Ireland/ linked to Ireland.

IRELAND'S BATTLE FOR IDEAS (IRIS114)

Credits: 15 / Semester: semester 2

This module aims to explore the various ideas that have contributed to the development of modern Ireland. It will explain how these ideas have interacted with one another and how they have shaped political debates and brought about social change.

BEGINNERS' IRISH LANGUAGE 2 (IRIS142)

Credits: 15 / Semester: semester 2

This course follows on from IRIS141: Beginners' Irish Language 1, bringing students to a more detailed understanding of Irish. We will continue to cover themes based on the TEG (Teastas Eorpach Gaeilge) syllabus and will delve further into key aspects of Irish language, literature and culture.

APPROACHES TO FILM (FILM102)

Credits: 15 / Semester: semester 2

The aim of this course is to introduce you to key theoretical and conceptual debates within Film Studies. It will develop your ability to apply these concepts to close readings of film texts and, in doing so, enhance your skills of critical analysis and independent thinking.

WAYS OF READING (ENGL113)

Credits: 15 / Semester: semester 2

This module will allow students to develop critical methods of reading and contextual analysis of literary texts. Lectures and tutorials will explore a range of critical methodologies (for example psychoanalysis and postcolonialism) as well as topics focused on the modes, attitudes and concerns that underlie the production of literature in relation to politics, society and culture. In doing so students will be introduced to key debates within literary study, as well as addressing topics important to different periods including issues of race, gender, sexuality, literary form, environment and economy.

This module aims to develop and challenge accepted modes of reading in order to expand and strengthen original critical enquiry while also improving students' written, oral and digital communication skills.

MODERN BRITAIN: DEMOCRACY, WAR, AND MODERNITY (HIST116)

Credits: 15 / Semester: semester 2

This module provides students with an introduction to modern British history. It broadens their existing understanding by first considering factors of a general importance in the development of modern Britain, and then looking at particular events and themes. In this way, students will be given a grasp both of broad themes in British history – such as demographics, political units, ideologies and social change – and of the specific way history unfolded at key moments and turning points.

BRITISH POLITICS II (POLI102)

Credits: 15 / Semester: semester 2

This introductory politics module focuses on the distribution of power in Britain and the nature of the British state. It outlines the traditional conception of the British political system as the 'Westminster Model' and considers the implications of this model for how democracy is conceived and how political power is mobilised, in whose interests and with what consequences, primarily in the UK but also in former British colonies and dependencies. The module examines the various component parts of the British political system including the Prime Minister and Cabinet, Parliament, the judiciary, the civil service, regional and local government and devolved institutions, from both a constitutional and political-sociological perspective. It also assesses the emerging impact of Brexit on the UK political system and for the distribution of political power within it, including consideration of the role of 'imperialist imaginaries' in shaping discussion of the UK's post-Brexit future. The module assumes no prior knowledge of the British political system or the particular issues under consideration.

Programme details and modules listed are illustrative only and subject to change.

YEAR TWO

Year two builds on the themes introduced in year one and also to specific research methods to build your skills.

Students take 15 credits of required modules and 45 credits of optional modules in semester one and 60 credits of optional modules in semester two.

Registration onto IRIS217 is subject to a suitable placement being sourced.

Registration onto HLAC220 is only for students planning to undertake a Work Placement Year.

COMPULSORY MODULES

RESEARCH METHODS FOR IRISH STUDIES (IRIS230)

Credits: 15 / Semester: semester 1

This module provides an overview of research methods used in Irish Studies. For Irish Studies single honours students, it creates a bridge between the case study research of IRS102 Field Trip to Ireland and IRIS310 / IRIS400 third year dissertation in Irish Studies.

The module provides an opportunity for students to work with a range of staff in Irish Studies on a theme within their research area. Each theme will engage the student in writing up a short report that can map onto learning how to do more sustained research projects in third year.

OPTIONAL MODULES

BEGINNERS' IRISH LANGUAGE 1 (IRIS241)

Credits: 15 / Semester: semester 1

This module will introduce students to the basics of Irish pronunciation, grammar, reading and writing. It will begin with the language basics—previous knowledge of Irish or of other languages is not required. There will be an emphasis throughout on engagement with Irish culture, history and literature.

INTERMEDIATE IRISH LANGUAGE (IRIS243)

Credits: 15 / Semester: semester 1

This module is aimed at those students who already have a beginners' level (A1) knowledge of Irish language. Students will continue learning Irish language and grammar, with an emphasis on Irish culture, history and literature. Students wishing to take this module must have either completed IRIS241 and IRIS242 or have completed studies in Irish language to GCSE/Junior Certificate level or equivalent.

MODERNIST MAGAZINES: HISTORY, FICTION AND THE LITERARY PERIODICAL (ENGL299)

Credits: 30 / Semester: semester 1

This module will look at the history, context and content of some of the late 19th and early 20th century's most important 'little magazines'. Using the library Special Collections and Brown University's Modernist Journals Project this module seeks to understand the role that literary magazines play within a culture and the historical background to their production. It will examine their material and print cultures, history and content in order to gain understanding of the role magazines played in their exploration of, or engagement with, various literary and historical movements. Topics covered will include sexuality, censorship, Modernism, the manifesto, State interference, and literary content, amongst others. Some of the magazines examined may include: The Savoy, To-Day, Blast, The Criterion, Ireland To-Day and Weird Tales. This module will suit students interested in journalism, magazine material and print cultures, censorship, and historical contexts. The module aims to engage students with primary historical research through classes in special collections and through digital resources.

SAINTS, SCHOLARS AND SAXONS: IRELAND AND THE NORTH ATLANTIC, C.400 – C.800 (HIST234)

Credits: 15 / Semester: semester 2

This course will explore the history and culture of the Gaelic-speaking world and neighbouring territories from the end of Roman Britain to the beginning of the Viking Age—a period of immense social, political and religious change in these islands. Students will be introduced to the most important themes of early medieval Irish history, from religious conversion to warfare, from the development of art and culture to the spread of beliefs about sin and the afterlife. A special comparative lecture will draw out common threads in the history of Ireland and Aksum (modern-day Ethiopia), two non-Roman territories that became Christian at roughly the same time. Students will also explore the connections between Irish territories and the neighbouring Pictish, British and English kingdoms. This will provide an opportunity to explore how the peoples of this era defined themselves—as Christians, as members of a barbarian people, as heirs of the Romans, or as something new—and to reflect on the later regional and religious identities of Ireland and Britain.

EXPERIENCE, MEMORY AND EMOTION: ORAL HISTORY AND HISTORICAL RESEARCH (HIST265)

Credits: 15 / Semester: semester 1

From the 1970s, scholars working across the humanities and social sciences have made increasing use of first person testimonies to investigate how 'ordinary' individuals and groups experience, think and act in the social world. This level 5 module introduces students to this 'turn to the personal' via consideration of the development of Oral History as one of the most dynamic and powerful methodologies for studying human experience in history. Combining close reading of seminal theoretical texts with in-depth historical case studies and practical exercises in the analysis and interpretation of oral history narratives, students will acquire critical understanding of the historical development of oral history as a form of research practice and social activism; epistemological debates concerning the special credibility of oral history and the problem of subjectivity in history; and different approaches to the analysis of oral narratives with special reference to notions of everyday life, the self, memory and emotion. Culminating in an extended case study of the uses of oral history in researching personal experiences of modern war, Experience, Memory and Emotion provides students with practical and theoretical understanding of an exciting and adaptable historical methodology, enhancing their capacity to employ autobiographical sources on other history courses and in the development of independent research projects.

UK GENERAL ELECTIONS AND REFERENDUMS SINCE 1945 (POLI204)

Credits: 15 / Semester: semester 1

This module introduces students to the study of elections and voting behaviour. It uses post-war British elections and referendums as the focal point for introducing key political science debates about voting and party competition and as a context for analysing political change in Britain. In place of seminars, students attend required data lab sessions, in which they are taught quantitative skills (e.g. t-test, Chi-Square test, statistical correlation, linear regression) through the analysis of key election datasets (e.g. vote shares, opinion polls, election surveys, candidate spending) in guided PC sessions. These sessions involve the use of both Excel and SPSS software and students will need to be confident in their ability to undertake basic mathematical procedures and to learn introductory statistical methods.

PLACEMENT YEAR PREPARATION (HLAC220)

Credits: 15 / Semester: semester 1

This module aims to prepare and empower students to participate successfully in professional work experience, such as a year in a placement or internship, or volunteering opportunity, and to develop, in a pro-active way, life-long skills, attitudes, and behaviours. Students will have the opportunity to engage in inter-disciplinary, team-based research, gain the knowledge, confidence, and self-awareness to source and successfully apply for professional work opportunities.

BEGINNERS' IRISH LANGUAGE 2 (IRIS242)

Credits: 15 / Semester: semester 2

This course will continue from the Beginners' Irish first semester module, bringing students to a more detailed understanding of Irish grammar and culture. It will continue to cover themes based on the TEG (Teastas Eorpach Gaeilge) syllabus and will delve further into Irish language literature and culture.

BANNED: FICTION, SEX AND THE LIMITS OF DECENCY (ENGL298)

Credits: 30 / Semester: semester 2

This module seeks to consider the history of literary censorship from France of the 1850s to postwar Britain and Ireland. It will examine issues such as 'bad language', decency, morality and 'cancel culture' in writers ranging from Gustave Flaubert to Edna O'Brien.

LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)

Credits: 15 / Semester: semester 2

This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815. This period is often seen as the beginning of the modern world, when the ideas about human nature and society that still shape our own lives came into circulation and when the global entanglements generated by trade and colonisation began to have a lasting impact on everyday life in Europe. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. It gives you an insight into the range of materials and methods that are used in research in eighteenth-century studies. Interactive lectures, seminars and fieldwork encourage a hands-on approach to learning. You start by inventing an 18th-century character and you follow that character through various experiences typical of the period: shopping, reading, travelling, thinking about political issues of the day. Images, artefacts and contemporary texts in English and other languages are made available to support your research. The aim is for you to develop your capacity for asking questions (curiosity) as well as for answering them (research skills).

IRISH STUDIES IN ACTION (IRIS217)

Credits: 15 / Semester: semester 2

Work placement module.

Programme details and modules listed are illustrative only and subject to change.

YEAR THREE

Year three pulls together everything from your first two years of study, and gives you the option to focus on your preferred route of Irish Studies, whether that be Irish history, Irish literature or Irish politics.

Students must take:

EITHER:

Semester one

60 credits of optional modules

Semester two

IRIS310 – Dissertation (30 credits)

30 credits of optional modules

OR:

Semester one

45 credits of optional modules

Semester two

45 credits of optional modules

Semester one and two

IRIS400 – Dissertation (30 credits)*

IRIS400 is a 'year-long' module and represents 15 credits in each semester.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the subject lead.

OPTIONAL MODULES

VIKINGS IN IRELAND (HIST304)

Credits: 15 / Semester: semester 1

This module provides an overview of Viking activity in Ireland from the first raids in 795 until the beheading of the last Viking king of Dublin by the English in 1171. It is coursework based with a strong emphasis on primary sources from a range of different disciplines including history, literature, and archaeology. In this course we will explore key problems in the interpretation of the Viking world, explore life in the Viking Age and challenge students to broaden

their chronological and conceptual assumptions concerning this fascinating and underexplored area of medieval European history.

WAR WRITING (ENGL488)

Credits: 30 / Semester: semester 1

War Writing addresses the ways that wartime and peacetime are imagined by writers in the 20th and 21st centuries. We consider the topic by looking at a diverse range of texts that address war directly or indirectly. We ask our students to ask exactly what it is that war means and the ways in which writers have attempted to answer that question. We actively look to expand our definition of war writing and to include a wide spectrum of writers and writing.

IMAGINING THE MIGRANT SELF: HISTORY, LITERATURE AND THE POLITICS OF CULTURE (ENGL486)

Credits: 30 / Semester: semester 1

We, as a society, confront narratives of migrant experience daily. The rhetoric of crisis, disaster and emergency often defines the stories of those who have fled or been forced out of their homelands as powerfully as it pervades related debates around conflict, climate change and the Coronavirus pandemic. In recent years, as the UK's relationship with the rest of Europe and the rest of the world has been radically reconceived, our islands are imagined, by some, as places of refuge and, by others, as bastions vulnerable to invasion. But the complex ways in which migrants themselves experience, interpret and represent their settlement histories in Britain rarely feature within public accounts of the making of contemporary British society. This new interdisciplinary module takes a long view of the migrant experience in postwar Britain, guiding students through relevant aspects of social theory, moments in modern history, and literary texts. We will encounter the migrant experience through literature, film, performance, journalism, critical writing, and first-hand accounts. The module also features an alternative assessment: students will be guided by experts in creating oral history and verbatim theatre practitioners to generate new analyses and narratives of migration.

FROM THE IRA TO ISIS: UNDERSTANDING POLITICAL VIOLENCE IN THE CONTEMPORARY WORLD (POLI324)

Credits: 15 / Semester: semester 1

This module aims to acquaint students with terrorism and counter-terrorism in today's world. It starts by examining key concepts, theories, and history and then moves on to looking at a range of issues that have been the subject of particular debate, such as whether terrorism works, whether there are regularities in how campaigns end, and the necessity and contributions of literature on 'Critical Terrorism Studies'. The module concludes by looking at whether we are at the end of the religious wave of terrorism and what we might expect to occur next.

CONFLICT AND POLITICS IN NORTHERN IRELAND (POLI815)

Credits: 15 / Semester: semester 1

Northern Ireland is justifiably considered 'a place apart' in UK politics. The region experienced thirty years of bitter sectarian conflict and, to this day, remains a divided society. Its devolution settlement was created by an international treaty, its party system is unlike any other in the UK, and its model of government is unusual even by international standards. This module introduces students to the principal debates associated with the conflict, politics, and governance of Northern Ireland. It examines the main actors in the 'Troubles', the different interpretations of this conflict, how and to what extent the conflict has been resolved, the institutional design and day-to-day operation of the region's power-sharing system of government, and contemporary politics and society in Northern Ireland.

JAMES JOYCE: A WRITING LIFE (ENGL499)

Credits: 30 / Semester: semester 2

This module examines the life and work of Ireland's greatest and most influential fiction writer, James Joyce, from his 1914 collection of short stories, *Dubliners*, through his first novel *A Portrait of the Artist as a Young Man* and onward to his later masterpieces, *Ulysses* and *Finnegans Wake*.

Historical and biographical context will form a key part of our studies.

DISSERTATION IN IRISH STUDIES – SECOND SEMESTER (IRIS310)

Credits: 30 / Semester: semester 2

Semester long undergraduate dissertation working with supervisor towards a 10,000-word thesis.

DISSERTATION IN IRISH STUDIES (WHOLE SESSION) (IRIS400)

Credits: 30 / Semester: whole session

Year long undergraduate dissertation working with supervisor towards a 10,000-word thesis.

Programme details and modules listed are illustrative only and subject to change.

CHOOSING THIS SUBJECT AS A COMBINED DEGREE

You will explore Irish identity and society from a number of perspectives including the historical, the linguistic, the literary and its material culture. You then have the opportunity to choose modules in order to specialise in a specific area.

HOW YOU'LL LEARN

The programme is taught through a mixture of lectures, lecture-classes, seminar presentations and small group discussions. Lectures provide a basic framework and introduce students to the key topics and central concepts of the subject. They provide core material for the course and are arranged on the assumption that lecture notes form a shared starting point for tutorial discussion, essay writing and revision.

Seminars are small discussion groups of 10-15 students. Both methods of teaching require preparation and interaction on both sides. Students are encouraged to lead discussions, and are given credit for seminar presentation and contributions to discussion in some modules.

Academic advisors are also responsible for meeting their advisees to guide their academic progress and assist them in their course choices. The learning experience is monitored by the issuing of module evaluation questionnaires, which are used to assess student feedback. All tutors keep office hours when they are available to see students on a drop-in basis, and students may also contact tutors by arrangement via email.

HOW YOU'RE ASSESSED

All modules include assessed coursework of one kind or another – essays, analytical exercises, projects, seminar performance. There is no one standard means of module assessment, although essays, end of semester examinations and seminar presentations are the most common. The different types of assessment help evaluate your different skillsets and talents. Details of the assessment method for each module are contained in the module descriptors distributed to students at the beginning of each module.

LIVERPOOL HALLMARKS

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

Careers and employability

An Irish Studies degree provides you with a range of transferable skills will allow you to pursue a career in many different areas. Alternatively, many of our graduates go on to undertake further academic research.

Recent employers of Irish Studies graduates include:

- British and Irish Local Government
- English language schools abroad
- Local education authorities
- National museums
- Newspaper groups
- FTSE 100 companies' graduate schemes Non-governmental organisations (NGOs).

100% OF IRISH STUDIES STUDENTS FIND THEIR MAIN ACTIVITY AFTER GRADUATION MEANINGFUL.

Graduate Outcomes, 2018-19.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

TUITION FEES

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)	
Full-time place, per year	£9,250

International fees	
Full-time place, per year	£22,400

Fees are correct for the academic year 2024/25

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about tuition fees, funding and student finance.](#)

ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries to provide tuition fee discounts and help with living expenses while at university.

Check out our [Undergraduate Global Advancement Scholarship](#). This offers a tuition fee discount of up to £5,000 for eligible students starting an undergraduate degree from September 2024. There's also [the Liverpool Bursary](#) which is worth £2,000 per year for eligible students.

[Discover our full range of undergraduate scholarships and bursaries](#)

Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements About our typical entry requirements
A levels	BBB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBC with A in the EPQ. You may automatically qualify for reduced entry requirements through our contextual offers scheme .
GCSE	4/C in English and 4/C in Mathematics
BTEC Level 3 National Extended Diploma	Applications considered. BTEC applications are encouraged. We evaluate each BTEC application on its merits.
International Baccalaureate	30 points, with no score less than 4
Irish Leaving Certificate	H2, H2, H2, H3, H3, H3
Scottish Higher/Advanced Higher	BBB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome
Welsh Baccalaureate Advanced	Accepted with grades BB at A level.
Access	30 credits at Distinction and 15 credits at Merit in graded level 3 units in a relevant Diploma.

<p>Your qualification</p>	<p>Requirements About our typical entry requirements</p>
<p>International qualifications</p>	<p>Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the University of Liverpool International College, means you're guaranteed a place on your chosen course.</p>

ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher](#)

- [diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

THE ORIGINAL

REDBRICK