

Composition

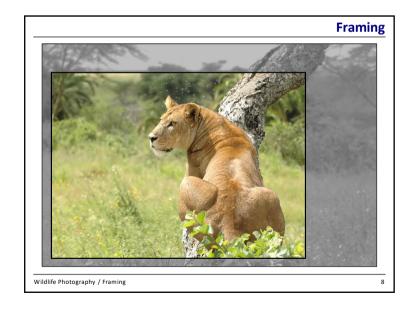
— Framing the subject

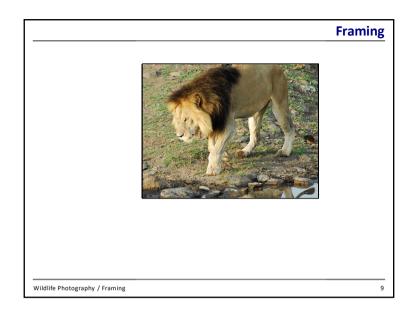


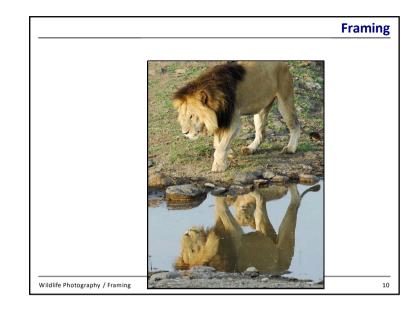








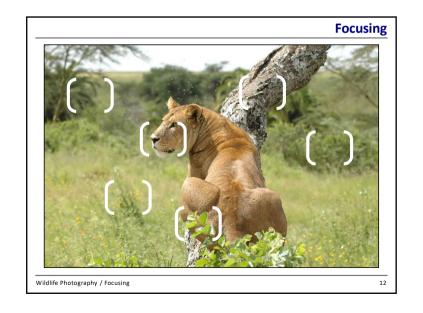




Focus

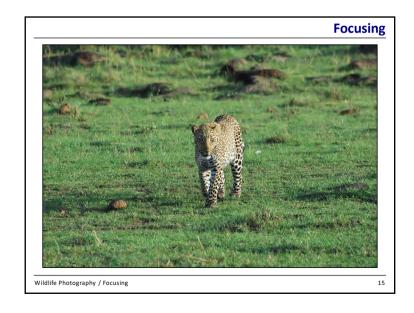
— Keeping the subject sharp

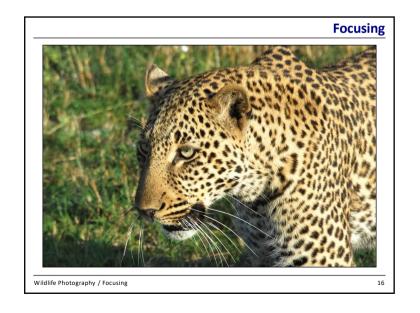
Wildlife Photography 11

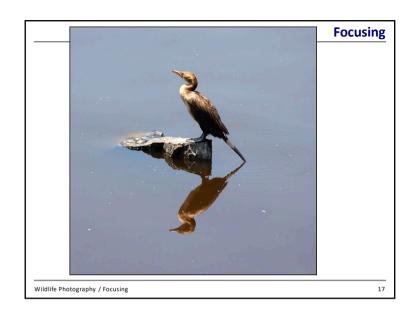




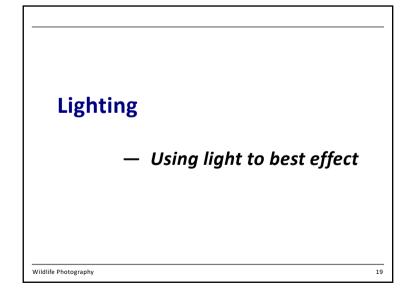


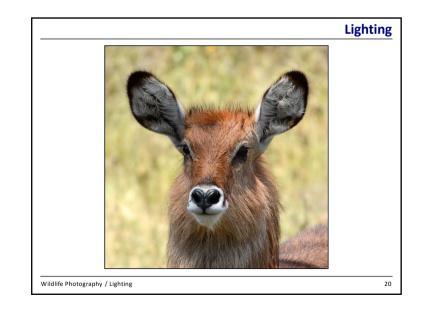


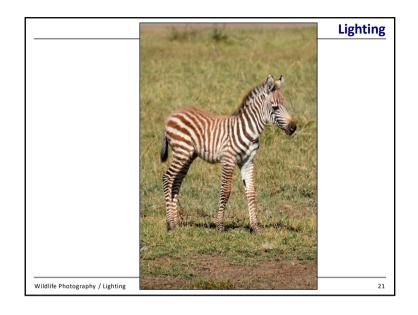


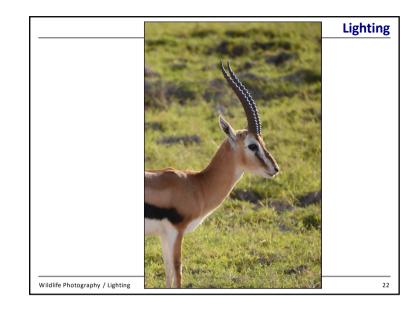


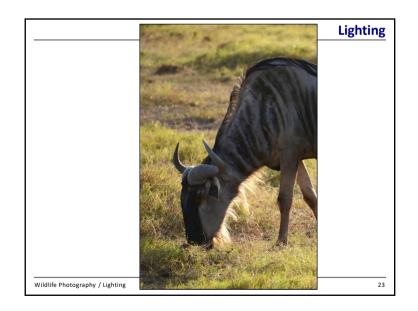


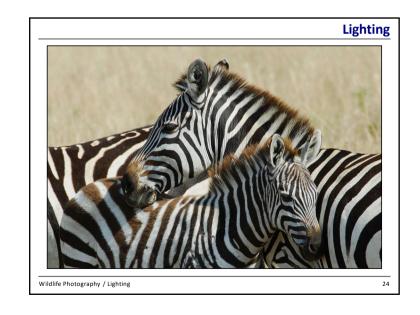


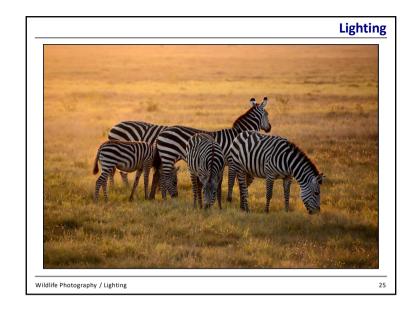




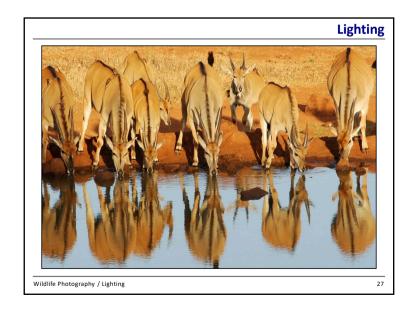












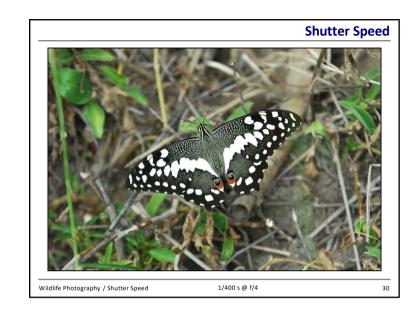


# **Shutter Speed Lens Aperture**

Keeping the subject sharp (again)

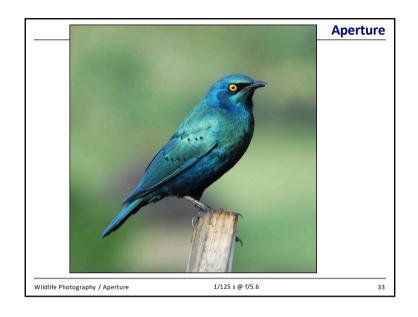
Wildlife Photography

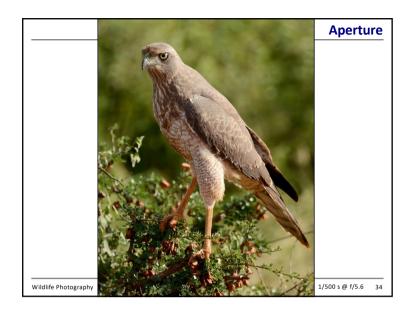
29

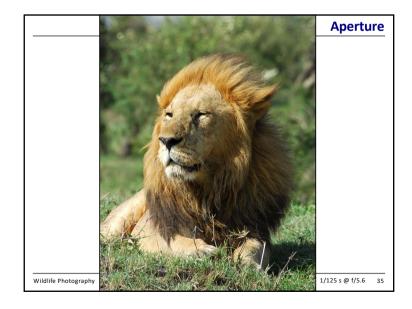




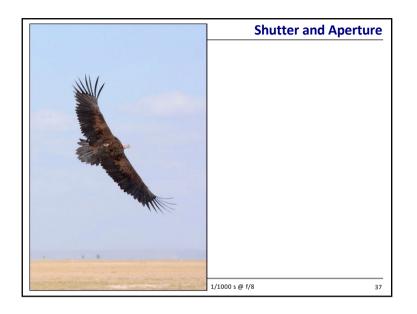






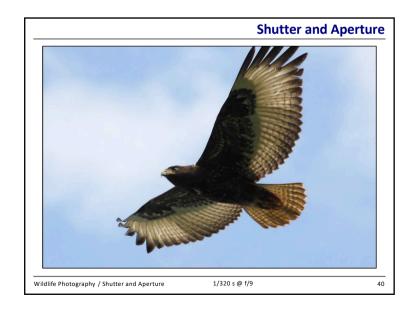








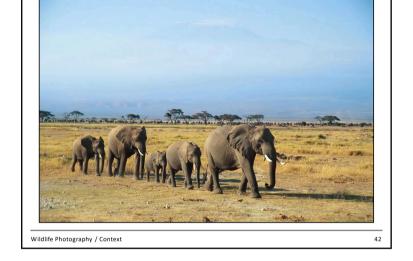




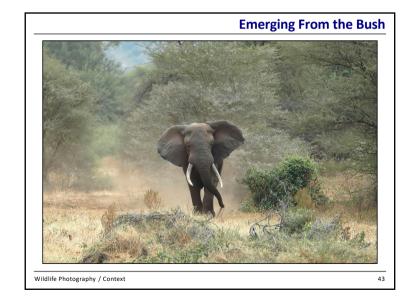
#### **Context**

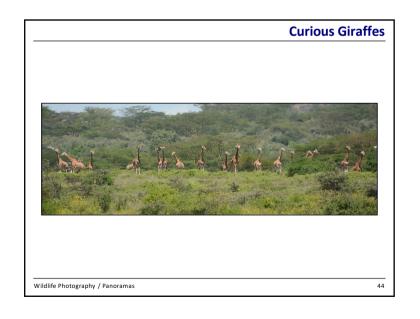
Don't forget the background

Wildlife Photography



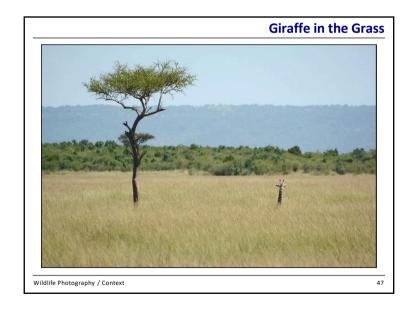
Kilimanjaro Backdrop

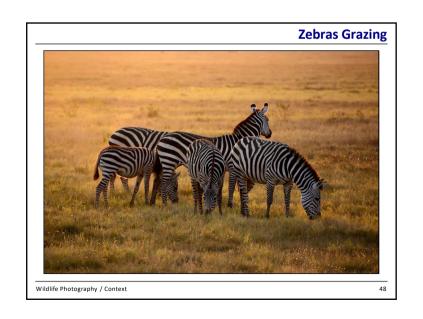


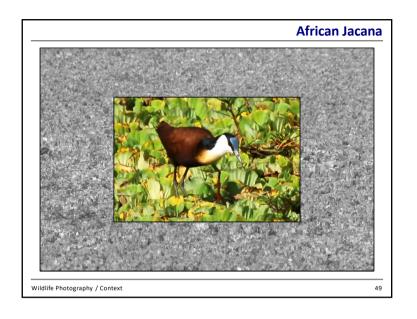






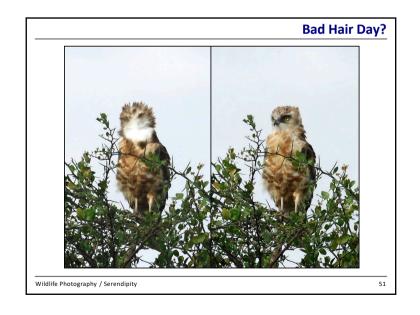


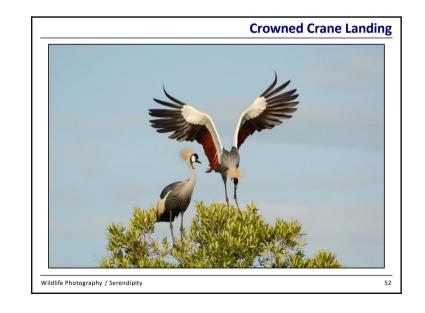


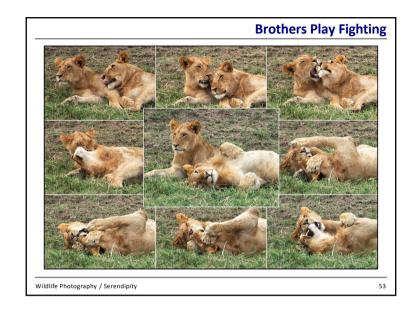




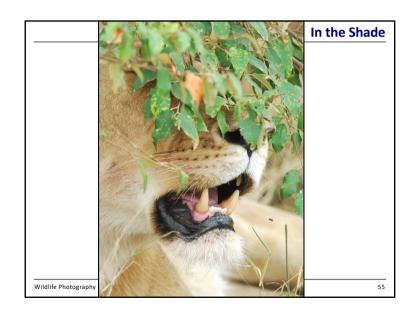
Making the most of good luck

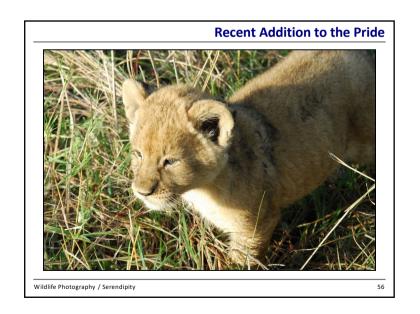


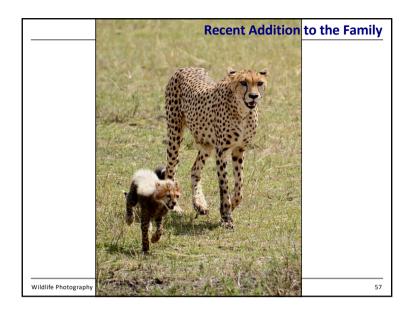


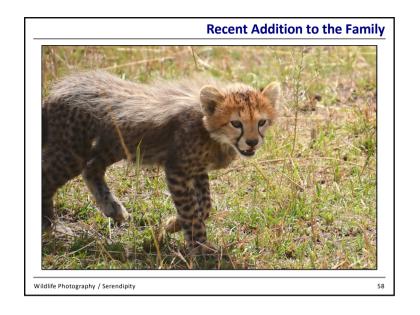


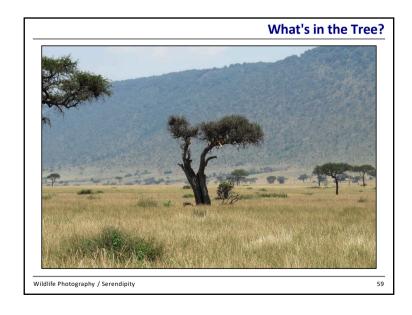


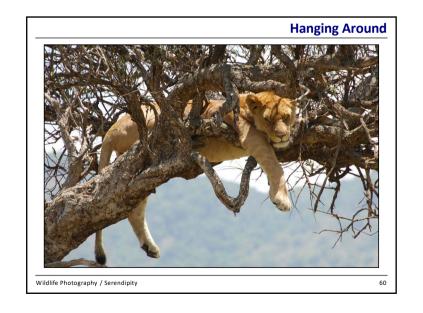




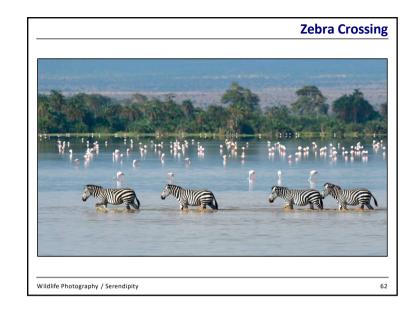


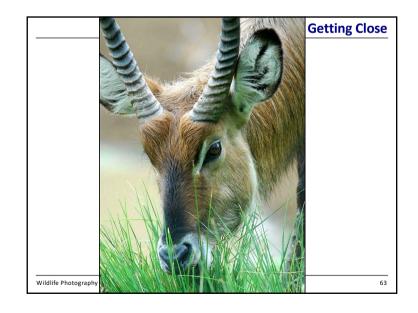


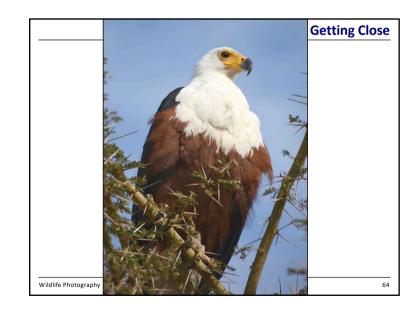


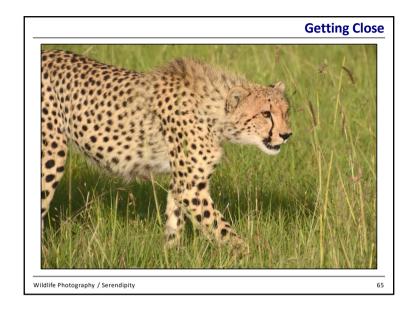


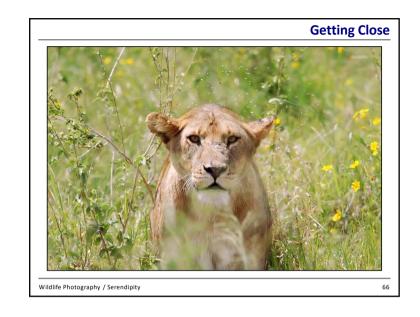


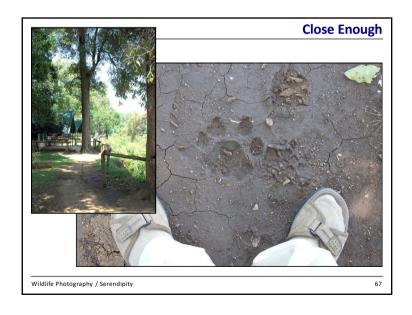


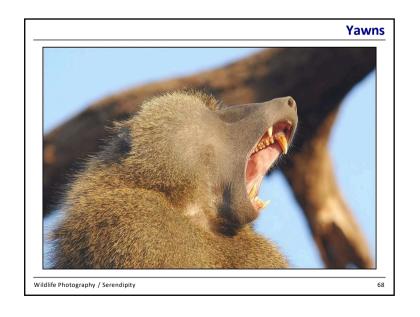




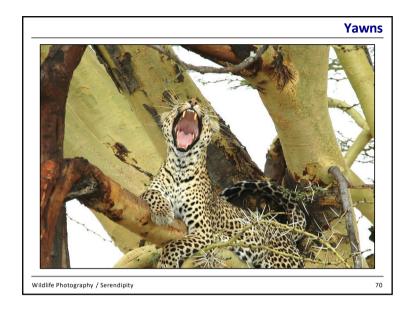








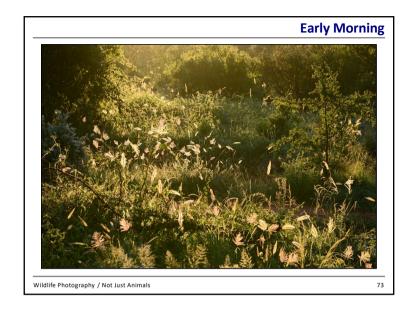




Not Just Animals

— Don't forget the views











#### **Not Quite**

The ones that got away



